

In The Night Garden Nice And Quiet

'Het wonderbaarlijke voorval met de hond in de nacht' van Mark Haddon is het hartveroverende, inmiddels klassieke verhaal om te lezen en te herlezen. Christopher, de detective in deze ongewone detectiveroman, is een vijftienjarige jongen met een vorm van autisme. Hij weet veel van wiskunde en weinig van mensen. Hij houdt van lijstjes, patronen en de waarheid. Hij houdt niet van de kleuren geel en bruin. Hij is in zijn eentje nooit verder geweest dan het einde van de straat, maar wanneer de hond van de buurvrouw vermoord blijkt te zijn, begint hij aan een reis die zijn hele wereld op z'n kop zet.

A collection of short stories for children aged between 1 and 6 years old. illustrated short stories

This book is the product of a Campaign Day organised by the Paracelsus Trust to raise awareness of Dissociative Identity Disorder (DID). The Campaign Day brought people together, enabling individuals to tell their story, and allowed all of those involved to recognise the progress that has been made in recognition of the condition, which has long been either ignored or misunderstood, and the possibilities for the future. As this was a profoundly moving experience, it was decided to put the presentations into a book, which recounts some painful personal experiences and some ideas for ways forward, always recognising the pain of the condition and the abuse that precedes it. The Paracelsus Trust is a Charity which exists to support people with DID who are in receipt of services from the Clinic for Dissociative Studies.

Gus Ramone, voormalig rechercheur Interne Zaken, werkt nu voor de afdeling Zware Misdrijven. Zijn nieuwste zaak betreft de moord op het tienermeisje Asa, wier lichaam is aangetroffen in een openbare binnentuin. De moord doet Gus sterk denken aan een zaak van twintig jaar geleden, toen hij als surveillanceagent met zijn partner Dan Holiday detective T.C. Cook assisteerde. Het ging destijds om een serie moorden op tieners, maar de dader werd nooit gepakt - voor alle rechercheurs een blijvende frustratie. Cook is inmiddels met pensioen, Holiday is vanwege omstreten gedrag uit het korps gestapt. De moord op Asa brengt de drie mannen weer bij elkaar. Maar de hernieuwde samenwerking zet de onderlinge verhoudingen op scherp en kwesties uit het verleden spelen opnieuw op. Met Tuinier van de nacht bereikt George Pelecanos een nieuw hoogtepunt in zijn carrière: dit is een beklemmend en onvergetelijk verhaal over de gruweldaden waartoe de mens is staat is, maar ook over de vriendschap en loyaliteit tussen drie die hard cops, voor altijd getekend door hun gezamenlijke verleden.

After the war, the destruction begins. With exquisite prose and breathtaking insight, Mary Yukari Waters brings to life a generation of Japanese women who survived the war their husbands did not - the last representatives of a delicate, ancient culture. In their past lies the brutality and defeat of World War Two, which fills them with shame. In the future looms the American Century, which their children want to embrace. THE LAWS OF EVENING captures the heartbreaking loss and fragile beauty of a dying civilization.

Meet Vincent: a young boy from Holland with big dreams. Fortuneless and out of favour with just about everybody, Vincent discovers that he can escape if he only uses his powerful imagination. Sometimes his mind would wander so far, Vincent got lost. Not only did he get lost in the palette of his imagination, he would wander the halls of his Uncle's art gallery travelling from one painting to another as if traversing the world. And when he discovers his own talent for painting, Vincent opens the door to a wonderful and magical world of art. From his bedroom window, Vincent can see the sky, framed as if in a large canvas. He dreams of painting the night. But can he capture Mother Nature's magnificent muse? Artists of the world unite and free Vincent, the boy who painted the night.

For fans of Sarah Addison Allen, Aimee Bender, and Alice Hoffman, The Night Garden is a luminous novel of love, forgiveness, and the possibilities that arise when you open your heart. Nestled in the bucolic town of Green Valley in upstate New York, the Pennywort farm appears ordinary, yet at its center lies something remarkable: a wild maze of colorful gardens that reaches beyond the imagination. Local legend says that a visitor can gain answers to life's most difficult problems simply by walking through its lush corridors. Yet the labyrinth has never helped Olivia Pennywort, the garden's beautiful and enigmatic caretaker. She has spent her entire life on her family's land, harboring a secret that forces her to keep everyone at arm's length. But when her childhood best friend, Sam Van Winkle, returns to the valley, Olivia begins to question her safe, isolated world and wonders if she at last has the courage to let someone in. As she and Sam reconnect, Olivia faces a difficult question: Is the garden maze that she has nurtured all of her life a safe haven or a prison? Praise for Lisa Van Allen's The Wishing Thread "Reader to reader, knitter to knitter: You're going to love this book."—Debbie Macomber "Whimsical . . . great for fans of Sarah Addison Allen and Alice Hoffman."—Library Journal Look for special features inside. Join the Random House Reader's Circle for author chats and more.

Paradise Lost is het grootste, beste en beroemdste gedicht van John Milton. Toen hij dit in 'blank verse' (rijmloze verzen) geschreven epos maakte, was hij al enige tijd blind; hij dicteerde het aan zijn dochter. Een deel van de in de hele wereldliteratuur onovertroffen klankschoonheid van het epos is misschien daaraan toe te schrijven. In het negende boek van Het paradijs verloren schrijft Milton: Mijn aard neigt er niet toe verslag te doen Van oorlog, tot dusver het enige thema Voor heldendichten: 't meesterstuk was om Taai, slepend moordbedrijf van fabuleuze Ridders te tonen in verdichte strijd. Milton wilde niet dichten over aardse strijd van helden en ridders, maar over opstand in de hemel, oorlog tussen God en Satan, elk met zijn legioen engelen, over het neerbliksemen van de gevallen engelen naar de hel en hun duivelse wraak op de nieuw geschapen mens in het paradijs: de verleiding van Adam en Eva en hun zondeval. Als de heidense godenwereld van Homerus en Vergilius al dichters had geïnspireerd tot werk van eeuwige roem, wat was er dan niet mogelijk met de grootse scheppingsmythe en de sublieme stof uit het Oude Testament? Miltons Paradise Lost verscheen in 1667 en werd op slag herkend als een meesterwerk. De laatste Nederlandse vertaling van dit epos dateert van honderddertig jaar geleden. Deze nieuwe vertaling van Peter Verstegen is de eerste die getrouw is aan inhoud én vorm. Een uitgebreid maar bondig commentaar biedt wetenswaardige achtergrondinformatie. Met alle prenten van Gustave Doré.

More inept, more clueless and more exhausted than ever, the man behind the blogging phenomenon Man vs Baby is back with the latest instalment in his (and his son Charlie's) journey through the chaos and comedy of parenting In the follow-up to the critically acclaimed Sunday Times bestseller Dummy comes Man vs Toddler - the story of what happens when your little one is transformed from an innocent bundle of joy into a creature that walks, talks... and craps in a plastic bucket in the middle of your living room. Man vs Toddler exposes the lie that, that when it comes to parenting 'it gets easier'. But it is just as foul-mouthed and heart-warming as Matt's first book, and will have you laughing and crying with recognition as he shares his observations and advice on everything from tantrums to the horrors of soft-play.

Persepolae has fallen. Karnopolis has burned. As the dark forces of the Undead sweep across what remains of the empire, Nazafareen must obey the summons of a demon queen to save Darius's father, Victor. Burdened with a power she doesn't understand and can barely control, Nazafareen embarks on a perilous journey through the shadowlands to the House-Behind-the-Veil. But what awaits her there is worse than she ever imagined... A thousand leagues away, Tijah leads a group of children on a desperate mission to rescue the prisoners at Gorgon-e Gaz, the stronghold where the oldest daevas are kept. To get there, they must cross the Great Salt Plain, a parched ruin occupied by the armies of the night. A chance encounter adds a ghost from the past to their number. But will they arrive in time to avert a massacre? And in the House-Behind-the-Veil, Balthazar and the Prophet Zarathustra discover that they have more in common than meets the eye. But is it enough to salvage the necromancer's bloodstained soul and thwart his mistress's plans? As a final showdown looms between Alexander the Great and Queen Neblis, the truth of the daevas' origins is revealed and three worlds collide in this thrilling conclusion

to the Fourth Element series. Praise for Queen of Chaos "This is truly a grand finale of a book, mysteries from the very beginning of the series are put to rest and our heroes win in unexpected ways. Queen of Chaos delivers a beautiful ending that is perfect as it is but is left open enough for another story to seamlessly fit in." -Bibliobibuli "I'm never a read-a-book-in-one-sitting kind of person, but I totally did it with Queen of Chaos. Then I hugged my Kindle and wanted to start the series all over again." -Rattle the Stars "Kat Ross turned me into a puddle of emotions with her final book of the Fourth Element series! Action, betrayal, romance and demons conclude this story which can keep anyone captivated till the final page." -Milky Way of Books "Fantasy lovers who enter this world will be wooed by its expansive world-building, soul-crushing romance, deeply layered characters, and page-turning twists." -Flylef Reviews "Extremely engrossing and so fast-paced...A truly exceptional series." -The InkedIn Book Blog "One of the best trilogies I've ever read. I will read anything by Kat Ross. Hats off to her for creating these wonderful characters and making us fall in love with them!" -Cover to Cover Reviews "Fast paced, exciting and so brilliantly told, Queen of Chaos features an unexpected ending that leaves me ready for more of some of the minor characters and anticipating whatever Kat Ross does next!" -The Rest Is Still Unwritten

Een schitterend, genre-overstijgend verhaal voor de fans van Sarah J. Maas en Veronica Roth, maar ook van Audrey Niffenegger en Diana Gabaldon Schwabs Schemering-trilogie wordt verfilmd door de makers van Spiderman, The Fast and the Furious en John Wick Frankrijk, 1714. Als Adeline LaRue wordt uitgehuwelijkt, smeekt ze om meer tijd en een leven in vrijheid. Haar wens gaat in vervulling, maar tegen een vreselijke prijs. Addie zal eeuwig leven, en is gedoemd te worden vergeten door iedereen die ze ontmoet. Zelfs haar ouders vergeten hun dochter op slag en jagen haar hun huis uit. Ontheemd en alleen begint Addie aan een betoverend avontuur dat eeuwen en continenten omspant. Van de achttiende-eeuwse salons van Parijs tot de straten van het moderne New York: Addie leert overal overleven. Maar terwijl haar tijdgenoten de geschiedenisboeken in gaan, blijft Addie onopgemerkt bestaan. Dag na dag, jaar na jaar. Tot ze op een dag een boekhandel in stapt en iemand haar voor het eerst in driehonderd jaar herkent... In de pers 'Intelligent, grappig en sexy. Schwab is een nieuwe ster aan het fantasyfirmament.' The Independent 'Schwab schrijft boeiende fantasyverhalen die de lezer vanaf de eerste pagina grijpen en meeslepen in een magische wereld.' NBD Biblion 'Geweldig creatief en vindingrijk.' The Guardian 'Heeft alles om een klassieker te worden. Dit boek is goud waard.' Deborah Harkness, auteur van Allerzielen 'Wie vinden onze lezers de beste auteurs van het jaar? Lucinda Riley, Karin Slaughter en V.E. Schwab.' Chicklit.nl

A haunting, star-crossed Young Adult romance. Once there was a girl with a heart as black as night... Or so legend goes. But I know better. Grown in the Night Witch's garden and tasked with softening the souls of men, the dream spells I spin keep the women of earth safe. Without it, they would be as miserable (and damaged) as my mother. Let the humans call me names—banshee, nightmare, monster—I sleep deep and dreamless. Until the day I'm rescued from the sea by a forbidden boy. Until the night we break all the magical rules and the kiss that changes...everything. Until the moment I realize Mother's the one who's been spinning lies. Now I must choose—between love and duty. Between life and something worth living for. Between the boy who owns my heart and a legacy as wicked as a witch's curse. Literary fiction of humor and horror, poetry and mystery, science fiction and myth, exploring the limits and inner and outer space. Short-short fictions of only a few lines hint at terrible depths. The long story "The Perquisites of His Position" tells a tale of ghostly revenge. The novella "The Darkness of the Heart" relates a story of the day slavery was abolished in Haiti. The satirical "Pangloss Triumphant" tells of a happy hermaphrodite. From the revelations of the aged Don Juan to the musings of B-movie actors trapped in deteriorating celluloid, from the voice of the ancient Sphinx to the senility of a quantum particle at the very end of the physical universe, the thirty-three artfully crafted stories presented here are full of deftly drawn characters, amazing plots, psychological insights, and universal truths.

If you adore nice colorful cartoons, then you definitely need to buy In the Night Garden Coloring Book. You will be offered high-quality illustrations in black and white. You can color them showing your imagination. This amazing coloring book is full of beautiful designs of your favorite characters and - perfect for every skill level; - suitable for markers, felt tips, gel pens, coloring pencils and more due to single sided pages. TAGS: In the Night Garden Coloring Book, In the Night Garden Coloring, In the Night Garden, kids coloring book, boys coloring book, girls coloring book, most popular children coloring book, new coloring book, coloring books for toddlers, coloring books for preschoolers, coloring books for kids. Give your favorite characters a colorful life!

Gladiator meets Romeo and Juliet in this "spellbinding fantasy" trilogy (Kirkus Reviews) set in ancient Persia! They are the light against the darkness. The steel against the necromancy of the Druj. And they use demons to hunt demons.... Nazafareen lives for revenge. A girl of the isolated Four-Legs Clan, all she knows about the King's elite Water Dogs is that they leash wicked creatures called daevas to protect the empire from the Undead. But when scouts arrive to recruit young people with the gift, she leaps at the chance to join their ranks. To hunt the monsters that killed her sister. Scarred by grief, she's willing to pay any price, even if it requires linking with a daeva named Darius. Human in body, he's possessed of a terrifying power, one that Nazafareen controls. But the golden cuffs that join them have an unwanted side effect. Each experiences the other's emotions, and human and daeva start to grow dangerously close. As they pursue a deadly foe across the arid waste of the Great Salt Plain to the glittering capital of Persepolae, unearthing the secrets of Darius's past along the way, Nazafareen is forced to question his slavery—and her own loyalty to the empire. But with an ancient evil stirring in the north, and a young conqueror sweeping in from the west, the fate of an entire civilization may be at stake... So begins an epic story of adventure, romance and betrayal that leads to undiscovered magical realms and a final confrontation with a demon queen bent on destroying them all. Praise for the Fourth Element Trilogy "A spellbinding fantasy with some moral weight and a meatier narrative than usual, one likely to leave readers quite satisfied... This tale's grand scope is set off beautifully by its intimate start. The story grows wonderfully from such a small seed, and it is the moral and subjective implications of the vastness and impersonality of the Empire that work so well to drive the narrative. The plot builds effectively, and maintains a swift pace. Nazafareen's initial simplistic motivation, hatred, becomes complicated by her link to Darius, and evolves into something much more intriguing and complex. This transition is helped by the clarity with which the characters are drawn. The immensity of the Empire occasionally threatens to smother the personal tale at the heart of the story, but, like shadows around a candle flame, it never quite manages that feat." -Kirkus Reviews "Fantasy lovers who enter this world will be wooed by its expansive world-building, soul-crushing romance, deeply layered characters, and page-turning twists." -Flylef Reviews "One of the best trilogies I've ever read. I will read anything by Kat Ross. Hats off to her for creating these wonderful characters and making us fall in love with them!" --Cover to Cover Reviews "Kat Ross turned me into a puddle of emotions with her final book of the Fourth Element series! Action, betrayal, romance and demons conclude this story which can keep anyone captivated till the final page." --Milky Way of Books "An addictive, action-packed, glorious page-turner!" -Am Kinda Busy Reading "I really hate the word 'epic' because, let's face it, it's so overused and it's lost its true meaning, but this book [The Midnight Sea] deserves that word." -Book Reader Chronicles "This is truly a grand finale of a book, mysteries from the very beginning of the series are put to rest and our heroes win in unexpected ways. Queen of Chaos delivers a beautiful ending that is perfect as it is but is left open enough for another story to seamlessly fit in." --Bibliobibuli "I'm never a read-a-book-in-one-sitting kind of person, but I totally did it with Queen of Chaos. Then I hugged my Kindle and wanted to start the series all over again." --Rattle the Stars "Extremely engrossing and so fast-paced...A truly

exceptional series." --The InkedIn Book Blog

If you adore nice colorful cartoons, then you definitely need to buy In the Night Garden & Barney and Friends Coloring Book. You will be offered high-quality illustrations in black and white. You can color them showing your imagination. This amazing coloring book is full of beautiful designs of your favorite characters and - perfect for every skill level; - suitable for markers, felt tips, gel pens, coloring pencils and more due to single sided pages. TAGS: In the Night Garden & Barney and Friends Coloring Book, In the Night Garden & Barney and Friends Coloring, In the Night Garden & Barney and Friends, kids coloring book, boys coloring book, girls coloring book, most popular children coloring book, new coloring book, coloring books for toddlers, coloring books for preschoolers, coloring books for kids. Give your favorite characters a colorful life!

'Het gele behang' (1892) van Charlotte Perkins Gilman is het beklemmende verhaal van een geesteszieke vrouw. Het is een klassiek verhaal binnen de feministische en gothic literatuur, waarin horror en romantiek gecombineerd worden. In 'Het gele behang' stelt Gilman het gebrek aan zeggenschap van vrouwen over hun eigen leven en de weerslag hiervan op hun geestelijk en fysiek welbevinden, in de 19e eeuwse Amerikaanse maatschappij, aan de kaak. Het verhaal vertoont veel raakvlak met Charlotte Perkins Gilman's eigen leven. Na de geboorte van haar dochter onderging ze een postnatale depressie. Ze werd behandeld door, de in het verhaal genoemde arts, Weir Mitchell. Hij schreef haar een rustkuur voor: "een zo huiselijk mogelijk leven, zonder potlood, pen en penseel."

Al meer dan 25.000 keer gelezen en geluisterd in Nederland en België! Dé internationale sexy bestsellersensatie vol humor. Hannah Wells heeft een enorme crush op Justin Kohl, de hunk van het footballteam. Maar hoe kan ze ervoor zorgen dat hij haar eindelijk ziet staan? Garrett Graham is de populaire aanvoerder van het ijshockeyteam. Maar hij kan ijshockey wel vergeten als hij niet snel zijn filosofiegemiddelde verbetert met behulp van bijles. Hij laat zijn oog vallen op de sarcastische brunette die als enige van de klas een goed cijfer heeft gehaald voor het tentamen dat hij over moet doen. Het enige probleem: zij heeft helemaal geen zin om hem te helpen. Garrett is echter niet voor één gat te vangen en bedenkt een sluw plan: zij geeft hem bijles, en hij doet een tijdje alsof hij haar vriendje is. Als Hannah namelijk een paar keer als zijn date op feestjes wordt gezien, zal ze daarmee ongetwijfeld de aandacht van Justin trekken. In een vlaag van verstandsverbijstering gaat Hannah akkoord met de deal. Dat kan niet misgaan... toch? De deal is het eerste deel in de Off Campus-serie van Elle Kennedy, die zich afspeelt op de fictieve Briar University. Alle delen zijn los van elkaar te lezen. Ook schreef ze een serie van vier boeken getiteld Briar U.

A Book of Wonders for Grown-Up Readers Every once in a great while a book comes along that reminds us of the magic spell that stories can cast over us—to dazzle, entertain, and enlighten. Welcome to the Arabian Nights for our time—a lush and fantastical epic guaranteed to spirit you away from the very first page . . . Secreted away in a garden, a lonely girl spins stories to warm a curious prince: peculiar feats and unspeakable fates that loop through each other and back again to meet in the tapestry of her voice. Inked on her eyelids, each twisting, tattooed tale is a piece in the puzzle of the girl's own hidden history. And what tales she tells! Tales of shape-shifting witches and wild horsewomen, heron kings and beast princesses, snake gods, dog monks, and living stars—each story more strange and fantastic than the one that came before. From ill-tempered “mermaid” to fastidious Beast, nothing is ever quite what it seems in these ever-shifting tales—even, and especially, their teller. Adorned with illustrations by the legendary Michael Kaluta, Valente's enchanting lyrical fantasy offers a breathtaking reinvention of the untold myths and dark fairy tales that shape our dreams. And just when you think you've come to the end, you realize the adventure has only begun.... Praise for In the Night Garden “Cathrynne Valente weaves layer upon layer of marvels in her debut novel. In the Night Garden is a treat for all who love puzzle stories and the mystical language of talespinners.”—Carol Berg, author of Daughter of Ancients “Fabulous talespinning in the tradition of story cycles such as The Arabian Nights. Lyrical, wildly imaginative and slyly humorous, Valente's prose possesses an irrepressible spirit.”—K. J. Bishop, author of The Etched City “Astonishing work! Valente's endless invention and mythic range are breathtaking. It's as if she's gone night-wandering, and plucked a hundred distant cultures out of the air to deliver their stories to us.”—Ellen Kushner, author of Thomas the Rhymer “Refreshingly original in both style and form, In the Night Garden should delight lovers of myth and folklore.”—Juliet Marillier, author of the Sevenwaters trilogy

A rainy night in London. Shots are fired into a car which swerves on to the pavement, ploughing into a bus stop. It seems that a chilling gang initiation has cost an innocent victim their life. But the reality is far more sinister... One life is wiped out and three more are changed forever: the young man whose finger was on the trigger; an ageing gangster planning a deadly revenge, and the pregnant woman who struggles desperately to uncover the truth. Two weeks away from giving birth, how will she deal with a world where death is an occupational hazard? In a city where violence can be random or meticulously planned, where teenage gangs clash with career criminals and where loyalty is paid for in blood, anything is possible. Secrets are uncovered as fast as bodies, and the story's final twist is as breathtakingly surprising as they come. _____ The outstanding new Tom Thorne thriller, THEIR LITTLE SECRET, is out now!

A mop of black hair, wrinkled skin, a blueish-grey complexion and pretty, open eyes that dart around the room. You could call her scary and weird-looking I suppose but I quite like her. Sam Delaney is happy: he is a new dad. He plans to be a caring, wise and reliable father. Except he worries he might be none of those things. He worries that he might be an idiot. His nieces and nephews see him as a lovable buffoon. He is a clumsy oaf and sporadic binge-drinker who doesn't have a proper job and cites 'Teen Wolf's dad' as his biggest role model. Is he really fit for this new position of responsibility? There's only one way he'll be able to find out. Follow Sam in his first year of fatherhood as he tries to figure out what a good dad should be, and, even more importantly, what sort of dad he should be.

For anyone who loves coloring, this book makes a nice gift. * Unique designs, so there is one spare of each design, for sharing or starting again. * High Quality images with high resolution makes you joyful coloring. * A nice large format (8.5 x 11 Inch size) for small hands to enjoy. * You can develop good color skills by coloring inside this coloring book. * Every coloring page is designed to help relax and inspire. * This book can also help calm kids down and make them be patient and peaceful! * Exclusive illustrations

Four young people must master their powers in order to escape from a barren, dangerous land in these three novels by a Newbery Medal winner. The Justice Trilogy includes: Justice and Her Brothers: For Justice and her identical twin brothers Levi and Thomas, the summer begins like any other. But as the slow days pass, Justice begins to notice a strange energy between her brothers, beyond their normal twin connection. Thomas becomes increasingly bossy and irritable, while Levi seems weak and absentminded. And there are changes happening within Justice,

as well. Soon she discovers that she possesses a mysterious, extraordinary ability—and she and her brothers must uncover the secrets behind their newfound powers. *Dustland*: Using their psychic abilities, four children have formed a unit: Justice, the Watcher; Dorian, the healer; Thomas, the magician; and Levi, the sufferer. Together, they mind-travel to a strange future world called Dustland. And together they can survive anything. But when tensions run high between Thomas and Justice, will Thomas leave them stranded in this desolate land? With the future of their unit uncertain, the children are threatened by an even greater danger: Mal, the evil entity that controls Dustland. *The Gathering*: Justice, Dorian, Thomas, and Levi have unfinished business in the future. Joining together once again and time-traveling to Dustland, they hope to guide the inhabitants out of the dangerous, barren place in the hopes of finding a safer home. But neither they nor the residents of Dustland are truly safe as long as the sinister Mal remains in power. This volume includes all three of these stories filled with fantasy and adventure, by an author who has won many awards, including the Boston Globe–Horn Book Award, the Hans Christian Andersen Award, and the Coretta Scott King Award, as well as the National Book Award for her novel *M.C. Higgins, the Great*.

More than a book, more than a non-fiction read, more than a memoir, *CONFESSIONS OF A SURVIVING ALIEN* will engage the reader like most have never experienced. It will take them through a maze of life's pathos, and elicit the emotions of sadness, joy, pain, regret, guilt, remorse, pride, fear, revenge, happiness, forgiveness, evil, good, and much uniquely intertwined with humor, often times outrageously so. Although defined by the premise of Vietnam, it is much more than another war account, to the contrary. It is more often the dredge of a neophyte Marine trying to get more into the war and action, than out of it. It is more about his disillusionment in practically every aspect of that officially declared police action, but not in ways one might expect. It is more about his evolution and regression as a human being and inner torment, including feelings of alienation. The book starts at the end, and ends with the start, with a chronological account in between, covering four parts: Before Vietnam (BV), During Vietnam (DV), After Vietnam (AV), and finally, After Marines (AM). The story covers the life of a young American, and follows his incredible journey through the decades to find himself, to explore every possibility of living and nearly dying and reach some hopeful level of success, however that is defined. From having a unique tour in Vietnam, to escorting deceased Marines to their families and final resting place, to his life threatened by a mob guy, to learning about a deeply held family secret concerning his father, to experiencing a profound spiritual experience in the unlikely locale of Beverly Hills, California, and much more, author Jon Meades' biggest challenge may be getting readers to believe his surreal story. He merely shrugs and says, I am just a very ordinary guy, with an extraordinary life to convey. It is nothing less, nor more than that. Maybe, he admits, in the end analysis, success in life is merely surviving life, failures and all. With that admission and a very personal and engaging approach and writing style, the genre of Memoirs may never be the same.

Ellen Dugan, the author of *Garden Witchery*, is the ideal guide to show us how to bring the beauty of nature and its magickal energies indoors. Using common household and outdoor items—such as herbs, spices, dried flowers, plants, stones, and candles—she offers a down-to-earth approach to creating an enchanted home. From specialized spells and charms to kitchen conjuring and color magick, this hands-on guide teaches Witches of all levels how to strengthen a home's aura and energy. Readers will learn how to use begonias and lilacs for protection, dispel bad vibes with salt and lemon, perform tea leaf readings, bless the home with fruit, invite the help of home faeries, perform houseplant magick, and create a loving home for the whole family.

Wonderbaarlijke voorval met de hond in de nachtOlympus

Join Upsy Daisy, Igglepiggle and their friends in the Night Garden in this gorgeous picture book. Upsy Daisy's having fun dancing, and she's not ready to go to bed yet. Come play with Upsy Daisy in the garden, and then settle down to sleep as she does the same! The perfect bedtime read for little fans of *In the Night Garden*.

Once upon a time in the Night Garden, everyone wanted to make music so they all played together. But then they heard a funny noise . . . This sturdy illustrated first story book features board pages, rounded corners and a hardcover for little Night Garden fans to read over and over again. Find more *In the Night Garden* fun at www.penguin.com.au/inthenightgarden

Air burrowed insidiously into lungs that had collapsed subjective centuries ago, only to rush back out through tightened vocal chords in a scream of agony. Blood sluggishly drooled through heart chambers made fragile by time's merciless abrasion. Involuntarily, muscle groups twitched about as the soul returned to the body, flailing appendages hither and thither, testing their renewed animation. To complete the Waking, into his brain rushed memories of having no memories. Existence is not supposed to be optional in this flat polytheistic world? it is the dictate of Etre, one of the world's three founding gods. But Sanct, a man lacking memories, skills, and purpose, possesses (or is possessed by) an object that seemingly ignores the gods' rules with impunity. To make matters even more confusing, Sanct is purportedly one of the gods' servants. But when the deities are forced to play by their own convoluted rules, even they can make mistakes.

In this eye-opening book, the first to investigate the explosion of the multibillion-dollar preschool entertainment business and its effects on families, Dade Hayes -- an entertainment expert, author, and concerned father -- lifts the veil on the closely guarded process of marketing to the ultra-young and their parents. Like many parents, Dade Hayes grabbed "me time" by plopping his daughter in front of the TV, relaxing while Margot delighted in the sights and sounds of Barney and the Teletubbies. But when Margot got hooked, screaming whenever the TV was turned off, Hayes set out to explore the vast universe of this industry in which preschoolers devour \$21 billion worth of entertainment. Going behind the scenes to talk with executives, writers, and marketers who see the value of educational TV, Hayes finds compelling research that watching TV may raise IQs and increase vocabularies. On the other side, he brings in the voices of pediatricians and child psychologists who warn against "babysitter TV" and ask whether "TV trance" is healthy -- in spite of the relaxation that the lull affords exhausted parents -- as recent studies link early television viewing with obesity, attention and cognitive problems, and violence. Along the way, Hayes narrates the fascinating evolution of Nickelodeon's bilingual preschool gamble, *Ni Hao, Kai-lan*, from an art student's Internet doodles to its final product: an educationally fortified, Dora-inflected, test audience-approved television show. At the show's debut, jittery experts hold their breath as the tweaked and researched Kai-lan faces Mr. Potato Head in the battle for a three-year-old's attention. Anytime Playdate reveals the marketing science of capturing a toddler's attention, examining whether Baby Einstein and its ilk will make babies smarter, or if, conversely, television makes babies passive and uncritical, their imaginations colonized by marketing schemes before they even speak. It tells us why the raucous *Dora the Explorer* has usurped *Blues Clues* for preschool primacy, why the Brit hit *In the Night Garden* won't follow *Teletubbies* into American tot stardom, and why the comparatively quiet and wholesome *Sesame Street* has reigned for decades. Hayes vividly portrays the educators, psychologists, executives, parents, and, lest we forget, kids who have shaped the history of children's television, uncovering the tensions between the many personalities, the creative foment that combines story, music, and message in this medium to produce today's almost dizzying array of products and choices. In the end, Hayes gives readers a provocative but balanced portrait of an age in technological transition, and shows that what's at stake in the "Rattle Battle" is nothing less than the character of the next generation.

Prentvertelling met een eigentijdse bewerking van het verhaal van koning Gilgamesj en zijn strijd tegen de wildeman Enkidoe, die later zijn vriend wordt. Met gekleurde tekeningen en de gehele vertelling op cd. Vanaf ca. 10 jaar.

Prachtige hervertelling van klassieker door Imme Dros. Vanaf 10 jaar. Mary staarde naar het roestige ding in haar handen. Een sleutel. 'Misschien lag hij daar wel tien jaar begraven,' fluisterde ze. 'Misschien is hij wel van de tuin!' Ze mocht overal komen, hadden ze gezegd, alleen niet in die ene kamer, en in die ene tuin. Maar Mary hoort geluiden, in de verboden kamer. Inbeelding, zeggen ze. En: verboden! Over de muur van de geheime tuin ziet Mary steeds dezelfde vogel vliegen. Mary houdt niet van verboden en ook niet van geheimen... Kan zij de geheimen ontrafelen? Tonke Dragt over De geheime tuin: 'Verrukkelijk boek – mijn lievelingsboek. De geheime tuin heeft alles: het is geheimzinnig, spannend en betoverend mooi! Een boek dat ieder kind gelezen moet hebben.' The Secret Garden van Frances Hodgson Burnett verscheen voor het eerst in 1911. Meer dan honderd jaar later is het verhaal over het stugge, egoïstische weesmeisje Mary dat een verboden, verwaarloosde tuin weer tot bloei weet te brengen – en daarmee zichzelf – nog altijd betoverend voor jong en oud. Prachtige vertelling waarin de parallellen tussen natuur, vriendschap en verbeelding onopvallend lijken, maar magisch zijn.

This book offers both theoretical overviews and practical approaches for educators, academics, education students and parents who are interested in transforming schools. It encourages reinvigorating approaches to learning and teaching that can easily be integrated into both public and private K-12 school classrooms, with many ideas also applicable to higher education. It supports an educational system based on the beliefs that heart and spirit are intertwined with mind and intellect, and that inner peace, wisdom, compassion, and conscience can be developed together with academic content and skills. Ontmoet Tomi Adeyemi op YALFest NL 2018! "The Orisha Legacy Zélie heeft maar één kans om haar volk te redden... Deel 1 Ooit leefden er in Orisha mensen met magische krachten. Tot een wrede koning besloot de maji, een minderheid met donkere huid en zilverwitte haren, te vervolgen. Zélie kan zich de nacht dat ze toe moest kijken hoe de handlangers van de koning haar moeder ophingen nog levendig herinneren. Sindsdien is magie een doodzonde en een donkere huid iets om op neer te kijken. Tien jaar later krijgt Zélie de kans om de magie terug te brengen naar Orisha. Met de hulp van een prinses op de vlucht, moet ze uit handen zien te blijven van Inan, de kroonprins, die vastbesloten is de magie nu voorgoed uit te bannen. Gevaar ligt overal op de loer in Orisha, maar het grootste gevaar schuilt misschien nog wel in haar groeiende gevoelens voor de vijand... Over Bloed en beenderen: 'Een van de grootste boekendeals voor een young adult-romandebuut van het jaar. Naast een meeslepend plot en een sterke heldin als hoofdpersoon, behandelt het boek grote thema's - als ras, politiegeweld, onderdrukking en macht - die op het moment ook in de wereld spelen.' Teen Vogue 'Complexe personages, een hoge inzet, en een caleidoscopisch narratief boeien, en het snelle tempo schiet de lezer naar een overweldigend slot dat net zo veel vragen als antwoorden heeft.' PW 'Het epos waar ik op heb gewacht.' Marie Lu, New York Times-bestsellerauteur van Legend en Warcross

From Newbery Honor and National Book Award–winning author Polly Horvath is this magical middle-grade novel about a garden that grants wishes. It is World War II, and Franny and her parents, Sina and Old Tom, enjoy a quiet life on a farm on Vancouver Island. Franny writes, Sina sculpts, and Old Tom tends to their many gardens—including the ancient, mysterious night garden. Their peaceful life is interrupted when their neighbor, Crying Alice, begs Sina to watch her children while she goes to visit her husband at the military base because she suspects he's up to no good. Soon after the children move in, letters arrive from their father that suggest he's about to do something to change their lives; and appearances from a stubborn young cook, UFOs, hermits, and ghosts only make life stranger. Can the forbidden night garden that supposedly grants everyone one wish help them all out of trouble? And if so, at what cost? The Night Garden is a poignant and hilarious story from acclaimed children's author Polly Horvath.

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