

Exam Questions Imperial

The rise and fall of the British Empire profoundly shaped the history of modern Scotland and the identity of its people. From the Act of Union in 1707 to the dramatic fall of the British Empire following the Second World War, Scotland's involvement in commerce, missionary activity, cultural dissemination, emigration, and political action could not be dissociated from British overseas endeavours. In fact, Scottish national pride and identity were closely associated with the benefits bestowed on this small nation through its access to the British Empire. By examining the opinions of Scots towards the empire from numerous professional and personal backgrounds, Scotland emerges as a nation inextricably linked to the British Empire. Whether Scots categorized themselves as proponents, opponents, or victims of empire, one conclusion is clear: they maintained an abiding interest in the empire even as it rapidly disintegrated during the twenty-year period following the Second World War. In turn, the end of the British Empire coincided with the rise of Scottish nationalism and calls for Scotland to extricate itself from the Union. Decolonization had a major impact on Scottish political consciousness in the years that followed 1965, and the implications for the sustainability of the British state are still unfolding today.

The history of Chinese medicine hinges on three major turning points: the formation of canonical theory in the Han dynasty; the transformation of medicine via the integration of earlier medical theories and practices in the Song dynasty; and the impact of Western medicine from the nineteenth century onwards. This book offers a comprehensive overview of the crucial second stage in the evolution of Chinese medicine by examining the changes in Chinese medicine during the pivotal era of the Song dynasty. Scholars often characterize the Song era as a time of change in every aspect of political, social, intellectual or economic life. More specifically it focuses on three narratives of change: the emperor's interest in medicine elevated the status of medicine in the eyes of the elite, leading to an increased involvement of intellectuals and the literary elite in medicine government officials systematically revised, printed, and promulgated earlier heterogeneous medical manuscripts belonging to various traditions the government established unique imperially sponsored medical institutions to handle public health and other aspects of medicine. As the first book to study the transformation medicine underwent during the Song period this volume will appeal to Sinologists and scholars of the history of medicine alike.

During the Hongwu period, the Beastmen race, known as the "External Demons", came with unpredictable weapons. Thus, a war broke out between the armies of the Ming Dynasty and the outer demons. The folk martial artists and the martial artists of the martial arts world all formed their own sects to participate in the battle between the outer demons. After the Great Ming Royal Family witnessed the powerful strength of the external devil, they eventually bowed their heads to the external devil and gave up on the other sects. Signing unequal treaties with foreign devils without authorization... ?

This work explores state building and the processes by which supporting state bureaucratic organizations aided the state building effort in Republican China between 1927 and 1940. It suggests that in hostile environments profoundly non-congenial to state building efforts, it is the state organizations that stand the best chance of becoming well institutionalized. This book details the administrative histories and institution-building strategies of three organizations in Republican China dealing with the national civil service, taxation, and foreign affairs.

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This text examines the enormous pressure placed on University students in Japan, Korea and Taiwan which have led to the rapid expansion of the "cramming" industry and to a growing number of students looking to religion and spirituality for guidance. The book examines the issue of the rise in youth suicides, and the dramatic rise in levels of cheating; both raising fundamental questions about the education system in the late 1990s.

What is a bureaucracy, from where does it come, and how does it develop? Japanese have long described their nation as a "kingdom of bureaucrats", but until now, no historian has fully explained the historical origins of the mammoth Japanese executive state. In this ground-breaking study, translated into English for the first time, Yuichiro Shimizu traces the rise of the modern Japanese bureaucracy from the Meiji Restoration through the early 20th century. He reveals how the making of the bureaucracy was none other than the making of Japanese modernity itself. Through careful political analysis and vivid human narratives, he tells the dynamic story of how personal ambition, new educational institutions, and state bureaucratic structures interacted to make a modern political system premised on recruiting talent, not status or lineage. Bringing cutting-edge Japanese scholarship to a global audience, *The Origins of the Modern Japanese Bureaucracy* is not only a reconceptualization of modern Japanese political history but an account of how the ideal of "pursuing one's own calling" became the foundational principle of the modern nation-state.

after battling on the battlefield for so many years zhou le ping had suffered a grievous injury and returned victorious he had an ugly expression on his face that made people feel disgusted with him since the bamboo horse emperor had married his best friend she had no choice but to step down as his official zhu guanlian was a doctor who had been ordered to help her heal not only was the adonis skilled in medicine he could also help her with her plans at critical moments he was also very active in parrying the blade zhou le ping i suspect that you are plotting against me zhu kangliang would you mind looking at yourself in a mirror first afterwards she almost died on the battlefield only to find out that her life had been saved she actually managed to heal her face due to misfortune zhou le ping now i have sufficient evidence to suspect that you are plotting against me zhu kangliang would you please find a mirror to look at yourself first since you look like this how can i not scheme against you

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Written by one of the foremost historians of Chinese institutions, this book focuses on China's civil service examination system in its final and most elaborate phase during the Ch'ing dynasty. All aspects of this labyrinthine system are explored: the types of questions, the style and form in which they were to be answered, the problem of cheating, and the psychological and financial burdens of the candidates, the rewards of the successful and the plight of those who failed. Drawing on a wide range of sources, including Chinese novels, short stories, and plays, this thought provoking and entertaining book brings to vivid life the testing structure that supplied China's government bureaucracy for almost fourteen hundred years. "Professor Miyazaki's informative work is concerned with a system. . . that was, in effect, . . . the basic institution of Chinese political life, the real pillar which supported the imperial monarchy, the effective vehicle for the aspirations and ambitions of the ruling class. Imperial China without the examination system for the past thousand years and more would have developed in an entirely different way and might not have endured as the continuing form of government over a huge empire."--Pacific Affairs "The most comprehensive narrative treatment in any language of [this] enduring achievement of Chinese civilization."--American Historical Review

This is a set of pioneering studies on Chinese encyclopaedias of modern knowledge (1870-1930). At a transitional time when modern knowledge was sought after yet few modern schools were available, these works were crucial sources of information for an entire generation. This volume investigates many of these encyclopaedias, which were never reprinted and are hardly known even to specialists, for the first time. The contributors to this collection all specialize in the period in question and have worked together for a number of years. The resulting studies show that these encyclopaedias open a unique window onto the migration and ordering systems of knowledge across cultural and linguistic borders.

For over a decade, Mainland China has been embarking on an ambitious nation-wide education reform ('New Curriculum Reform') for its basic education. The reform reflects China's propensity to borrow selected educational policies from elsewhere, particularly North America and Europe. Chinese scholars have used a local proverb "the West wind has overpowered the East wind" to describe this phenomenon of 'looking West'. But what do we mean by educational policy borrowing from the West? What are the educational policies in China's new curriculum reform that are perceived to be borrowed from the West? To what extent have the borrowed educational policies in China's new curriculum reform been accepted, modified, and rejected by the various educational stakeholders? How does culture influence the various educational stakeholders in China in interpreting and mediating educational policy borrowing from the West? How do the findings of this study on China's education reform inform and add to the existing theories on and approaches to on cross-cultural educational policy borrowing? This book answers the above questions by critically discussing China's policy borrowing from the West through its current reform for primary and secondary education. It presents the latest in-depth research findings from a three-year empirical study (2013-2015) with school principals, teachers, students and other educational stakeholders across China. This study offers new insights into China's educational policy borrowing from the West and international implications on cross-cultural educational transfer for academics, policymakers and educators. It is arguably Confucianism, not Communism, which lies at the core of China's deepest sense of self. Although reviled by Chinese intellectuals of the 1950s-1990s, who spoke of it as 'yellow silt clotting the arteries of the country', Confucianism has defied eradication, remaining a fundamental part of the nation's soul for 2500 years. And now, as China assumes greater ascendancy on the world economic stage, it is making a strong comeback as a pragmatic philosophy of personal as well as corporate transformation, popular in home, boardroom and in current political discussion. What is this complex system of ideology that stems from the teachings of a remarkable man called Confucius (Kongzi), who lived in the distant sixth century BCE? Though he left no writings of his own, the oral teachings recorded by the founder's disciples in the 'Analects' left a profound mark on later Chinese politics and governance. They outline a system of social cohesiveness dependent upon personal virtue and self-control. For Confucius, society's harmony relied upon the appropriate behaviour of each individual within the social hierarchy; and its emphasis on practical ethics has led many to think of Confucianism as a secular philosophy rather than a religion. In this new, comprehensive introduction, Ronnie Littlejohn argues rather that Confucianism is profoundly spiritual, and must be treated as such. He offers full coverage of the tradition's sometimes neglected metaphysics, as well as its varied manifestations in education, art, literature and culture.

A detailed historical look at how copyright was negotiated and protected by authors, publishers, and the state in late imperial and modern China In *Pirates and Publishers*, Fei-Hsien Wang reveals the unknown social and cultural history of copyright in China from the 1890s through the 1950s, a time of profound sociopolitical changes. Wang draws on a vast range of previously underutilized archival sources to show how copyright was received, appropriated, and practiced in China, within and beyond the legal institutions of the state. Contrary to common belief, copyright was not a problematic doctrine simply imposed on China by foreign powers with little regard for Chinese cultural and social traditions. Shifting the focus from the state legislation of copyright to the daily, on-the-ground negotiations among Chinese authors, publishers, and state agents, Wang presents a more dynamic, nuanced picture of the encounter between Chinese and foreign ideas and customs. Developing multiple ways for articulating their understanding of copyright, Chinese authors, booksellers, and publishers played a crucial role in its growth and eventual institutionalization in China. These individuals enforced what they viewed as copyright to justify their profit, protect their books, and crack down on piracy in a changing knowledge economy. As China transitioned from a late imperial system to a modern state, booksellers and publishers created and maintained their own economic rules and regulations when faced with the absence of an effective legal framework. Exploring how copyright was transplanted, adopted, and practiced, *Pirates and Publishers* demonstrates the pivotal roles of those who produce and circulate knowledge.

This book comprehensively discusses the main features of the Chinese patent law system, which not only legally 'transplants' international treaties into the Chinese context, but also maintains China's legal culture and promotes domestic economic growth. This is the basis for encouraging creativity and improving patent law protection in China. The book approaches the evolution of the Chinese patent system through the ancient Chinese philosopher Confucius's classic principle, offering readers a fresh new way to understand and analyze Chinese patent law reforms, while also outlining how Confucian insights could be used to improve the

enforcement of patent law and overall intellectual property protection awareness in China. It examines ancient Chinese innovation history, explores intellectual property from a Confucian perspective, and discusses the roots of Chinese patent law, as well as the past three amendments and the trends in the ongoing fourth amendment. In addition to helping readers grasp the mentality behind the Chinese approach to patent law and patent protection, the book provides an alternative research methodology and philosophical approach by demonstrating Confucian analysis, which provides a more dynamic way to justify intellectual property in the academic world. Lastly, it suggests future strategies for local industries in the legal, cultural and sociological sectors in China, which provide benefits for domestic and overseas patent holders alike. The book offers a valuable asset for graduate students and researchers on China and intellectual property law, as well as general readers interested in Asian culture and the philosophy of law.

Despite the increasingly global implications of conversations about writing and learning, U.S. composition studies has devoted little attention to cross-national perspectives on student writing and its roles in wider cultural contexts. Caught up in our own concerns about how U.S. students make the transition as writers from secondary school to postsecondary education, we often overlook the fact that students around the world are undergoing the same evolution. How do the students in China, England, France, Germany, Kenya, or South Africa--the educational systems represented in this collection--write their way into the communities of their chosen disciplines? How, for instance, do students whose mother tongue is not the language of instruction cope with the demands of academic and discipline-specific writing? And in what ways is U.S. students' development as academic writers similar to or different from that of students in other countries? With this collection, editors David Foster and David R. Russell broaden the discussion about the role of writing in various educational systems and cultures. Students' development as academic writers raises issues of student authorship and agency, as well as larger issues of educational access, institutional power relations, system goals, and students' roles in society. The contributors to this collection discuss selected writing purposes and forms characteristic of a specific national education system, describe students' agency as writers, and identify contextual factors--social, economic, linguistic, cultural--that shape institutional responses to writing development. In discussions that bookend these studies of different educational structures, the editors compare U.S. postsecondary writing practices and pedagogies with those in other national systems, and suggest new perspectives for cross-national study of learning/writing issues important to all educational systems. Given the worldwide increase in students entering higher education and the endless need for effective writing across disciplines and nations, the insights offered here and the call for further studies are especially welcome and timely.

Single Best Answer (SBA) and Extended Matching Question (EMQ) examinations are increasingly popular means of testing medical students and those undertaking postgraduate qualifications in a number of subject areas. Written by a final year medical student, junior doctors and an experienced clinician, Single Best Answers and EMQs in Clinical Pathology provides invaluable guidance from authors who understand from personal experience that detailed and accurate explanations are the key to successful revision. This book presents 200 SBA-style and 50 EMQ-style questions arranged by sub-specialty area as well as a practice exam of random questions. A clear discussion of how the correct answer was reached and other options ruled out for every question is given at the end of each section, making this book an excellent learning aid during all stages of undergraduate clinical studies and beyond into postgraduate training, and particularly while preparing for medical finals.

Welcome to "Encounters", a groundbreaking Chinese language programme that features a dramatic series filmed entirely in China. The programme's highly communicative approach immerses learners in the Chinese language and culture through video episodes that directly correspond to units in the textbook. By combining a compelling story line with a wealth of educational materials, "Encounters" weaves a tapestry of Chinese language and culture rich in teaching and learning opportunities.

"Encounters" follows a carefully structured and cumulative approach. Students progress from listening and speaking to the more difficult skills of reading and writing Chinese characters, building grammar, vocabulary, and pronunciation skills along the way.

"The Encounters" programme includes: Two Full-colour Student Books for introductory Chinese study; Annotated Instructor's Editions with answer keys and suggested class activities; Two Character Writing Workbooks linked directly to the Student Book; Ten hours of video materials, comprising dramatic episodes, cultural segments, and animations, all integrated with the Student Books; A total of 200 minutes of audio material, linked to the Student Books, for listening and speaking practice; and, a website providing a year's free access to all audiovisual material of the programme upon adoption.

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The book is the volume of "The History of Education in Wei, Jin, Southern and Northern Dynasty" among a series of books of "Deep into China Histories". The earliest known written records of the history of China date from as early as 1250 BC, from the Shang dynasty (c. 1600–1046 BC) and the Bamboo Annals (296 BC) describe a Xia dynasty (c. 2070–1600 BC) before the Shang, but no writing is known from the period The Shang ruled in the Yellow River valley, which is commonly held to be the cradle of Chinese civilization. However, Neolithic civilizations originated at various cultural centers along both the Yellow River and Yangtze River. These Yellow River and Yangtze civilizations arose millennia before the Shang. With thousands of years of continuous history, China is one of the world's oldest civilizations, and is regarded as one of the cradles of civilization. The Zhou dynasty (1046–256 BC) supplanted the Shang and introduced the concept of the Mandate of Heaven to justify their rule. The central Zhou government began to weaken due to external and internal pressures in the 8th century BC, and the country eventually splintered into smaller states during the Spring and Autumn period. These states became independent and warred with one another in the following Warring States period. Much of traditional Chinese culture, literature and philosophy first developed during those troubled times. In 221 BC Qin Shi Huang conquered the various warring states and created for himself the title of Huangdi or "emperor" of the Qin, marking the beginning of imperial China. However, the oppressive government fell soon after his death, and was supplanted by the longer-lived Han dynasty (206 BC – 220 AD). Successive dynasties developed bureaucratic systems that enabled the emperor to control vast territories directly. In the 21 centuries from 206 BC until AD 1912, routine administrative tasks were handled by a special elite of scholar-officials. Young men, well-versed in calligraphy, history, literature, and philosophy, were carefully selected through difficult government examinations. China's last dynasty was the Qing (1644–1912), which was replaced by the Republic of China in 1912, and in the mainland by the People's Republic of China in 1949. Chinese history has alternated between periods of political unity and peace, and periods of war and failed statehood – the most recent being the Chinese Civil War (1927–1949). China was occasionally dominated by steppe peoples, most of whom were eventually assimilated into the Han Chinese culture and population. Between eras of multiple kingdoms and warlordism, Chinese dynasties have ruled parts or all of China; in some eras control stretched as far as Xinjiang and Tibet, as at present. Traditional culture, and influences from other parts of Asia and the Western world (carried by waves of immigration, cultural assimilation, expansion, and foreign contact), form the basis of the modern culture of China.

Selected Essays on China's Education: Research and Review (4 volumes) consists of 22 most influential theses on the history and tradition of Chinese Education. These essays explore important educational and cultural issues in China with a transcultural perspective.

Dragon Gate A&C Black

Clouds above the Hill is the best-selling novel ever in Japan, and is now translated into English for the first time. An epic portrait of Japan in crisis, it combines graphic military history and highly readable fiction to depict an aspiring nation modernizing at breakneck speed. Best-selling author Shiba Ryūtarō devoted an entire decade of his life to this extraordinary blockbuster, which features Japan's emerging onto the world stage by the early years of the 20th century. Volume IV begins with the dramatic battle of Mukden where Akiyama Yoshifuru's cavalry play a major part in the action against the Cossacks. Meanwhile, Admiral Tōgō's fleet sail to the Tsushima strait to intercept the Baltic Fleet en route to Vladivostok. With the help of Akiyama Saneyuki's strategies, the Baltic Fleet is totally destroyed and the Japanese fleet make a triumphant return to Yokohama. Anyone curious as to how the "tiny, rising nation of Japan" was able to fight so fiercely for its survival should look no further. Clouds above the Hill is an exciting, human portrait of a modernizing nation that goes to war and thereby stakes its very existence on a desperate bid for glory in East Asia.

Adam Smith's contribution to economics is well-recognised, but in recent years scholars have been exploring anew the multidisciplinary nature of his works. The Adam Smith Review is a rigorously refereed annual review that provides a unique forum for interdisciplinary debate on all aspects of Adam Smith's works, his place in history, and the significance of his writings to the modern world. It is aimed at facilitating debate between scholars working across the humanities and social sciences, thus emulating the reach of the Enlightenment world which Smith helped to shape. This ninth volume brings together leading scholars from across several disciplines to consider topics as diverse as Smith's work in the context of scholars such as Immanuel Kant, Yan Fu and David Hume, Smith as the father of modern economics, and Smith's views on education and trade. This volume also has a particular focus on Asia, and includes a section that presents articles from leading scholars from the region.

Chinese martial arts have a long, meaningful history and deep cultural roots. They blend the physical components of combat with strategy, philosophy and tradition, distinguishing them from Western sports. A History of Chinese Martial Arts is the most authoritative study ever written on this topic, featuring contributions from leading Chinese scholars and practitioners. The book provides a comprehensive overview of all types of Chinese martial arts, from the Pre-Qin Period (before 222 BC) right up to the present day in the People's Republic of China, with each chapter covering a different period in Chinese history. Including numerous illustrations of artefacts, weaponry and historical drawings and documents, this book offers unparalleled insight into the origins, development and contemporary significance of martial arts in China. This is a fascinating read for researchers and students working in sports history, Chinese sport and Chinese Studies.

In this book, we endeavor to introduce readers to the cultural background, origins and historical development of traditional Chinese medicine. We surveyed the most important events in its long history and the conditions that influenced its development, including the cultural and philosophical ideas and assumptions that led to the development of the particular methods and techniques of healing that characterize Chinese medicine. Our goal is not to give an exhaustive survey of the history and philosophy of Chinese medicine, but rather to convey the patterns of its development and allow readers to gain an understanding of the distinctive features of traditional Chinese medicine.

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What should we make of claims by members of other groups to have moralities different from our own? Human Rights in Chinese Thought gives an extended answer to this question in the first study of its kind. It integrates a full account of the development of Chinese rights discourse - reaching back to important, though neglected, origins of that discourse in 17th and 18th century Confucianism - with philosophical consideration of how various communities should respond to contemporary Chinese claims about the uniqueness of their human rights concepts. The book elaborates a plausible kind of moral pluralism and demonstrates that Chinese ideas of human rights do indeed have distinctive characteristics, but it nonetheless argues for the importance and promise of cross-cultural moral engagement.--Publisher description.

In front of the Imperial Palace's door to the Martial Arts Service, King Xing was kneeling on the ground where he had once knelt. It was already a great disrespect for Li Chengrui to force the Emperor to take back the decree of crippling the Emperor. However, in the previous dynasty, Vice Minister Yao played a gameplay, while Xiao Yi acted as an excuse for him. There were also those officials who were tied up by Cao Mo on Li Chengrui's warship and had their interests tied up, all praising Prince Xing for his filial piety.

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This volume is the first complete English rendition of the 45 famous tales in the monumental anthology masterfully selected and edited by Lu Xun (1881-1936). It is the most distinctive, authoritative, and influential chuanqi collection thus far, and many of the pieces are rendered for the first time. This is an important contribution to the field of Chinese studies in the English-speaking world.

Citizenship, nation, empire investigates the extent to which popular imperialism influenced the teaching of history between 1870 and 1930. It is the first book-length study to trace the substantial impact of educational psychology on the teaching of history, probing its impact on textbooks, literacy primers and teacher-training manuals. Educationists identified 'enlightened patriotism' to be the core objective of historical education. This was neither tub-thumping jingoism, nor state-prescribed national-identity teaching, but rather a carefully crafted curriculum for all children which fused civic as well as imperial ambitions. The book will be of interest to those studying or researching aspects of English domestic imperial culture, especially those concerned with questions of childhood and schooling, citizenship, educational publishing and anglo-British relations. Given that vitriolic debates about the politics of history teaching have endured into the twenty-first century, Citizenship, nation, empire is a timely study of the formative influences that shaped the history curriculum in English schools

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