

## Love Songs Of The 70s

Rich textures, sophisticated harmonies and inventive rhythms make these arrangements ideal for hobbyists, advancing students, and professional musicians. Titles: Evergreen \* How Deep Is Your Love \* I've Grown Accustomed to Her Face \* Love Story (Where Do I Begin) \* Theme from Ice Castles (Through the Eyes of Love) \* Wedding Song (There Is Love) \* What Are You Doing the Rest of Your Life? \* When a Man Loves a Woman \* You Light Up My Life.

In this wonderful collection Ian Whitcomb shows how to handle the uke in such a romantic way that the gently murmuring strums emerge to act as a sweet stream of accompaniment upon which one's vocals can float along smoothly and pleasingly. All of the classic ballads included in this book were originally published before the ukulele established itself as an instrument to be taken seriously by the pop industry, before it became the 1920's equivalent of the rock guitar. The music on the companion compact disc is performed by Ian Whitcomb and his various bands and orchestras. The music is written in standard notation with chord symbols and fretboard diagrams for soprano or tenor uke in standard (G-C-E-A) tuning. Lyrics are also included. George Harrison and Eric Clapton embarked upon a singular personal and creative friendship that impacted rock's unfolding future in resounding and far-reaching ways. All Things Must Pass Away: George Harrison, Eric Clapton, and Other Assorted Love Songs will trace the emergence of their relationship from 1968 through the early 1970s. In particular, authors Womack and Kruppa devote close attention to the climax of Harrison and Clapton's shared musicianship—the November 1970 releases of All Things Must Pass, Harrison's powerful emancipatory statement in the wake of the Beatles,

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and Layla and Other Assorted Love Songs, Clapton's impassioned reimagining of his art via Derek and the Dominos, the band that he created from the wreckage of Cream and Blind Faith. All Things Must Pass Away will provide readers with a powerful overview of Harrison and Clapton's relationship, especially in terms of the ways their revolutionary musicianship and songwriting would eclipse rock music as an evolving genre. With All Things Must Pass and Layla, Harrison and Clapton bequeathed twin recorded statements that advanced rock 'n' roll from a windswept 1960s idealism into the edgy new reality of the 1970s. The 1970s may have yielded some epic disappointments, including Watergate, the gas crisis, and Disco Duck, just to name a few, but the 1970s also delivered some extraordinary delights: The Fonz, leisure suits, Star Wars, Farrah Fawcett and the biggest red, white, and blue celebration the nation has ever known. LIFE: Celebrate the '70s is a brilliant visit back in time that chronicles and celebrates the so-called &“Me Decade&” through its unique and lasting cultural mainstays; think disco music, Saturday Night Fever, The Joy of Sex, and never forget the clothes! Featuring a special section devoted to the Bicentennial Year of 1976, with LIFE's unmatched photography and a sweet, often hilarious narrative, this is a keepsake for anyone who wants to remember the '70s or experience them for the first time Providing a fresh reevaluation of a specific era in popular music, the book contextualizes the era in terms of both radio history and cultural analysis. >

Starting with 1964's Goldfinger, every James Bond film has followed the same ritual, and so has its audience: after an exciting action sequence the screen goes black and the viewer spends three long minutes absorbing abstract opening credits and a song that sounds like it wants to return to 1964. In The James Bond Songs authors Adrian Daub and Charles

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Kronengold use the genre to trace not only a changing cultural landscape, but also evolving conceptions of what a pop song is. They argue that the story of the Bond song is the story of the pop song more generally, and perhaps even the story of its end. Each chapter discusses a particular segment of the Bond canon and contextualizes it in its era's music and culture. But the book also asks how Bond and his music reflected and influenced our feelings about such topics as masculinity, race, money, and aging. Through these individual pieces the book presents the Bond song as the perfect anthem of late capitalism. The Bond songs want to talk about the fulfillment that comes from fast cars, shaken Martinis and mindless sex, but their unstable speakers, subjects, and addressees actually undercut the logic of the lifestyle James Bond is sworn to defend. The book is an invitation to think critically about pop music, about genre, and about the political aspects of popular culture in the twentieth century and beyond.

18 songs, including: The Best of My Love \* Can't Smile Without You \* Endless Love \* Feelings \* How Deep Is Your Love \* Just the Way You Are \* Lost in Love \* Lost in Your Eyes \* Saving All My Love for You \* Somewhere Out There \* Take My Breath Away \* Three Times a Lady \* Your Song \* and more.

Voice was the first wind instrument of man and a simple flute dates as far back as 67,000 years ago. The Greek and Roman God Apollo was said to be the father of all music with a lyre string instrument. Simple vibration and hand clapping dating back to the beginning of human culture eventually developed composition and performance of melodies for spiritual worship and entertainment, thus singing in Acapella harmony was born.

The Big Picture of Business, Book 4 offers a creative approach to strategy development and planning for

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companies in today's turbulent business environment that prepares them for an unknowable tomorrow. Each year, one-third of the U.S. Gross National Product goes toward cleaning up problems, damages and other high costs caused by companies that failed to take proper actions. Look no further than the cost of the current financial crisis for an example. The costs of band-aid surgery for their problems and make-good work cost business six times that of proper planning, oversight and accountability. 92% of all problems in organizations stem from poor management decisions. The Big Picture of Business, Book 4 takes a fresh look at change and growth, utilizing full-scope planning as a means of navigating through uncertain waters toward richer success. It is based upon Hank Moore's trademarked approach to growing and strengthening businesses, tested by his actual work in guiding corporations over three decades. Moore shows how to master change and readies companies to face the future.

This three-volume collection demonstrates the depth and breadth of evangelical Christians' consumption, critique, and creation of popular culture, and how evangelical Christians are both influenced by—and influence—mainstream popular culture, covering comic books to movies to social media.

This collection of over 50 songs highlights the best songs from the '70s, by such artists as Fleetwood Mac, Simon and Garfunkel, James Taylor, Pink Floyd, CSNY, Joni Mitchell, The Doobie Brothers, and more. Piano accompaniment, vocal melodies, lyrics, and guitar chord diagrams are included.

Titles: 25 or 6 to 4 (Chicago) \* 50 Ways to Leave Your Lover (Paul Simon) \* Afternoon Delight (The Starland Vocal Band) \* Behind Blue Eyes (The Who) \* Blinded by the Light (Manfred Mann Earth Band) \* Born to Run (Bruce Springsteen) \* Bridge Over Troubled Water (Simon and Garfunkel) \* Brown Sugar (The Rolling Stones) \* Celebrate Me Home (Kenny Loggins) \*

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Cheeseburger in Paradise (Jimmy Buffett) \* Chuck E's in Love (Rickie Lee Jones) \* The Circle Game (Joni Mitchell) \* Dancing in the Moonlight (King Harvest) \* Dancing Queen (ABBA) \* Disco Inferno (The Tramps) \* Do You Feel Like We Do (Peter Frampton) \* Does Anybody Really Know What Time It Is (Chicago) \* Don't It Make My Brown Eyes Blue (Richard Leigh) \* Europa (Earth's Cry, Heaven's Smile) (Santana) \* Evergreen (Love Theme from A Star Is Born) (Paul Williams and Barbra Streisand) \* Fernando (ABBA) \* Georgy Porgy (Toto) \* Go Your Own Way (Fleetwood Mac) \* Gonna Fly Now (from Rocky) \* The Greatest Love of All (George Benson) \* Handy Man (James Taylor) \* Help Me (Joni Mitchell) \* Hold the Line (Toto) \* Hold Your Head Up (Argent) \* I Believe in Love (Kenny Loggins) \* If You Leave Me Now (Chicago) \* Knock Three Times (Tony Orlando and Dawn) \* The Letter \* Live and Let Die (Paul McCartney and Wings) \* Look What You've Done to Me (Boz Skaggs) \* A Love Song (Loggins and Messina) \* Lowdown (Boz Skaggs) \* Mamma Mia (ABBA) \* Money (Pink Floyd) \* Theme from New York \* Nobody Does It Better (Carly Simon) \* Play That Funky Music (Wild Cherry) \* Rosalita (Bruce Springsteen) \* Saturday in the Park (Chicago) \* Short People (Randy Newman) \* Shower the People (James Taylor) \* Stairway to Heaven (Led Zeppelin) \* Sunshine on My Shoulders

The weekly source of African American political and entertainment news.

This compilation of the popular music of the seventies, complete with piano and guitar arrangements, includes songs by Elton John, Helen Reddy, James Taylor, Joni Mitchell, and other recording artists.

“If there is such a thing (an emotion) as loving a woman too much, I had just experienced it, in the most divine way.”

“Lovers do meet out in the world, but first and foremost, lovers are already predetermined within us from the

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beginning, until the time is right to re-unite.” “If there is something more than love I had become it while merging together with it ... Unlimited Love!!! Infinite Love”!!! “In our pursuit of happiness here on Earth, God gave us a love that pursues us, a pure and unconditional love that is not only human; it comes also from a surprising source.”

The late 1970s brought us an eclectic mix of popular music--everything from big hits (and even bigger hair) to cult favorites, along with the dawn of disco and punk, the coming of corporate rock, the rise of reggae and new wave, and some of the most progressive, inventive songwriting of the century. Whether you cranked up your radio for Bruce Springsteen, Stevie Wonder, Supertramp, the Bee Gees, Talking Heads, Rickie Lee Jones, or Earth, Wind and Fire, you'll relive those heady days with this compulsively readable, behind-the-scenes account of the "Frampton years," an era when pop became very big business. It's all here, from ABBA to Zevon. Night Moves by Don Breithaupt and Jeff Breithaupt is a feisty, funny volume that will leave pop fans of every stripe feeling Reunited, Afternoon Delight-ed, and Still Crazy After All These Years.

Music is an integral part of our everyday lives but while we listen, we seldom hear the music. If you really listen to your favorite classic rock songs, you will find that they may tell a story, offer a thought-provoking message, inspire or spark the imagination. Listen to the Music reveals the overlooked messages hidden within the music of the 60's & 70's – messages that provide us with Timeless Lessons of Life. The book spotlights over 1100 excerpts from the lyrics of 750 songs written by 160 artists who launched their careers in the 60's & 70's. The music of this era reflects the turbulent events of two decades marked by unprecedented social, political, and economic change. Artists expressed through their music and lyrics what people were feeling during those

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turbulent times – love, anger, fear, frustration and hopes & dreams for peace and a better world. The complex challenges Americans faced in the 60's and 70's are strikingly similar to the times we find ourselves in today and the reader will discover that the messages hidden within the music of the 60's & 70's remain as relevant as they were 40 years ago. Life unfolds in much the same way for all of us. We grow up, fall in love, raise a family, live our everyday lives, cope with unexpected challenges and we grow wiser (not older)! Relevant lyric quotes can be found in chapters that correspond to one of these six stages of life. Through the captivating messages contained within the lyrics of the music of the 60's and 70's, the book shows how music affects our lives in ways we don't fully realize or understand. Go to [www.ListenToTheMusicLyrics.com](http://www.ListenToTheMusicLyrics.com) to hear some great music and to see photos of some of your favorite 60' & 70's artists! Oldies is a term for musical genres such as pop music, rock, and roll, doo-wop, surf music (broadly characterized as classic rock and pop-rock) from the second half of the 20th century, specifically from around the mid-1950s to the 1980s. Book includes: - Doo-wop, Country, R&B, instrumentals, and novelty records that made the top forty but are now ignored by radio stations an oldie that had four different versions all hit the Hot 100 the same week - an artist who had two one-hit wonders under two different names - a group that kept their first hit single from being totally successful by releasing a follow-up single too quickly several groups that still had success after their lead singer left for - a solo career - a future star who first appeared on a hit record as a voice on a phone call - an artist who had to change the lyrics of his song because he mentioned Hush Puppies - an overdub of one letter in a song that was necessary to get airplay - a Country artist who hit the R&B chart and then the Hot 100 chart before the Country chart - a video for a record that was "lost" for over

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twenty years

Book Delisted

The Song Index features over 150,000 citations that lead users to over 2,100 song books spanning more than a century, from the 1880s to the 1990s. The songs cited represent a multitude of musical practices, cultures, and traditions, ranging from ethnic to regional, from foreign to American, representing every type of song: popular, folk, children's, political, comic, advertising, protest, patriotic, military, and classical, as well as hymns, spirituals, ballads, arias, choral symphonies, and other larger works. This comprehensive volume also includes a bibliography of the books indexed; an index of sources from which the songs originated; and an alphabetical composer index.

Attention 70s Party Lover! Looking for a new Music Notebook? Then this special Best of 70s Memo Book is the perfect Partytime booklet for you and your ideas. Great Party design for all Seventies Disco Lovers! Title of the Book: I Love Retro Music Nice 70s Hits Design, useful and handy! Use this classic Note Book as a lined Diary for your most intimate memories. Also usable as a Nightclub to do list or Music Festival calendar. Or just give it to a Music Artist, Musician or Socializer as a cool gift! Important appointments and tasks are always in view with your daily notes. A Music Lover, 90s Kids or Partygoer should not miss this great notebook. Cool 6x9 inches A5 notepad with a Songs style - ruled/ lined- 120 pages! Useful A5 Format 15.2 x 22.9 cm, 6x9 inches, so it fits almost anywhere. On a total of 120 pages you can put all of your thoughts on paper. Lined edition. Includes

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Music and the Broadcast Experience explores the complex ways in which music and broadcasting have developed together throughout the twentieth and into the twenty-first centuries. It brings into dialogue researchers working in media and music studies; explores and develops crucial points of contact between studies of music in radio and music in television; and investigates the limits, persistence, and extensions of music broadcasting in the Internet era. The book presents a series of case studies that address key moments and concerns in music broadcasting, past and present, written by leading scholars in the field, who hail from both media and music studies. Unified by attentiveness both to musical sound and meaning and to broadcasting structures, practices, audiences, and discourses, the

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chapters in this collection address the following topics: the role of live orchestral concerts and opera in the early development of radio and their relation to ideologies of musical uplift; the relation between production culture, music, and television genre; the function of music in sponsored radio during the 1930s; the fortunes of musical celebrity and artistic ambition on television; questions of music format and political economy in the development of online radio; and the negotiation of space, community, and participation among audiences, online and offline, in the early twenty-first century. The collection's ultimate aim is to explore the usefulness and limitations of broadcasting as a concept for understanding music and its cultural role, both historically and today.

A fully illustrated oral history of the Magnetic Fields' 1999 triple album, *69 Love Songs* - an album that was afforded "classic" status by many almost as soon as it was released. LD Beghtol's book is chatty, incestuous, funny, dark, digressive, sexy, maddening, and delightful in equal measures. It documents a vital and influential scene from the inside, involving ukuleles and tears, citations and footnotes, analogue drum machines, and floods of cognac. Oh, and a crossword puzzle too. The centre of the book is the secret history of these tuneful, acerbic, and sometimes heartbreaking songs of old love, new love, lost love, punk rock love, gay love, straight love, experimental music love, true love, blue love, and the utter lack of love that fill the album - as told by participants, fans, imitators, naysayers, and others. Also included are a lexicon of words culled from the album's

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lyrics, recording details, performance notes from the full album shows in New York, Boston and London, plus rare and unpublished images, personal memorabilia, and much much more.

59 songs, including: All My Loving \* Cherish \* (They Long to Be) Close to You \* How Deep Is Your Love \* Just the Way You Are \* Longer \* My Girl \* (You Make Me Feel Like) A Natural Woman \* Precious and Few \* Something \* You're Nobody 'Til Somebody Loves You \* and more.

Rocky! Farrah! Carrie! Sonny! Cher! Get out your disco shoes, feather your hair, and tie up your wrap dress: 40 years after the debut of ""Charlie's Angels,"" Rocky Balboa, and film's bloodiest prom queen, People celebrates America's bicentennial year with a special issue jam-packed with photos and throwback fun. Happy 40th to Stevie Wonder's masterpiece, ""Songs in the Key of Life,"" to goofy variety shows from Donny & Marie to the singing Brady Bunch, to Blondie, Taxi Driver, ""The Bionic Woman,"" and to that Saturday morning cartoon classic, ""I'm Just a Bill."" Exclusive interviews, including Jaclyn Smith on the making of Charlie's Angels.

Memories from rocker Peter Frampton, Olympic gold medalist Dorothy Hamill, best-selling Interview with the Vampire author Anne Rice and more. The headlines, fashions, trends and inventions (hello, first Apple computer!) that make 1976 a year to remember. Just ask Charo.

Uncovers the unexplored history of the love song, from the fertility rites of ancient cultures to the sexualized YouTube videos of the present day, and discusses such

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topics as censorship, the legacy of love songs, and why it is a dominant form of modern musical expression.

Presents a collection of the most popular love songs of the 1970s arranged for piano, voice, and guitar. This title includes Eric Clapton's Wonderful Tonight, Your Song by Elton John and the Roberta Flack classic, and The First Time Ever I Saw Your Face.

The year 1994 marks the 40th anniversary of the start of the remarkable recording career of country music performer Johnny Cash. This Catalog lists over 2,200 releases from around the world along with the contents of numerous extended-play albums, long-play albums, compact discs, and singles. A section is also devoted to "bootleg" material. This Catalog is a useful companion volume to the two discographies published earlier by Greenwood, which listed only a few of his "major" releases. In terms of popularity, the music of Johnny Cash has spanned not only continents, but decades of fans.

(Piano/Vocal/Guitar Songbook). 39 songs, including: And I Love You So \* For All We Know \* How Deep Is Your Love \* Love Will Keep Us Together \* Maybe I'm Amazed \* She Believes in Me \* Speak Softly, Love \* You Are the Sunshine of My Life \* You Light Up My Life \* and more.

This book focuses on the debates which shook French cinema in the immediate aftermath of the student revolution of May 1968. Alison Smith examines these effects across the spectrum of French production, the rise of new genres and re-formulation of older ones. Chapters investigate political thrillers, historical films, new naturalism and Utopian fantasies, dealing with a

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wide variety of films. A particular concern is the extent to which filmmakers' ideas and intentions are contained in or contradicted by their finished work, and the gradual change in these ideas over the decade.

Really Easy Piano: Coldplay features 25 great songs from one of the biggest rock bands in the world, arranged for really easy Piano. These simplified arrangements are accompanied by background notes on the songs as well as handy playing hints and tips.

Suitable for beginners of all ages, including grades 1-3, this book will make learning the hits as stress-free as possible, ensuring that you master every song with ease.

Songlist: - Atlas - Cemeteries Of London - Clocks - Don't Panic - Every Teardrop Is A Waterfall - Fix You - 42 - The Hardest Part - In My Place - Lost! - Lovers In Japan - Magic - Midnight - Paradise - Princess Of China - A Rush Of Blood To The Head - The Scientist - Shiver - A Sky Full Of Stars - Speed Of Sound - Talk - Trouble - Violet Hill - Viva La Vida - Yellow

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