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How have African literatures unfolded in their rich diversity in our modern era of decolonization, nationalisms, and extensive transnational movement of peoples? How have African writers engaged urgent questions regarding race, nation, ethnicity, gender, and sexuality? And how do African literary genres interrelate with traditional oral forms or audio-visual and digital media? A Companion to African Literatures addresses these issues and many more. Consisting of essays by distinguished scholars and emerging leaders in the field, this book offers rigorous, deeply engaging discussions of African literatures on the continent and in diaspora. It covers the four main geographical regions (East and Central Africa, North Africa, Southern Africa, and West Africa), presenting ample material to learn from and think with. Chapters focus on literatures in European languages officially used in Africa --English, French, and Portuguese-- as well as homegrown African languages: Afrikaans, Amharic, Arabic, Swahili, and Yoruba. With its lineup of lucid and authoritative analyses, readers will find in A Companion to African Literatures a distinctive, rewarding academic resource.

Almost as old as the idea of the library is the urge to destroy it. Author Lucien X. Polastron traces the history of this destruction, examining the causes for these disasters, the treasures that have been lost, and where the surviving books, if any, have ended up. Books on Fire received the 2004 Société des Gens de Lettres Prize for Nonfiction/History in

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Paris.

In one stimulating source this successful text provides a rigorous analysis of the political, economic and social developments in post-war France. The analysis is supported by specially selected French language texts and exercises. This text is suitable for undergraduate students of French (especially within a languages, social science, or business course) and for courses in French Studies and European Studies.

L'architecture militaire ou la fortification nouvelle

This third volume in a much praised series on The French Revolution and the Creation of Modern Political Culture examines the way in which the Revolution has been portrayed in European thought and its impact upon the development of political philosophy in the nineteenth century. Opening with the influence of Burke and other contemporaries of the Revolution and the ensuing debate over the question "Why the Terror?", this volume explores such diverse themes as the legacy of the Revolution on the political and social evolution of Germany, England, Italy and Russia; the crisis it brought about in the Catholic Church; and the difficulties encountered in determining the end of the Revolution. By showing that the upheaval in European politics and philosophy caused by the French Revolution continued to shape nations, peoples and thought, the texts brought together in this volume permit a better understanding of the event's extraordinary complexity.

Provides a listing available of books, articles, and book reviews concerned with French literature since 1885.

This work is a reference source in the study of modern French literature and culture. The bibliography is divided

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into three major divisions: general studies, author subjects (arranged alphabetically), and cinema. The human condition in rural, provincial locations is once again gaining status as a subject of European 'high fiction', after several decades in which it was dismissed on aesthetic and ideological grounds. This volume is one of the first attempts to investigate perspectives on local cultures, values and languages both systematically and in a European context. It does so by examining the works of a variety of authors, including Hugo Claus, Llamazares, Bergounioux and Millet, Buffalino and Consolo, and also several Soviet authors, who paint a grim picture of a collectivized – and thus ossified – rurality. How do these themes relate to the ongoing trend of globalization? How do these works, which are often experimental, connect – in their form, topics, language and ideological subtext – to the traditional rural or regional genres? Far from naively celebrating a lost Eden, most of these 'new Georgics' reflect critically on the tensions in contemporary, peripheral, rural or regional cultures, to the point of parodying the traditional topoi and genres. This book is of interest to those wishing to reflect on the dynamics and conflicts in contemporary European rural culture.

Contain a wide variety of material giving further opportunity for practice. Give practice in all four skills and train in language-learning strategies. Provide end of unit assessment tests, Epreuves. These are designed for assessment, but could also be used for extra practice in all language skills. Some worksheets provide suitable visuals or texts which can be use to make OHTs for

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Collection T 436

language practice.

act.

Almost 700 kilograms of the finest iron, mixed with transparent, beautiful crystals! This was the rare and unexpected discovery made in 1771 near the river Jenisei, central Siberia. The German naturalist Peter Simon Pallas - then wintering in the town Krasnoyarsk - was convinced that the mass was a 'product of Nature', and not a leftover from ancient miner's simple kilns. He quickly reported his find to the scientific world, and sent pieces around, which he had chopped off. While the mass is now officially named 'Krasnojarsk', it is often referred to as 'Pallas Iron', or, in Russian 'Pallasovo Zheleso'. It took years of intense debate, however, before its origin in interplanetary space was firmly concluded. In honor of the discoverer, the specific type of meteorite is now known as 'pallasite'. Holger Pedersen has studied the old reports, and found hints that other fragments were found nearby. From comparison to a Chilean meteorite of the same type, Imilac, he concludes that these fragments were scattered when a second, large piece of the Krasnojarsk meteoroid hit ground. This conclusion is supported by the morphology of numerous museum-samples, which lack marks from the pounding by hammer and chisel. Among some facts revealed by papers in the archive of the Russian Academy of Sciences (St. Petersburg) is the identity of the scout, who brought

the first tiny sample to Pallas' attention; this name is here revealed for the first time. Also, it can be concluded that Pallas' original illustration, which shows the meteorite at the foot of a male Samoyede, was made using a 'camera obscura'.

Archaeology has, on the whole, tended to dominate the development of public policies and practices applicable to what is often referred to as "heritage". This book aims to examine the conflation of heritage with archaeology that has occurred as a result. To do so, it asks whether archaeology can usefully contribute to critical understandings of heritage, which, the volume contends, must consider heritage both in terms of what it is and the cultural, social and political work it does in contemporary societies.

Archaeologists have been very successful in protecting what they perceive to be their database—a success that owes much to the development and maintenance of a suite of heritage management practices that work to legitimize their privileged access to, and control of, that database. However, is archaeological data actually heritage? Moreover, does archaeological knowledge offer a meaningful reflection of "the historic environment", in terms of the uses, values and associations it carries for the various and different communities or publics that engage with that environment/heritage? The volume brings together academic and field archaeologists, academics from heritage studies and community

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Collection T 436

activists from the UK and Europe more generally to debate these issues.

Après avoir été pâtissier, militaire puis professeur de langues vivantes, Jean-Pierre Brisset (1837-1919) appartient à une lignée de poètes illuminés, théoriciens créateurs et farfelus qui ne se déprennent jamais de leur sérieux. En 1900, il entend révéler les origines de l'espèce humaine et du langage dans un nouvel Évangile qu'il fait tirer à son compte à mille exemplaires et distribue gratuitement : La Grande Nouvelle. Il y dévoile la Grande Loi cachée dans la parole et, par le jeu de l'homophonie, forge une conception de l'évolution humaine surprenante : l'homme descend de la grenouille. Son entreprise ne manqua pas d'être saluée par les surréalistes et par Jules Romains, Max Jacob et Stefan Zweig qui décernent à ce « fou littéraire » le titre de « Prince des penseurs ».

"Observations d'un républicain ... A Bruxelles, De l'imprimerie de l'auteur, 1790" (32 p.): inserted at end of v. 17.

Based on the autograph manuscript and earliest editions, editor Nancy Bricard addresses the sources and discrepancies between the various publications of Moussorgsky's most important contribution to piano literature---Pictures at an Exhibition. This well-researched edition describes the close relationship between the composer and Russian artist Victor Hartmann, whose paintings and sketches inspired the creation of this collection of musical works. Bricard offers fascinating insight into the composer's compositional process by including music passages in her footnotes that Moussorgsky had discarded

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from the autograph. Also discussed are matters of tempo, fingering, pedaling and interpretation, as well as background on the historical, cultural and social environment that influenced the composer's music.

The New Old World looks at the history of the European Union, the core continental countries within it, and the issue of its further expansion into Asia. It opens with a consideration of the origins and outcomes of European integration since the Second World War, and how today's EU has been theorized across a range of contemporary disciplines. It then moves to more detailed accounts of political and cultural developments in the three principal states of the original Common Market—France, Germany and Italy. A third section explores the interrelated histories of Cyprus and Turkey that pose a leading geopolitical challenge to the Community. The book ends by tracing ideas of European unity from the Enlightenment to the present, and their bearing on the future of the Union. The New Old World offers a critical portrait of a continent now increasingly hailed as a moral and political example to the world at large.

Cet ouvrage rassemble seize communications faites lors de deux colloques internationaux sur les rapports entre la Grande-Bretagne et le continent européen au XVIIIe siècle. Une moitié des communications est de nature littéraire, touchant quelques-uns des auteurs britanniques les plus marquants de l'époque, examinés dans leurs liens intellectuels avec l'Europe (qui les influence ou qu'ils influencent). L'autre moitié contient des études sur les mœurs observées par les voyageurs, sur les représentations et images réciproques. Viennent également au jour les rivalités entre les pays (dans le domaine de l'érudition orientaliste), ainsi que la situation des habitants du Nord et l'Écosse, en marge de l'Europe, mais souvent enjeu politique pour l'Europe. La gravure satirique, enfin, a largement sa place

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avec un article sur les caricatures de Hogarth

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