

I Should Be Dead By Now

'Tot in de dood' is het nieuwe deel in de Roy Grace-serie van Peter James waarvan alle delen afzonderlijk te lezen zijn. 'Wie eenmaal aan een Roy Grace-thriller begint, is voor zijn omgeving onbereikbaar.' De laatste woorden die Jamie van zijn verloofde Logan hoort, zijn in een paniekerig telefoongesprek. Zij is zojuist de ondergrondse parkeergarage van hun flat in Brighton in gereden. Jamie hoort haar gillen en dan is de lijn dood. De politie is er snel maar Logan is verdwenen. Diezelfde dag graven werklui in een park aan de andere kant van de stad de resten op van een vrouw die ruim dertig jaar geleden als vermist werd opgegeven. Roy Grace en zijn team zien geen verband tussen de twee zaken, maar dan verdwijnt er weer een vrouw in Brighton en opnieuw wordt vlak daarna een vermist persoon opgegraven. Wordt Brighton geconfronteerd met de eerste seriemoordenaar in jaren? Peter James is een van de bestverkopende thrillerauteurs ter wereld.

Tens of thousands of Christians have gotten up and gone to bed with Charles Spurgeon's devotional Morning and Evening. Seven hundred and thirty two devotions. One for each morning and each evening. These devotions will guide you in a closer walk with God, helping you find a focus for each day.

He has gone too far.

In een afgelegen Pools dorpje vertelt de excentrieke zestiger Janina Duszejko over de dood van haar buurman en de andere vreemde gebeurtenissen van de laatste tijd. Janina leidt een teruggetrokken leven: ze houdt van de natuur, van astrologie en vertaalt de poëzie van William Blake. Wanneer leden van de lokale jachtvereniging dood worden aangetroffen, raakt ze als een Poolse Miss Marple betrokken bij het politieonderzoek.

Jemima Stone has waited four long years for Gerald, her missing fiancé, to come home. When he is found dead halfway across the country, the news is devastating. Detective Finn Wight has been working Gerald's case from the beginning. He refuses to drop it now, even though it is out of his jurisdiction. He keeps Jemima apprised of all his findings, no matter how painful. Defending her 'innocent' clients fills Jemima's days. Finn's muscular frame and easy smile fills her fantasies. But nothing relieves the guilt. Guilt that she couldn't prevent Gerald's devolution from genius scientist, to absent-minded professor, to 'bat-shit crazy' at the hands of paranoid schizophrenia. Guilt that, not long after his death, she was finding solace, and happiness, in the arms of another man. Feeding homeless in a local park helps ease Jemima's pain. When a new 'resident' shows up, the others are wary. Though he refuses to speak, something in his eyes tells Jemima that he doesn't belong there — that someone is looking for him. Jemima and Finn join forces to discover the man's identity. They uncover the secret that sent him running from home, but there is so much that even he doesn't know. Will the truth send him over the edge for good? Or can Jemima bring him back to reality? Bring him home? Before it is too late.

From Bob Beckel, the popular co-host of "The Five" on Fox News Channel, a deeply moving, redemptive memoir about his life as a political operative and diplomat, his long struggle with alcohol and drugs, and his unlikely journey to finding faith. Growing up poor in an abusive home, Bob Beckel learned to be a survivor: to avoid conflict, mask his feelings, and to lie--all skills that served him well in Washington, where he would become the youngest-ever Deputy Assistant Secretary of State and manage Walter Mondale's 1984 presidential campaign. But Beckel was living a double life. On January 20, 2001--George W. Bush's first Inauguration Day--he hit rock bottom, waking up in the psych ward. Written with captivating honesty, Beckel chronicles how his addictions nearly killed him until he found help in an unexpected ally, conservative Cal Thomas, who helped him find faith, get sober, and get his life back on track.

In One of Us Will Be Dead by Morning, David Moody returns to the world of his Hater trilogy with a new fast-paced, and wonderfully dark story about humanity's fight for survival in the face of the impending apocalypse. The fewer left alive, the higher the stakes. Kill the others, before one of them kills you. Fourteen people are trapped on Skek, a barren island in the middle of the North Sea somewhere between the coasts of the UK and Denmark. Over the years this place has served many purposes—a fishing settlement, a military outpost, a scientific base—but one by one its inhabitants have abandoned its inhospitable shores. Today it's home to Hazleton Adventure Experiences, an extreme sports company specializing in corporate team building events. Life there is fragile and tough. One slip is all it takes. A momentary lapse leads to a tragic accident, but when the body count quickly starts to rise, questions are inevitably asked. Are the deaths coincidental, or something else entirely? Those people you thought you knew, can you really trust them? Is the person standing next to you a killer? Will you be their next victim? A horrific discovery changes everything, and a trickle of rumors becomes a tsunami of fear. Is this the beginning of the end of everything, or a situation constructed by the mass hysteria of a handful of desperate and terrified people?

Why would you avenge the murder of someone you hardly know? For a small time criminal like Fight, the answer is simple: principle. After hearing his father has been knocked off by the city's biggest crime boss, Fight, joined by several friends, goes on a violent rampage to settle the score. New to the game of high stakes crime, their rookie criminal mistakes start to catch up to them when they accidentally double-cross another crime boss. Lies and deceit are the only two options Fight has to stay a step ahead of the crime bosses. With nothing to live for in a city shot to hell, he decides to engage in an all-out war, but soon finds he is fighting for a lot more than just principle.

ZAAK GESLOTEN Iedereen in Little Kilton kent het verhaal: de knappe en populaire eindexamenscholiere Andie Bell werd door haar vriendje Sal Singh vermoord, waarna hij zelfmoord pleegde. Zelfs vijf jaar later ziet Pippa Fitz-Amobi nog de impact die de zaak op het dorp heeft gehad. Pip heeft zich altijd afgevraagd wat er nu precies is gebeurd. Wanneer ze de zaak kiest als onderwerp voor haar profielwerkstuk, komen er al snel geheimen boven die iemand liever verborgen had willen houden. Het lijkt wel alsof diegene haar tegenwerkt – zou de echte moordenaar nog leven? 'Een cadeautje voor lezers die gek zijn op nagelbijtend spannende mysteries.' – Kirkus Review

After more than four years of writing and a lifetime of experience, this book, *The Isthmus of God*, the supernatural connection between persecution for righteousness' sake and sanctification of the Spirit, became a book of God's great plan and purpose to all who believe. Through the many circumstances of life, whether they are good or bad, right or wrong, in honor or in regret, God has a predestined plan for you. It is the author's desire that all who read this book will discover for themselves their "second chance" in God's amazing grace. This is *The Isthmus of God*.

This volume presents students and scholars with a comprehensive overview of the fascinating world of the occult. It explores the history of Western occultism, from ancient and medieval sources via the Renaissance, right up to the nineteenth and twentieth centuries and contemporary occultism. Written by a distinguished team of contributors, the essays consider key figures, beliefs and practices as well as popular culture.

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Studies of "near-death experiences" show that such experiences not only provide a new certainty of post-mortem survival, but often function as a call for fundamental change in the present. Reported aftereffects encompass changes in attitudes, beliefs, and life orientation. It is said that "experiencers" have lost their fear of death, found their purpose in life, or become "more spiritual." The experience - often declared to be indescribable, inexplicable, or ineffable - is held by many to be the most important of their lives and, moreover, the best proof available for matters "transcendent." In *What Is It Like To Be Dead?*, Jens Schlieter argues that to understand recent testimonies of near-death experiences, we need to be aware of the history of innumerable reports of earlier near-death experiences that were communicated and handed down in scores of newspapers, journals, and books. Collections of such testimonies have been published for more than 150 years, accompanied by attempts to classify and interpret them. Schlieter analyzes the religious relevance of near-death experiences -for the experiencers themselves, but also for the growing audience attracted by these testimonies. Near-death experiences bear ontological, epistemic, intersubjective, and moral significance, ranging from reassurance that religious experience is still possible to claims that they initiate a new spiritual orientation in life, or offer evidence for the transcultural validity of afterlife beliefs. This study is the first to document and analyze four centuries of near-death testimonies before the codification of the genre in the 1970s, offering the first full account of the modern genealogy of "near-death experiences."

Darkly humorous cartoons show a variety of facetious uses for a deceased pet

An attempted murder one dark night on the river disrupted the lives of two families and deeply affected the lives of two individuals from those same two families for the next five years. They had been forced to make choices that took them far apart before being serendipitously brought together once more. The would-be murderers, three of them, lost one of their own soon after that night from wounds he had received at the hands of their intended victim. Three years later, a second of them fortuitously became the victim of that same man they would have killed. The third and last one, attempting to recover the failing fortunes of the family in a poker game on the river, saw the means to cheat his opponent and at the same time to be rid of his sister who had unexpectedly shown up again. His first attempt on her life as they had travelled upriver had failed, and a second attempt would be difficult now that she expected it and now that she had a protector. He saw another way to be rid of her: in a poker game where he would wager her away. If only it could be that simple. He had no idea the trouble he would cause by that act. The unexpected outcome of that game brought two individuals closer together and eventually healed the initial disruption that had seen them torn apart five years earlier.

«I'm 29 and I'm supposed to be dead by now. But you don't always have to do that, what others say.» - Markus Hänni My name is Markus Hänni and I have cystic fibrosis. Anyone who enters this term into Google will automatically find the word «life expectancy». With over 100,000 hits. There it says at the top of a medical information page: Patients who became ill in the 90s live to be 40 to 45 years old; before that 30 years. My diagnosis was in the '80s. I'm 29 now. I could choke. But I don't want to. For life is far too beautiful . . .

The *Oxford Handbook of the Archaeology of Death and Burial* reviews the current state of mortuary archaeology and its practice, highlighting its often contentious place in the modern socio-politics of archaeology. It contains forty-four chapters which focus on the history of the discipline and its current scientific techniques and methods. Written by leading, international scholars in the field, it derives its examples and case studies from a wide range of time periods, such as the middle palaeolithic to the twentieth century, and geographical areas which include Europe, North and South America, Africa, and Asia. Combining up-to-date knowledge of relevant archaeological research with critical assessments of the theme and an evaluation of future research trajectories, it draws attention to the social, symbolic, and theoretical aspects of interpreting mortuary archaeology. The volume is well-illustrated with maps, plans, photographs, and illustrations and is ideally suited for students and researchers.

Fame, wealth, power and fleeting pleasures are transient and have no eternal value. Doing the will of God is enduring and is what really count forever. We are all presently on a journey through life that will end in death. But we can make it a journey from death to life abundant by living it with Yahweh God and in Him. Jesus Christ, the only perfect man, has made this possible in reconciling us to God by dying in our place and cleansing us. This makes it possible for God to dwell in us by His Spirit to help us to overcome sin and live life pleasing to Him. Jesus always does the things that are pleasing to the Father (Jn 8: 29). He loves the Father and does exactly what the Father has commanded him (Jn 14: 31). Jesus' secret is not to seek to do his own will but the will of God (Jn 5: 30). God wants us to be like Jesus and be conformed to his likeness (Rom 8: 29) and to live with God's self-giving love. This is a way of life or mentality that "does nothing from selfish ambition or conceit, but in humility counts others more important than ourselves" (Phil 2: 3) through God's enabling. It is in this way that there will be real peace and righteousness. This is what this book is about. We are on probation on earth to point others to God by our words and our life.

Jefferson Square was a multi-million dollar culture center...but there was nothing at all cultural about some of the things that happened there during its grand opening in the Sixties. At the Repertory Theater, a play called *Confessional* was in rehearsal. Some called it dramatic literature. Others considered it a tasteless exploitation of the playwright's former marriage to America's queen of sex. In the expensive interior of Symphony Hall, the brilliant and erratic conductor of the Jefferson Square Symphony Orchestra was working feverishly on a new concerto while his private life was rushing

toward its own scandalous crescendo. In the board room, the dream of the state's governor for a presidential nomination was interrupted by the discovery that Jefferson Square was making this rich man richer. And in the executive offices, where architects' drawings were still being argued over, Jefferson Square's recently hired cultural director was being tempted to destroy what he had been employed to hold together. Jefferson Square provides a fascinating glimpse of life behind the scenes in the midst of the creation of a new urban cultural epicenter, a symbol of the gentrification forcing out longtime neighborhood inhabitants. From the glitz and the glamor of Jefferson Square proper, to the hardships faced by residents of the condemned projects in the area, Gerson brings microcosms of the Sixties to Technicolor life.

A collection of Zwingli's later writings (1525-1531), including such works as his treatise on original sin, essay on providence and his Short and Clear Exposition of the Christian Faith.

What message was the author of Acts seeking to convey, and what would the original audience have understood? How is God speaking to believers today through Acts as it has been used by the church throughout the centuries? In this addition to the Catholic Commentary on Sacred Scripture, respected New Testament scholar William Kurz offers a close reading and explanation of the entire narrative of Acts, grounded in the original Greek but keyed to the NABRE for liturgical use. This volume, like each in the series, relates Scripture to life, is faithfully Catholic, and is supplemented by features designed to help readers understand the Bible more deeply and use it more effectively.

If I wasn't a good electrician I would be Dead by now

Advances in our understanding of the brain and rapid advances in the medical practice of neurology are creating questions and concerns from an ethical and legal perspective. Ethical and Legal Issues in Neurology provides a detailed review of various general aspects of neuroethics, and contains chapters dealing with a vast array of specific issues such as the role of religion, the ethics of invasive neuroscience research, and the impact of potential misconduct in neurologic practice. The book focuses particular attention on problems related to palliative care, euthanasia, dementia, and neurogenetic disorders, and concludes with examinations of consciousness, personal identity, and the definition of death. This volume focuses on practices not only in North America but also in Europe and the developing world. It is a useful resource for all neuroscience and neurology professionals, researchers, students, scholars, practicing clinical neurologists, mental health professionals, and psychiatrists. A comprehensive introduction and reference on neuroethics Includes coverage of how best to understand the ethics and legal aspects of dementia, palliative care, euthanasia and neurogenetic disorders Brings clarity to issues regarding ethics and legal responsibilities in the age of rapidly evolving brain science and related clinical practice

"So direct and unaffected that the mot juste is 'amateur' in the original sense of the one who embarks on a project motivated by love and conviction rather than for gain."—Los Angeles Times Fifty years have passed since the Normandy landing that began the liberation of France from Nazi occupation. This touching eyewitness account, told from the perspective of a twelve-year-old girl, has all the force and beauty of Anne Frank's *Diary of a Young Girl*. As the first wave of Allied paratroopers landed behind the lines in Normandy on the night of June 5, 1944, many fell into the flooded marshlands on either side of the railway line that ran between Paris and Cherbourg—virtually in the Duboscq family's backyard. Throughout that historic night, Geneviève and her father, a hard-drinking peasant named Papa Maurice, saved numerous Americans from drowning and gave them refuge while they regrouped for what was to become one of the most heroic battles of World War II. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

As her mother slipped into the darkness of old age, Lisa Appignanesi began to realise how little she knew of the reality behind the tales she had heard since childhood. She had shunned her parents' stories of war-time Poland, but now she set out to find the truth. In her quest she flew to Warsaw - imagining and revisiting a past she never knew. This is the moving story of the Jews who survived outside the camps, but it is also the author's own voyage of self-discovery - a family memoir of the rites of passage of emigration, childhood, and growing up an outsider in a closed community

"The Quarry," Rory croaked. "There's been a massacre! They're dead.... all DEAD!" It is high summer in the picturesque fishing village of Barlmouth and the beach and streets are thronged with tourists. Suddenly they are attacked by flocks of seagulls, acting in a structured and coordinated way. Why? Terrorism! Rork is a young seagull who discovers that local businessmen are secretly culling the birds in his colony. He finds himself thrust unwillingly into leadership of the gulls and organises a dramatic protest. Factions within the gull colony resort to more vicious methods to avenge their kinfolk and Rork struggles on two fronts to contain the inevitable escalation. Anne Rigby is a feisty young reporter for the local paper who realises that the birds have a message to convey and searches for the reason. The local population takes sides in the conflict that follows, which is followed avidly on national television. This culminates in a pitched battle between gulls and gunmen, centred on and around the elegant launching party of a superyacht belonging to a local dignitary. The conclusion is as sudden and surprising as it is unexpected. *The Dirty Bombers* is a humorous work of young adult fiction that will also appeal to older readers. It can be seen as an analogy for conflict between groups such as the Palestinians and Israelis, with peacemakers and hardliners on both sides, making the topic accessible to teen readers. Author Ed has been inspired by Richard Adams and John Wyndham.

It Is Easy To Be Dead tells the story of war poet Charles Sorley's brief life through his work and music and songs from some of the greatest composers of the period. Born in Aberdeen, Sorley was studying in Germany when the First World

War broke out and was briefly imprisoned as an enemy alien. He was one of the first to join the army in 1914. Killed in action a year later at the age of 20, his poems are among the most ambivalent, profound and moving war poetry ever written. Nominated for seven OffWestEnd Awards following it's run at The Finborough and transferred to Trafalgar Studios Nov 16.

Edward Bond Plays:8 brings together recent work by the writer of the classic stage plays Saved, Lear, The Pope's Wedding, and Early Morning. The volume comprises five new plays and two prose essays: Two Cups: introductory essay Born: the third play in the Colline Tetralogy (the first two of which appear in Edward Bond Plays:7); premiering at the Avignon Festival in July 2006. People: the fourth play in the Colline Tetralogy Chair: first broadcast on BBC Radio 4 in April 2000. Existence: first broadcast on BBC Radio 4 in April 2002. The Under Room: first staged by Big Brum in October 2005; 'an intricate puzzle that is compelling in both its intellectual and emotional intensity'5 stars (Guardian) Freedom and Drama: an extended disquisition on the relationship of drama to the self and society in which Bond argues that drama alone can create human meaning.

Hana Schank had never given much thought to her wedding, or even really imagined herself married, so when she found herself suddenly sporting a brand-new engagement ring she assumed planning a small, low-key wedding would be no big deal. But soon she finds herself adrift in Wedding Land, a world where all brides are expected to want to look like Cinderella, where women plan weddings with fantasy butterfly themes, where a woman's wedding is, without question, the Happiest Day of Her Life. Despite her best efforts not to become a Bridezilla, Hana finds herself transformed from a thirty-year-old woman with a 401(k) into a nearly unrecognizable version of herself as she spends weeks crafting save-the-date cards, worries about matching her cocktails to her wedding colors, and obsessively reads Martha Stewart Weddings magazine. She decides that, if she is going to follow traditions like wearing white and walking down the aisle with flowers, she at least wants to understand why. In her search she turns up interesting wedding facts: bridesmaids, for instance, were originally recruited to confuse evil spirits. Ultimately, she casts a critical eye on the \$72 billion wedding industry, from the women at wedding websites who cackle over the etiquette missteps of others to wedding magazines that provide checklists of 187 tasks to plan the perfect wedding, suggesting that to have anything less is to fail as a bride, as a woman, as a wife. Part confessional memoir, part social critique, A More Perfect Union chronicles a year in Wedding Land, capturing as it does not only the stresses but the undoubted joys of becoming a bride.

The descent of Jesus Christ to the dead has been a fundamental tenet of the Christian faith, as indicated by its inclusion in both the Apostles' and Athanasian Creeds. But it has also been the subject of suspicion and scrutiny, especially from evangelicals. Led by the mystery and wonder of Holy Saturday, Matthew Emerson offers an exploration of the biblical, historical, theological, and practical implications of the descent.

Finally! A Complete, Easy To Follow Humor Manual with More Than 1,000 Ways to Be Funnier Than You Ever Thought Possible! Humorist & roast master shares his private collection of the world's funniest clean jokes, one liners and illustrations. You'll also learn: [The art & science of remembering & telling jokes. A simple process that will have you remembering & telling jokes like a pro. [How to serve the perfect humorous roast. A complete step by step format for performing a side-splitting roast on anyone.

Since I was a kid, I had always prided myself on my discipline in the things that really mattered-in the weight room, on the court (forget the refs), defense, rebounding, in how I play the game. Off court was my business; but suddenly things had changed.After the motorcycle accident, my agent, Darren Prince, was so worried about my partying that he called in the cavalry, my former bodyguard, Wendell "Big Will" Williams-a six-foot-four-inch, 400-pound black man to whom people, including Dennis Rodman, tend to listen. Wendell was coming out of bodyguard retirement to make sure I did what I was supposed to do when I was supposed to do it. He started out strong at the Radio Music Awards in Las Vegas. It was exactly a week after the Treasures motorcycle crash. Despite my usual protests-"I don't want to do this. This is bullshit. It's not gonna help my career"-that afternoon Wendell managed to get me, sober no less, to this series of round-robin interviews with every radio station in America. This went on for hours before the actual awards show that night, and Wendell wouldn't let me drink. Afterwards, it was like I'd just run a marathon, and I went out by the pool to relax with a cool one while he went upstairs to shower. When Wendell got back down, I was wasted. This was all new to him. In the three years since he'd worked with me, I'd started spending much more time with my friend, Herr Jdgermeister, and this was his first time to see Dennis Rodman, Daytime Drunk.Darren was on my ass. Wendell was on my ass. My best friend, Thaer, was on my ass. Even my wife, Michelle, was on my ass. Anyway, after the motorcycle accident and my skid-row-drunk performance at the Radio Music Awards, ESPN satdown Michelle for an interview. "I'm done. I'm ready for a divorce," she told the interviewer. This from a woman who has "Mrs. Rodman" tattooed just above her butt in letters about an inch high.By the end of October 20

Het begint allemaal met een opdracht voor Engels: schrijf een brief aan een overleden persoon... Laurel kiest voor Kurt Cobain, omdat haar zus May gek was op zijn muziek. Net als May stierf hij jong. Na die eerste brief schrijft Laurel er nog veel meer aan dode sterren. Ze vertelt over haar leven op school, haar eerste verliefdheid en het verdriet om de dood van haar zus. Maar hoe kun je rouwen om iemand die je nog niet hebt vergeven voor wat zij heeft gedaan?

'Liefdesbrieven aan de sterren is meer dan een prachtig debuut. Het is de aankondiging van een nieuw gedurfd literair talent.' - Stephen Chbosky, auteur van The Perks of Being a Wallflower

Beyond menopause there is an insufficiently chronicled passage that women must undertake with courage and what dignity they can muster. But mostly, Ginny Fite suggests in this new set of essays, what women need to take into old age is a strong sense of humor and the ability to concoct fruit juices.

The bloodbath continues. No one is safe.

Een van de beroemdste cold cases van Amerika: de man die in Californië tussen 1974 en 1986 verdacht werd van

tientallen moorden en verkrachtingen, en te boek stond als de East Area Rapist. Michelle McNamara raakte door hem gefascineerd en gaf hem de bijnaam Golden State Killer. Vijf jaar lang werkte ze dag en nacht aan de zaak, een obsessie. Ze publiceerde in aanloop naar dit boek veelvuldig over haar onderzoek, maar overleed plots in 2016. McNamara's echtgenoot, komiek en acteur, Patton Oswalt, vroeg na haar dood schrijver Billy Jensen en researcher Paul Haynes haar boek te voltooien.

Continuing his acclaimed series of meditations on life and death, David Horowitz turns to the consolation that his marriage and family have brought him amid the trials of age and illness. *You're Going to Be Dead One Day* is a political warrior's reflection on the mysterious rejuvenating power of love, the bittersweet way in which our children reward us while also leaving us behind, and how kindnesses to others bring blessings home.

From the Sunday Times bestselling author of *13 Minutes* and the writer behind Netflix's *Behind Her Eyes* comes a heart-breaking, heart-stopping tale of love, life and death which will take your breath away. Toby is a boy who has forgotten how to live. Clara is a girl who was born to die. Toby's life was perfectly normal . . . Taken from his family, Toby now lives in the Death House. Isolated from the outside world the inhabitants of are watched for any signs of a mysterious illness . . . Clara was a girl who had everything. Adored by her friends and her family, her life was destined for greatness. Now, Clara is the newest resident of the Death House and she's determined not to allow her life to end there. This is Toby and Clara's story. Sarah Pinborough is the SUNDAY TIMES BESTSELLING author of *BEHIND HER EYES*, now a hit Netflix mini series. You can learn more about Sarah Pinborough at www.sarahpinborough.com, or by following @SarahPinborough on twitter.

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