

## Love Is A Stranger More Heat Than The Sun English Edition

The Soul Is a Stranger in This World is a timely examination of some of the best modern and contemporary poets and a trenchant defense of poetry as a narrative, musical, and theological art. While it is common today to view the poet as a revolutionary, who breaks old forms in the name of aesthetic and political freedom, this volume begins with the classical view of the poet "as a man speaking to men," as Wordsworth put it. Poetry may challenge and shock, but it also consoles, probing the contours of the human soul in a broken world. Collected from essays and reviews first published in The Wall Street Journal, The New Criterion, Books and Culture, First Things, and other outlets, the volume traces these concerns in the work of modern masters such as Rilke and Eliot, avant-garde exemplars like André du Bouchet and Basil Bunting, and contemporary writers such as Dana Gioia and Franz Wright.

Als kind groeit Frankie Kane op in een weeshuis en heeft geen idee wat liefde en geborgenheid betekenen. In de onstuimige straten van New York brengt hij zijn tijd door en weet zich van kinds af aan te vermannen in de harde jaren '30. Hij belandt in het criminele circuit om geld te verdienen en een beter leven op te bouwen. Toch laat hij niemand toe in zijn hart, ook niet de vrouw die zielsveel van hem houdt. Hoe bouw je een beter leven op, als je niet weet wat het inhoudt? De in New York geboren Harold Robbins (1916-1997) is een van de meest gelezen auteurs ter wereld. Er zijn meer dan 750 miljoen exemplaren van zijn romans verkocht en zijn boeken zijn vertaald in 32 talen. In 1948 brak hij door met zijn allereerste roman 'Hart zonder toegang' dat door enkele expliciete seksuele passages de aandacht wekte onder het Amerikaanse publiek. Ook werden maar liefst twaalf romans verfilmd met niemand minder dan Elvis Presley in de hoofdrol in 'King Creole'. In het boek 'De droomfabrikanten', later ook verfilmd, vertelt Robbins over de filmindustrie in Hollywood dat gedeeltelijk gebaseerd is op zijn ervaringen uit de tijd dat hij daar werkzaam was. Andere bekende werken zijn '79 Park Avenue' (1955), 'De duivel als leidsman' (1961) en 'De avonturiers' (1966). Hoewel sommige romans bijna zeventig jaar oud zijn, komen hedendaagse onderwerpen aan bod zoals prestige, geld en macht.

Paperback reissue of one volume of the English Dominicans' Latin/English edition of Thomas Aquinas' Summa Theologiae.

Engaging with contemporary issues responsibly and creatively can become a very abstract activity. We can sometimes find ourselves talking in terms of theories and philosophies which bear very little resemblance to how life is actually lived and experienced. In Thinking in the World, Jill Bennett and Mary Zournazi curate writings and conversations with some of the most influential thinkers in the world and ask them not just why we should engage with the world, but also how we might do this. Rather than simply thinking about the world, the authors examine the ways in which we think in and with the world. Whether it's how to be environmentally responsible, how to think in film, or how to dance with a non-human, the need to engage meaningfully in a lived way is at the forefront of this collection. Thinking in the World showcases some of the most compelling arguments for a philosophy in action. Including wholly original, never-before-released material from Michel Serres, Alphonso Lingis, and Mieke Bal, the different chapters in this book constitute dialogues and approachable essays, as well as impassioned arguments for a particular way of approaching thinking in the world.

"Love is a stranger and speaks a strange language," wrote Rumi, one of the world's most beloved mystical poets. His poems of spiritual love still speak directly to our hearts after more than seven hundred years. These classic selections contemplate separation and longing, intoxication and bliss, union and transcendence.

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

This volume presents original writings and interviews with prominent thinkers on the front lines of an international intellectual effort to reconsider the fundamental terms of modernity and promote a philosophical design that reconsiders the significance of modernity itself. A book differs from a person in that one is dead and another alive. The need to be consistent with oneself is one of the five merits discussed in chapter 7. A person needs to attempt on achieving consistency on all fronts, but a book does not need to. The inconsistency within this book demonstrates the consistency of authors to reveal all truth, including our stages of spiritual growth. An outline of this book is provided after the last chapter. Textbooks in schools and colleges should have similar outlines appended to help the study. The writing of outlines has not received enough attention in school that most students still write one paragraph before outlining. Writing paragraphs sequentially should only occur when one does not have a clear sight of what to write and have only vague and general ideas. Outlining should be done at least 95 percent of the time.

This book brings together new essays that explore the connection between love and reasons. The observation that considerations of love carry significant weight in the deliberative process opens up new perspectives in the classic discussion about practical reasons, and gives rise to many interesting questions about the nature of love's reasons, about their source and legitimacy, about their relation to moral and epistemic reasons, and about the extent to which love is sensitive to reasons. The contributors to this volume orient questions related to love within the broader context of the contemporary discussion on practical reasons, and move forward the conversation about the normative dimensions of love. Love, Reason and Morality will be of interest to philosophers working on issues of normativity, meta-ethics and moral psychology, and especially those interested in the source of practical reasons and the role of attachments in practical deliberation.

First published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

A woman with no name and no memory...The two men who claim her:one with love, the other with fear...A dazzling tale of secret passions--and a love tragically lost and miraculously reborn--by the incomparable storyteller. Mere days after Ashton Wingate's wedding to the enchanting Lierin, capricious Fate stole the Mississippi plantation owner's beloved from him. Now, three years later, his carriage has collided with a cloaked rider on horseback: a woman who bears an uncanny resemblance to the young bride who was swallowed up by the merciless river. She awakens from unconsciousness in his magnificent home with no memory of who she is. Yet the tenderness of this noble, caring stranger who lovingly calls her "Lierin" soon captures her heart and inflames her with wanting. Then another enters their lives, threatening to destroy the happiness they have rediscovered in each other's arms--the dark and dangerous Malcolm Sinclair, who claims the enigmatic beauty is, in fact, his own wife, Lenore. But Ashton has sworn that he will not lose his adored one a second time, and he will risk any peril to preserve their newfound joy--no matter what the unremembered secrets of his lady's past ultimately reveal. LIERIN With no name and no memory, she awakens from a nightmare of madness into the lives of two stranger. One she desires, one she fears--but both have claimed her heart. To

handsome plantation owner Ashton Wingate, she is Lierin--the cherished bride cruelly stolen from him by capricious Fate. The other calls her Lenore--entangling the lost, tormented beauty in his sinister web of perilous deceit. But it is in the adoring arms of noble Ashton that her true destiny awaits--as they join together to unlock the mysteries of a shadowed past. . .and to rekindle the flames of a glorious love once vanished but never forgotten.

Psychology recognises no borders. The relationships between people and the groups they form are determined by similar principles no matter where in the world they come from. This book has been written to introduce students from all countries and backgrounds to the exciting field of social psychology. Recognising the limitations that come from studying the subject through the lens of any one culture, James Alcock and Stan Sadava have crafted a truly international social psychology book for the modern era. Based on classic and cutting-edge scholarship from across the world, *An Introduction to Social Psychology* encourages mastery of the basics as well as critical thinking. Incorporating relevant insights from social neuroscience, evolutionary theory and positive psychology, it offers: Chapters on crowd behaviour and applied social psychology Discussion of new means of social interaction, including social media Relevant insights from social neuroscience, evolutionary theory and positive psychology A companion website at [study.sagepub.com/alcocksadava](http://study.sagepub.com/alcocksadava) featuring extensive additional resources for students and instructors

Kreeft considers all the fundamental elements of Christianity and Catholicism, explaining, defending and showing their relevance to our life and the world's yearnings. Here is a book to help you understand your faith more fully and to explain it to others more winningly. Like every religion, this faith has three aspects, corresponding to the three parts of the soul and filling the innate needs of all three parts. Kreeft uses these three divisions as the basic outline for his Christian apologetics. First, every religion has some beliefs, whether expressed in creeds or not, something for the intellect to know. Second, every religion has some duty or deed, some practice of program, some moral or ethical code, something for the will to choose. Finally, every religion has some liturgy, some worship, some "church", something for the body and the concrete imagination and the aesthetic sense to work at. Creed, Code and Cult; Words, Works and Worship, are a most useful way of outlining any religious faith, including the Catholic Faith of Christians.

Een schitterend, genre-overstijgend verhaal voor de fans van Sarah J. Maas en Veronica Roth, maar ook van Audrey Niffenegger en Diana Gabaldon Schwabs Schemering-trilogie wordt verfilmd door de makers van Spiderman, The Fast and the Furious en John Wick Frankrijk, 1714. Als Adeline LaRue wordt uitgehuwelijkt, smeekt ze om meer tijd en een leven in vrijheid. Haar wens gaat in vervulling, maar tegen een vreselijke prijs. Addie zal eeuwig leven, en is gedoemd te worden vergeten door iedereen die ze ontmoet. Zelfs haar ouders vergeten hun dochter op slag en jagen haar hun huis uit. Ontheemd en alleen begint Addie aan een betoverend avontuur dat eeuwen en continenten omspant. Van de achttiende-eeuwse salons van Parijs tot de straten van het moderne New York: Addie leert overal overleven. Maar terwijl haar tijdgenoten de geschiedenisboeken in gaan, blijft Addie onopgemerkt bestaan. Dag na dag, jaar na jaar. Tot ze op een dag een boekhandel in stapt en iemand haar voor het eerst in driehonderd jaar herkent... In de pers 'Intelligent, grappig en sexy. Schwab is een nieuwe ster aan het fantasyfirmament.' The

Independent 'Schwab schrijft boeiende fantasyverhalen die de lezer vanaf de eerste pagina grijpen en meeslepen in een magische wereld.' NBD Biblion 'Geweldig creatief en vindingrijk.' The Guardian 'Heeft alles om een klassieker te worden. Dit boek is goud waard.' Deborah Harkness, auteur van Allerzielen 'Wie vinden onze lezers de beste auteurs van het jaar? Lucinda Riley, Karin Slaughter en V.E. Schwab.' Chicklit.nl

Originally published: San Francisco: Harper & Row, 1979.

It is possible that you are pitiful or cheerful you need a spot to investigate your feelings and one such place is Brilliant arrangement where each flawless couple can encounter the excellence of nature where companions can recollect their inestimable youth .This book is the excursion of graceful articulation through the different involvement with life. This book is applicable for all age gatherings. The recollections which are imparted to your friends and family is communicated in the compilation. In this book there are impressions of 64 scholars who have shared their sentiments as stories , shayris and poems\*. \*Hope perusers will relate this book to their life and would know the presence of LOVE and CHILDHOOD MEMORIES .\* \*Compiled by Kirti Goel and Anshuka Goel.

Harold Robbins' very first novel is also one of his most powerful. Never Love a Stranger tells the gritty and passionate tale of Francis "Frankie" Kane, from his meager beginnings as an orphan in New York's Hell's Kitchen. From that confused and belittling start, Frank works his way up, choosing the wrong side of the law to make a name for himself. At a young age, he becomes one of the city's most dangerous men, indulging in his passion for power, sex, and the best things in life-whether or not they can be purchased. First published in 1948, the novel began Robbins' prolific career after someone made him a \$100 bet that he couldn't write a bestseller. Twenty-six pot-boiling novels later, he proved the power of his words. Never Love a Stranger takes an unflinching look at a New York that's long gone by-exposing life during and after the Great Depression, when the syndicate ruled the city without mercy.

The definitive biography of one of pop music's most private stars. Annie Lennox of the Eurythmics has always been an enigma, ill at ease with the trappings of fame, and giving away little about herself, but now the writers have given her the biography she deserves: compelling, sympathetic, unflinching and fair.

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??? ?? ? ?? ????? ??? ????????? ??????. Libro infantil bilingüe (coreano – español) Tim no puede dormir. ¡Su lobo pequeño no está! ¿Quizás lo olvidó afuera? Solo se encamina a la noche – y recibe inesperadamente compañía... "¡Que duermas bien, pequeño lobo!" es un cuento para dormir emocionante, que fue traducido a más de 50 idiomas y que está disponible en edición bilingüe en cualquier combinación de aquellos idiomas. ? NUEVO: ¡Con dibujos para colorear! Las ilustraciones de la historia se pueden descargar para colorear a través de un enlace en el libro.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

In this collection of Torah essays, ... "Held probes the portions in bold, original, and provocative ways. He mines Talmud and midrashim, great writers of world literature, and .. commentators of other religious backgrounds to ponder fundamental questions about God, human

nature, and what it means to be a religious person in the modern world"--Back cover.

A prominent rabbi and imam, each raised in orthodoxy, overcome the temptations of bigotry and work to bridge the chasm between Muslims and Jews. Rabbi Marc Schneier, the eighteenth generation of a distinguished rabbinical dynasty, grew up deeply suspicious of Muslims, believing them all to be anti-Semitic. Imam Shamsi Ali, who grew up in a small Indonesian village and studied in Pakistan and Saudi Arabia, believed that all Jews wanted to destroy Muslims. Coming from positions of mutual mistrust, it seems unthinkable that these orthodox religious leaders would ever see eye to eye. Yet in the aftermath of 9/11, amid increasing acrimony between Jews and Muslims, the two men overcame their prejudices and bonded over a shared belief in the importance of opening up a dialogue and finding mutual respect. In doing so, they became not only friends but also defenders of each other's religion, denouncing the twin threats of anti-Semitism and Islamophobia and promoting interfaith cooperation. In *Sons of Abraham*, Rabbi Schneier and Imam Ali tell the story of how they became friends and offer a candid look at the contentious theological and political issues that frequently divide Jews and Muslims, clarifying erroneous ideas that extremists in each religion use to justify harmful behavior. Rabbi Schneier dispels misconceptions about chosenness in Judaism, while Imam Ali explains the truth behind concepts like jihad and Shari'a. And on the Israeli-Palestinian conflict, the two speak forthrightly on the importance of having a civil discussion and the urgency of reaching a peaceful solution. As Rabbi Schneier and Imam Ali show, by reaching a fuller understanding of one another's faith traditions, Jews and Muslims can realize that they are actually more united than divided in their core beliefs. Both traditions promote kindness, service, and responsibility for the less fortunate—and both religions call on their members to extend compassion to those outside the faith. In this sorely needed book, Rabbi Schneier and Imam Ali challenge Jews and Muslims to step out of their comfort zones, find common ground in their shared Abrahamic traditions, and stand together and fight for a better world for all.

Meursault, een gesloten Franse Algerijn, begraaft zijn moeder, sluit vriendschap met een pooier en begint een relatie met de jonge knappe Marie. Dan, op een zonovergoten stranddag, schiet hij zonder geldige reden een Arabier dood. `En het was alsof ik vier keer kort aanklopte op de deur van het ongeluk. Met een nawoord van David van Reybrouck.

Als Margarets verloofde John in de jaren zestig wordt opgenomen vanwege een ernstige depressie komt ze voor een moeilijke keuze te staan: gaat ze ondanks zijn aandoening met hem verder of gaat ze de pijn die het haar kan opleveren liever uit de weg? Denk me weg is het onvergetelijke verhaal dat voortvloeit uit deze allesbepalende beslissing. Het middelpunt van het verhaal is Michael, de oudste zoon van Margaret en John. Een briljante maar angstige muzikfanaat, die het leven alleen aankan door er de spot mee te drijven. Een even belangrijke rol spelen Michaels jongere zusje en broertje - de verstandige en betrouwbare Celia en de ambitieuze en uiterst beheerste Alec. Zij doen er samen met hun

moeder alles aan om voor Michael te zorgen, die steeds verwarder en wisselvalliger wordt. Met zijn opvallende emotionele precisie en zijn levendige, vernieuwende taalgebruik heeft Adam Haslett iets zeldzaams geproduceerd: een roman die onze kijk op de belangrijkste personen in ons leven werkelijk kan veranderen.

This title is available on eBook! For more information see: [www.MennoMedia.org/e-books](http://www.MennoMedia.org/e-books) Erland Waltner explains how 1 Peter applies Jesus' teaching on loving the enemy to the life situation of scattered Christians in Asia Minor. Peter empowers believers to be communities of hope, not retaliating for the abuse they suffer, but bearing witness of their Lord by word, lifestyle, and doing good. J. Daryl Charles shows how 2 Peter and Jude are relevant since the church still faces ethical compromises and pastoral dilemmas. Their apocalyptic imagery stresses that the concerns of Christian faithfulness and faith are absolutely crucial. The church needs such moral exhortation. Table of Contents (PDF) Read the Introduction to 1-2 Peter (PDF) Read the Introduction to Jude (PDF) Check out other commentaries in this series!

Loving a total stranger can be very hard work sometimes. How do you love someone who exists entirely in the shadows? How do you love a man who describes himself as dead? How do you get that ghost to love you back? Ex-SAS soldier Ben Rider falls in love with his enigmatic married boss Sir Nikolas Mikkelsen, but Nikolas is living a lie. A lie so profound that when the shadows are lifted, Ben realises he's in love with a very dangerous stranger. Ben has to choose between Nikolas and safety, but sometimes danger comes in a very seductive package.

This important philosophical reflection on love and sexuality from a broadly Christian perspective is aimed at philosophers, theologians, and educated Christian readers. Alexander R. Pruss focuses on foundational questions on the nature of romantic love and on controversial questions in sexual ethics on the basis of the fundamental idea that romantic love pursues union of two persons as one body. *One Body* begins with an account, inspired by St. Thomas Aquinas, of the general nature of love as constituted by components of goodwill, appreciation, and unitiveness. Different forms of love, such as parental, collegial, filial, friendly, fraternal, or romantic, Pruss argues, differ primarily not in terms of goodwill or appreciation but in terms of the kind of union that is sought. Pruss examines romantic love as distinguished from other kinds of love by a focus on a particular kind of union, a deep union as one body achieved through the joint biological striving of the sort involved in reproduction. Taking the account of the union that romantic love seeks as a foundation, the book considers the nature of marriage and applies its account to controversial ethical questions, such as the connection between love, sex, and commitment and the moral issues involving contraception, same-sex activity, and reproductive technology. With philosophical rigor and sophistication, Pruss provides carefully argued answers to controversial questions in Christian sexual ethics.

In thinking about Justice, we ignore Love to our peril. *Loving Justice, Living Shakespeare* asks why love is considered a

'soft' subject, fit for the arts and religion perhaps, but unfit for boardrooms, parliamentary and congressional debates, law schools and courtrooms, all of whom are engaged in the 'serious' discourse of justice, including questions of distribution, questions of contract, and questions of retribution. Love is separate, out of order in the decidedly rational public sphere of justice. But for all of this separation of love and justice, it turns out that in the biblical tradition, no such distinction is even imaginable. The biblical law is summed up as loving the neighbour—this is further elaborated as loving the stranger, loving the widow, the orphan, and the poor—those who lack a protecting community. Analysis of these foundational 'love commands' shows that in them, love means care, that is, apprehending and responding to the needs of others. This is both love and justice. Prevailing political concepts of justice are incomplete for they are premised on a belief in scarcity: limited supply (of goods, opportunities, even forgiveness) suggests they must be meted out in fair measure. To the contrary, with love, the good sought is not in scarce supply. Its distribution is not a problem for the more of it you give, the more it is replenished. So with love, the emphasis is not on how to apportion fairly—how much love do I give each of my children!—but how to understand and respond to need. This understanding of justice as including mutual care has a rich history in religious thought as constituting social glue. The revival of the Bible during the Reformation and the ubiquitous allusions to neighbor love in the Book of Common Prayer made it ever-present in Renaissance discourse, and Shakespeare brought this ethos to audiences in many of his plays. Part of the reason Shakespeare endures is that this ethic resonates for audiences today: we abhor the evil of Iago, the greed of Macbeth, the narcissism of Lear, and to even begin to understand how the sacrifices of Romeo and Juliet could heal ancient social conflict, we must assent to the power of love to create justice.

Wat als je misschien iets verschrikkelijks hebt gedaan en je het je niet kunt herinneren? Van de auteur van Het stel van hiernaast, de wereldwijde bestseller Wat als je misschien iets verschrikkelijks hebt gedaan en je het je niet kunt herinneren? Je bent thuis, wacht tot je man thuiskomt van zijn werk. Je kookt een lekkere maaltijd, kijkt ernaar uit hem te zien en te horen hoe zijn dag was. Hij kan elk moment komen. Dat is alles wat je je herinnert. Je wordt wakker in het ziekenhuis, zonder enig idee hoe je daar beland bent. Ze zeggen dat je een ongeluk had; je verloor de controle over je stuur terwijl je veel te hard reed in een gevaarlijke buitenwijk. De politie start een intensief onderzoek en gaat ervan uit dat je iets in je schild voerde. Maar je echtgenoot weigert dat te geloven. Je beste vriendin twijfelt. En zelfs jij kan niet achterhalen wat er die nacht gebeurd is... Shari Lapena schiet met haar tweede thriller opnieuw helemaal raak. Een vreemde in huis is ijzersterke psychologische crime, die je met een verhoogde hartslag in één ruk uitleest. Lapena zet levendige personages neer met geloofwaardige motieven, die je laten wikken en wegen tot en met de laatste pagina. Shari Lapena (1960) was werkzaam als advocaat en docent Engels voor ze begon met het schrijven van romans. Het

stel van hiernaast werd een wereldwijde hit. Een vreemde in huis is haar tweede thriller. Over Het stel van hiernaast: 'Goed leeswerk, slimme verteltrant, leuke wendingen.' AD MAGAZINE 'Het stel van hiernaast heb ik verslonden.' LIBELLE 'Shari Lapena levert een slimme reeks motieven en verdachten. De spanning blijft tot de laatste adembenemende pagina hoog.' THE TIMES 'Een plotwendend, uiterst boeiend verhaal.' TESS GERRITSEN This book identifies and explores the key philosophical influences upon Paul Ricoeur and Jacques Lacan, tracing the origins and development of their principal ideas and identifying the similarities and differences between them. Harlan Coben is de koning van de plotwendingen Een vreemdeling spreekt Adam aan in de kroeg en haalt met een paar woorden zijn hele leven overhoop. 'Je had niet bij haar hoeven blijven. Hannah was nooit zwanger. En misschien is het slim om een DNA-test te doen bij je andere kinderen...' Thuis is Adam in shock en durft hij niet meteen zijn vrouw te confronteren. Maar eigen onderzoek maakt het steeds waarschijnlijker dat de man de waarheid sprak. Wat te doen? Hij houdt van zijn kinderen, ze zijn van hem. Wil hij wel meer weten? Dan zegt Hannah dat ze tijd voor zichzelf nodig heeft en laat ze Adam achter met de kinderen. En blijft weg. Adam zet alles op alles om zijn vrouw terug te vinden en duikt in een uiterst gevaarlijke wereld... De pers over De vreemde: 'Van de eerste tot en met de laatste pagina topentertainment.' Publishers Weekly 'Je kunt het aan Coben toevertrouwen om op een heel alledaags gegeven een geweldig spannend plot te bouwen en zijn allerbeste blijven dan ook zo dicht mogelijk bij huis. Deze pure nachtmerrie behoort tot zijn beste.' Kirkus Reviews, sterrecensie 'Coben is echt de meester van het spannende plot.' Dethriller.blogspot.nl 'Het meest verrassende boek van het jaar.' Lekkerlezen.net "Het is volle maan maar de zware bewolking en lichte regen belemmeren het zicht. De vuurtoren zwaait met vaste regelmaat haar licht over het trieste schouwspel. Het licht van mijn hoofdlamp gaat verloren in het donker. Langzaam begint het tot me door te dringen dat een stuk van mijn leven wordt afgesloten". In "SoloMan" herbeleeft Jack van Ommen zijn ongelooflijk avontuur dat begon aan de Amerikaanse westkust en negen jaar later tot een voorlopig einde kwam in een wilde storm in de Middellandse Zee. Hij begon zijn droom in een negen meter zeilboot met \$150 op zijn bankrekening. Na 51 landen en 48.000 zeemijlen in het kielzog, komt er een abrupt einde aan zijn ontdekkingsreis. Hij verliest zijn boot en al zijn bezittingen. Dit is het verhaal van een levensveranderende ervaring op zee en hoe hij tegenslagen te boven komt met doorzetten, hoop en houvast in zijn geloof in God en mensheid. Jack van Ommen, Amsterdam 1937. Thuishaven: Gig Harbor, Washington, V.S. Eerdere uitgaves: "De Mastmakersdochter" 2012. www.DeMastmakersdochter.nl Artikelen van Jack van Ommen verschijnen geregeld in Nederlandse en Amerikaanse tijdschriften. Website: www.SoloMan.nl Blog: www.ComeToSea.us An easy-to-understand introduction to Judaism's most sacred text The foundation of Hebrew and Jewish religion,

thought, law, and society is the Torah-the parchment scroll containing the text of the Five Books of Moses that is located in every synagogue. This accessible guide explains the Torah in clear language, even to those who were not raised in the Jewish religious tradition. Christians who want to know more about the Jewish roots of Christianity need to understand the Torah, as do followers of Islamic tradition and those interested in the roots of Abrahamic faiths. The Torah For Dummies explains the history of the Torah, its structure and major principles, and how the Torah affects the daily lives of people who follow the Jewish way of life.

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