

## Mid Victorian Britain 1851 75

With an interdisciplinary approach that encompasses political history, the history of ideas, cultural history and art history, *The Victorian World* offers a sweeping survey of the world in the nineteenth century. This volume offers a fresh evaluation of Britain and its global presence in the years from the 1830s to the 1900s. It brings together scholars from history, literary studies, art history, historical geography, historical sociology, criminology, economics and the history of law, to explore more than 40 themes central to an understanding of the nature of Victorian society and culture, both in Britain and in the rest of the world. Organised around six core themes – the world order, economy and society, politics, knowledge and belief, and culture – *The Victorian World* offers thematic essays that consider the interplay of domestic and global dynamics in the formation of Victorian orthodoxies. A further section on 'Varieties of Victorianism' offers considerations of the production and reproduction of external versions of Victorian culture, in India, Africa, the United States, the settler colonies and Latin America. These thematic essays are supplemented by a substantial introductory essay, which offers a challenging alternative to traditional interpretations of the chronology and periodisation of the Victorian years. Lavishly illustrated, vivid and accessible, this volume is invaluable reading for all students and scholars of the nineteenth century.

This clear and thought-provoking examination of the years from Queen Victoria's accession to the close of the century, pays particular attention to the post-1875 period.

The essays collected here all take issue with the claim that the Victorian period is the antithesis of our own. They show how characteristic postmodern anxieties and celebrations concerning truth, certainty and identity informed Victorian culture at all levels. Covering everything from attitudes to drink to the poetry of Browning, from the Great Exhibition to the Elephant Man, this volume shows not only how the Victorians coped with these challenges but also what lessons they have for us today.

Negentiende-eeuwers hadden het niet bepaald gemakkelijk om hun eigen steden te begrijpen. Hoe kon het ook anders: industrialisering, technologische vooruitgang en verhoogde mobiliteit veranderden de toenmalige leefruimte in een onwaarschijnlijk tempo. Dat bracht bruuske perspectiefwijzigingen teweeg en steeds veranderende belevingen van de ruimte die op hun beurt weer tot tal van uitdagingen, maar ook spanningen en paradoxen leidden. Werd de stad de ene keer met vrijheid, rijkdom, spektakel en artistieke inspiratie geassocieerd, de andere keer merkte men slechts de ongezondheid, de eenzaamheid, de zedeloosheid en de herrie ervan op. In dit boek gaan historici en literatuurwetenschappers op zoek naar deze complexe beleving van de stedelijke ruimte in de negentiende eeuw. Door zowel het gedrag als de teksten van eigentijdse literatoren centraal te stellen biedt deze publicatie nieuwe inzichten in de negentiende-eeuwse spektakel- en amusementscultuur, in de relatie tussen stad en natuur en de omgang met stedelijk erfgoed. Contributors Adelheid Ceulemans (Koninklijk Conservatorium Antwerpen, AP Hogeschool en UA), Sofie Onghena (KU Leuven), Evelien Jonckheere (Universiteit Gent), Andreas Stynen (ADV), Bruno Notteboom (Universiteit Gent), Leen Dresen (Radboud Universiteit Nijmegen), Jens Van de Maele (Universiteit Gent), Brecht Deseure (KU Leuven), Nancy Stieber (University of Massachusetts Boston), Evert Vandeweghe (Universiteit Gent), Mary Kemperink (Universiteit Groningen), Anna Geurts (University College, Oxford en Universiteit Twente, Enschede), Daniel Acke (Vrije Universiteit Brussel)

Victorian England produces some of the greatest novelists in Western history, including Charles Dickens, Thomas Hardy, and George Eliot. Critical analysis focuses on the development of the Victorian novel through the second half of the 19th century. *A Companion to Nineteenth-Century Britain* presents 33 essays by expert scholars on all the major aspects of the political, social, economic and cultural history of Britain during the late Georgian and Victorian eras. Truly British, rather than English, in scope. Pays attention to the experiences of women as well as of men. Illustrated with maps and charts. Includes guides to further reading. Iedereen kent Karl Marx als een van de invloedrijkste denkers van de negentiende eeuw en als de man wiens levenswerk het kapitaal de wereld zou veranderen. Liefde en kapitaal onthult echter zijn tumultueuze privéleven en schetst een portret van een revolutionair, een rokkenjager, een grappenmaker en bovenal een gepassioneerd man - zowel politiek als privé. Als arme student viel Marx voor Jenny, de dochter van een Pruisische baron, en zij en hun kinderen zijn hem ondanks alle tegenslagen en politieke obsessies altijd trouw gebleven. Het gezin zwierf in het kielzog van vader Karl jarenlang door Europa in een tijdperk van politieke spanningen, en naast zijn werk als intellectueel ontpopte Marx zich tot een beschermende vader en liefhebbende echtgenoot. Door gebruik te maken van nooit eerder toegankelijke bronnen biedt *Liefde en kapitaal* een intieme blik in de beproevingen, de ellende en de hartstochten van een man die, meer dan elke andere denker, vormgaf aan onze moderne opvattingen over werk, geld en sociale relaties. Succesvol biografe Mary Gabriel studeerde journalistiek in Amerika en Parijs en werkte daarna als redacteur bij Reuters in Washington en Londen. 'Liefde en kapitaal is een reusachtig, vaak aangrijpend boek. Het geeft een vermakelijk en evenwichtig portret van Karl Marx, zijn kleurrijke milieu van ballingen, freaks en revolutionairen, en van het nauwelijks bekende gezin van Marx. Gabriel geeft een levendig beeld van een worstelende, maniakale bohemien en intellectueel in de hoofdsteden van middennegentiende-eeuws Europa.' the new york times book review 'Gabriel geeft een magistrale weergave van het leven van Karl Marx en zijn vrouw. Met een vloeiende stijl die haar uitgebreide onderzoek niet verhuult, biedt Gabriel ons de menselijke familiekant van een man die gewoonlijk gezien wordt als een berekenende theoreticus.' publishers weekly 'Gabriel stelt, terecht, dat de sleutel tot het begrijpen van wat Marx dreef niet alleen ligt in inzicht in de grote stromingen van zijn tijd, maar vooral in het begrip van zijn chaotische privéleven en de mensen die hij liefhad.' washington independent review of books

First published in 1979. This book examines the distressed gentlewoman stereotype, primarily through a study of the experience of emigration among single middle-class women between 1830 and 1914. Based largely on a study of government and philanthropic emigration projects, it argues that the image of the downtrodden resident governess does inadequate justice to Victorian middle-class women's responses to the experience of economic and social decline and to insufficient female employment opportunities. This title will be of interest to students of history.

The Victorian era has dominated the popular imagination like no other period, but these myths and stories also give a very distorted view of the 19th century. The early Victorians were much stranger than we usually imagine, and their world would have felt very different from our own and it was only during the long reign of the Queen that a modern society emerged in unexpected ways. Using character portraits, events, and key moments Paterson brings the real life of Victorian Britain alive - from the lifestyles of the aristocrats to the lowest ranks of the London slums. This includes the right way to use a fan, why morning visits were conducted in the afternoon, what the Victorian family ate and how they enjoyed their free time, as well as the Victorian legacy today - convenience food, coffee bars, window shopping, mass media, and

celebrity culture. Praise for Dicken's London: Out of the babble of voices, Michael Paterson has been able to extract the essence of London itself. Read this book and re-enter the labyrinth of a now-ancient city.' Peter Ackroyd

A History of Modern Britain: 1714 to the Present presents a lively introduction to the history of the modern British Isles from the Hanoverian succession to the present day. Develops themes of tradition and change, the role of the four nations of the British Isles, and Britain in a world context Complements the narrative with descriptions of fascinating personalities from Britain's past, from the arsonist James Aitken and the female adventurer Jane Digby, to the celebrity footballer George Best Includes features to help orientate the reader: illustrations, maps, royal family genealogies, chronology, and glossary; online supplements include preliminary chapter from 1688 An accompanying website containing additional support and materials for lecturers and students is available at [www.wiley.com/go/wasson](http://www.wiley.com/go/wasson)

Trollope and the Magazines examines the serial publication of several of Trollope's novels in the context of the gendered discourses in a range of Victorian magazines - including Cornhill, Good Words, Saint Pauls , and the Fortnightly Review . It highlights the importance of the periodical press in the literary culture of Victorian Britain, and argues that readers today need to engage with the lively cultural debates in the magazines, in order better to appreciate the complexity of Trollope's popular fiction.

A comprehensive survey of the theatre practice and dramatic literature of the Victorian period.

Over the last 200 years Britain has witnessed profound changes in the nature and extent of state welfare. Drawing on the latest historical and social science research The Origins of the British Welfare State looks at the main developments in the history of social welfare provision in this period. It looks at the nature of problems facing British society in the late-eighteenth and early-nineteenth centuries and shows how these provided the foundation for the growth of both statutory and welfare provision in the areas of health, housing, education and the relief of poverty. It also examines the role played by the Liberal government of 1906-14 in reshaping the boundaries of public welfare provision and shows how the momentous changes associated with the First and Second World Wars paved the way for the creation of the 'classic' welfare state after 1945. This comprehensive and broad-ranging yet accessible account encourages the reader to question the 'inevitability' of present-day arrangements and provides an important framework for comparative analysis. It will be essential reading for all concerned with social policy, British social history and public policy.

Britain's role in the mid-nineteenth century as the world's greatest economic power was an extraordinary phenomenon, foreshadowed in the Industrial Revolution of the century before and originating from a unique combination of global and indigenous factors. In this study François Crouzet analyses the growth and – in late Victorian Britain – decline of the nation's economy, drawing on an immense amount of quantitative data to examine and explain its development. The book begins with a macroeconomic survey of the period, reviewing broad fluctuations in economic growth and the question of the 'mid-Victorian boom', structural changes in the balance of the economy, demographic movements, capital formation and the influence of Free Trade. Professor Crouzet then goes on to look in detail at the different sectors of the economy, assessing the effects of the relative decline of agriculture against industry, the growth of the tertiary sector, the rise of new industries such as armaments and the transport revolution. His final chapter analyses the reality of and reasons for Britain's subsequent decline as a world economic superpower. This study, first published in 1982, draws together a wide range of material and provides an invaluable framework for the understanding of a complex and richly-documented period.

This study of the working classes of York in the late Victorian period places respectability at the heart of the interpretation of working-class culture, drawing attention to its distinctive role within working-class daily life while eschewing a class-based analysis. Through an investigation of workers' actions, choice-making and personal testimony, and using a wide range of textual and non-textual sources, a picture is produced of what it meant to be respectable in working-class communities and respectability's role in personal and community identity formation. Not only is the importance of gender-based notions of the male breadwinner and female homemaker explored, but fresh light is cast on how respectability was engaged with and negotiated in everyday contexts. Respectability is shown to be a dynamic and culturally creative process with workers building their identities within the confines of "structural" constraints, including street and neighbourhood based mores and institutions, but with a measure of self-generated cultural, social and organisational space. Far from respectability being a function of socio-economic differentiation, even the poorest are shown to have aspired to join self-help organisations and become worthy citizens. Crucially, "working-class respectability" is shown to have been moral and Christian in character—underpinned by a form of diffusive Christianity that was robust and vital rather than some kind of legacy cultural and religious phenomenon. Although different attributes of respectability could be prioritised within working-class circles, respectability is seen as a distinctive and essentially pan-class culture centred on a set of universal values which distinguished and defined the respectable citizen and separated him from imagined or real rough "Others." This study will appeal to readers interested in social and cultural history, gender studies and material culture. York inhabitants are given their own voice through hitherto unpublished, as well as published, oral and written testimony. Worker and family attitudes are analysed in the everyday contexts of work, home, neighbourhood and leisure, and as part of the wide-ranging discussion, attention is paid to the cultural significance of what working people ate and wore, and what goods they bought to furnish their often very modest homes. The emphasis throughout is on a "grass-roots" analysis, showing clearly how and why respectability answered the needs and aspirations of most ordinary Victorian and Edwardian workers and their families.

This collection of essays demonstrates in vivid detail how a range of formal and informal networks shaped the Irish experience of emigration, settlement and the construction of ethnic identity in a variety of geographical contexts since 1750. It examines topics as diverse as the associational culture of the Orange Order in the nineteenth century to

A study of popular politics in pre-industrial Britain.

'...an illuminating survey work by a robust and powerful intelligence with an impressive grasp of a great deal of material.' Tony Tanner, The Times Literary Supplement High Victorian Culture is an in-depth study of Victorian Literature and culture in its heyday, from the accession to the throne by Queen Victoria in 1837 to her proclamation as Empress of India in 1877 - the age of Dickens, Carlyle, Mill, George Eliot, Tennyson and Browning. It is a time of growing national self-confidence and of impressive industrial, scientific and literary achievements; yet it is also an age marked by dislocation and uncertainty. Freedom of speech and openness of discussion were values on which Victorians ostensibly prided themselves, yet the actual prospect was one which high victorian culture found deeply troubling.

This study of 19th-century local government examines the role of local government officials and the social origins of this growing bureaucracy. As the predecessor of the London County Council, the Metropolitan Board of Works was an important body and its officials formed a large and significant professional group, not hitherto studied in such depth.

The promotion of knowledge was a major preoccupation of the Victorian era and, beginning in 1831 with the establishment of the British Association for the Advancement of Science, a number of national bodies were founded which used annual, week-long meetings held each year in a different town or city as their main tool of knowledge dissemination. Historians have long recognised the power of 'cultural capital' in the competitive climate of the mid-Victorian years, as towns raced to equip themselves with libraries, newspapers, 'Lit. and Phil.' societies and reading rooms, but the staging of the great annual knowledge festivals of the period have not previously been considered in this context. The four national associations studied are the British Association for the Advancement of Science (BAAS), the National Association for the Promotion of Social Science (NAPSS), the Royal

Archaeological Institute (RAI) and the Royal Agricultural Society of England (RASE), who held annual meetings in 62 different provincial towns and cities from 1831 to 1884. In this book it is contended that these meetings were as important as royal visits and major civic ceremonies in providing towns with an opportunity to promote their own status and identity. By deploying a wealth of primary source material, much of which has not been previously utilised by urban historians, this book offers a new and genuinely Britain-wide perspective on a period when comparison and competition with neighbouring places was a constant preoccupation of town leaders.

First published in 1985, this book explores the social history of the Irish in Britain across a variety of cities, including Bristol, York, Glasgow, Edinburgh and Stockport. With contributions from foremost scholars in the field, it provides a thorough critical study of Irish immigration, in its social, political, cultural and religious dimensions. This book will be of interested to students of Victorian history, Irish history and the history of minorities.

Dickens, Journalism, and Nationhood examines Charles Dickens' weekly family magazine Household Words in order to develop a detailed picture of how the journal negotiated, asserted and simultaneously deconstructed Englishness as a unified (and sometimes unifying) mode of expression. It offers close readings of a wide range of materials that self-consciously focus on the nature of England as well as the relationship between Britain and the European continent, Ireland, and the British colonies.

Starting with the representation and classification of identities that took place within the framework of the Great Exhibition of 1851, it suggests that the journal strives for a model of the world in concentric circles, spiraling outward from the metropolitan center of London. Despite this apparent orderliness, however, each of the national or regional categories constructed by the journal also resists and undermines such a clear-cut representation.

In what has established itself as a classic study of Britain from the late eighteenth century to the mid-Victorian period, Eric J. Evans explains how the country became the world's first industrial nation. His book also explains how, and why, Britain was able to lay the foundations for what became the world's largest empire. Over the period covered by this book, Britain became the world's most powerful nation and arguably its first super-power. Economic opportunity and imperial expansion were accompanied by numerous domestic political crises which stopped short of revolution. The book ranges widely: across key political, diplomatic, social, cultural, economic and religious themes in order to convey the drama involved in a century of hectic, but generally constructive, change. Britain was still ruled by wealthy landowners in 1870 as it had been in 1783, yet the society over which they presided was unrecognisable. Victorian Britain had become an urban, industrial and commercial powerhouse. This fourth edition, coming more than fifteen years after its predecessor, has been completely revised and updated in the light of recent research. It engages more extensively with key themes, including gender, national identities and Britain's relationship with its burgeoning empire. Containing illustrations, maps, an expanded 'Framework of Events' and an extensive 'Compendium of Information' on topics such as population change, cabinet membership and significant legislation, the book is essential reading for all students of this crucial period in British history.

This book aims to unpack the core message of the Labour Church and question the accepted views of the movement by pursuing an alternative way of analysing its history, significance and meaning. The religious influences on late-nineteenth/early-twentieth-century British Socialism are examined and placed within a wider context, highlighting a continuing theological imperative for the British Labour movement. The book argues that the most distinctive feature of the Labour Church was Theological Socialism. For its founder, John Trevor, Theological Socialism was the literal Religion of Socialism, a post-Christian prophecy announcing the dawn of a new utopian era explained in terms of the Kingdom of God on earth; for members of the Labour Church, who are referred to as Theological Socialists, Theological Socialism was an inclusive message about God working through the Labour movement. Challenging the historiography and reappraising the political significance of the Labour Church, this book will be of interest to students and scholars researching the intersection between religion and politics, as well as radical left history and politics more generally.

David Cannadine's unique history examines the British preoccupation with class and the different ways the British have thought about their own society. From the eighteenth through the twentieth century, he traces the different ways British society has been viewed, unveiling the different purposes each model has served. This is a social, intellectual and political history and a powerful account of how and why class has shaped British identity.

This fully revised and updated edition of Norman McCord's authoritative introduction to nineteenth century British history has been extended to cover the period up to the outbreak of the First World War in 1914. The nineteenth and early twentieth century saw the transformation of Britain from a predominantly rural to a largely urban society with an economy based upon manufacturing, finance, and trade, and from a society governed mainly by a landed aristocracy to what was increasingly a mass democracy. The authors chart the development of a modern state equipped with a large and expanding bureaucracy, the expansion of overseas territories into one of the world's greatest empires, and changes in religion, social attitudes, and culture. The book divides the era into four chronological periods, with chapters on the political background, administrative development, and social, economic, and cultural changes in each period. Exploring major themes such as the massive increase in population, the question of class, the scope of state activity, and the development of consumerism, leisure, and entertainment, and including a select bibliography and biographical appendix, this updated new edition provides the ultimate introduction to British history between the end of the Napoleonic Wars and the outbreak of the First World War.

International exhibitions were a key feature of the cultural landscape of the second half of the nineteenth century. They provided the most powerful nations with a stage on which they could affirm their status as world leaders. Increasingly they also allowed emerging nations to celebrate their growing economic and industrial prowess. In Britain the potential challenge this presented to the exiting order was noted by a few contemporary observers who, because of what they had seen at exhibitions, were convinced that the country was at risk economically. They regarded technical education as the remedy to cure this perceived ill. Historians of this period have similarly concluded that British complacency towards this issue led to decline. This book investigates these assumptions by systematically exploring the relationship between participation in international exhibitions, the state of the economy, and the issue of technical education from a British perspective between 1850 and 1910. The book begins with the 1867 Paris exhibition; it examines the enquiries into technical education that it generated in England and ends with the Royal Commission on Scientific Instruction and the Advancement of Science. It then examines the link between the 1876 Philadelphia and the 1878 Paris exhibitions and the Royal Commission on Technical Instruction. The 1884 and 1885 London exhibitions, the Royal Commission on the Depression of Trade, and the Technical Instruction Act are also studied. The study then moves to the 1893 Chicago and the 1900 Paris exhibitions. This is followed by an examination of the International Exhibitions Committee, which was established in the early part of the twentieth century to undertake research into the link between exhibitions and the well being of British trade. This represents a unique and rarely used source with which to explore the issue at the heart of this work. Finally, the study establishes that commercial rather than technical education had been the want of the age. This unique volume will be a valuable addition to collections in

British history, international trade, history of education, and history of economics.

The Fr. Richard Schiefen, C.S.B. Collection.

This book examines British naval diplomacy from the end of the Crimean War to the American Civil War, showing how the mid-Victorian Royal Navy suffered serious challenges during the period. Many recent works have attempted to depict the mid-Victorian Royal Navy as all-powerful, innovative, and even self-assured. In contrast, this work argues that it suffered serious challenges in the form of expanding imperial commitments, national security concerns, precarious diplomatic relations with European Powers and the United States, and technological advancements associated with the armoured warship at the height of the so-called 'Pax Britannica'. Utilising a wealth of international archival sources, this volume explores the introduction of the monitor form of ironclad during the American Civil War, which deliberately forfeited long-range power-projection for local, coastal command of the sea. It looks at the ways in which the Royal Navy responded to this new technology and uses a wealth of international primary and secondary sources to ascertain how decision-making at Whitehall affected that at Westminster. The result is a better-balanced understanding of Palmerstonian diplomacy from the end of the Crimean War to the American Civil War, the early evolution of the modern capital ship (including the catastrophic loss of the experimental sail-and-turret ironclad H.M.S. Captain), naval power-projection, and the nature of 'empire', 'technology', and 'seapower'. This book will be of great interest to all students of the Royal Navy, and of maritime and strategic studies in general.

First published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

The process of urbanisation and suburbanisation in Britain from the Victorian period to the twentieth century.

A comparative history of gambling in Britain and the USA

This text has been designed to cover all aspects and phases of the historical geography of England and Wales in a single volume. In its substantially revised and enlarged form, the treatment of standard themes has been completely re-written to take account of recent work and shifts in viewpoint while its overall coverage has been extended to embrace newer themes like symbolic landscapes and the geography of the inter-war period. Its comprehensiveness and freshness of approach ensure its continuing value and success as a text. Breadth of coverage from prehistory to 1939 Uses a range of data sources and approaches Well illustrated with particular emphasis on key themes Major revision of 1st edition with much wider range of topics

The narratives of disease, hygiene, developments in medicine and the growth of urban environments are fundamental to the discipline of modern history. Here, the eminent urban historian Bill Luckin re-introduces a body of work which, published together for the first time, along with new material and contextualizing notes, marks the beginning of this important strand of historiography. Luckin charts the spread of cholera, fever and the 'everyday' (but frequently deadly) infections that afflicted the inhabitants of London and its 'new manufacturing districts' between the 1830s and the end of the nineteenth century. A second part - 'Pollution and the Ills of Urban-Industrialism' - concentrates on the water and 'smoke' problems and the ways in which they came to be perceived, defined and finally brought under a degree of control. Death and Survival in Urban Britain explores the layered and interacting narratives within the framework of the urban revolution that transformed British society between 1800 and 1950.

With the same sweep, authority, and originality that marked his best-selling *Freud: A Life for Our Time*, Peter Gay here takes us on a remarkable journey through middle-class Victorian culture. Gay's search through middle-class Victorian culture, illuminated by lively portraits of such daunting figures as Bismarck, Darwin and his acolytes, George Eliot, and the great satirists Daumier and Wilhelm Busch, covers a vast terrain: the relations between men and women, wit, demagoguery, and much more. We discover the multiple ways in which the nineteenth century at once restrained aggressive behavior and licensed it. Aggression split the social universe into insiders and outsiders. "By gathering up communities of insiders," Professor Gay writes, the Victorians "discovered--only too often invented--a world of strangers beyond the pale, of individuals and classes, races and nations it was perfectly proper to debate, patronize, ridicule, bully, exploit, or exterminate." The aggressions so channeled or bottled could not be contained forever. Ultimately, they exploded in the First World War.

This authoritative and thought-provoking history takes a fresh view of what was a period of unprecedented and rapid change. Assuming no prior knowledge of the subject, Hugh Cunningham provides a clear narrative of political events, and an analysis of change and continuity in ideas and in economic and social structure. Britain is set firmly in the context of world power and the possession of empire. An overarching theme is the challenge presented by democracy in a period framed by the First and Fourth Reform Acts. 'Democracy' had no stable meaning, and its opponents were just as vocal as its advocates. The book explores its implications for the role of the state, for the governance of empire, and for the relationship between the different nations within the United Kingdom.

[Copyright: 4f8d6a84526a0f30649629562799b50f](#)