

Ghosts Vintage Minis

'Why, what is pomp, rule, reign, but earth and dust? And, live we how we can, yet die we must' What is the true meaning of power? Are some simply born to it or can it be acquired like a skill? Does it always breed corruption and greed or can it be a force for good? From kings to prisoners and from battle-fields to courts, Shakespeare's peerless understanding of power and its repercussions remains as pertinent today as it has ever been. Selected from Macbeth, Julius Caesar, A Winter's Tale, Measure for Measure, Henry V, Richard II

VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: Independence by Charlotte Bronte Injustice by Richard Wright Money by Yuval Noah Harari Love by Jeanette Winterson

A high-pitched laugh echoes in an empty church. Servants discover their master dead in his bed, the only sign of disturbance an open window. The coffin of a woman hanged as a witch is found to be empty. A bed that hasn't been slept in is crumpled and distressed come the morning. A skeletal figure creeps closer and closer to the house where an unsuspecting family lie sleeping. In these chilling tales of the supernatural, M. R. James proves he truly is the master of the ghost story. Selected from

the book Ghost Stories by M.R. James VINTAGE MINIS- GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series- Drinking by John Cheever Summer by Laurie Lee Friendship by Rose Tremain Love by Jeanette Winterson

Immerse yourself in a literary wonderland with this collection of timeless Christmas tales. 'There seems a magic in the very name of Christmas' said Charles Dickens. From yuletide carols to scrumptious food to presents under the tree, from cold winter nights in Victorian London to countryside festivities by the fire, from the melancholies of the season to the injustices, our best writers have seen it all and written it down. A Vintage Christmas captures the very essence of what Christmas means to us and what real magic can be found, written by some of the world's finest authors, including Charles Dickens, Arthur Conan Doyle, Anthony Trollope, Laurie Lee, E. Nesbit and Alice Munro. Stories in A Vintage Christmas: 'Carol-Barking' from Cider With Rosie by Laurie Lee 'Obadiah Oak, Mrs Griffiths and the Carol Singers' by Louis de Bernières 'The Turkey Season' by Alice Munro 'Christmas at Thompson Hall' by Anthony Trollope 'Christmas Shopping' from The Green Road by Anne Enright 'A Conscience Pudding' from The New Treasure Seekers by E. Nesbit 'Christmas at Cold Comfort

Farm' by Stella Gibbons 'There Never Was Such a Goose' from A Christmas Carol by Charles Dickens 'Let Nothing You Dismay' by Helen Simpson 'Christmas Is a Sad Season for the Poor' by John Cheever 'A Serious Talk' by Raymond Carver 'The Adventure of the Blue Carbuncle' by Arthur Conan Doyle VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. Vintage Minis bring you the world's greatest writers on the experiences that make us human – from birth to death and everything in between.

'Well, Watson, we seem to have fallen upon evil days' Sherlock Holmes: the quintessential British hero and the world's most popular detective.

Through his powers of deduction, and with the help of his faithful companion Dr Watson, Holmes takes on all manner of devious criminals and dangerous villains – and wins. But the cases involving murder are the most dastardly of them all... Selected from The Complete Sherlock Holmes VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: Power by William Shakespeare Independence by Charlotte Bronte London by Charles Dickens

'I want to give a really bad party. I mean it. I want to give a party where there's a brawl and seductions and people going home with their feelings hurt and

women passed out in the cabinet de toilette. You wait and see.’ The crackle of gin on ice, the first chords of the band, the low hum of gossip— whether you love or loathe parties, Fitzgerald writes them like no one else. From glittering occasions complete with an orchestra and dancing girls to a fist-fight at the end of a toddler’s birthday, this is a dazzling collection of party pieces from the master of celebration. Selected from *The Great Gatsby*, *Tender is the Night* and *Flappers* and *Philosophers* VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world’s greatest writers on the experiences that make us human

‘This is a history of intellectual courage, hard work, occasional inspiration and every conceivable form of human failing. It is also an extended invitation to wonder, to pleasure’ How far have we come in our understanding of the world around us? In this eye-opening collection, Ian McEwan looks back at the history of scientific discovery from Darwin to Dawkins as well as exploring, with brilliant originality, what a future with AI and climate change could hold for us. Selected from *Solar*, *Enduring Love*, *Machines Like Me* VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world’s greatest writers on the experiences that make us human Also in the Vintage Minis 'Great Ideas' series: *Religion* by Karen

Armstrong Art by Simon Schama

Enjoy Helen Simpson's sharply funny, humane take on the everyday joys and struggles of motherhood. Welcome to motherhood – a land of aching fatigue, constant self-sacrifice and thankless servitude, a land of bottomless devotion, small hands and feet like warm pink roses, and velvet kisses. Here is a land where men and women, once carefree and engrossed in work and sex, now try to solve age-old arguments and search fruitlessly for another hour in the day. Perhaps you know this land well, or perhaps you're entering it for the first time – either way, you need these honest funny humane stories from an expert guide. Selected from Helen Simpson's short story collections *Dear George*, *Hey Yeah Right* *Get a Life* and *Constitutional*. VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Language* by Xiaolu Guo *Fatherhood* by Karl Ove Knausgaard *Eating* by Nigella Lawson *Drinking* by John Cheever

This book explores the meanings and practices of vintage lives. It focuses on the non-mainstream subculture of vintage clothes and lifestyle, specifically that of the 1940s, 1950s and 1960s, and asks how those engaged in the culture place themselves within the gendered and classed contexts of these eras. As a result, it also identifies

the tensions involved in these identities connected to a past that offered little gain for women and narrow gender roles for both women and men. Modern Vintage Homes & Leisure Lives is based on original empirical international data about a group of people who wear vintage clothing all of the time and whose homes are styled entirely, or almost entirely, vintage. It aims to understand the meanings of vintage for them through their daily practices and accrued knowledge. Through interviews and direct observations of vintage events it also explores questions about the acquisition, display and curation of vintage clothes, homes and objects, about glamour and wardrobes, about the history of second-hand markets, and emotional durability and ideas about ghosts, hauntings and spectral remains. It will be of particular interest to students and academics of gender and women's studies, fashion and design, fashion history, cultural studies, the body and embodiment.

Can we ever be wholly free? In this book of breathtaking imaginary leaps that conjure dystopias and magical islands, Margaret Atwood holds a mirror up to our own world. The reflection we are faced with, of men and women in prisons literal and metaphorical, is frightening, but it is also a call to arms to speak and to act to preserve our freedom while we still can. And in that, there is hope. Selected from *The Handmaid's Tale* and *Hag-Seed* by Margaret Atwood.

VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest

writers on the experiences that make us human

A historian offers a ghoulish and ghostly tour of this legendary Nevada city—includes photos. The flashing neon lights of Reno harbor a ghastly past. With its wide-open gambling, divorce laws, and around-the-clock casinos and bars, the Biggest Little City in the World was a rough and wild town with a turbulent history. Victims of Priscilla Ford's Thanksgiving Day massacre haunt a downtown street. After a disappearance and death shrouded in mystery, the spirit of Roy Frisch still lingers near the location of George Wingfield's home. Lynched by a mob for a death that never happened, the angry ghost of Luis Ortiz still walks the bridge at night. In this book, Janice Oberding unearths the haunting history that put the "sin" in Nevada's original Sin City.

It's hard to know who to trust when you're worth billions. Christmas brings uninvited family members to Marlow House, vying for Chris Glandon's favor. One of them may have already killed for it. In the midst of the mystery Lily is distracted with one question—what isn't Danielle telling her? A lonely seventeen-year-old who has dreamed of meeting a different and special boy desperately seeks help from his friend Trace, a Goth girl, to free him from the clutches of a handsome ghost he has met on a rural New Jersey highway. The Mini Rough Guide to London is the ultimate pocket guide to one of the world's most exhilarating cities. There are concise accounts of every major attraction, from Trafalgar Square and the great museums, right out to Greenwich, Kew and even Windsor. Comprehensive maps allow for quick reference and include locations of museums, galleries, churches and other attractions.

When it comes to death, is there ever a best case scenario? In this disarmingly witty book, Julian Barnes confronts our unending obsession with the end. He reflects on what it means to miss God, whether death can be good for our

careers and why we eventually turn into our parents. Barnes is the perfect guide to the weirdness of the only thing that binds us all. Selected from the book *Nothing to be Frightened Of* by Julian Barnes VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Calm* by Tim Parks *Drinking* by John Cheever *Babies* by Anne Enright *Psychedelics* by Aldous Huxley

Embrace the not-so-small world of minis! From teeny burgers and minuscule handbags to furniture no larger than a quarter, this mind-blowing collection of squeal-worthy miniatures features more than 250 of the tiniest creations from all over the world. Kate Ünver, a lifelong collector of nearly 1,000 items, has curated unique and extraordinary miniatures on her Instagram account, @dailymini, since 2012. In *The Book of Mini*, she selects hundreds of pieces of artwork--many of which have never been seen before--and organizes them into sections on tiny food, diminutive wildlife, petite pottery, and more. Also included are interviews with collectors and artists exploring their methods, influences, and how they came to adore everything mini. Featuring hundreds of photographs, *The Book of Mini* is a must-have book for the tiny lover in your life.

'I want to change, but not if it means changing,' a patient once said to me in complete innocence What do we do when we find ourselves trapped by our own thoughts or behaviour? Drawing on his twenty-five years' experience as a psychoanalyst, Stephen Grosz ushers the reader through the door of his consulting room and into the minds of his patients. In these beautifully told cases we find compulsive liars, deceived spouses, violent children and delusional adults but we also find ourselves and in doing so, understand a little more about what it is to be human. Selected from *The*

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Examined Life. VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Discover the Vintage Minis 'Head Space' series: Recovery by Helen Macdonald Family by Mark Haddon Salman Rushdie, a self-described 'emigrant from one place and a newcomer in two', explores the true meaning of home. Writing with insight, passion and humour, he looks at what it means to belong, whether roots are real and homelands imaginary, what it is like to reconfigure your past from fragments of memory and what happens when East meets West. Selected from the books Shame, Imaginary Homelands and East, West by Salman Rushdie VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: Love by Jeanette Winterson Liberty by Virginia Woolf Race by Toni Morrison Sisters by Louisa May Alcott Have you ever tried to learn another language? When Zhuang first arrives in London from China she feels like she is among an alien species. The city is disorientating, the people unfriendly, the language a muddle of personal pronouns and moody verbs. But with increasing fluency in English surviving turns to living. And they say that the best way to learn a language is to fall in love with a native speaker... Selected from the book A Concise Chinese-English

Dictionary for Lovers by Xiaolu Guo VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: Babies by Anne Enright Depression by William Styron Race by Toni Morrison Home by Salman Rushdie

Lt. Paul Gallagher was a member of a new breed, the men that wore the Green Berets. When the call of duty came, he was ready to fight a war with no end, in a far away place called Viet Nam. In a world turned upside down by war and bloodshed, the chief characters fight to stay alive, fighting a war where life was cheap and honor was a thing of the past. When they become prisoners of the Viet Cong, their skills are tested to the limits in an incredible game of survival where only the chosen few would make it. This Notebook makes a grat present for Christmas and birthdays.

De paashaas gaat op cadeautjestocht. Hij brengt overal lekkers naartoe: naar de aapjes in het oerwoud, de pinguins op de Zuidpool en een beertje in zijn grot. Kun jij alle eitjes en lekkernijen vinden? Groot zoekplatenboek met kleurrijke, gedetailleerde dwarsdoorsnedes waarin gezocht en geteld moeten worden. Vanaf ca. 4 jaar.

"Psychologist to Hollywood elite Carder Stout delivers a page-turning memoir about his fall from grace into the gritty underbelly of crack addiction,

running drugs for the Shoreline Crips, surviving homelessness, and finding redemption in the most unlikely of places. Raised in a Georgetown mansion and educated at exclusive institutions, Carder Stout ran with a crowd of movers, shakers, and future Oscar-winners in New York City. But words like "promise" and "potential" are meaningless in the face of serious addiction and Carder fell hard for cocaine which landed him dirty, broke, and homeless, wandering the streets of Venice, California, in search of his next high. His lucky break came thanks to his old Ford Taurus: he lands a job of driving for a philosophical drug czar with whom he finds friendship and self-worth as he helps deliver quality product to LA's drug enthusiasts, from trust-fund kids, gang affiliates, trophy wives, hip-hop producers, and Russian pimps. But even his loyalty and protection can't save Carder from the peril of the streets--or the eventual contract on his life. From a youth of affluence to the hit the Shoreline Crips put on his life, Carder delves deep into life on the streets. Lost in Ghost Town is a riveting, raw, and heartfelt look at the power of addiction, the beauty of redemption, and finding truth somewhere in between"--

Selected from the books *Sapiens* and *Homo Deus* by Yuval Noah Harari How did money come to be invented? Why does it now have such significance in our lives? Does it make us happier or unhappier?

And what does the future hold for it? With brilliant clarity and insight, Yuval Noah Harari takes the reader on a journey from the very first coins through to 21st century economics and shows us how we are all on the brink of a revolution, whether we like it or not. VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: Home by Salman Rushdie Babies by Anne Enright Eating by Nigella Lawson Drinking by John Cheever How do we find calm in our frantic modern world? Tim Parks – lifelong sceptic of all things spiritual - finds himself on a Buddhist meditation retreat trying to answer this very question. With brutal honesty and dry wit, he recounts his journey from disbelief to something approaching inner peace and tackles one of the great mysteries of our time – how to survive in this modern age. Selected from the book Teach us to Sit Still by Tim Parks VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: Swimming by Roger Deakin Motherhood by Helen Simpson Work by Joseph Heller Liberty by Virginia Woolf A soldier falls asleep on duty and is threatened with being court-martialled. An officer lies in mud, fighting for his life and the life of his men. A young man walks

across Waterloo Bridge, explosives in his rucksack, heart pounding. In this powerfully moving book, Faulks shows us the true face of war. These are stories of death and survival, of hope and despair, and of ordinary people whose lives will never be the same again. Selected from the books *Birdsong*, *A Possible Life* and *A Week in December* by Sebastian Faulks VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Home* by Salman Rushdie *Fatherhood* by Karl Ove Knausgaard *Work* by Joseph Heller *Dreams* by Sigmund Freud

'To myself alone could I look' *Jane Eyre* and *Lucy Snowe* are heroines who depend upon no one but themselves. In the face of hardship, from small sacrifices to great heartache, they cling resolutely to their principles of self-reliance. *Lucy's* energy and enterprise take her to Belgium and a career in teaching, whilst *Jane's* honest, intelligent mind draws declarations of love. Both are the unforgettable creations of the deeply independent and brilliant *Charlotte Brontë*. Selected from *Charlotte Brontë's Jane Eyre* and *Villette*. VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Sisters* by *Louisa May Alcott* *Freedom* by *Margaret Atwood* *Marriage* by *Jane Austen* *Liberty* by *Virginia Woolf*

From the former trendmaster of Target—how the power of contradictory trends can help reframe your business

strategy Contradictions are everywhere! These days we wear Old Navy with new Gucci, Hanes T-shirts with Armani suits, couture Chanel with vintage denim. Suburban mansions are filled with flea market finds, and we show off our Michael Graves teakettle from Target on Viking stoves in our gourmet kitchens that might even include cabinets purchased from IKEA. When Robyn Waters began her career in the late 1970s, a trend was defined as something that everyone wanted at the same time. Fashion and business magazines proclaimed what was "in" and what was "out." Back then, it was fairly easy for companies to determine the next big trend, and ride it all the way to the bank. In today's marketplace the "next big thing" has been replaced by a thousand next big things. And in order to discover what consumers are hungry for companies need to discover what's important...to them. Today a cookie cutter approach no longer works. Waters explains that for every trend there's an equally valid countertrend. In *The Hummer and the Mini*, Waters explores the new trend landscape and urges companies to stop looking for the one right answer in their industry. There are many good ways to design products, develop a line of goods, merchandise a store, or craft a marketing message. You can thrive by selling huge cars (the Hummer) or tiny ones (the Mini). You can turn something old into something new and desirable (the Vespa) or turn a commodity into a luxury (In-and-Out Burgers at the Oscars). You can even customize a product designed for the masses (personalized postage stamps) or sell less as more (Minute Clinics). Through lively tales of influential trends

and countertrends, The Hummer and the Mini will show you how to live with the contradictions, make the most of the inconsistencies, and embrace the paradoxes of business as a source of fresh ideas.

'Family, that slippery word, a star to every wandering bark and everyone sailing under a different sky' Where do you go if you can't feel at home in your own family? When the people who made you can't fathom who you become? In these three tales of quarrelling clans and fraught reunions, Mark Haddon shows family in its frank, unsparing yet frequently absurd light, and, in doing so charts a stormy course into the crucible of the self.

Selected from *The Pier Falls*, *The Red House* and *A Spot of Bother*. VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Discover the in the Vintage Minis 'Head Space' series: *Recovery* by Helen Macdonald *Therapy* by Stephen Grosz

Emma Whitecastle would rather spend time with her boyfriend than help Joanna Reid get rid of her husband's ghost. But when she finds out Joanna's daughter has broken her engagement and attempted suicide, Emma and Granny Apples are compelled to investigate. The multifaceted mystery unfolds in Hollywood, where a vengeful spirit strikes too close for comfort as Emma and Granny unearth a clue hidden in a haunted diamond. When the case leads Emma and a suave stranger to the historic mining town of Jim Thorpe, Pennsylvania, Emma must call upon a ghostly group of Molly Maguires to ease the pain of a century-old marriage gone bad. Praise:

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"Jaffarian's welcome third entry in her paranormal series sparkles as brilliantly as the story's haunted diamond."—Library Journal (starred review) "Jaffarian's comic timing, seemingly simple plotting and perfectly pitched dialogue make this entry in the Granny Apples series a complete delight."—RT Book Reviews "Award-winning author Jaffarian provides plot surprises and plenty of dark elements to texture this well-crafted cozy. Emma is a complicated heroine, and readers of Victoria Laurie and other paranormal suspense authors will be most pleased."—Booklist "A sweet and sassy third Granny Apples mystery."—Publishers Weekly

'The truth is rarely pure and never simple. Modern life would be very tedious if it were either, and modern literature a complete impossibility.' Is lying simply an uncomfortable truth about life or something to be celebrated? In these dazzlingly witty pages we find deceptions of all kinds. From false names to imaginary friends to fictitious engagements, Wilde proves himself to be a connoisseur of creativity and argues that lying may be an art form in itself. Selected from *The Importance of Being Earnest*, *The Decay of Lying* and *The Picture of Dorian Gray* VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Murder* by Arthur Conan Doyle *Power* by William Shakespeare *Jealousy* by Marcel Proust *Ghosts* by M. R. James

An exploration of race from one of the twentieth century's primary chroniclers of the African American experience. Is who we are really only skin deep? In this

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searing, remonstrative book, Toni Morrison unravels race through the stories of those debased and dehumanised because of it. A young black girl longing for the blue eyes of white baby dolls spirals into inferiority and confusion. A friendship falls apart over a disputed memory. An ex-slave is haunted by a lonely, rebukeful ghost, bent on bringing their past home. Strange and unexpected, yet always stirring, Morrison's writing on race sinks us deep into the heart and mind of our troubled humanity.

Includes selections from the books *Song of Solomon*, *The Bluest Eye*, *Beloved* by Toni Morrison 'She gave me permission to be unapologetically Black. She informed me of the power that resided in me. She validated me when the world questioned my humanity' Angie Thomas, author of *The Hate U Give* VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Sisters* by Louisa May Alcott *Love* by Jeanette Winterson *Babies* by Anne Enright *Language* by Xiaolu Guo

Charlene Morris knew Salem, Massachusetts had a spooky reputation. But when she decided to open her B&B there, she expected guests—not ghosts... A grieving young widow, Charlene needed a new start—so she bought a historic mansion, sight unseen, and drove from Chicago to New England to start turning it into a bed-and-breakfast. On her first night in the house, she awakens to find a handsome man with startling blue eyes in her bedroom. Terror turns to utter disbelief when he politely introduces himself as Jack Strathmore—and explains that

he used to live here—when he was alive. He firmly believes that someone pushed him down the stairs three years ago, and he won't be able to leave until someone figures out who. If Charlene wants to get her business up and running in time for the Halloween tourist rush, and get this haunting houseguest out of the way, she'll have to investigate. Though truth be told, this ghost is starting to grow on her . . .

'Wealth and beggary, virtue and vice, repletion and the direst hunger, all treading on each other and crowding together' Could any writer portray London better than Charles Dickens? Dickens knew the city inside out, walking the streets day and night, in all weathers, and drawing inspiration from everything he saw. The fog, the mud, the churning river, the clamour of church bells, and at every corner schemes of business or pleasure – this is Dickens's London in the company of some of his most memorable characters. Selected from the work of Charles Dickens VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: Murder by Arthur Conan Doyle Power by William Shakespeare Independence by Charlotte Bronte

Your sister might be the kindred soul who knows you best, or the most alien being in your household; she might enrage you or inspire you; she might be your fiercest competitor or closest co-conspirator, but she'll always share with you a totally unique bond. Meg, Jo, Beth and Amy are four of the most famous sisters in literature, and these stories of the joys and heartaches

they share are a touching celebration of the special ties of sisterhood. Selected from the books *Little Women* and *Good Wives* by Louisa May Alcott VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Fatherhood* by Karl Ove Knausgaard *Motherhood* by Helen Simpson *Babies* by Anne Enright *Love* by Jeanette Winterson

A high-pitched laugh echoes in an empty church. Servants discover their master dead in his bed, the only sign of disturbance an open window. The coffin of a woman hanged as a witch is found to be empty. A bed that hasn't been slept in is crumpled and distressed come the morning. A skeletal figure creeps closer and closer to the house where an unsuspecting family lie sleeping. In these chilling tales of the supernatural, M. R. James proves he truly is the master of the ghost story. Selected from the book *Ghost Stories* by M.R. James VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Drinking* by John Cheever *Summer* by Laurie Lee *Friendship* by Rose Tremain *Love* by Jeanette Winterson

Could drugs offer a new way of seeing the world? In 1953, in the presence of an investigator, Aldous Huxley took four-tenths of a gramme of mescaline, sat down and waited to see what would happen. When he opened his eyes everything, from the flowers in a vase to the creases in his trousers, was transformed. His account of

his experience, and his vision for all that psychedelics could offer to mankind, has influenced writers, artists and thinkers around the world. The unabridged text of *The Doors of Perception* by Aldous Huxley VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Drinking* by John Cheever *Swimming* by Roger Deakin *Eating* by Nigella Lawson *Desire* by Haruki Murakami

What is the secret to true friendship? Is it really love's quieter relation or something stronger and more profound? And where does the line between the two lie? Rose Tremain looks at two unlikely lifelong friendships, which – though tested – prove unbreakable. Thought-provoking and life-affirming, this is at once an examination and a celebration of friendship in all its glorious complexity. Selected from the books *Restoration* and *The Gustav Sonata* by Rose Tremain VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Love* by Jeanette Winterson *Language* by Xiaolu Guo *Desire* by Haruki Murakami *Freedom* by Margaret Atwood

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