

Mila 18

A revised and updated edition of an essential reference book filled with more than twelve thousand famous quotations. The folder may include clippings, announcements, small exhibition catalogs, and other ephemeral items.

As the best-selling author of *Exodus*, *Mila 18*, *QB VII*, and *Trinity*, Leon Uris blazed a path to celebrity with books that readers could not put down. Uris's thirteen novels sold millions of copies, spent months on the best-seller lists, appeared in fifty languages, and have been adapted into equally popular movies and TV miniseries. Few other writers equaled Uris's fame in the mid-twentieth century. His success fueled the rise of mass-market paperbacks, movie tie-ins, and celebrity author tours. Beloved by the public, Uris was, not surprisingly, dismissed by literary critics. Until now, his own life and work—as full of drama as his fiction—have never been the subject of a book. In *Leon Uris: Life of a Best Seller*, Ira Nadel traces Uris from his disruptive youth to his life-changing experiences as a marine in World War II. These experiences, coupled with Uris's embrace of his Judaism and desire to write, led to his unprecedented success and the lavish excesses of a career as a best-selling author. Nadel reveals that Uris lived the adventures he described, including his war experiences in the Pacific (*Battle Cry*), life-threatening travels in Israel (*Exodus*), visit to Communist Poland (*Mila 18*), libel trial in Britain (*QB VII*), and dangerous sojourn in fractious Northern Ireland and the Irish Republic (*Trinity*). Nadel also demonstrates that Uris's talent for writing action-packed, yet thoroughly researched, novels meshed perfectly with the public's desire to revisit and understand the tumultuous events of recent history. This made him far more popular (and wealthy) than more literary authors, while paving the way for writers such as Irving Wallace and Tom Clancy.

This second edition of the *Historical Dictionary of the Holocaust* includes an updated chronology, an introductory essay, a bibliography, and over 400 cross-referenced dictionary entries on significant events and personalities.

Het epos van de voorgeschiedenis en het huiveringwekkende verloop van het gemeenschappelijke heroïsch verzet der joden in het getto van Warschau, ontketend door het besluit der nazi's tot hun massale vernietiging.

Discusses the writing of *Catch-22* by Joseph Heller. Includes critical essays on the work and a brief biography of the author.

"A philosophical and spiritual defense of the premodern world, of the tragic view, of physical courage, and of masculinity and self-sacrifice in an age when those ancient virtues are too often caricatured and dismissed." —Victor Davis Hanson Award-winning author Michael Walsh celebrates the masculine attributes of heroism that forged American civilization and Western culture by exploring historical battles in which soldiers chose death over dishonor in *Last Stands: Why Men Fight When All Is Lost*. In our contemporary era, men are increasingly denied their heritage as warriors. A survival instinct that's part of the human condition, the drive to wage war is natural. Without war, the United States would not exist. The technology that has eased manual labor, extended lifespans, and become an integral part of our lives and culture has often evolved from wartime scientific advancements. War is necessary to defend the social and political principles that define the virtues and freedoms of America and other Western nations. We should not be ashamed of the heroes who sacrificed their lives to build a better world. We should be honoring them. The son of a Korean War veteran of the Inchon landing and the battle of the Chosin Reservoir with the U.S. Marine Corps, Michael Walsh knows all about heroism, valor, and the call of duty that requires men to fight for something greater than themselves to protect their families, fellow countrymen, and most of all their fellow soldiers. In *Last Stands*, Walsh reveals the causes and outcomes of more than a dozen battles in which a small fighting force refused to surrender to a far larger force, often dying to the last man. From the Spartans' defiance at Thermopylae and Roland's epic defense of Charlemagne's rear guard at Roncevaux Pass, through Santa Anna's siege of the Alamo defended by Davy Crockett and Jim Bowie to the skirmish at Little Big Horn between Crazy Horse's Sioux nation and George Armstrong Custer's Seventh Cavalry, to the Soviets' titanic struggle against the German Wehrmacht at Stalingrad, and more, Walsh reminds us all of the debt we owe to heroes willing to risk their lives against overwhelming odds—and how these sacrifices and battles are not only a part of military history but our common civilizational heritage.

Criticism of Holocaust literature is an emerging field of inquiry, and as might be expected, the most innovative work has been concentrated on the vanguard of European and Israeli Holocaust literature. Now that American fiction has amassed an impressive and provocative Holocaust canon, the time is propitious for its evaluation. *Witness through the Imagination* presents a critical reading of themes and stylistic strategies of major American Holocaust fiction to determine its capacity to render the prelude, progress, and aftermath of the Holocaust. The unifying critical approach is the textual explication of themes and literary method, occasional comparative references to international Holocaust literature, and a discussion of extra-literary Holocaust sources that have influenced the creative writers' treatment of the Holocaust universe.

An illustrated A to Z reference containing over 800 entries providing information on the theology, people, historical events, institutions and movements related to the religion of Judaism.

The Warsaw ghetto uprising was a battle the Jews could not hope to win against the more powerful Nazis, but they decided not to go quietly to certain death. When Germany invaded Poland in 1939, beginning World War II, the Nazis quickly destroyed Jewish life. After stripping Jews of all their rights, the Nazis forced them into a ghetto surrounded by brick walls. After more than three years of starvation, disease, and death, the Jewish people decided to resist. When the Nazis came to annihilate the ghetto, the Jewish fighters were ready to strike back. Author Linda Jacobs Altman chronicles this brave and heroic story from the Holocaust.

Paging all book lovers: here's a top-notch collection of 50 crosswords all about classic novels, from *Don Quixote* to *The Color Purple*. The great works of literature come to life in grids and clues, with each puzzle focusing on one book—even providing a quote and bits of trivia. Puzzle master Stanley Newman was the wordsmith for this collection, so solvers know that they'll be getting the best in cerebral entertainment--no library card required.

Chris de Monti, un periodista americano, llega a Varsovia en tiempos de crisis, rebelión y heroísmo. En Polonia ocupada por nazis, el despertar de un amor puede convertirse en tragedia y cambiar los objetivos de una vida. Chris se enamora de una judía que queda atrapada en el Gueto y jura vengar su muerte haciendo suya la causa de los judíos que desafían a los tanques de Hitler con piedras, armas de fabricación casera y hasta con puños desnudos. En su empeño conocerá la pérdida y la generosidad, la traición y la lealtad. Arrebatado el amor a manos de la muerte, Chris de Monti arriesga una vida que ya no le importa conservar solo para darse cuenta de que cada apocalipsis da lugar a nueva esperanza. Cuando todo termine, habrá salvado dos tesoros: las crónicas del sitio del Gueto y del levantamiento de los judíos, escritas por Alexander Brandel y el niño que lleva en su vientre la mujer del líder de la rebelión, asesinado por los nazis.

The heroes of the Holocaust were individuals who risked their own lives to save thousands of Jews from certain death. Author David K.

Fremon recounts the actions some people took to save the lives of thousands of people trying to escape from the Nazis and their deadly persecution. Some heroes are now famous, but many unknown heroes took action to forge false identity papers, leave out food for refugees, and hide Jews in their homes.

An inside look at how some of the hottest figures in the film industry view their craft In this unique collection, New York Times film critic Rick Lyman sits down with notable directors, actors, screenwriters, cinematographers, and other film industry professionals to watch and discuss a movie that each person considers seminal or influential on his or her career. From Steven Soderbergh on how *All the President's Men* influenced Erin Brockovich and *Traffic*, to Woody Allen's, John Travolta's, Sissy Spacek's, and Kevin Smith's favorite movies, each interviewee's character is revealed in the resulting essays, which deepen our appreciation of landmark films, and give us extraordinary insight into the process of filmmaking. Lyman enhances every essay with a brief biography, career history, and complete filmography of each of the subjects, which puts them in a historical and creative context. Drawn from the enormously popular series in *The New York Times*, *Watching Movies* will fascinate film students and curious moviegoers alike.

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In this second supplement to their *Bibliography on Holocaust Literature*, the authors have compiled 4000 new entries to keep pace with the outpouring of literature on the subject. Readers' attention is directed to new materials and to items newly available, including books, pamphlets and journal articles, many of which are catalogued for the first time. There is a new section on Soviet anti-Semitism and expanded coverage of neo-Nazism/neo-fascism.

Recounts the resistance of the Jews in the Warsaw ghetto against the Nazis.

In de lente van 1939 leidt de Joodse familie Kurc een redelijk normaal leven in Radom, Polen. Tot de oorlog uitbreekt. De vijf broers en zussen raken over vijf werelddelen verspreid. Addy, musicus, weet een Braziliaans visum te bemachtigen. Jakob gaat in het verzet. Mila verbergt haar dochter in een klooster buiten Warschau. Genek belandt via een Siberisch strafkamp in Persië, waar hij zich aansluit bij het geallieerde leger. De zwangere Halina vlucht te voet over de Oostenrijkse Alpen de vrijheid tegemoet.

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