

How Britain Worked

A History of British Working-Class Literature examines the rich contributions of working-class writers in Great Britain from 1700 to the present. Since the early eighteenth century the phenomenon of working-class writing has been recognised, but almost invariably co-opted in some ultimately distorting manner, whether as examples of 'natural genius'; a Victorian self-improvement ethic; or as an aspect of the heroic workers of nineteenth- and twentieth-century radical culture. The present work contrastingly applies a wide variety of interpretive approaches to this literature. Essays on more familiar topics, such as the 'agrarian idyll' of John Clare, are mixed with entirely new areas in the field like working-class women's 'life-narratives'. This authoritative and comprehensive History explores a wide range of genres such as travel writing, the verse-epistle, the elegy and novels, while covering aspects of Welsh, Scottish, Ulster/Irish culture and transatlantic perspectives.

This comprehensive book explains to library staff and students how interlending and document supply (IDS) operates in the United Kingdom. It also helps librarians overseas understand how to interact with UK libraries. Interlending and Document Supply in Britain Today a comprehensive treatment of the subjects which IDS librarians in all types of library need to know, in order to work more effectively. Senior library managers will benefit from an overview of the current organisation of IDS, enabling them to improve their support to frontline staff and to identify issues which will be important in the future. Written by a team of practising IDS librarians Covers all aspects of IDS operations Includes the issues which may be important in the future

Read Online How Britain Worked

This anthology contains 16 readings that deal with military, political, diplomatic, and social aspects of WWII and its consequences for the contemporary world. The readings are grouped around seven major topics, and each topic is prefaced with commentary by Lee. The readings consist of complete articles or integral chapters rather than abridged selections so that each author's argument can be read in its original form. Annotation copyrighted by Book News, Inc., Portland, OR

Every dad deserves to know just how much he is loved, and A Book for Dad is the perfect way to show him. Packed full of amusing tales and practical information for dads who like to be in the know, all dads, embarrassing or otherwise, will enjoy this delightful gift book. Including: Tips and tricks for entertaining the family; Real-life tales of derring-do from heroic (and some not-so-heroic) dads; Famous quotes and anecdotes on fatherhood; Top-ten reasons why dads rule; Exciting things to make and do as a family; Heartwarming stories that remind us all why our dads are so important. Adorned with beautiful black-and-white illustrations throughout, and an eye-catching jacket, A Book for Dad is a treasure trove that no Dad should be without this Father's Day.

The naval leader has taken centre stage in traditional naval histories. However, while the historical narrative has been fairly consistent the development of various navies has been accompanied by assumptions, challenges and competing visions of the social characteristics of naval leaders and of their function. Whilst leadership has been a constant theme in historical studies, it has not been scrutinised as a phenomenon in its own right. This book examines the critical period in Europe between 1700 -1850, when political, economic and cultural shifts were bringing about a new understanding of the individual and of society. Bringing together context

Read Online How Britain Worked

with a focus on naval leadership as a phenomenon is at the heart of this book, a unique collaborative venture between British, French and Spanish scholars. As globalisation develops in the twenty-first century the significance of navies looks set to increase. This volume of essays aims to place naval leadership in its historical context. An electronic version of this book is freely available, thanks to the support of libraries working with Knowledge Unlatched. KU is a collaborative initiative designed to make high quality books Open Access for the public good. The Open Access ISBN for this book is 978-1-911534-76-1. More information about the initiative and details about KU's Open Access programme can be found at www.knowledgeunlatched.org

Volcanic eruptions have killed thousands of people and damaged homes, villages, infrastructure, subsistence gardens, and hunting and fishing grounds in Papua New Guinea and the Solomon Islands. The central business district of a town was destroyed by a volcanic eruption in the case of Rabaul in 1994. Volcanic disasters litter not only the recent written history of both countries—particularly Papua New Guinea—but are recorded in traditional stories as well. Furthermore, evidence for disastrous volcanic eruptions many times greater than any witnessed in historical times is to be found in the geological record. Volcanic risk is greater today than at any time previously because of larger, mainly sedentary populations on or near volcanoes in both countries. An attempt is made in this book to review what is known about past volcanic eruptions and disasters with a view to determining how best volcanic risk can be reduced today in this tectonically complex and volcanically threatening region.

Long remembered chiefly for its modernist exhibitions on the South Bank in London, the 1951 Festival of Britain also showcased British artistic creativity in all its forms. In Tonic to the

Read Online How Britain Worked

Nation, Nathaniel G. Lew tells the story of the English classical music and opera composed and revived for the Festival, and explores how these long-overlooked components of the Festival helped define English music in the post-war period. Drawing on a wealth of archival material, Lew looks closely at the work of the newly chartered Arts Council of Great Britain, for whom the Festival of Britain provided the first chance to assert its authority over British culture. The Arts Council devised many musical programs for the Festival, including commissions of new concert works, a vast London Season of almost 200 concerts highlighting seven centuries of English musical creativity, and several schemes to commission and perform new operas. These projects were not merely directed at bringing audiences to hear new and old national music, but to share broader goals of framing the national repertory, negotiating between the conflicting demands of conservative and progressive tastes, and using music to forge new national definitions in a changed post-war world.

This work offers a unique contribution to gender and Scottish history breaking new ground on several fronts: there is no history of inter-war women in Scotland, very little labour or popular political history and virtually nothing published on women, the home and family. This book is a history of women in the period which integrates class and gender history as well as linking the public and private spheres. Using a gendered approach to history it transforms and shifts our knowledge of the Scottish past, unearthing the previously unexplored role which women played in inter-war socialist politics, the General Strike and popular political protest. It re-evaluates these areas and demonstrates the ways in which gender shaped the experience of class and class

Read Online How Britain Worked

struggle. Importantly, the book also explores the links between the public and private spheres and addresses the concept of masculinity as well as femininity and pays particular reference to domestic violence. The strength of the book is the ways in which it illuminates the complex interconnections of culture and economic and social structure. Although the research is based on Scottish evidence, it also uses material to address key debates in gender history and labour history which have wider relevance and will appeal to gender historians, labour historians and social and cultural historians as well as social scientists.

A newly revised version of a classic in American history *When The American Revolution* was first published in 1985, it was praised as the first synthesis of the Revolutionary War to use the new social history. Edward Countryman offered a balanced view of how the Revolution was made by a variety of groups-ordinary farmers as well as lawyers, women as well as men, blacks as well as whites-who transformed the character of American life and culture. In this newly revised edition, Countryman stresses the painful destruction of British identity and the construction of a new American one. He expands his geographical scope of the Revolution to include areas west of the Alleghenies, Europe, and Africa, and he draws fresh links between the politics and culture of the independence period and the creation of a new and dynamic capitalist economy. This innovative interpretation of the American Revolution creates an even richer, more comprehensive portrait of a critical period in America's history.

Read Online How Britain Worked

The Labour Party since 1979: Crisis and Transformation challenges the claim that Labour's only real hope for the future lies in shedding its ideological baggage. It rejects the notion that the 'shadow budget' was the prime cause of its 1992 defeat and argues that the strategy of seeking an image of 'responsibility' and 'respectability' - which under the new leadership has become a paramount concern - does not offer the best route forward for the party. The effect of this strategy - of abandoning traditional tenets, and adopting a policy profile more to the tastes of its critics in business and the media - will be to deprive Labour of its sheet-anchor; and even if successful electorally, the price will be that the hopes and aspirations of its supporters will be highly unlikely to be fulfilled.

This comprehensive primary source reader focuses on political, diplomatic, and social history, presenting a rich collection of documents and images that includes travel literature, religious sermons, newspaper articles, court testimony, diary entries, and political cartoons. An ideal companion for the sixteenth edition of THE AMERICAN PAGEANT, the text can be used with any U.S. history survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

His explosive insider memoir *Power Trip* was hailed as the must-read of 2013, making *The Thick of It* look tame, and now Damian McBride is back with more razor-sharp observations taken from his widely acclaimed blog. The former spin-doctor, a pivotal

Read Online How Britain Worked

but notorious figure in the New Labour government, has since become one of the most sought-after commentators on all things political - and it's easy to see why. McBride's musings provide frank and fascinating accounts of the functions (or dysfunctions) of the political machine, and the peculiar machinations of its operators. Now, in Omnirambles, they are brought together for the first time in one collection. Delivered with the same no-holds-barred acuity and inimitable wit present in his debut bestseller, McBride once again proves himself to be one of today's most controversial and incisive political voices.

Combining industrial research and primary interview material with detailed textual analysis, Contemporary British Horror Cinema looks beyond the dominant paradigms which have explained away British horror in the past, and sheds light on one of the most dynamic and distinctive - yet scarcely talked about - areas of contemporary British film production. Considering high-profile theatrical releases, including *The Descent*, *Shaun of the Dead* and *The Woman in Black*, as well as more obscure films such as *The Devil's Chair*, *Resurrecting the Street Walker* and *Cherry Tree Lane*, Contemporary British Horror Cinema provides a thorough examination of British horror film production in the twenty-first century.

It is a largely forgotten fact that Britain was the first industrialized country in the world, but Guy Martin - the cult motorcycle racer and mechanic - is about to remind us how the industrial revolution helped make Britain great. Guy shows how the discoveries made in

Read Online How Britain Worked

the late 18th-19th centuries are to thank for the ease of our every day lives: in order to cook a bacon and egg sandwich in Industrial-era conditions, Guy has to restore a steam locomotive and railway to have the components delivered to the local shop; he has to bring a saw mill back into working order to be able to make a bicycle; he has to revamp a Victorian fishing trawler so he can cook himself some fish and chips, and when he decides to mow the lawn, he restores a Victorian botanical garden. After all that, he's in need of a holiday - so he sets to work restoring a Victorian holiday resort. Illustrated throughout with specially commissioned photography as well as historical images, Guy will take us through each project; his passion, enthusiasm and sheer inventiveness bringing a completely new perspective to the Industrial Revolution. He invites us to live it with him, to enjoy the nostalgia, marvel in the mechanics and learn from its legacy.

This book explains how minilateral strategies work and how this new diplomatic toolbox will reshape how countries do business with one another.

A major study of the role of women in the labour market of Industrial Revolution Britain. It is well known that men and women usually worked in different occupations, and that women earned lower wages than men. These differences are usually attributed to custom but Joyce Burnette here demonstrates instead that gender differences in occupations and wages were instead largely driven by market forces. Her findings reveal that rather than harming women competition actually helped them by eroding the power that male workers needed to restrict female employment and minimising the gender wage gap by sorting women into the least

Read Online How Britain Worked

strength-intensive occupations. Where the strength requirements of an occupation made women less productive than men, occupational segregation maximised both economic efficiency and female incomes. She shows that women's wages were then market wages rather than customary and the gender wage gap resulted from actual differences in productivity.

'The best one-volume study of Churchill yet available.' David Cannadine, *Observer*
'Magisterial.' Vernon Bogdanor, *New Statesman* 'A tour de force... A masterly chronicle of Churchill as a domestic figure rather than as the bulldog wartime leader, and one of the most subtle portraits of him as a politician. Addison revises the view of Churchill as uninterested and out of his depth in domestic affairs, painting instead a nuanced picture of a canny parliamentarian. Churchill changed parties twice but managed to accomplish the change, writes Addison, 'with exceptional dexterity', making it appear as if he were maintaining his principles while the parties changed theirs... Addison's most interesting assertion is that the rise of Hitler saved Churchill from drifting into right-wing irrelevance. Most impressively, Addison doesn't settle for easy classifications, admitting that 'Churchill... is a man of whom almost everything that can be said is true in part.'" *Kirkus Review*

The concept of "identity" in international relations offers too many vague and imprecise definitions of the concepts that stand at its very core. This text offers clear definitions of the concept of identity and the concepts surrounding the term.

This volume investigates the fields in British history that have been illustrated by the works of Ross McKibbin. Written by a distinguished team of scholars, it examines McKibbin's life and thought, and explores the implications of his arguments.

Read Online How Britain Worked

The coastline of Victorian and Edwardian Britain provided beauty, entertainment and the venue for most people's holidays. But it was also a thriving centre of industry shipbuilding and fishing, plus the numerous trades associated with dockyards, coastal transport and the leisure industry. This book travels around Britain's coast clockwise from London looking at the industries that could be found at many of the cities and towns en route. Illustrated with an amazing collection of coloured postcards and other early photographs, the working coast of Britain is brought to life in all its bustling detail.

A New York Times bestseller! Who was at the forefront of women's right to vote? We know a few famous names, like Susan B. Anthony and Elizabeth Cady Stanton, but what about so many others from diverse backgrounds—black, Asian, Latinx, Native American, and more—who helped lead the fight for suffrage? On the hundredth anniversary of the historic win for women's rights, it's time to celebrate the names and stories of the women whose stories have yet to be told. Gorgeous portraits accompany biographies of such fierce but forgotten women as Yankton Dakota Sioux writer and advocate Zitkála-Šá, Mary Eliza Church Terrell, who cofounded the National Association of Colored Women (NACW), and Mabel Ping-Hua Lee, who, at just sixteen years old, helped lead the biggest parade in history to promote the cause of suffrage. *FINISH THE FIGHT* will fit alongside important collections that tell the full story of America's fiercest women. Perfect for fans of *GOOD NIGHT STORIES FOR REBEL GIRLS* and *BAD GIRLS THROUGHOUT HISTORY*.

The updated edition of *Secret Affairs* covers the momentous events of the past year in the Middle East. It reveals the unreported attempts by Britain to cultivate relations with the Muslim Brotherhood in Egypt after the fall of Mubarak, the military intervention on

Read Online How Britain Worked

the side of Libyan rebel forces which include pro-al-Qaeda elements, and the ongoing reliance on the region's ultimate fundamentalist state, Saudi Arabia, to safeguard its interest in the Middle East. In this ground-breaking book, Mark Curtis reveals the covert history of British collusion with radical Islamic and terrorist groups. *Secret Affairs* shows how governments since the 1940s have connived with militant forces to control oil resources and overthrow governments. The story of how Britain has helped nurture the rise of global terrorism has never been told.

An essential starting point for anyone wanting to learn about life in the largest empire in history, this two-volume work encapsulates the imperial experience from the sixteenth to the twenty-first centuries.

- Provides primary sources that give voice to the people who ran, opposed, and were subjects of the British Empire
- Consolidates the most up-to-date research from established and emerging scholars in the field in many countries and at many institutions
- Includes a detailed introduction that succinctly puts the British Empire into historical context
- Offers a chronology of events and episodes important to both the rise and fall of the British Empire
- Provides a broad range of perspectives that focus not only on the white men who controlled the British Empire but also on the many people—such as women, indigenous peoples, poor Europeans, and Christian missionaries—who formed it
- Avoids simplistic assessments of British imperialism as merely "good" or "bad," emanating an objectivity that enables readers to develop their own ideas about the nature of the empire

Read Online How Britain Worked

What is it about Scotland that people love so much? Scotland is famous for many things, as any Scotsman will happily tell you. The list of Scottish inventions is as long as Loch Ness, stretching from penicillin and the telephone to Irn Bru and Grand Theft Auto but, while that Scotsman is busy explaining how Scotland gave the world whisky, television and Long John Silver, spare a thought for the nation and its people. The Scots are a peculiar race with characters as varied and changeable as the unpredictable Scottish weather. In Scotland people will tell you that they love the summer, it's one of the best days of the year, and that wry sense of humour is what inspires *The Wicked Wit of Scotland*. This funny and beautifully observed book pulls together stories, quotes, quips and anecdotes from Scots talking about Scotland and others from all over the world relating what they most admire about the country that Harry Potter author J. K. Rowling described as 'one of the most hauntingly beautiful places in the world. The history is fascinating, the men are handsome and the whisky is delicious. But don't eat the macaroni pies.' Featuring wit and wisdom from writers such as Armando Iannucci and Compton Mackenzie, Stanley Baxter and Neil Munro, the sometimes dubious delights of Scottish cuisine are discussed, along with the culture, folklore, politics and sport that will help us to understand just what makes Scotland tick.

_____ 'The universal significance of this historic event becomes ever more relevant in our own turbulent times.' MIKE LEIGH, director of the award-winning film *Peterloo* _____ The Peterloo Massacre is

Read Online How Britain Worked

a revealing and compelling account of one of the darkest days in Britain's social history. On 16 August 1819, a strong force of yeomanry and regular cavalry charged into a crowd of more than 100,000 workers who had gathered on St Peter's Field in Manchester for a meeting about Parliamentary reform. Many were killed. This violent, startling event became known as Peterloo, one of the darkest days in Britain's social history. The Peterloo Massacre provides a revealing narrative account of the events leading up to Peterloo, starkly describes the actions of that fateful day, and examines its aftermath. It offers a new perspective on the political and military activities of the time, and shows how the very nature of society was powerfully influenced by irreversible technological change: a pattern that, two-hundred years later, still has relevance in understanding the forces shaping our world today.

'One of our nation's defining moments.' STUART MACONIE 'Vivid and rather brilliant.' THE TIMES 'an absorbing analysis of one of the blackest days for civil liberties which this country has ever known. It is a story of heroes and villains, of suffering and carnage and of incompetence, betrayal and brutality, told with the skill of a master craftsman who makes history leap from the page fresh as the morning's newspapers' EVENING CHRONICLE 'There are many accounts of the Peterloo Massacre but none as thoroughly researched as this one. The characters . . . come alive in his easy to read style . . . there is much to be learned from Robert Reid's description and analysis of the role and effects of technology, and I hope his book will

Read Online How Britain Worked

be widely read. It should be in every school library and discussed by all those involved in the continuing search for civilised solutions to the social and political problems currently facing our people.' CAMDEN JOURNAL

The story of life at the center of the world's most dangerous sport, by its brightest and biggest star Guy Martin—international road-racing legend, maverick star of the Isle of Man TT, truck mechanic, and TV presenter—lives on the edge, addicted to speed, thoroughly exhilarated by danger. This book takes readers inside his head as he stares death in the face and risks his life in search of the next high, even as he agonizes over the loss of close friends in horrific accidents. He'll explain what it feels like to survive a 170mph fireball at the TT in 2010, and come back to do it all again. He sweeps readers up in a gritty sort of glory as he slogs it out for a place on the podium, but he also describes struggling with the flipside of fame. Meet his friends, foes, family, teammates, and bosses, and discover what motivates him, and where his strengths and weaknesses lie. For the first time, here is the full story in Guy's own words. From the boy who learned to prep bikes with his dad, to the spirited team mechanic, paying his way by collecting glasses, to the young racer at the start of his first race and the buzz he's been chasing ever since, this thrilling autobiography is an intense and dramatic ride.

Reprint of the original, first published in 1923.

This ground-breaking work explores the lives of average soldiers from the American

Read Online How Britain Worked

Revolution through the 21st-century conflicts in Afghanistan and Iraq. • Provides readers with an understanding of the daily lives of soldiers in America's wars, greatly complementing more standard histories of battles and leaders • Offers a curated collection of primary sources for each conflict that illuminates the daily lives of US soldiers during wartime • Includes detailed bibliographies that offer many accessible sources needed by students and researchers looking to further explore the topics • Provides a comprehensive chronology for each conflict that helps readers to place it within the proper historical context • Spans nearly 250 years of national history from the American Revolution to the Afghanistan War

How are Britain's working patterns changing? Are there notable differences between the hours worked by men and women? This report presents the results of a survey of hours worked by individuals in Britain. It builds up a picture of hours committed to work: both contracted hours and actual hours worked; the type and length of day worked; and working patterns over the week or year. It examines the rapid growth of part-time work during the 1980s, the introduction of flexitime by many employers and changing attitudes about how men and women combine domestic commitments with responsibilities at work.

At the turn of the twenty-first century Britain is in a state of change. It is being transformed by the ongoing process of devolution as well as by its increasing

Read Online How Britain Worked

multi-ethnicity. At the same time the relationship with the European Union remains controversial. This book charts these transformations in the context of the changes Britain experienced a century ago, at the turn of the twentieth century. Focusing on British politics, culture and literature the articles examine a range of topics, including models of utopian and apocalyptic thought, the contemporary celebrity cult, the state of literary theory in Britain and the recent "boom" in lyrical poetry and the "drama of blood sperm". The book is of interest to university lecturers, teachers, students of English and the general reader interested in the present condition of the United Kingdom. Book jacket.

This book focuses on the interrelationship of social forces, industrial expansion, and conflict in Europe between 1789 and 1945.

This translation provides fascinating insights into a critical period in Moroccan history and Moroccan-British relations during the nineteenth century. Using the life and work of the British representative in Tangier, John Drummond Hay, an individual who personally experienced the relations between the two countries and contributed directly to them for a period of almost half a century, the author observes the nature of these relations and the interwoven threads which governed and directed them.

The Bulletin of the Atomic Scientists is the premier public resource on scientific

Read Online How Britain Worked

and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world.

[Copyright: 1186b7a370c2a5fd832a5890a31abade](#)