

Identity And Pleasure The Politics Of Indonesian Screen Culture Kyoto Cseas Series Of Asian Studies Kyoto Cseas Series On Asian Studies

This book combines political theory with media and communications studies in order to formulate a theory of post-truth, concentrating on the latter's preconditions, context, and functions in today's societies. Contrary to the prevalent view of post-truth as primarily manipulative, it is argued that post-truth is, instead, a collusion in which audiences willingly engage with aspirational narratives co-created with the communicators. Meanwhile, the broader meta-framework for post-truth is provided by mediatisation—increasing subjection of a variety of social spheres to media logic and the primacy of media in everyday human activities. Ultimately, post-truth is governed by collective efforts to maximise the pleasure of encountering the world and attempts to set hegemonic benchmarks for such pleasure.

The articles in this volume consider the prevailing standards of feminine decorum, and how these are being played with and challenged by various media. This is a collection of essays which focuses on the representation of women's bodies in historical and contemporary cultures. It discusses recent books on the subject, and compares the two different approaches to the body adopted by the soft-porn magazine "For Women", and

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the women's monthly "Cosmopolitan". It also examines TV cult figures, such as the "comic body" exemplified by comedienne Joe Brand, and situation comedies such as "Absolutely Fabulous".

First Published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

In twentieth-century Britain, consumerism increasingly defined and redefined individual and social identities. New types of consumers emerged: the idealized working-class consumer, the African consumer and the teenager challenged the prominent position of the middle and upper-class female shopper. Linking politics and pleasure, *Consuming Behaviours* explores how individual consumers and groups reacted to changes in marketing, government control, popular leisure and the availability of consumer goods. From football to male fashion, tea to savings banks, leading scholars consider a wide range of products, ideas and services and how these were marketed to the British public through periods of imperial decline, economic instability, war, austerity and prosperity. The development of mass consumer society in Britain is examined in relation to the growing cultural hegemony and economic power of the United States, offering comparisons between British consumption patterns and those of other nations. Bridging the divide between historical and cultural studies approaches, *Consuming Behaviours* discusses what makes British consumer culture distinctive, while acknowledging how these consumer identities are inextricably a product of both

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Britain's domestic history and its relationship with its Empire, with Europe and with the United States.

AIDS, Communication, and Empowerment examines the cultural construction of gay men in light of discourse used in the media's messages about HIV/AIDS--messages often represented as educational, scientific, and informational but which are, in fact, politically charged. The book offers a compelling and substantive look at the social consequences of communication about HIV/AIDS and the reasons for the successes and failures of contemporary health communication. This analysis is important because it provides a reading of health communication from a marginal perspective, one that has often been kept silent in mainstream academic research. AIDS, Communication, and Empowerment offers a critical, historical analysis of public health communication about HIV/AIDS; the ways this communication makes sense historically and culturally; and the implications such messages have for the marginal group which has been most stigmatized as a consequence of these messages. It covers such topics as: the relationship among gay identity, language, and power cultural studies of the historical development of gay identity studies in health communication about HIV/AIDS and health risk communication the political consequences of public health education about HIV/AIDS on gay men the political consequences of media representations of gay identity and its relationship to disease Based primarily on the French scholar Michel Foucault's critical, historical analysis of discourse and sexuality, this book takes a

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timely and original approach which differs from traditional, quantitative communication studies. It examines the relationship between language and culture using a qualitative, cultural studies approach which places medicalization theories in the broader context of histories of sexuality, the discursive development of contemporary gay identity, and recent public health communication. Author Roger Myrick explains how mainstream communication about HIV/AIDS relentlessly stigmatizes and further marginalizes gay identity. He describes how national health education stigmatizes groups by associating them with images of disease and “otherness.” Even communication which originates from marginal groups, particularly those relying on federal funds, often participates in linking gay identities with disease. According to Myrick, government funding, while often necessary for the continuation of community-based health campaigns, poses obvious and direct restrictions on effective marginal education. *AIDS, Communication, and Empowerment* allows for a rethinking of ways marginal groups can take control of their own education on public health issues. As HIV/AIDS cases continue to rise dramatically among marginalized and disenfranchised groups, analysis of health communication directed toward them becomes crucial to their survival. This book provides valuable insights and information for scholars, professionals, readers interested in the relationship among language, power and marginal identity, and for classes in gay and lesbian studies, health communication, or political communication.

This study frames the social dynamics of Latin American in terms of two types of

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cultural momentum: foundational momentum and the momentum of global order in contemporary Latin America.

DIVAdvances a new theory on the nature of subjectivity and notions of identity /div These essays explore the processes by which gender identities are formalized and ritualized through language, ritual performance, narrative, and politics. They show how gender identities in India have been invented and valued in different historical, religious, and social contexts.

This book introduces central assumptions that govern postmodern and feminist theory, offering educators a language to create new ways of conceiving pedagogy and its relationship to social, cultural, and intellectual life. It challenges some of the major categories and practices that have dominated educational theory and practice in the United States and in other countries since the beginning of the twentieth century. Rejecting the apolitical nature of some postmodern discourses and the separatism characteristic of some versions of cultural feminism, the contributors take a political stand rooted in concern with cultural and social justice. In so doing, these essays represent a linguistic shift regarding how we think about ethics, foundationalism, difference, and culture. The selections present a concern with developing a language that is critical of master narratives, racism, sexism, and those technologies of power in schools that subjugate, infantilize, and oppress students. The authors also develop a language of possibility that focuses on analyzing how power can be linked productively

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to knowledge, how teachers can construct classroom social relations based on notions of equity and justice, how critical pedagogy can contribute to an identity politics that is grounded in democratic relations, and how teachers can develop analyses that enable students to become self-reflective actors as they transform themselves and the conditions of their social existence.

Een standaardwerk. Het is tijd voor een nieuwe geschiedenis van onze democratie. Francis Fukuyama is als geen ander geschikt om deze geschiedenis op te tekenen: hij schrijft en spreekt er al tientallen jaren over. In dit boek vertelt hij hoe maatschappijen de overgang maakten van een organisatie die gebaseerd was op familie- en stamverbanden, naar een meer objectieve vorm van organisatie, gebaseerd op de politieke verhoudingen die we nu ook nog hanteren. De vormen die in de antieke cultuur zijn ontstaan, zijn nog steeds te herkennen in de manier waarop onze maatschappij is georganiseerd, en veel problemen waarmee ontwikkelingslanden en mislukte staten nu te maken hebben nepotisme, corruptie, chaos kunnen verklaard worden uit het feit dat ze de stap naar een moderne organisatievorm nooit hebben gemaakt. Fukuyama beschrijft in De oorsprong van onze politiek hoe onze democratie is begonnen. Een standaardwerk. Over Francis Fukuyama: Helder geschreven, zeer ambitieus. Een goed beargumenteerde politieke geschiedenis en filosofie. NEW YORK TIMES BOOK REVIEW Francis Fukuyama werd een wereldwijde ster met Het einde van de geschiedenis en de laatste mens en hij zou lange tijd de belangrijkste

theoreticus achter het neoconservatisme blijven. Met Na het neoconservatisme nam hij afstand van deze doctrine; inmiddels heeft Fukuyama zich ontwikkeld tot een van de meest gezaghebbende stemmen op het gebied van politiek. Hij is een van de meest gevraagde sprekers ter wereld. Fukuyama werkt als hoogleraar internationale politieke economie aan de John Hopkins University.

Wat gebeurt er als de presidentszoon valt voor de prins? Je leest het in 'Rood, wit en koningsblauw' van Casey McQuiston. "Het is bijna onmogelijk om mee te maken hoe Alex voor Henry valt zonder zelf verliefd op hem te worden – op hen allebei, én op dit briljante, geweldige boek." Dat schreef de New York Times Book Review bij verschijning van 'Rood, wit en koningsblauw' van Casey McQuiston. Deze heerlijke romcom gaat over Alex, zoon van de Amerikaanse president, en Henry, Britse prins. Meteen zodra zijn moeder wordt verkozen tot president, wordt Alex Claremont-Diaz gebombardeerd tot Amerikaanse royalty: hij is knap, charismatisch en nog intelligent ook. Het publiek vreet hem op. Eén probleempje: Alex ligt in de clinch met een échte prins, Henry, aan de andere kant van de grote plas. En als de tabloids daar lucht van krijgen, worden Alex en Henry gedwongen om te doen alsof ze het goed hebben gemaakt. Maar wat begint als een nepvriendschap, groeit uit tot iets diepers en veel gevaarlijkers. Kan liefde de wereld redden? Ook als die liefde er anders uitziet dan verwacht? Casey McQuiston sleept je met 'Rood, wit en koningsblauw' mee in een verhaal vol humor en liefde.

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Breaking new ground, this volume explores the relationship between popular pleasure and the construction of the nation of India. Subjects covered in this volume range from nineteenth-century popular mythological tracts to Hindi and Tamil films and the fan clubs and gossip magazines that sustain this hugely important aspect of Indian life. The first book detailing the rise of Slow Food - one of the most significant political movements of modern times.

Against queer theory's long-suffering romance with mourning and melancholia and a national agenda that urges homosexuals to renounce pleasure if they want to be taken seriously, *Acts of Gaiety* seeks to reanimate notions of "gaiety" as a political value for LGBT activism by recovering earlier mirthful modes of political performance. The book mines the archives of lesbian-feminist activism of the 1960s–70s, highlighting the outrageous gaiety—including camp, kitsch, drag, guerrilla theater, zap actions, rallies, manifestos, pageants, and parades alongside "legitimate theater"—at the center of the social and theatrical performances of the era. Juxtaposing figures such as Valerie Solanas and Jill Johnston with more recent performers and activists including Hothead Paisan, Bitch and Animal, and the Five Lesbian Brothers, Sara Warner shows how reclaiming this largely discarded and disavowed past elucidates possibilities for being and belonging. *Acts of Gaiety* explores the mutually informing histories of gayness as politics and as *joie de vivre*, along with the centrality of liveliness to queer performance and protest.

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The analysis of popular music forces us to rethink the assumptions that underpin our approaches to the study of Western music. Not least, it brings to the fore an idea that many musicologists still find uncomfortable - that commercial production and consumption can be aligned with artistic authenticity. Reading pop texts takes place through dialogue on many levels, which, as Stan Hawkins argues, deals with how musical events are shaped by personal alliances between the artist and the recipient. The need for a critical approach to evaluating popular music lies at the heart of this book. Hawkins explores the relationships that exist between music, spectatorship and aesthetics through a series of case studies of pop artists from the 1980s and 1990s. Madonna, Morrissey, Annie Lennox, the Pet Shop Boys and Prince represent the diversity of cultures, identities and sexualities that characterised the start of the MTV boom. Through the interpretation of aspects of the compositional design and musical structures of songs by these pop artists, Hawkins suggests ways in which stylistic and technical elements of the music relate to identity formation and its political motivations. *Settling the Pop Score* examines the role of irony and empathy, the question of gender, race and sexuality, and the relevance of textual analysis to the study of popular music. Interpreting pop music within the framework of musicology, Hawkins helps us to understand the pleasure so many people derive from these songs.

"Gracyk grapples with the ways that rock shapes--limits and expands--our notions of who we can be in the world. [He] sees rock as a mass art, open-ended and open to diverse (but not unlimited) interpretations. Recordings reach millions, drawing people together in communities of listeners who respond viscerally to its sound and intellectually to its messages. As an art form that proclaims its emotional authenticity and resistance to convention, rock music

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constitutes part of the cultural apparatus from which individuals mold personal and political identities. Going to the heart of this relationship between the music's role in its performers' and fans' self-construction, Gracyk probes questions of gender and appropriation. How can a feminist be a Stones fan or a straight man enjoy the Indigo Girls? Does borrowing music that carries a "racial identity" always add up to exploitation, a charge leveled at Paul Simon's Graceland? Rang[es] through forty years of rock history and offer[s] a trove of anecdotes"--Publisher description.

What is tango? Dance, music, and lyrics of course, but also a philosophy, a strategy, a commodity, even a disease. This book explores the politics of tango, tracing tango's travels from the brothels of Buenos Aires to the cabarets of Paris and the shako dansu clubs of Tokyo. The author is an Argentinean political theorist and a dance professor at the University of California at Riverside. She uses her "tango tongue" to tell interwoven tales of sexuality, gender, race, class, and national identity. Along the way she unravels relations between machismo and colonialism, postmodernism and patriarchy, exoticism and commodification. In the end she arrives at a discourse on decolonization as intellectual "unlearning." Marta Savigliano's voice is highly personal and political. Her account is at once about the exoticization of tango and about her own fate as a Third World woman intellectual. A few sentences from the preface are indicative: "Tango is my womb and my tongue, a trench where I can shelter and resist the colonial invitations to 'universalism,' a stubborn fatalist mood when technocrats and theorists offer optimistic and seriously revised versions of 'alternatives' for the Third World, an opportunistic metaphor to talk about myself and my stories as a success' of the civilization-development-colonization of Amca Latina, and a strategy to figure

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out through the history of the tango a hooked-up story of people like myself. Tango is my changing, resourceful source of identity. And because I am where I am?outside?tango hurts and comforts me: "'Tango is a sad thought that can be danced.'?Savigliano employs the tools of ethnography, history, body-movement analysis, and political economy. Well illustrated with drawings and photos dating back to the 1880s, this book is highly readable, entertaining, and provocative. It is sure to be recognized as an important contribution in the fields of cultural studies, performance studies, decolonization, and women-of-color feminism.

This book recognises sexuality as a mainstream concept in political analysis and explores issues in the politics of sexuality that are highly salient and controversial today. These include conceptions of citizenship and nationality linked to gender and sexuality, the legislation about the age of consent, prostitution and 'trafficking in women', the international politics of population control, abortion, sexual harrassment, and sexuality in the military. The international team of contributors provide a wide range of perspectives in a variety of contexts. On a national level they offer illustrative case studies from the UK, Ireland, the Netherlands, Spain and Israel among others, and on an international plane they cover the European Union, the UN Conference on Population and Development and the role of the Vatican as international arbiter. Moreover, the volume addresses the interaction between political discourse and the work of major theorists such as Weber, Freud, Foucault, Irigaray and Butler.

Sexual identities are dangerous, Michel Foucault tells us. Here, Ladelle McWhorter reads Foucault from an original and personal angle and takes the reader beyond unexplored norms and imposed identities as she points the way toward a personal politics, ethics, and style that challenge our sexual selves. Copyright © Libri GmbH. All rights reserved.

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This book explores how new media technologies such as e-mails, online forums, blogs and social networking sites have helped shape new forms of public spheres. Offering new readings of Jürgen Habermas's notion of the public sphere, scholars from diverse disciplines interrogate the power and possibilities of new media in creating and disseminating public information; changing human communication at the interpersonal, institutional and societal levels; and affecting our self-fashioning as private and public individuals. Beginning with philosophical approaches to the subject, the book goes on to explore the innovative deployment of new media in areas as diverse as politics, social activism, piracy, sexuality, ethnic identity and education. The book will immensely interest those in media, culture and gender studies, philosophy, political science, sociology and anthropology.

Is politics really nothing more than power relations, competing interests and claims for recognition, conflicting assertions of "simple" truths? No thinker has argued more passionately against this narrow view than Hannah Arendt, and no one has more to say to those who bring questions of meaning, identity, value, and transcendence to our impoverished public life. This volume brings leading figures in philosophy, political theory, intellectual history, and literary theory into a dialogue about Arendt's work and its significance for today's fractious identity politics, public ethics, and civic life. For each essay -- on the fate of politics in a postmodern, post-Marxist era; on the connection of nonfoundationalist ethics and epistemology to democracy; on the conditions conducive to a vital public sphere; on the recalcitrant problems of violence and evil -- the volume includes extended responses, and a concluding essay by Martin Jay responding to all the others. Ranging from feminism to aesthetics to the discourse of democracy, the essays explore how an encounter with Arendt reconfigures, disrupts, and

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revitalizes what passes for public debate in our day. Together they forcefully demonstrate the power of Arendt's work as a splendid provocation and a living resource.

This Volume Of Ten Essays, By A Number Of Eminent South Asian Scholars Including Ravi Vasudevan, Patricia Uberoi, Sara Dickey, Nicholas Irks, And Ashis Nandy. Breaks New Ground By Exploring The Relationship Between Pleasure And The Construction Of The Nation In India. The Subjects Covered Range From Nineteenth-Century Popular Mythological Tracts To Hindi And Tamil Films And The Fan Clubs And Gossip Magazines That Sustain This Hugely Important Aspect Of Indian Life.

Drawing on an international range of examples, from Che Guevarra to "The Crying Game," Profit and Pleasure leads the discussion of sexuality to a consideration of material reality and the substance of men and women's everyday lives.

Identity and Pleasure: The Politics of Indonesian Screen Culture critically examines what media and screen culture reveal about the ways urban-based Indonesians attempted to redefine their identity in the first decade of this century. Through a richly nuanced analysis of expressions and representations found in screen culture (cinema, television and social media), it analyses the waves of energy and optimism, and the disillusionment, disorientation and despair, that

arose in the power vacuum that followed the dramatic collapse of the militaristic New Order government. While in-depth analyses of identity and political contestation within the nation are the focus of the book, trans-national engagements and global dimensions are a significant part of the story in each chapter. The author focuses on contemporary cultural politics in Indonesia, but each chapter contextualizes current circumstances by setting them within a broader historical perspective.

We leven in een tijd van fake news. Social media als Facebook, Twitter en Instagram overspoelen ons met verzonden nieuwsberichten die door trollen in fabrieken aan de lopende band worden verzonden. In haast onvoorstelbare hoeveelheden worden we als consumenten van nieuws dagelijks gebombardeerd met verhalen die in meer of mindere mate zijn verzonden en toegespitst zijn op onze eigen voorkeuren. Dankzij algoritmes weten de makers van nepnieuws precies hoe ze ons moeten bedienen om ons te manipuleren. Zoals Joseph Goebbels zei 'Als je één keer liegt is het een leugen, als je het duizend keer doet, de waarheid.' Niet alleen machtige landen als de VS, Rusland en China maken zich hieraan schuldig: overal ter wereld ontdekken regimes de macht die nepnieuws - ingezet als propaganda -over de burger heeft. Peter Pomerantsev neemt de lezer, aan de hand van zijn eigen familiegeschiedenis in de Sovjet-Unie

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als parallel, mee op een reis rond de wereld. Van onopvallende flatgebouwen in buitenwijken van Moskou tot trotse entrepreneurs in de Fillipijnen die Duterte hielpen aan de macht te komen.

This book is about the new politics of leisure and pleasure - the values, practices, struggles and contradictions that now characterize the social worlds of rambling, drinking, tourism, sex, watching TV, gambling, using the internet, reading, comedy, sport, popular music and censorship.

In this collection of essays, we reflect on what it means to practise the social sciences in the twenty-first century. The book brings together leading social scientists from the Asia-Pacific region. We argue for the benefit of dialogue between the diverse theories and methods of social sciences in the region, the role of the social sciences in addressing real-world problems, the need to transcend national boundaries in addressing regional problems, and the challenges for an increasingly globalised higher education sector in the twenty-first century. The chapters are a combination of theoretical reflections and locally focused case studies of processes that are embedded in global dynamics and the changing geopolitics of knowledge. In an increasingly connected world, these reflections will be of global relevance

“Eric Davis eschews traditional histories of Iraq that have tended to emphasize

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political personalities and struggles amongst them, and focuses instead on the relationships between culture and political control, civil society and state institutions, and intellectuals and policy makers. The result is an innovative and multi-layered analysis that is a pleasure to read.”—Adeed Dawish, author of *Arab Nationalism in the Twentieth Century: From Triumph to Despair* "Eric Davis's book is a truly impressive tour de force of the cultural history of modern Iraq and the political struggles over the appropriation of national culture and memory. It is based not only on meticulous and detailed research, but also a thorough familiarity and sympathy with Iraqi society. Davis offers a particularly valuable cultural and intellectual history of modern Iraq, a country that has appeared in Western public discourse primarily in terms of its geo-political aspects and the bloody regime which ruled it until recent times."—Sami Zubaida, author of *Law and Power in the Islamic World*

Veganism is so much more than what we eat. It's about striving to live an ethical life in a profoundly unethical world. Is being vegan difficult or is it now easier than ever? What does veganism have to do with wider struggles for social justice – feminism, LGBTQ+ politics, anti-racism, environmentalism?

No other word in the English language is more endemic to contemporary Black American culture and identity than "Soul". Since the 1960s Soul has been frequently

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used to market and sell music, food, and fashion. However, Soul also refers to a pervasive belief in the capacity of the Black body/spirit to endure the most trying of times in an ongoing struggle for freedom and equality. While some attention has been given to various genre manifestations of Soul-as in Soul music and food-no book has yet fully explored the discursive terrain signified by the term. In this broad-ranging, free-spirited book, a diverse group of writers, artists, and scholars reflect on the ubiquitous but elusive concept of Soul. Topics include: politics and fashion, Blaxploitation films, language, literature, dance, James Brown, and Schoolhouse Rock. Among the contributors are Angela Davis, Manning Marable, Paul Gilroy, Lyle Ashton Harris, Michelle Wallace, Ishmael Reed, Greg Tate, Manthia Diawara, and dream hampton. An examination of feminist thinking on sexuality over the past twenty-five years and an exploration of sex in our culture tackles major questions head on and considers whether women must choose between sexuality and selfhood

Various cultural theories (foremost among them, postmodernism) have figured in the debate over the politics of representation. These theories have tended to look at representation in the context of either audience enablement or commercial constraint; that is, do the images empower the public or inhibit it? One key area consistently overlooked has been the study of subcultural or subordinate groups who appropriate what is traditionally considered "mainstream." The Madonna Connection is the first book to address the complexities of race, gender, and sexuality in popular

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culture by using the influence of a cultural heroine to advance cultural theory. Madonna's use of various media—music, concert tour, film, and video—serves as a paradigm by which the authors study how images and symbols associated with subcultural groups (multiracial, gay and lesbian, feminist) are smuggled into the mainstream. Using a range of critical and interpretive approaches to this evolving and lively cultural phenomenon, the authors demonstrate the importance of personalities like Madonna to issues of enablement and constraint. Are "others" given voice by political interventions in mass popular culture? Or is their voice co-opted to provide mere titillation and maximum profit? What might the interplay of these views suggest? These are some of the questions the authors attempt to answer. Some celebrate Madonna's affirmation of cultural diversity. Others criticize her flagrant self-marketing strategies. And still others regard her as only a provisional challenge to the mainstream. Focusing on the new theories of human motivation that emerged during the transition from feudalism to the modern period, this is the first book of new essays on the relationship between politics and the passions from Machiavelli to Bentham. Contributors address the crisis of moral and philosophical discourse in the early modern period; the necessity of inventing a new way of describing the relation between reflection and action, and private and public selves; the disciplinary regulation of the body; and the ideological constitution of identity. The collection as a whole asks whether a discourse of the passions might provide a critical perspective on the politics

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of subjectivity. Whatever their specific approach to the question of ideology, all the essays reconsider the legacy of the passions in modern political theory and the importance of the history of politics and the passions for modern political debates. Contributors, in addition to the editors, are Nancy Armstrong, Judith Butler, Riccardo Caporali, Howard Caygill, Patrick Coleman, Frances Ferguson, John Guillory, Timothy Hampton, John P. McCormick, and Leonard Tennenhouse. Do voluntary groups like the Boy Scouts have a right to discriminate on grounds of sexual preference, gender, or race?"--BOOK JACKET.

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