

## Killing Mister Watson

This book argues that the religious import of American environmental literature has yet to be fully recognized or understood. *Making Nature Sacred* explores how the quest for 'natural revelation' has been pursued through successive phases of American literary and intellectual history.

Provides incisive reviews of more than 300 recommended novels and short-story collections set in Florida. Numerous Florida fiction writers, past and present, are represented in the book, including such diverse talents as Edna Buchanan, Harry Crews, Connie May Fowler, and others.--Excerpted from book cover.

Een zuil van rook is het verhaal van Skip Sands spioninopleiding , betrokken bij de psychologische oorlogsvoering tegen de Vietcong en strijdend tegen de rampen die hem worden aangedaan door zijn beroemde oom, een oorlogsheld en in kringen van de Inlichtingendienst alleen bekend als de kolonel. Het is ook het verhaal van de broers Bill en James Houston, die rechtstreeks vanuit de woestijn van Arizona midden in een oorlog belanden vol opzettelijke miscommunicatie en waanvoorstellingen.

Readers of fine novels cherish the opportunity to hear their favorite novelists speak directly, without commentary or interpretation, about how their lives and concerns drive their fiction writing. For twenty years *The Missouri Review* has brought these readers some of the most compelling and thought-provoking literary interviews in print. In this collection of fifteen in-depth interviews with contemporary novelists, the authors discuss the style and themes of their work, their writing habits, their cultural and social backgrounds, and larger aesthetic issues with refreshing insight about themselves and their art. Originally conducted for the

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American Audio Prose Library, the interviews were then edited for publication in *The Missouri Review*. Here they are reproduced with an introduction and with a brief biographical and bibliographical headnote for each writer. These candid interviews with some of our favorite novelists are sure to delight all readers. Authors Interviewed in This Volume: Robert Stone Jamaica Kincaid Jim Harrison Tom McGuane Louise Erdrich and Michael Dorris John Edgar Wideman Robb Forman Dew Rosellen Brown Peter Matthiessen Scott Turow Margaret Walker Linda Hogan Robert Olen Butler Jessica Hagedorn Larry Brown

Drawn from fragments of historical fact, Matthiessen's masterpiece brilliantly depicts the fortunes and misfortunes of Edgar J. Watson, a real-life entrepreneur and outlaw who appeared in the lawless Florida Everglades around the turn of the century.

The Rough Guide to Florida is the ultimate travel guide to this fascinating US state, with clear maps and detailed coverage of all the best attractions. Discover Florida's highlights, with expert information on everything from the bars and art deco gems of South Beach and the iconic theme parks of Orlando to the vast 'gator-filled swamps of the Everglades and the dazzling coral reefs of the Keys - all made accessible with easy-to-use maps and reliable advice on how to get around. Find detailed practical information on what to see and do in Miami, Tampa and Palm Beach, as well as lesser-visited spots, with up-to-date, insider reviews of the best hotels, bars, clubs, shops and restaurants for all budgets, as well as stunning photography that brings it all to life. Explore every corner of the state with *The Rough Guide to Florida*, to help make sure you don't miss the unmissable. You'll be sure to make the most of your time in the city with *The Rough Guide to Florida*. Now available in ePub format.

The history of science provides numerous examples of the

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way in which imagination, religion and mythology have sometimes helped and sometimes hindered scientific progress. While established ideas and beliefs clearly held back the discoveries of Copernicus, Galileo and Darwin, the intuitive knowledge found in mythology, art and religion has often proved useful in indicating new ways in which to explore or represent new knowledge of the world. Stories, fables and images have contributed to drawing a fuller picture of the past, understanding the present and imagining the future. The essays in this book, written by academics, writers and artists from various fields ranging from La Fontaine's fables to nanotechnology and modern art, all point out the ways in which imagination works its way into all the fields of knowledge. At both ends of the spectrum, the hybrid nature of the chimera emerges as a pivotal symbol of both man's predation instinct and a powerful symbol of his fear of extinction. This interdisciplinary book, weaving together visual representation, literature, mysticism, and science, will appeal to historians of science, philosophy, art and religion. It will also be of interest to scholars in cultural studies and anthropology. Drawing on recent scientific research and artistic production, the volume will additionally interest a wider audience wishing to learn more about man's obsession and fascination with the potent symbolism of dinosaurs and dragons and all hybrid forms generated by the human imagination and recent technology.

Coined by Republican strategist Kevin Phillips in 1969 to describe the new alloy of conservatism that united voters across the southern rim of the country, the term "Sunbelt" has since gained currency in the American lexicon. By the early 1970s, the region had come to embody economic growth and an ambitious political culture. With sprawling suburban landscapes, cities like Atlanta, Dallas, and Los Angeles seemed destined to sap influence from the Northeast.

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Corporate entrepreneurialism and a conservative ethos helped forge the Sunbelt's industrial-labor relations, military spending, education systems, and neighborhood development. Unprecedented migration to the region ensured that these developments worked in concert with sojourners' personal quest for work, family, community, and leisure. In the resplendent Sunbelt the nation seemed to glimpse the American Dream remade. The essays in *Sunbelt Rising* deploy new analytic tools to explain this region's dramatic rise. Contributors to the volume study the Sunbelt as both a physical entity and a cultural invention. They examine the raised highway, the sprawling prison complex, and the fast-food restaurant as distinctive material contours of a region. In this same vein they delineate distinctive Sunbelt models of corporate and government organization, which came to shape so many aspects of the nation's political and economic future. Contributors also examine literature, religion, and civic engagement to illustrate how a particular Sunbelt cultural sensibility arose that ordered people's lives in a period of tumultuous change. By exploring the interplay between the Sunbelt as a structurally defined space and a culturally imagined place, *Sunbelt Rising* addresses longstanding debates about region as a category of analysis. Published in cooperation with the William P. Clements Center for Southwest Studies, Southern Methodist University.

Provides a comprehensive reference to the novel in American literature with over 900 entries containing critical analyses and synopses of individual novels, novelist biographies, essays on fiction genres, and more.

The Everglades Wilderness Waterway winds an enthralling path through rivers, bays, and streams on the southwestern edge of Everglades National Park. Rich with wildlife and scenic beauty, it also poses many challenges for paddlers. Canoeists and kayakers must deal with wind, waves, limited

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campsites (in the form of "chickee" platforms over the water and historic groundsites), and no fresh water. As veterans of this complex passage, authors Holly Genzen and Anne Sullivan turn those limitations into glorious, safe adventure. Some out-and-back paddles lead to the rivers and bays of the Everglades National Park's interior; others wind to Gulf Coast sites; still others loop around islands, mangrove forests, or other natural phenomena. The authors provide marker-by-marker route descriptions (both north to south and south to north), and comprehensive information on safety, supplies, campsites, and navigation. They also chronicle the waterway's wildlife, social history, and origin of place names encountered along the way.

Ghosts! Curses! Hoaxes! Unsolved mysteries! Paranormal events! Take a walk on the creepy side of North America's National Parks! Andrea Lankford, a 12-year veteran ranger with the National Park Service, has written a thoroughly investigated yet often tongue-in-cheek guidebook that takes the reader to the scariest, most mysterious places inside North America's National Parks. Lankford shares such eerie tales as John Brown's haunting of Harper's Ferry, the disembodied legs that have been seen running around inside the Mammoth Cave Visitor Center, and the "wailing woman" who roams the trail behind the Grand Canyon Lodge. Lankford also uncovers paranormal activities park visitors have experienced, such as the chupacabra that roams the swamps inside Big Thicket National Preserve and the teenage bigfoot who rolled a park service campground with toilet paper. She also reports on long-forgotten unsolved murders, such as the savage stabbing of a young woman on Yosemite's trail to Mirror Lake, and the execution style shooting of two General Motors executives at Crater Lake. The witnesses to the supernatural occurrences are highly credible people—rangers, park historians, river guides, and the

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like-and each tale has factual relevance to the cultural or natural history of the park. Haunted Hikes provides readers with all the information they need: for each hike: a "fright factor rating" is listed along with trailhead access information, detailed trail maps, and hike difficulty levels. Most of the haunted sites included in the book can be reached by the average hiker, some are wheelchair accessible, and others are for intrepid backpackers willing to make multi-day treks into wilderness areas. Intriguing photographs of many sites are included. Haunted Hikes is sure to satisfy readers looking for those spine-tingling moments when you begin to wonder if maybe, just maybe, we are not alone.

Insight Guides: Inspiring your next adventure This new edition of Insight Guide Florida is a comprehensive, full-colour travel guide packed with inspiration and information. It includes engrossing features on everything from colonial Turf Wars and Art Deco Architecture to Extreme Weather and Everglades Ecology. Inside Insight Guide Florida: A detailed history section covers its American Indian and Spanish heritage, colonial turf wars, the growth of the Cuban population in Miami and the tourism boom of the late 20th century. The Best of Florida section lists the state's must-see attractions, from national parks to historic sites and must-see museums to theme parks. The Places section covers the state's principal cities, from Tallahassee to Miami, plus the beaches, Keys and subtropical wilderness for which it is known. A dedicated section on Central Florida, contains detailed coverage of Disney World and Orlando's theme parks. Specially commissioned photographs vividly capture Florida's beautiful coastline, enchanting Everglades and diverse population. Detailed full-colour maps help you get around, while the travel tips section is packed with useful information on transport, climate, festivals and outdoor activities, and provides answers to such questions as when to

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go and what to budget for your trip, and includes a selection of the best restaurants. About Insight Guides: Insight Guides has over 40 years' experience of publishing high-quality, visual travel guides. We produce around 400 full-color print guide books and maps as well as picture-packed eBooks to meet different travelers' needs. Insight Guides' unique combination of beautiful travel photography and focus on history and culture together create a unique visual reference and planning tool to inspire your next adventure. 'Insight Guides has spawned many imitators but is still the best of its type.' - Wanderlust Magazine

This book is a collection of quirky and fun stories about the history of Everglades City. Drawing from the author's time as a reporter for the Everglades City Echo, this book will chronicle lesser-known stories about the area. The book discusses the original pioneer families of Everglades City, and the time when this city was the governing center of Collier County. It goes on to chronicle colorful characters from the area, local landmarks, and the annual Seafood Festival that draws 20,000 people to the city every year.

Florida was the first region of the United States to be discovered, explored, and, after a fashion, settled by Euroamericans. Its population in the early 21st century is approaching 17 million. Within years the number of people living in the state will surpass those living in New York, and the Sunshine State will become the most populous area east of the Mississippi. The first book in English about Florida was written by Jean Ribault. A French adventurer, Ribault established a colony of Huguenots near present-day Jacksonville. He was captured by the very able Spanish commander Pedro Menendez, who ordered his French rival and all his minions killed. The state's long and colorful past is matched by its equally long and colorful literary production. Strangely, critical assessment of Florida literature has lagged

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far behind. With this volume, the Florida College English Association has formally begun an effort to correct this lamentable oversight. Included are papers on every aspect of Florida literature and history by scholars from every part of the state who are employed in every kind of institution of higher learning. Of special interest are the studies of Florida literature in the 19th century and in the late 20th and early 21st centuries, areas that are generally ignored in national journals. The papers on the contributions of African-American literary figures, such as Zora Hurston and James Weldon Johnson, are noteworthy. Of particular interest are the suggestions for teaching Florida studies in the classroom, which can be adapted for high school as well as college students.

In 1952, Faulkner noted the exceptional nature of the South when he characterized it as "the only really authentic region in the United States, because a deep indestructible bond still exists between man and his environment." The essays collected in *Faulkner and the Ecology of the South* explore Faulkner's environmental imagination, seeking what Ann Fisher-Wirth calls the "ecological counter-melody" of his texts. "Ecology" was not a term in common use outside the sciences in Faulkner's time. However, the word "environment" seems to have held deep meaning for Faulkner. Often he repeated his abiding interest in "man in conflict with himself, with his fellow man, or with his time and place, his environment." Eco-criticism has led to a renewed interest among literary scholars for what in this volume Cecelia Tichi calls, "humanness within congeries of habitats and environments." Philip Weinstein draws on Pierre Bourdieu's notion of habitus. Eric Anderson argues that Faulkner's fiction has much to do with ecology in the sense that his work often examines the ways in which human communities interact with the natural world, and François Pitavy sees Faulkner's

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wilderness as unnatural in the ways it represents reflections of man's longings and frustrations. Throughout these essays, scholars illuminate in fresh ways the precarious ecosystem of Yoknapatawpha County.

Peter Matthiessen and *Ecological Imagination* offers an ecocritical reading of the Watson Trilogy - *Killing Mister Watson* (1990), *Lost Man's River* (1997), and *Bone By Bone* (1999) - which draws together themes Matthiessen has been exploring both in his fiction and nonfiction. While this study argues that his ecological imagination comes from his unique experience as a novelist, naturalist, environmentalist, social activist, and a student of Zen, it also illustrates that for Matthiessen, economic, political, social, racial, psychological, epistemological, and ecological issues are all inseparably interconnected. Set in the Everglades frontier in the formative era of American industrial capitalism, Matthiessen's novels are his grand attempt to reexamine the root causes of ecological disaster in the region and the costs to the people and the land that accompanied the conquering of the frontier. With essays by Edwin T. Arnold, J. Douglas Canfield, Christine Chollier, George Guillemin, Dianne C. Luce, Jacqueline Scoones, Phillip A. Snyder, Nell Sullivan, and John Wegner *The completion of Cormac McCarthy's Border Trilogy--All the Pretty Horses* (1992), *The Crossing* (1994), and *Cities of the Plain* (1998)--marked a major achievement in American literature. Only ten years earlier this now internationally acclaimed novelist had been called the best unknown writer in America. The trilogy is McCarthy's most ambitious project yet, composed at the height of his mature powers over a period of fifteen years. It is "a miracle in prose," as Robert Hass wrote of its middle volume, an

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unsentimental elegy for the lost world of the cowboy, the passing of the wilderness, and the fading innocence of post--World War II America. The trilogy is a literary accomplishment with wide appeal, for despite the challenging materials in each book, these volumes remained on bestseller lists for many weeks. This collection of essays is the first book to examine these novels as a trilogy, the first to read them as an integrated whole. Together these explorations of McCarthy's magnum opus serve as an ideal companion reader. Represented here are nine of the most notable Cormac McCarthy scholars, both American and European. Their essays provide a substantial exploration of the trilogy from different perspectives. Included are gender issues, eco-critical approaches, explications of the war or land history underlying the trilogy, studies of narrative voice, dreams, the cowboy tradition, and the pastoral tradition, and considerations of McCarthy's moral and spiritual outlook. These essays complement one another in highly provocative ways, prompting new appreciation of the complexity of McCarthy's work and the profundity of his vision.

Offers an annotated listing of 1,000 acclaimed or award-winning novels, each with a plot summary, indication of suitability for a discussion group, list of subject headings, and recommendations for similar titles.

Since the 1950s Peter Matthiessen has written fiction and nonfiction of elemental power and moral vision, including the acclaimed novels *At Play in the Fields of the Lord* and *Far Tortuga* and works of naturalism and exploration like the National Book Award-winning *The*

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Snow Leopard. This stunning collection of short stories, available for the first time in paperback, spans more than three decades of writing by one of the most acclaimed literary voices of our time.

A selection of the best in travel writing, with both fiction and non-fiction presented together, this companion is for all those who like travelling, like to think about travelling, and who take an interest in their destination. It covers guidebooks as well as books about food, history, art and architecture, religion, outdoor activities, illustrated books, autobiographies, biographies and fiction and lists books both in and out of print. Anderson's Travel Companion is arranged first by continent, then alphabetically by country and then by subject, cross-referenced where necessary. There is a separate section for guidebooks and comprehensive indexes. Sarah Anderson founded the Travel Bookshop in 1979 and is also a journalist and writer on travel subjects. She is known by well-known travel writers such as Michael Palin and Colin Thubron. Michael Palin chose her bookshop as his favourite shop and Colin Thubron and Geoffrey Moorhouse, among others, made suggestions for titles to include in the Travel Companion.

"Here is the book lover's literary tour of Florida, an exhaustive survey of writers, books, and literary sites in every part of the state. The state is divided into ten areas and each one is described from a literary point of view. You will learn what authors lived in or wrote about a place, which books describe the place, what important movies were made there, even the literary trivia which the true Florida book lover will want to know. You can

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use the book as a travel guide to a new way to see the state, as an armchair guide to a better understanding of our literary heritage, or as a guide to what to read next time you head to a bookstore or library."--Publisher.

A book on technique, style, craft and manners for everyone who writes and wants to do it better. It is a manual of good diction, composition, sentence craft, paragraph design, structure and planning. Enriched by examples of fine prose from great writers including Tim Winton; flush with exercises informed by the author's expertise in both creative writing and functional prose; and written with flair, *The Little Red Writing Book* is a lively and readable guide to lively and readable writing.

An annotated bibliography of American historical fiction

Discover this exquisite region of the United States with the most incisive and entertaining guidebook on the market. Whether you plan to soak up the sun on Miami Beach, track down alligators in the Everglades or dive amid vibrant coral reefs in the Florida Keys, *The Rough Guide to Florida* will show you the ideal places to sleep, eat, drink, shop and visit along the way.

- Independent, trusted reviews written with Rough Guides' trademark blend of humour, honesty and insight, to help you get the most out of your visit, with options to suit every budget.
- Full-colour chapter maps throughout - to find your way amid Miami's pastel-coloured Art Deco district or Key West's quirky bars and restaurants without needing to get online.
- Stunning images - a rich collection of inspiring colour photography.
- Things not to miss - Rough Guides' rundown of the best sights and experiences in Florida.
- Itineraries - carefully

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planned routes to help you organize your trip. Detailed coverage - this travel guide has in-depth practical advice for every step of the way. Areas covered include: Miami, The Florida Keys, The Everglades, The Gold Coast, Sarasota, Fort Myers, Orlando, The Space Coast, Jacksonville, Tampa, Gainesville, Fort Lauderdale, Palm Beach. Attractions include: Walt Disney World, Kennedy Space Centre, Wizarding World of Harry Potter, Sanibel Island, Salvador Dali Museum, Miami Beach, Universal Studios, South Beach, Key West. Basics - essential pre-departure practical information including getting there, local transport, accommodation, food and drink, the media, sports and outdoor activities and more.

Background information - a Contexts chapter devoted to history, nature and recommended books and films. Make the Most of Your Time on Earth with The Rough Guide to Florida. About Rough Guides: Escape the everyday with Rough Guides. We are a leading travel publisher known for our "tell it like it is" attitude, up-to-date content and great writing. Since 1982, we've published books covering more than 120 destinations around the globe, with an ever-growing series of ebooks, a range of beautiful, inspirational reference titles, and an award-winning website. We pride ourselves on our accurate, honest and informed travel guides.

An eloquent portrayal of a disappearing way of life of the Long Island fishermen whose voices--humorous, bitter and bewildered--are as clear as the threatened beauty of their once quiet shore.

Inspired by a near-mythic event of the wild Florida frontier at the turn of the twentieth century, Shadow

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Country reimagines the legend of the inspired Everglades sugar planter and notorious outlaw E. J. Watson, who drives himself to his own violent end at the hands of his neighbours. His son Lucius investigates the killing which has come to obsess him. In this bold new rendering of the Watson trilogy Matthiessen has deepened the insights and motivations of his characters, consolidating his fictional masterwork into a poetic, compelling novel of a monumental scope and ambition, with breathtaking accomplishment.

In this magnificent novel, which is the conclusion to the celebrated Watson trilogy, E.J. Watson tells his own story, through his turbulent life, to his death at the hands of vigilantes. From his destitute childhood in South Carolina, and the terrible events which haunt him for the rest of his days, the narrative shifts to the wilds of the Florida Everglades. Here, Watson establishes himself as a successful sugar-cane farmer, trying in vain to escape his past, and the uncontrollable, vicious side of his nature which is ultimately his downfall. Intelligent, a devoted husband and a lover, a stern father and a man capable of cruelty and cold-blooded murder, Watson is a character staggeringly real in his complexity. Bone by Bone confronts not only the racism, brutality and entrepreneurial greed of the American South at the turn of the century but also the paradox at the heart of human nature: our capacity for fierce love, compassion and unspeakable violence.

At the heart of *The Land's Wild Music* is an examination of the relationship between writers and their. Interviewing four great American writers of place — Barry Lopez, Peter

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Matthiessen, Terry Tempest Williams, and James Galvin — author Mark Tredinnick considers how writers transmute the power of nature into words. Each author is profiled in a separate chapter written in rich, engaging prose that reads like the best journalism, and Tredinnick concludes with his own thoughts on what it takes to be "an authentic witness of place."

The stories of 117 officers, from the years 1840 through 1925, who were killed in the line of duty.

This volume contains a variety of essays about Florida literature and history by scholars from across the state representing every kind of institution of higher learning, from community colleges to small liberal arts institutions to large universities. The essays in the first section, Pedagogy, focus on the college classroom and the challenges facing institutions of higher learning in Florida. The essays in Old Florida explore a number of writers – including Zora Neale Hurston, Jack Kerouac, and Williams S. Burroughs – who, at various points in their careers, called Florida home. The final section, Contemporary Florida, continues to identify the state's place within larger literary, cultural, and political traditions.

We live near the edge—whether in a settlement at the core of the Rockies, a gated community tucked into the wilds of the Santa Monica Mountains, a silicon culture emerging in the suburbs, or, in the future, homesteading on a terraformed Mars. In *Imagined Frontiers*, urban historian and popular culture scholar Carl Abbott looks at the work of American artists who have used novels, film, television, maps, and occasionally even performance art

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to explore these frontiers—the metropolitan frontier of suburban development, the classic continental frontier of American settlement, and the yet unrealized frontiers beyond Earth. Focusing on writers and artists working during the past half-century, an era of global economic and social reach, Abbott describes the dialogue between historians and social scientists seeking to understand these frontier places and the artists reimagining them in written and visual fictions. This book offers perspectives on such well-known authors as T. C. Boyle and John Updike and on such familiar movies and television shows as *Falling Down* and *The Sopranos*. By putting *The Rockford Files* and the cult favorite *Firefly* in conversation with popular fiction writers Robert Heinlein and Stephen King and literary novelists Peter Matthiessen and Leslie Marmon Silko, Abbott interweaves the disparate subjects of western history, urban planning, and science fiction in a single volume. Abbott combines all-new essays with others previously published but substantially revised to integrate western and urban history, literary analysis, and American studies scholarship in a uniquely compelling analysis of the frontier in popular culture.

Alphabetically arranged entries include discussions of individual authors, literary movements, institutions, notable texts, literary developments, themes, ethnic literatures, and "topic" essays.

"This fourth edition covers the key subjects of previous editions with major updates of the new science and understanding. If there ever was a necessary book for Everglades advocates, students, authors, members of

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government and their agencies, The Everglades Handbook: Understanding the Ecosystem is an absolute must!" —Nathaniel P. Reed, from the Foreword "This book is far and away the best guide now in print to Everglades issues -- authoritative, well-illustrated, well-indexed, and readable." — Martha Musgrove, retired Miami Herald journalist, founding President of the Decision Makers Forum, and Southeast Regional Director of the Florida Wildlife Federation "Given the astonishing breadth and depth of scientific activities in the Everglades, Tom Lodge once again illustrates his savvy as an articulate science writer in condensing the complex dynamics of this remarkable ecosystem. ...In summary, the Handbook reviews a vast literature into a compelling read about the natural treasures of the Everglades." —Evelyn E. Gaiser, Executive Director, School of Environment, Arts and Society, and Associate Dean, College of Arts & Sciences, Florida International University, modified from Wetlands (2011) 31 \_\_\_\_\_

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\_\_\_\_\_ The fourth edition presents expanded treatment of subjects where our knowledge of the Everglades and its restoration has greatly improved. This more detailed coverage includes: Computer modeling and its applications to the Everglades environment Quantified role of water flow in shaping the Everglades landscape The origin and evolution of fixed tree islands Sulfur and related mercury as wetland pollutants Up-to-date summary of the now quantified economic benefits of restoration, shown to be far in excess of the cost The Everglades Handbook:

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Understanding the Ecosystem, Fourth Edition is a scholarly reference packed cover to cover with scientific information about the ecosystem of the Everglades - taking into account how drastically the Everglades has changed. Topically, the book covers disciplines ranging from ecology, geology, climatology, hydrology, anthropology to conservation biology. Written in Tom Lodge's trademark accessible style, this extensively researched text is essential reading for anybody trying to understand the challenges we face in restoring this unique ecosystem.

This book examines 'Southern Gothic' - a term that describes some of the finest works of the American Imagination. But what do 'Southern' and 'Gothic' mean, and how are they related? Traditionally seen as drawing on the tragedy of slavery and loss, 'Southern Gothic' is now a richer, more complex subject. Thirty-five distinguished scholars explore the Southern Gothic, under the categories of Poe and his Legacy; Space and Place; Race; Gender and Sexuality; and Monsters and Voodoo. The essays examine slavery and the laws that supported it, and stories of slaves who rebelled and those who escaped. Also present are the often-neglected issues of the Native American presence in the South, socioeconomic class, the distinctions among the several regions of the South, same-sex relationships, and norms of gendered behaviour. This handbook covers not only iconic figures of Southern literature but also other less well-known writers, and examines gothic imagery in film and in contemporary television programmes such as True Blood and True Detective.

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Who Will Be Next? In the world of South Florida sugar baron Jorge Fuegos, secrets are dangerous possessions. When photojournalist Luke Palmer nearly drives over a body in the middle of a deserted highway, he photographs the dead man and then drives on to find help. When he returns, the body has disappeared, and he has no idea that the two men responsible for the murder now know his identity. Ray Walters is missing, Arturo Ramirez's body is gone, and Palmer's photographs show Ramirez wearing Walters's ring. As Palmer assists with the police investigation, he discovers that the sugar baron's scheme to multiply profits is polluting the Everglades. A deadly chess game ensues, pitting the photojournalist against Fuegos and his murderous henchmen. Palmer builds his own group of allies, including two beautiful women eager to gain his affection. In this exciting and suspenseful thriller, an investigation into corruption, murder, and the pollution of the Everglades leads to violent confrontation. It soon becomes clear who the real predators are and they are not the ferocious alligators.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Here is the first statewide collection of true Florida

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murders, and, as the saying goes, truth is stranger than fiction. The Sunshine State has played host to a memorable and varied array of crimes of passion, greed, and revenge. In stories spanning from the 1860s to the 1990s, you will meet such varied characters as Lena Clarke, a killer with both her feet planted in a dozen bewildering worlds; Terry Jo, the Sea Waif; Chief Tigertail; the outlaw Ed Watson; Blue, the Enforcer; President Franklin Roosevelt; the Duke of Windsor; novelist Zora Neale Hurston; Lobster Boy; the Gulf Stream Pirate; Brother Gillette, a gentle Shaker who killed out of compassion; and Pensacola's Black Widow, a Spider Woman who killed without mercy. Previous in series

>/a See all of the books in this series  
De klassieke schelmenroman 'De avonturen van Huckleberry Finn' wordt gezien als het meesterwerk van de Amerikaanse auteur Mark Twain (pseudoniem van Samuel Langhorne Clemens, 1835-1910). Twain snijdt diepere thema's als slavernij, racisme en de voortdurende strijd tussen maatschappelijke corruptie en intrinsieke goedheid aan. De jonge Huckleberry ontvlucht zijn gewelddadige vader en trekt op met de voortvluchtige slaaf Jim, met wie hij een voor die tijd onwaarschijnlijke, maar diepe vriendschap sluit. Samen varen ze op een vlot de rivier de Mississippi af. Onderweg naar de staat Kentucky, waar Jim niet vervolgd zal worden, raken ze in allerlei hachelijke situaties verzeild.

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