

House Of Cards Francis Urquhart 1 Michael Dobbs

The final book in the Internationally Bestselling trilogy that inspired the hit Netflix series House of Cards. Months from taking his place as the longest-serving Prime Minister this century, Francis Urquhart's country is tiring of him. But he's not about to be driven from office. If the public demands new blood, that is precisely what he will give them... This is a different Francis Urquhart more vulnerable, more loving, and more ruthless than ever. He will risk everything, but one thing is certain: whatever the outcome of this, his greatest gamble, the name of Francis Urquhart will never be forgotten. Finishing the dark tale of greed, corruption, and unquenchable ambition, *The Final Cut* reveals that no matter the country, politics, intrigue and passion reign in the corridors of power. An explosive political thriller, fans of Vince Flynn, David Baldacci and Robert Ludlum will enjoy this stunning conclusion to Dobb's trilogy. As a former advisor to Margaret Thatcher, Conservative Party Chief of Staff, and now peer of the realm and Conservative member of the House of Lords, Baron Michael Dobbs provides an insider look at the twists and turns of British politics. Other books in the House of Cards series: *House of Cards, Book 1* The dark, twisting schemes of a politician determined to succeed *To Play The King, Book 2* Newly elected Prime Minister plots to take on the Monarchy to grab even more power *The Final Cut, Book 3* The perfect finale to this twisted trilogy,

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Urquhart refuses to close his career quietly What readers are saying about House of Cards: "If you enjoy political intrigue, murder, and a truly loathsome character you will greatly enjoy this final installment by Dobbs." "Great book highly recommend if you are currently viewing House of Cards." "Francis Urquhart is on a par with Richard III as a baddie of literature. And yet Dobbs has us cheering from him at every turn." "Dobbs ties off the House of Cards series with a bang and pens, perhaps, his best novel of the trilogy." "Francis Urquhart at his finest, the ultimate chess game against the world." "the sharpest, smartest, and most intelligent writing I have read." "A superb ending to the series!" What reviewers are saying about House of Cards: "A triumphant return...the best book of the three. The action is unflagging, the characterization razor-sharp, the satirical barbs at politics and politicians unfailingly accurate. What a brilliant creation F.U. is." -Sunday Telegraph "Razor-sharp and merciless...One thing is certain: F.U. will be remembered for much longer than many a real Prime Minister." - Daily Mail "Thoroughly entertaining. Urquhart is a joy, and the wonderful games he plays have lost none of their attraction." - The Times What everyone is saying about the House of Cards books: "This blood and thunder tale, lifelike and thoroughly cynical, certainly carries the ring of authenticity....a great triumph." - The Independent "...a political thriller writer with a marvellous inside track knowledge of government." - Daily Express "If you are a fan of the modern TV series than you should definitely pick up these books." "Michael Dobbs has an uncanny knack of forecasting the future. A

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fascinating read and a conclusion that would send a chill through Buckingham Palace." - Sunday Express
NEW YORK TIMES BESTSELLER • The life and loves of Prince Charles are illuminated in a major new biography from the New York Times bestselling author of Elizabeth the Queen—perfect for fans of The Crown. Sally Bedell Smith returns once again to the British royal family to give us a new look at Prince Charles, the oldest heir to the throne in more than three hundred years. This vivid, eye-opening biography—the product of four years of research and hundreds of interviews with palace officials, former girlfriends, spiritual gurus, and more, some speaking on the record for the first time—is the first authoritative treatment of Charles’s life that sheds light on the death of Diana, his marriage to Camilla, and his preparations to take the throne one day. Prince Charles brings to life the real man, with all of his ambitions, insecurities, and convictions. It begins with his lonely childhood, in which he struggled to live up to his father’s expectations and sought companionship from the Queen Mother and his great-uncle Lord Mountbatten. It follows him through difficult years at school, his early love affairs, his intellectual quests, his entrepreneurial pursuits, and his intense search for spiritual meaning. It tells of the tragedy of his marriage to Diana; his eventual reunion with his true love, Camilla; and his relationships with William, Kate, Harry, and his grandchildren. Ranging from his glamorous palaces to his country homes, from his globe-trotting travels to his local initiatives, Smith shows how Prince Charles possesses a fiercely independent spirit and yet has spent more than six

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decades waiting for his destined role, living a life dictated by protocols he often struggles to obey. With keen insight and the discovery of unexpected new details, Smith lays bare the contradictions of a man who is more complicated, tragic, and compelling than we knew, until now. Praise for Prince Charles “[Smith] understands the British upper classes and aristocracy (including the royals) very well indeed. . . . [She] makes many telling, shrewd points in pursuit of realigning the popular image of Prince Charles.”—William Boyd, *The New York Times* Book Review “[A] masterly account.”—*The Wall Street Journal* “Thoroughly researched and insightful . . . In this profile, it is clear [Smith] got inside the circular barriers that protect the man and his position. The Charles that emerges is, as the subtitle suggests, both a paradox and a creature of his passions.”—*The Washington Times* “[A] compellingly juicy bio . . . Windsor-philies will be mesmerized.”—*People* “Prince Charles paints an affectingly human portrait. . . . Smith writes about [Charles’s life] with a skill and sympathy she perfected in her 2012 biography of Charles’s mother.”—*The Christian Science Monitor* “Comprehensive and admirably fair . . . Until his accession to the throne, Smith’s portrait will stand as the definitive study.”—*Booklist* (starred review) “[A] fascinating book that is not just about a man who would be king, but also about the duties that come with privilege.”—Walter Isaacson “Sally Bedell Smith has given us a complete and compelling portrait of the man in the shadow of the throne. It’s all here, from the back stairs of the palaces to the front pages of the tabs.”—Tom Brokaw

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Is Democracy overrated? Does power corrupt? Or do corrupt people seek power? Do corporate puppet masters pull politicians' strings? Why does Frank talk to the camera? Can politics deliver on the promise of justice? House of Cards depicts our worst fears about politics today. Love him or loathe him, Frank Underwood has charted an inimitable course through Washington politics. He and his cohorts depict the darkest dealings within the gleaming halls of our most revered political institutions. These 24 original essays examine key philosophical issues behind the critically-acclaimed series—questions of truth, justice, equality, opportunity, and privilege. The amoral machinations of Underwood, the ultimate anti-hero, serve as an ideal backdrop for a discussion of the political theories of philosophers as diverse as Plato, Aristotle, Nietzsche, Machiavelli, Hobbes, and Marx. From political and corporate ethics, race relations, and ruthless pragmatism to mass media collusion and sexual politics, these essays tackle a range of issues important not only to the series but to our understanding of society today.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

This volume combines narratological analyses with an

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investigation of the ideological ramifications of the use of narrative strategies. The collected essays do not posit any intrinsic or stable connection between narrative techniques and world views. Rather, they demonstrate that world views are inevitably expressed through highly specific formal strategies. This insight leads the contributors to investigate why and how particular narrative techniques are employed and under what conditions.

Francis Urquharts begivenhedsrige karriere som premierminister ender spektakulært I dette tredje og sidste bind i serien HOUSE OF CARDS. Vi møder Urquhart igen, efter at han i mange år har siddet på magtens tinde i England, og nu snart vil være den længst siddende premierminister i det tyvende århundrede. Men meningsmålinger tyder på, at offentligheden endelig er ved at være trætte af ham, og kampen for at tvinge ham fra magten vinder land. Men Urquhart giver ikke op uden modstand. Hvis offentligheden kræver blod, så er det præcis, hvad de skal få – men ikke Urquharts eget.

Read about the man who convinced Einstein there was a God, the newspaper publisher who brought down a president and the code-cracking genius who helped foil the Nazis, and remember the lives of those that created the extraordinary moments in our modern history. Based on the obituaries that appear in every issue of The Week, here is a book that brings together the famous and infamous figures of our generation. From the world's influential leaders and thinkers of the day, such as Nelson Mandela, Steve Jobs, Margaret Thatcher and

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Sir Patrick Moore, to the more infamous and eccentric, this is a fascinating compendium of the lives of our times. In *After #MeToo*, Gerard Casey provides a critical assessment of the #MeToo movement, situating it in the context of the radical feminism of which it is just the latest manifestation. Apart from its legitimating an indiscriminate attack on men and masculinity, Casey argues that the #MeToo movement has exposed a conceptual fault-line in radical feminist anthropology. Are women fully-developed moral agents, able to exercise moral choice and to take responsibility for what they do; or are women elements of a collective made up of the victims of sexual crimes, whose suffering is not just that of any one individual woman but of the group as a whole? Casey's analysis of the #MeToo movement is prefaced by a brief typology of forms of feminism and by an account of the supposedly universal oppression of women by a malign patriarchy. He argues that if there is such a thing as the patriarchy, it is singularly and spectacularly ineffectual in its operation inasmuch as women, on the whole, are not only not oppressed in comparison to men but are rather the beneficiaries of legal and social privileges. *After #MeToo* concludes with a consideration of the changing legal definitions of rape. Once understood to be essentially a crime of violence, rape has now come to be regarded as a violation of personal autonomy. In common law systems, a certain conception of consent is now central to the definition of rape, a conception that, Casey argues, is unworkable, at once infantilising women and, at the same time, potentially criminalising every sexual encounter in which

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a man is involved.

Unlock the more straightforward side of House of Cards with this concise and insightful summary and analysis! This engaging summary presents an analysis of House of Cards by Michael Dobbs, which tells the exciting tale of Francis Urquhart, a politician who is determined to get to the top and will stop at nothing to get there. Both the novel and its television adaptations have won countless awards, from Political Book of the Year to multiple Golden Globes, leading Dobbs to be considered the most notable British author of political thrillers. From blackmail and murder to love and lies, this tense novel has it all and more! Find out everything you need to know about House of Cards in a fraction of the time!

This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

This book is to date the first monograph-length study of the popular American political TV series House of Cards. It proposes an encompassing analysis of the first three seasons from the unusual angles of discourse and dialogue. The study of the stylistic idiosyncrasies of the ruthless main protagonist, Frank Underwood, is completed by a pragmatic and cognitive approach exposing the main characters' manipulative strategies to win over the other. Taking into account the socio-cultural context and the specificities of the TV medium, the volume focuses on the workings of interaction as well as the impact of the direct address to the viewer. The book critically

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uses the latest theories in pragmatics and stylistics in its attempt at providing a pragma-rhetorical theory of manipulation.

The first biographical guide to 100 British TV personalities who have appeared on American networks--from Joan Hickson to Benny Hill to Leo McKern.

Is dit de toekomst van Europa? Europa in 2026: President Poetin houdt een militaire parade ter ere van de annexatie van Estland; militair ingrijpen door de NAVO wordt geblokkeerd door Duitsland, waar de SPD een regering vormt met de Groenen en de Communisten na de historische nederlaag van de CDU; de Franse president Marine Le Pen was al uit het samenwerkingsverband gestapt in 2021; nadat Groot-Brittannië zich terugtrok uit de EU, volgden andere eurosceptische regeringen in Europa haar voorbeeld. Europa is niet meer. James Kirchick geeft in Het einde van Europa zijn toekomstvisie voor Europa, aan de hand van de negen grote problemen die op dit moment op het continent spelen, zoals politiek populisme, Russische druk, openlijke confrontatie met de islamitische gemeenschap, anti-Europese krachten. Kirchick geeft aan welke uitdagingen serieuze bedreigingen vormen voor de Europese Droom en wat de rol van Rusland is in het geheel. James Kirchick is correspondent voor The Daily Beast en Newsweek. Zijn stukken verschenen onder meer in The Wall Street Journal, Foreign Policy, Der Spiegel en The Guardian. Hij is verbonden aan het Foreign Policy Initiative in Washington, D.C.

The #1 International Bestseller from the Executive Producer of the hit Netflix series House of Cards. Francis Urquhart is back and the newly elected Prime Minister continues his climb to power. This time he will take on the King himself, threatening to expose Royal secrets. This game is winner-takes-all, but who will walk away the victor? The role of the

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monarchy in modern Britain comes under scrutiny as Prime Minister Francis Urquhart threatens to expose Royal secrets when his plans are blocked by the idealistic new King. Their differences of opinion quickly degenerate into open hostility. The battlefield ranges from architecture to the underprivileged; the battle is fought with rigged opinion polls, manipulated newspaper headlines, sexual scandal and economic brinkmanship as Urquhart sets out to destroy not only the King's family and friends but even the King himself. Continuing the dark tale of greed, corruption, and unquenchable ambition, *To Play the King* reveals that no matter the country, politics, intrigue and passion reign in the corridors of power. An explosive political thriller, fans of Vince Flynn, David Baldacci and Robert Ludlum will enjoy this second tale of Urquhart's intrigues and schemes. As a former advisor to Margaret Thatcher, Conservative Party Chief of Staff, and now peer of the realm and Conservative member of the House of Lords, Baron Dobbs provides an insider look at the twists and turns of British politics. Other books in the House of Cards series: *House of Cards, Book 1* The dark, twisting schemes of a politician determined to succeed *To Play The King, Book 2* Newly elected Prime Minister plots to take on the Monarchy to grab even more power *The Final Cut, Book 3* The perfect finale to this twisted trilogy, Urquhart refuses to close his career quietly What readers are saying about House of Cards: "Engrossing, brilliantly written, fast moving political drama." "Superb trilogy of political ruthlessness" "great read and an uncanny look at British politics from an ex politician. Buy it and get hooked." "Engaging and fun to read with all the drama expected from Dobbs." "Full of intrigue and manipulation. The Machiavellian Prime Minister pitted against the Monarchy in a bitter fight to the death." "an explosive end and full of intrigue, both political and personal." "a masterful performance" "If you are a fan of

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the modern TV series than you should definitely pick up these books." What reviewers are saying about House of Cards: 'Michael Dobbs has an uncanny knack of forecasting the future. A fascinating read and a conclusion that would send a chill through Buckingham Palace.' - Sunday Express 'With a friend like Michael Dobbs, who needs enemies? A good romp, and gloriously cheeky. Dobbs' books grab because of their authenticity - the man knows his stuff.' - The Times 'Rattles along from scandal to scandal...excellent entertainment.' - Mail on Sunday What everyone is saying about the House of Cards books: "This blood and thunder tale, lifelike and thoroughly cynical, certainly carries the ring of authenticity....a great triumph." -The Independent "...a political thriller writer with a marvellous inside track knowledge of government." - Daily Express "If you are a fan of the modern TV series than you should definitely pick up these books." "Michael Dobbs has an uncanny knack of forecasting the future. A fascinating read and a conclusion that would send a chill through Buckingham Palace." - Sunday Express

Un monde secret de vénalité, de corruption et d'insatiable ambition dans les coulisses du pouvoir. Francis Urquhart est au fait de tous les secrets des partis politiques – et il est bien décidé à s'en servir pour devenir Premier Ministre. Mattie Storin, elle, est une jeune journaliste d'investigation aux dents longues, qui relève le défi le plus excitant de sa vie en découvrant un scandale financier impliquant les plus hautes sphères. Pour révéler la vérité, elle aussi est prête à tout... « Réaliste, authentique et délicieusement cynique : un triomphe. » - Independent « Au cordeau. Au rasoir. Implacable. » - Daily Mail

Er zat iemand op de stoel. Met een kind op zijn knie. Maar wel een raar iemand, onder dat rode pak. Een knokig iemand, met holle oogkassen en een valse baard. WAT WIL JIJ

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VOOR JE BEREWAAKSAVOND, KLEIN MENSJE? Waar is de echte gebleven? Waarom komt de Dood door de schoorsteen gekropen? De dag voor Berewaak is dit jaar nog donkerder dan anders. Kan Suzan, de kinderjuf die nooit griezelt, ervoor zorgen dat de zon morgen weer opgaat?

The first decade of the new century has certainly been a busy one for diversity in Shakespearean performance and interpretation, yielding, for example, global, virtual, digital, interactive, televisual, and cinematic Shakespeares. In *Locating Shakespeare in the Twenty-First Century*, Gabrielle Malcolm and Kelli Marshall assess this active world of Shakespeare adaptation and commercialization as they consider both novel and traditional forms: from experimental presentations (in-person and online) and literal rewritings of the plays/playwright to televised and filmic Shakespeares. More specifically, contributors in *Locating Shakespeare in the Twenty-First Century* examine the BBC's *ShakespeaRE-Told* series, Canada's television program *Slings and Arrows*, the Mumbai-based film *Maqbool*, and graphic novels in Neil Gaiman's *Sandman* series, as well as the future of adaptation, performance, digitization, and translation via such projects as National Theatre Live, the Victoria and Albert Museum's Archive of Digital Performance, and the British Library's online presentation of the complete Folios. Other authors consider the place of Shakespeare in the classroom, in the Kenneth Branagh canon, in Jewish revenge films (Quentin Tarantino's included), in comic books, in Young Adult literature, and in episodes of the BBC's popular sci-fi television program *Doctor Who*. Ultimately, this collection sheds light, at least partially, on where critics think Shakespeare is now and where he and his works might be going in the near future and long-term. One conclusion is certain: however far we progress into the new century, Shakespeare will be there.

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For better or worse, America lives in the age of “worlded” literature. Not the world literature of nations and nationalities considered from most powerful and wealthy to the least. And not the world literature found with a map. Rather, the worlded literature of individuals crossing borders, mixing stories, and speaking in dialect. Where translation struggles to be effective and background is itself another story. The “worlded” literature of the multinational corporate publishing industry where the global market is all. The essays in this collection, from some of the most distinguished figures in American studies and literature, explore what it means to consider American literature as world literature.

Contemporary classicists often find themselves advocating for the value and relevance of Greco-Roman literature and culture, whether in the classroom, or social media, or newsprint and magazines. In this collection, twelve top scholars apply major critical approaches from other academic fields to open new channels for dialogue between ancient texts and the contemporary world. This volume considers perennial favorites of classical literature—the Iliad and Odyssey, Greek tragedy, Roman comedy, the Argonautica, and Ovid’s Metamorphoses—and their influence on popular entertainment from Shakespeare’s plays to Hollywood’s toga films. It also engages with unusual

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and intriguing texts across the centuries, including a curious group of epigrams by Artemidorus found on the island sanctuary of Thera, mysterious fragments of two Aeschylean tragedies, and modern-day North African novels. These essays engage an array of theoretical approaches from other fields—narratology, cognitive literary theory, feminist theory, New Historicist approaches to gender and sexuality, and politeness theory—without forsaking more traditional philological methods. A new look at hospitality in the *Argonautica* shows its roots in the changed historical circumstances of the Hellenistic world. The doubleness of Helen and her phantom in Euripides' *Helen* is even more complex than previously noted. Particularly illuminating is the recurrent application of reception studies, yielding new takes on the ancient reception of Homer by Apollonius and of Aeschylus by Macrobius, the reception of Plautus by Shakespeare, and more contemporary examples from the worlds of cinema and literature. Students and scholars of classics will find much in these new interpretations and approaches to familiar texts that will expand their intellectual horizons. Specialists in other fields, particularly English, comparative literature, film studies, and gender and sexuality studies, will also find these essays directly relevant to their work.

Tegendraads, spiritueel, hartstochtelijk: in de verrassende biografie Prins Charles laat Sally Bedell

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Smith de ware Charles zien, met al zijn ambities, overtuigingen en onzekerheden. De auteur voert ons door zijn eenzame kinderjaren en moeilijke middelbareschooltijd. Bedell Smith beschrijft onomwonden de vele liefdesaffaires, en we maken kennis met Charles' intellectuele passies, zijn activiteiten als ondernemer en spirituele zoektocht. Dit is de eerste gezaghebbende biografie dat een ander licht werpt op de dood van Diana, het huwelijk met Camilla en de voorbereidingen op de troon. Op basis van uitgebreid onderzoek en honderden exclusieve interviews schets Bedell Smith een veelzijdig beeld van een man wiens leven complexer, tragischer maar ook opwindender is dan we tot nu toe wisten.

Maak kennis met het zelfbewuste Schotland en zijn bewoners. Wandel door de Schotse hooglanden of verken de barre eilanden aan de noord- en westkust. Maak een stedentrip naar Glasgow of Edinburgh, een stad met internationale allure, mede door de jaarlijkse zomerfestivals. Naast alle bezienswaardigheden en achtergrondinformatie vind je in deze gids ook veel praktische tips om een reis naar Schotland onvergetelijk te maken. Frans T. Stoks studeerde Engels en Algemene Literatuurwetenschappen in Amsterdam. Hij schreef eerder voor Dominicus de stedengids Berlijn.

'If you decide to adapt a classic or much-loved book, your working maxim should be, 'How will it work best

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as a film?' However faithful it is to the original, if it's not interesting onscreen then you've failed.' - William Boyd in *Story and Character: Interviews with British Screenwriters Hollywood*. Netflix. Amazon. BBC.

Producers and audiences are hungrier than ever for stories, and a lot of those stories begin life as a book - but how exactly do you transfer a story from the page to the screen? Do adaptations use the same creative gears as original screenplays? Does a true story give a project more weight than a fictional one? Is it helpful to have the original author's input on the script? And how much pressure is the screenwriter under, knowing they won't be able to please everyone with the finished product? Alistair Owen puts all these questions and many more to some of the top names in screenwriting, including Hossein Amini (*Drive*), Jeremy Brock (*The Last King of Scotland*), Moira Buffini (*Jane Eyre*), Lucinda Coxon (*The Danish Girl*), Andrew Davies (*War & Peace*), Christopher Hampton (*Atonement*), David Hare (*The Hours*), Olivia Hetreed (*Girl with a Pearl Earring*), Nick Hornby (*An Education*), Deborah Moggach (*Pride & Prejudice*), David Nicholls (*Patrick Melrose*) and Sarah Phelps (*And Then There Were None*).

Exploring fiction and nonfiction projects, contemporary and classic books, films and TV series, *The Art of Screen Adaptation* reveals the challenges and pleasures of reimagining stories for cinema and television, and provides a frank and

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fascinating masterclass with the writers who have done it - and have the awards and acclaim to show for it. ----- Praise for Alistair Owen 'A fascinating, insightful collection' - Independent on Sunday on Story and Character 'Owen's thorough research and penetrating questions are what make Story and Character... the conversation is hilarious as well as informative, and budding screenwriters should pay close attention to extraordinary nuggets' - Guardian on Story and Character

Bringing together well-established scholars of media, political science, sociology, and film to investigate the representation of Washington politics on U.S. television from the mid-2000s to the present, this volume offers stimulating perspectives on the status of representations of contemporary US politics, the role of government and the machinations and intrigue often associated with politicians and governmental institutions. The authors help to locate these representations both in the context of the history of earlier television shows that portrayed the political culture of Washington as well as within the current political culture transpiring both inside and outside of "The Beltway." With close attention to issues of gender, race and class and offering studies from contemporary quality television, including popular programmes such as The West Wing, Veep, House of Cards, The Americans, The Good Wife and Scandal, the authors examine the ways in which

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televisual representations reveal changing attitudes towards Washington culture, shedding light on the role of the media in framing the public's changing perception of politics and politicians. Exploring the new era in which television finds itself, with new production practices and the possible emergence of a new 'political genre' emerging, *Politics and Politicians in Contemporary U.S. Television* also considers the 'humanizing' of political characters on television, asking what that representation of politicians as human beings says about the national political culture. A fascinating study that sits at the intersection of politics and television, this book will appeal to scholars of popular culture, sociology, cultural and media studies.

Politics is a gateway to a broader and better understanding of human nature, society and the world is the inspiration behind Magstadt's UNDERSTANDING POLITICS: IDEAS, INSTITUTIONS, AND ISSUES. Thoroughly updated, the 13th Edition provides in-depth coverage of contemporary political issues and places them in the context of more enduring underlying questions. It analyzes three fundamental premises: Politics is a pervasive force in modern society; government is too important to be left in the hands of a few; and the right to participate in public life is a precious thing unique to republics. Coverage includes key concepts like democracy, ideology, citizenship, voting

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behavior, public policy, leadership and foreign policy, along with analysis of the Trump presidency, social media in politics, Russian interference in Western elections, Brexit, the rise of China as partner and rival and more. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Ann Treneman, the award-winning Times writer best known for her incisive parliamentary sketches, has branched out - to graveyards. In this riveting book she takes you to the most interesting graves in Britain. You'll meet the real War Horse, the best 'funambulist' ever, Byron and his dog Boatswain, Florence Nightingale and her pet owl Athena, prime ministers, kings and queens, highwaymen, scientists, mistresses, the real James Bond and, of course, M. Then there are writers, painters, poets, rakes and rogues, victims, the meek and mild and the just plain mad. This unique book is made up of a hundred entries, each telling the story of one or more graves. Some are chosen for who is in them, others for the grave itself. Some of the entries are humorous, some are poignant, but all tell us something about the British way of death. At times absurd, at times astounding, in *Finding the Plot* Ann Treneman provides an entertaining guide to the Anglo-Saxon underworld.

Francis Urquhart's eventful career as Prime Minister comes

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to a spectacular end in the final volume in the Francis Urquhart trilogy – now reissued in a new cover.

House of Cards depicts our worst fears about politics today. Love him or loathe him, Frank Underwood has charted an inimitable course through Washington politics. He and his cohorts depict the darkest dealings within the gleaming halls of our most revered political institutions. These 24 original essays examine key philosophical issues behind the critically-acclaimed series--questions of truth, justice, equality, opportunity, and privilege. The amoral machinations of Underwood, the ultimate anti-hero, serve as an ideal backdrop for a discussion of the political theories of philosophers as diverse as Plato, Aristotle, Nietzsche, Machiavelli, Hobbes, and Marx. From political and corporate ethics, race relations, and ruthless pragmatism to mass media collusion and sexual politics, these essays tackle a range of issues important not only to the series but to our understanding of society today.

Newly elected Prime Minister Francis Urquhart takes on the new King, in the controversial No 1 bestselling second volume in the Francis Urquhart trilogy – now reissued in a new cover.

House of cards | Kaartenhuis is het waanzinnig knap geschreven relaas over intriges en gesjoemel in de Engelse Houses of Parliament. Francis Urquhart heeft maar één doel: Minister President worden in Downing Street 10. Met geheimen en schandalen lokt hij zijn tegenstanders één voor één in de val. Tot er nog maar één persoon zijn weg naar de top belemmert... een vrouw! De listige held Urquhart is de afgelopen decennia uitgegroeid tot een van 's werelds bekendste personages. Hij is als icoon van geslepenheid nog altijd 'the politician we all love to hate'. House of Cards is nu te zien op Netflix.

A State of Play explores how the British have imagined their

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politics, from the parliament worship of Anthony Trollope to the cynicism of *The Thick of It*. In an account that mixes historical with political analysis, Steven Fielding argues that fictional depictions of politics have played an important but insidious part in shaping how the British think about their democracy and have helped ventilate their many frustrations with Westminster. He shows that dramas and fictions have also performed a significant role in the battle of ideas, in a way undreamt of by those who draft party manifestos. The book examines the work of overtly political writers have treated the subject, discussing the novels of H.G. Wells, the comedy series *Yes, Minister* and the plays of David Hare. However, it also assesses how less obvious sources, such as the films of George Formby, the novels of Agatha Christie, the *Just William* stories and situation comedies like *Steptoe and Son*, have reflected on representative democracy. *A State of Play* is an invaluable, distinctive and engaging guide to a new way of thinking about Britain's political past and present. Shortlisted for the Political Books Awards 'Best Parliamentary Memoir 2018'

You are not an executive who can make and enforce decisions. You are a legislator who votes on making laws. You are not a counsellor, a housing officer, benefits clerk, bank or trading standards officer, but you are often expected to provide a new home, sort out benefits, provide a loan or settle a dispute about a computer game bought for little Jimmy that doesn't work. You are, in fact, a 21st century Member of Parliament representing about 125,000 good folk from your constituency by taking your seat in probably the finest parliament in the world (despite what you may read or hear in the media). You are elected by a simple majority from roughly 50,000 people who mark their 'X' by your name at a general election, hoping that you will be able to make a difference somehow. Then, when as a new MP, you walk through the Members Lobby filled with a vision

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of how you will leave your mark on this place and this nation, what you are almost certainly unaware of is that your constituents, your government, the press and the very institution of the Palace of Westminster have other plans for you.

Get all three books in the series that inspired the hit Netflix series House of Cards "This blood-and-thunder tale, lifelike and thoroughly cynical, certainly carries the ring of authenticity... a great triumph." Independent "The exciting thriller that has Westminster buzzing. Here is a political thriller writer with a marvelous inside track knowledge of government. House of Cards is fast-moving, revelatory and brilliant." Daily Express Michael Dobbs has wowed readers with his bestselling House of Cards trilogy, which inspired the hit series on Netflix. Here are the three books in the trilogy for one low price: House of Cards, To Play the King, and The Final Cut. About the Books in This Bundle 1. House of Cards A dark tale of greed, corruption, and unquenchable ambition, House of Cards reveals that no matter the country, politics, intrigue and passion reign in the corridors of power. Francis Urquhart has his hand on every secret in politics and is willing to betray them all to become prime minister. Mattie Storin is a tenacious young reporter who has a knack for finding the real stories hidden behind the spin. When she stumbles upon a scandalous web of intrigue and financial corruption at the very highest levels, she vows to reveal the truth. But to do so she must battle her own demons and risk everything, even her life. 2. To Play the King After scheming his way to power in House of Cards, newly elected Prime Minister Francis Urquhart takes on the new King. The role of the monarchy in modern Britain comes under scrutiny as Prime Minister Francis Urquhart threatens to expose Royal secrets when his plans are blocked by the idealistic new King. Their differences of opinion quickly degenerate into open hostility. The

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battlefield ranges from architecture to the underprivileged; the battle is fought with rigged opinion polls, manipulated newspaper headlines, sexual scandal and economic brinkmanship as Urquhart sets out to destroy not only the King's family and friends but even the King himself. 3. The Final Cut Now Francis Urquhart is about to take his place in the record books as the longest-serving Prime Minister this century. Yet it seems the public is tiring of him at last, and the movement to force him from power is growing. But Urquhart is not yet ready to be driven from office. If the public demands new blood, that is precisely what he will give them... This is a different Francis Urquhart more vulnerable, more loving, and more ruthless than ever. He will risk everything, but one thing is certain: whatever the outcome of this, his greatest gamble, the name of Francis Urquhart will never be forgotten.

A new vision of politics “below the radar” One way to grasp the nature of politics is to understand the key terms in which it is discussed. Unexceptional Politics develops a political vocabulary drawn from a wide range of media (political fiction, art, film, and TV), highlighting the scams, imbroglios, information trafficking, brinkmanship, and parliamentary procedures that obstruct and block progressive politics. The book reviews and renews modes of thinking about micropolitics that counter notions of the “state of exception” embedded in theories of the “political” from Thomas Hobbes to Carl Schmitt. Emily Apter develops a critical model of politics behind the scenes, a politics that operates outside the norms of classical political theory. She focuses on micropolitics, defined as small events, happening in series, that often pass unnoticed yet disturb and interfere with the institutional structures of capitalist parliamentary systems, even as they secure their reproduction and longevity. Apter’s experimental glossary is arranged under headings that look at the apparently incidental, immaterial, and increasingly virtual

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practices of politicking: “obstruction,” “obstinacy,” “psychopolitics,” “managed life,” “serial politics.” Such terms frame an argument for taking stock of the realization that we really do not know what politics is, where it begins and ends, or how its micro-events should be described. The Number 1 Bestseller that inspired the hit Netflix series starring Kevin Spacey and Robin Wright. Politics, intrigue and passion in the corridors of power. Chief Whip Francis Urquhart has his hand on every secret in politics - and is willing to betray them all to become prime minister. Mattie Storin is a tenacious young political correspondent. She faces the biggest challenge of her life when she stumbles upon a scandalous web of intrigue and financial corruption at the very highest levels. She is determined to reveal the truth, but she must risk everything to do so... 'This blood-and-thunder tale, lifelike and thoroughly cynical, certainly carries the ring of authenticity . . . a great triumph' Independent

Francis Urquhart is willing to betray every secret he knows to become Prime Minister. Mattie Storin, a political correspondent, faces a challenge when she stumbles upon his web of intrigue and corruption. She is determined to reveal the truth, but she must risk everything to do so.

Masculinity and Patriarchal Villainy in the British Novel: From Hitler to Voldemort sits at the intersection of literary studies and masculinity studies, arguing that the villain, in many works of contemporary British fiction, is a patriarchal figure that embodies an excess of patriarchal power that needs to be controlled by the hero. The villains' stories are enactments of empowerment fantasies and cautionary tales against abusing patriarchal power. While providing readers with in-depth studies of some of the most popular contemporary fiction villains, Sara Martin Algre shows how current representations of the villain are not only measured against previous literary characters but also against the real-life figure

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of the archvillain Adolf Hitler.

This book uses a black/white interracial lens to examine the lives and careers of eight prominent American-born actresses from the silent age through the studio era, New Hollywood, and into the present century: Josephine Baker, Nina Mae McKinney, Fredi Washington, Lena Horne, Dorothy Dandridge, Lonette McKee, Jennifer Beals and Halle Berry. Combining biography with detailed film readings, the author fleshes out the tragic mulatto stereotype, while at the same time exploring concepts and themes such as racial identity, the one-drop rule, passing, skin color, transracial adoption, interracial romance, and more. With a wealth of background information, this study also places these actresses in historical context, providing insight into the construction of race, both onscreen and off.

This book explores the relationship between fictional television and American world politics in the period from 9/11 through to the presidency of Donald J. Trump. This period comprises a second golden age for fictional TV. The book therefore explores some of the best TV of all time across two decades of heightened political controversy.

Examine what would happen if we were to deploy blockchain technology at the sovereign level and use it to create a decentralized cashless economy. This book explains how finance and economics work today, and how the convergence of various technologies related to the financial sector can help us find solutions to problems, such as excessive debt creation, banks getting too big to fail, and shadow banking. The Blockchain Alternative offers sensible corrections to outdated and incorrect dogmas, such as the efficient markets hypothesis and rational expectations theory. You'll also be introduced to universal basic income, the consequences of going cashless, why complexity economics needs to be understood and what kinds of tools and theories you'll need to

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redefine the existing definition of capitalism. While the book does discuss technologies and methods that are primed for our future, a number of references are made to economic history and the works of great thinkers from a different era. You'll see how the blockchain can be used to deploy solutions that were devised in the past, but which can serve as the antidote to our current economic malaises. You'll discover that what is required today is not an adaptation of the old theories, but a new methodology that is suited to this new era. Without undertaking such an endeavor, one will always be burdened with a definition of capitalism that is out of kilter with the evolution of our digital humanity. What would this mean to monetary and fiscal policy, market structure and our current understanding of economics? More importantly would we need to change our current understanding of capitalism? And if we were to change our perceptions, what would the future version look like? This book answers these questions, and analyses some of the most pertinent issues of our generation. What You'll Learn Examine fractional banking, debt, and the financialization of assets Gain a firm understanding of the "too big to fail" theory, smart contracts, and Fintech Review economics and agent-based modelling Use the blockchain and complexity economics to rethink economics and capitalistic systems Who This Book Is For The primary audience is bankers and other finance professionals, policy makers, and students of finance and economics. The secondary audience is anyone seeking a deeper understanding of the current financial system, the blockchain, and the future of capitalism. Praise for The Blockchain Alternative "...a bold and pioneering effort to make sense of how emerging digital technologies might be used to reshape public policies, including macroeconomic and social policies, in basic ways. Everyone interested in this very important emerging question should read this book." -

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Dr. Sanjay G. Reddy, Associate Professor of Economics at The New School for Social Research and Research Associate of the Initiative for Policy Dialogue at Columbia University. "Writing on blockchain today is analogous to writing about the internet, before it became massively distributed. The book pushes us to think about the quantum leap that this technology may infer to our capitalist model, if scaled at the pace described by the book. Written with the support of strong empirical models but also with an open mind towards the future, this is a must read for anyone interested in becoming part of the new economic infrastructure" - Dr. Mark Esposito, Harvard University's Division of Continuing Education & Judge Business School, University of Cambridge "With a rigorously balanced dosage of versatility and rationale we are allured into a multifaceted trajectory across ingrained yet functionally arcane economic models, only to plunge into a conceptually revolutionary realm which irreversibly stimulates us into envisaging a fascinating novel scheme of world order". - Ioana Surpateanu, Political Adviser to the European Parliament "If there is only one book that I am reading on how blockchain is going to change our lives, it will have to be "The Blockchain Alternative." - Dr. Terence Tse, Associate Professor of Finance, ESCP Europe Business School

The acclaimed political thriller that first introduced the unforgettable Francis Urquhart MP and launched Michael Dobbs' No 1 bestselling career - now reissued in a new cover. Michael Dobbs' entertaining tale of skulduggery and intrigue within the Palace of Westminster has been a huge hit with the public. Its scheming hero, Chief Whip Francis Urquhart, who uses fair means and foul to become Prime Minister, is one of the best-known characters of the last decade - the politician we all love to hate. Acclaimed for its authenticity and insights into a secret world - the result of

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many years working behind the scenes for the Conservative Party - it became a highly popular, award-winning BBC TV series, with Francis Urquhart memorably portrayed by Ian Richardson, and was followed by two further sequels, 'To Play the King' and 'The Final Cut', which also became top-rating TV series.

In the Company of Actors is a wonderful ensemble of entertaining and illuminating discussions with sixteen of the most celebrated and prestigious actors in contemporary theatre, film and television. The impressive list of actors includes: Eileen Atkins, Alan Bates, Simon Callow, Judi Dench, Brenda Fricker, Nigel Hawthorne, Jane Lapotaire, Janet McTeer, Ian Richardson, Miranda Richardson, Stephen Rea, Fiona Shaw, Anthony Sher, Janet Suzman, David Suchet, and Penelope Wilton. Carole Zucker covers a wide range of topics including the actors' main childhood influences, their actor training, early acting experience, preparation for roles and sound advice for coping with actors' problems such as creative differences with other actors or directors.

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