

Homiletic Directory Creighton University

Do you feel like your life is going nowhere and you're treading on all-too familiar ground over and over again? Do you dread waking up in the morning because you know it's going to be the same old 9 to 5 grind? Do you wish that your days here on this planet could be filled with excitement and adventure? Many of us have occasionally asked ourselves these kinds of questions, but we just don't know how to get out of our daily rut. So, we settle for lives of mediocrity and sameness because there just doesn't seem to be any way out. A state of complacency, marked by a fear of the unknown, has crept in and replaced the dreams that motivated us in the past. In this inspirational thirty-three day devotional anthology, eleven seasoned pastors from all over America challenge us with invaluable insights from God's Word to experience dynamic, fulfilled lives. We will learn through this thought-provoking book how to forge ahead into uncharted territory with courage and faith, as well as reap the rewards of our newfound radical obedience.

This volume contains some of the most important and enduring work of Gerhard von Rad, the most influential Old Testament theologian of the twentieth century. The chapters cover a broad range of topics, including the doctrine of creation, memory and tradition in Deuteronomy, historical writing in ancient Israel, cultic language in the Psalms, and the Old Testament worldview.

The author of Revelation presents himself as John, the astral seer, who professes faith in the Resurrected Jesus and who belonged to the house of Israel. John writes of traveling into the sky; but this perspective of "sky-visions" is completely neglected in the traditional commentaries and studies on

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Revelation. Malina and Pilch demonstrate the necessity of taking ancient sky-interpretation seriously for reading the book of Revelation in its first-century context. Building on their earlier works on Revelation, and using this highly successful commentary model, Malina and Pilch have charted a new direction for Revelation studies. Includes line-drawings and photographs, as well as charts and diagrams on ancient Mediterranean astrology.

The first contains essays on Michelangelo's frescoes on the Sistine Ceiling, including "The Proportion of Women," "The Ancestors," "Titian and the Reversed Cartoons of Michelangelo," and "On the Absolute Dates of the Parts of the Sistine Ceiling." In the second part, Professor Gilbert turns to the greater context of Michelangelo's world - Florentine art at the turn of the 16th century and the influences between Michelangelo and his artist contemporaries. These essays include "A 'New' Work by Sebastiano del Piombo and an Offer by Michelangelo," "Un viso quasiche di furia," "Tintoretto and Michelangelo's St.

In 1447 Fra Angelico received a commission to paint the interior of the Capella Nuova in the Cathedral of Orvieto in central Italy. The subject chosen was the end of the world and the Last Judgement which filled the high vaulted ceiling, the altar and side walls and the inner and outer bays.

Describes Abrams's role in the mobilization for the Korean War and in the Army during the Cold War and sheds light on his actions during the Vietnam War
Christian worship is always undergoing change as it adapts to particular contexts and concerns. This

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collection of essays explores ways: 1) that liturgical change happened to address particular historical and theological concerns; 2) that worship and preaching are currently undergoing transition; and 3) that aspects of worship are in need of transformation in order to address primary issues of our time with a focus on environmental and ecological concerns. Special attention is paid to the role of the Sacraments and to preaching with an emphasis on the need to connect worship with daily life. These essays show readers ways that liturgical renewal worked in the past as well as offer a persuasive case for continual renewal that responds to key issues in our contemporary lives.

2000 Catholic Press Association Award Winner!

Interpreting the Bible respectfully is a cross-cultural enterprise. For those who seek to understand the Bible as a document from the ancient Mediterranean world and communicate it to people in other cultures, *The Cultural Dictionary of the Bible* is an ideal tool. Scripture expert John Pilch gives the modern Bible reader an appreciation for the world in which each book of the Bible originated and an in-depth look at the Mediterranean personalities who populate the pages of the Bible. With more than 100 distinctive, Middle-Eastern notions, from Abba" to "Work," this collection provides a cultural system of shared interpretations of persons, things, and events relating to the Mediterranean region. By applying a

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social-scientific approach to interpreting the Bible, Pilch shows how a multi-cultural understanding, enriched with the discoveries and insights taken from contemporary anthropological studies, can be used to examine the distinctive, Middle Eastern cultural world of the Bible. Since each article discusses a variety of persons, things, and events under its title, the alphabetized table of contents presents a comprehensive list of these subjects for ready reference. Uppercase entries identify complete articles; lowercase entries list some of the related topics treated in the articles. A bibliography is provided at the end of each major article. A list of basic resources at the end of the volume presents a selection of dictionaries, atlases, and similar books for supplemental information on each topic.

Preachers, readers, RCIA participants and students alike will appreciate the index to the Sunday Lectionary readings for the full three-year cycle that is provided and its citation of the words defined in the dictionary that appear in the given readings.

Includes illustrations of appropriate entries. Entries include: ABBA Agriculture Alternate Reality ANGER Animals Antonia Fortress Bailey Beard Bread Blindness Boat Burial Carpenter Caves Centurion Christians CLOTHES COINS Corban COSMETICS AND JEWELRY Culture DANCE DEATH DECEPTION AND LYING DRINKING AND EATING Earrings Eating Emotions Evil Eye Eyes Fishing

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FORGIVENESS Fortresses Frankincense Goats Good Shepherd HAIR Hands HEALING Heaven HOLY MAN Honey Honor and Shame HOUSE HUMOR Individualism Insider/Outsider Israelite Jewelry JEWS ANDCHRISTIANS John the Baptist Judeans Laughter Life Literary Forms Lying MILITARY Milk MUSIC Mother Nazirite NONVERBAL COMMUNICATION Oath Oil Perfume Peter's House Poor PRAYER Puns Rabbi Revenge Roads Salt Satan Sea SECRECY Shalom Shame SHEEP AND GOATS SICKNESS Sign Sin Singing SKY SMELLS AND TASTES Sorghum Space SPIRITS Stonemason SYMBOLISM Tastes Teeth Tents Translation TRAVEL Vengeance Water WEATHER Wheat Wine Wool WORK J. Pilch, PhD, teaches Scripture at Georgetown University, Washington, DC. He is the author of *The Cultural World of Jesus Sunday by Sunday: Cycles A, B, C*, and the leaflet *Selecting a Bible Translation*, published by The Liturgical Press. Other The Liturgical Press publications include his commentary on Galatians and Romans in the *Collegeville Bible Commentary* series, and articles in *The Modern Catholic Encyclopedia*, *The Collegeville Pastoral Dictionary of Biblical Theology*, and *The Bible Today*.
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Through judicious use of social-science methodology, Hanson and Oakman's enormously helpful volume explains in a readable way the

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primary social institutions and structures in ancient Palestine, with a view to how they were reflected in and shaped the early Jesus movement.

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

Set in an upstate New York convent in 1906, this novel depicts the drama of a seventeen-year-old postulant who discovers unexplainable wounds on her body that many believe are of miraculous origin. Early in the thirteenth century a young woman named Clare was so moved by the teachings of Francis of Assisi that she renounced her possessions, vowing to live a life of radical poverty. Today Clare is remembered for her relationship with Francis, but her own dedication to poverty and her struggle to gain papal approval for a Franciscan Rule for women is a fascinating story that has not received the attention it deserves. In *The Privilege of Poverty*, Joan Mueller tells this story, and in so doing she reshapes our understanding of early Franciscan history. Clare knew, as did Francis, that she needed a Rule to preserve the “privilege of poverty”—a papal exemption that gave monasteries of women permission not to rely on endowment income. Early Franciscan women gave their dowries to the poor and were as passionately holy and shrewdly political in this choice as were their male counterparts.

Mueller shows the crucial role played in this by Agnes of Prague, one of Clare's closest collaborators. A Bohemian princess who declined an engagement to Emperor Frederick II in order to found a monastery of Poor Ladies in Prague, Agnes capitalized on the papal need for a political alliance with the kingdom of Bohemia to negotiate the privilege of poverty for her monastery and set up a hospital for the poor in Prague. The efforts of Clare and Agnes ultimately paid off, as Pope Innocent IV approved a Franciscan Rule for women with the privilege of poverty at its core on Clare's deathbed in 1253. Only two years later, Clare was canonized, and the Poor Clares—as they came to be known—continue today as contemplative and active communities devoted to the same ideals that inspired Francis and Clare. *The Privilege of Poverty* not only contributes new insight into Franciscan history but also redefines it. No longer can we view early Franciscanism as primarily a male story. Franciscan women were courted by their brothers and by the papacy for their essential contributions to the early Franciscan movement.

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