

Essentials Of Transdisciplinary Research Using Problem Centered Methodologies Qualitative Essentials By Patricia Leavy 2011 09 15

Practicing Art and Anthropology presents an in-depth exploration of transdisciplinary work in the expanding space between art and anthropology. Having trained and worked as an artist as well as an anthropologist, Anna Laine's decades-long engagement in art practice, artistic research and anthropology provide her with a unique perspective on connections between the two fields, both in theory and in practice. Intertwining artistic and anthropological ways of working, Laine asks what it means to engage a transdisciplinary stance when academia requires a specific disciplinary belonging. In order to expand the methods of producing academic knowledge by going beyond conventional approaches to research, she draws on examples from her own work with Tamils in India and the UK to present an original take on how we can cross the boundaries between art and anthropology to reach multiple dimensions of understanding. Offering exceptional breadth and detail, Practicing Art and Anthropology provides a unique approach to the discussion. An important read for students and scholars in art and anthropology as well as artists and anyone interacting in the space in-between.

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How can we engage communities? What is empowerment? To what extent should the project process be participatory? How is an outsider-insider relationship handled? How do researchers negotiate with the hegemony of western cultural interpretations? How are organizational and contextual influences handled in a project? What leadership demands do such projects place on researchers? What is capacity building? What are creative leaders and creative communities? How does the researcher journey from their studio to the situation? *M2 Models and Methodologies for Community Engagement* discusses key theoretical constructs — community engagement, capacity building, and community empowerment — in order to demonstrate how theory and practice are relevant to the development of forms of community involvement. The book maps the attributes of community based projects by moving beyond simply bringing people together from a variety of disciplines, and taking an approach which is transdisciplinary and applicable across cultures and genres. Here, all people — including the community — are ongoing contributors, and can freely move between their own and others' discipline-specific arenas. *M2* differs from and extends on other works in this field of practice and research, in that its transdisciplinary, collaborative approach positions the community as a particular kind of discipline to create real change in diverse locations and fields of experience. The book is in itself a model of community engagement, as the researchers have formed a community of research and practice for change, and have developed a transformative model for community engagement that is greater than

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the sum of its parts – hence M2. M2 offers a valuable resource for students, researchers, academics, practitioners, policy developers and volunteers from the fields of architecture, interior architecture, health, planning, anthropology, education, home economics, communication, political studies and development studies.

For artists, scholars, researchers, educators and students of arts theory interested in culture and the arts, a proper understanding of the questions surrounding ‘interculturality’ and the arts requires a full understanding of the creative, methodological and interconnected possibilities of theory, practice and research. The International Handbook of Intercultural Arts Research provides concise and comprehensive reviews and overviews of the convergences and divergences of intercultural arts practice and theory, offering a consolidation of the breadth of scholarship, practices and the contemporary research methodologies, methods and multi-disciplinary analyses that are emerging within this new field.

This book is the result of a seven-year project that involved the countries of Chile, Argentina, Brazil, Colombia, and Canada in assessing climate change, climate change vulnerability, and adaptive capacity. It employs a unique methodology for integrating the findings brought together here, and fills a gap in academic literature in relation to case studies on South America in English, comparative case studies of the global North and South and vulnerability assessment.

The Oxford Handbook of Qualitative Research presents a comprehensive overview of

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the field of qualitative research. It is intended for students of all levels, faculty, and researchers across the social sciences. The contributors represent some of the most influential and innovative researchers in the field as well as emerging scholars. This handbook provides a broad introduction to the field of qualitative research to those with little to no background in the subject, while simultaneously providing substantive contributions to the field that will be of interest to even the most experienced researchers. It serves as a user-friendly teaching tool suitable for a range of undergraduate or graduate courses, as well as individuals working on their thesis or other research projects. With a focus on methodological instruction, this volume offers both a retrospective and prospective view of the field. The first two sections explore the history of the field, ethics, and philosophical/theoretical approaches. The next three sections focus on the major methods of qualitative practice as well as newer approaches (such as arts-based research and internet research); area studies often excluded (such as museum studies and disaster studies); and mixed methods and participatory methods (such as community-based research). The next section covers key issues including data analysis, interpretation, writing and assessment. The final section offers a commentary about politics and research and the move towards public scholarship.

This book has been replaced by *Method Meets Art*, Third Edition, ISBN 978-1-4625-3897-3.

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Over the past few decades, a growing body of literature has developed which examines children's perspectives of their own lives, viewing them as social actors and experts in their understanding of the world. Focusing specifically on narratives, this unique and timely book provides an analysis of these new directions in contemporary research approaches to explore the lived experiences of children and teachers in early childhood education, in addition to presenting original research on children's narratives. The book brings together a variety of well-regarded international researchers in the field to highlight the importance of narrative in young children's development from local and global perspectives. While narrative is clearly understood within different countries, this is one of the first texts to build an international understanding, acknowledging the importance of culture and context. It presents up-to-date research on the latest research methods and analysis techniques, using a variety of different approaches in order to critically reflect on the future for narrative research and its insights into early childhood education. Narratives in Early Childhood Education will be of interest to postgraduate students, academics and researchers in early childhood education, as well as early childhood professionals, government policy makers and early childhood organisations and associations.

"Ideal for courses in multiple disciplines, the third edition of this award-winning text has been revised and updated with new topics, examples, and guiding questions to introduce each chapter's sections. Patricia Leavy presents a practical guide to the full

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range of arts-based research (ABR) genres-narrative inquiry, fiction-based research, poetry, music, dance, theatre, film, and visual art. Each chapter is paired with an exemplary research article or online video link (at the companion website) that demonstrates the techniques in action. Following a consistent format, chapters review how each genre developed, explore its methodological variations and the kind of research questions it can address, and describe diverse sample studies. Checklists and practical advice help readers harness the power of these innovative techniques for their own studies or dissertations. Key words/ subject areas: advanced qualitative research, arts-based research methods, projects, autoethnography, feminist, feminism, performance, qualitative methods, doing public scholarship, critical research approaches, creative arts therapy, sociological fiction, textbooks, texts, interpretive inquiry Audience: Graduate students and instructors in education, sociology, psychology, communications, nursing, social work, and fine arts; qualitative researchers interested in using arts-based methods in their work"--

Most qualitative researchers work on teams at some point. *Qualitative Research and Complex Teams* charts new methodological territory by providing hands-on help for qualitative researchers working on team projects. Useful to those working with a purely qualitative research design or mixed methods, the text provides a unique focus on writing and communications, offering strategies for all stages of the process from research design to final product. This volume provides an overview of the research related to team-based work, as well as a discussion of relevant changes in approaches to writing in the field. Readers will learn

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how to initiate team-based work through a digital tool kit approach, organize systems to insure efficiency, and undertake the process of bringing together and training diverse teams. Jargon-free, this book provides strong guidance for thinking about the joint arenas of methodological and substantive writing, and it develops ways to further the aims of both as the project proceeds.

Best Seller! *Low-Fat Love* unfolds over three seasons as Prilly Greene and Janice Goldwyn, adversarial editors at a New York press, experience personal change relating to the men (and absence of women) in their lives. Ultimately, each woman is pushed to confront her own image of herself, exploring her insecurities, the stagnation in her life and her reasons for having settled for low-fat love. Along with Prilly and Janice, a cast of offbeat characters' stories are interwoven throughout the book. *Low-Fat Love* is underscored with a commentary about female identity-building and self-acceptance and how, too often, women become trapped in limited visions of themselves. Women's media is used as a signpost throughout the book in order to make visible the context in which women come to think of themselves as well as the men and women in their lives. In this respect *Low-Fat Love* offers a critical commentary about popular culture and the social construction of femininity. Grounded in a decade of interview research with young women and written in a fun, chick-lit voice, the novel can be read for pleasure or used as supplemental reading in a variety of social science or women's/gender studies courses as well as courses in popular culture, qualitative research or arts-based research. Suggested Uses in College Courses: Ideal Supplemental Text in courses across the disciplines that deal with gender; women's studies; feminism, intimacy and human sexuality; the psychology of relationships, self-esteem or identity; the sociology of emotions; art

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education; popular culture/mass media; or writing/creative writing Great Springboard for Class Discussions about: the psychology of negative relationships; popular culture and the construction of gender; gender and identity; gender socialization; dysfunctional family systems; or human intimacy, dating and sexuality Ideal Example of Arts-Based Research or Creative Writing in courses that cover: arts-based research, arts-based educational research, qualitative research, narrative inquiry or writing/creative writing The author is happy to provide you with sample class assignments, activities and discussion questions. If you adopt this book the author is also available to Skype into your class for a book talk upon mutually convenient scheduling. To request class materials or schedule a Skype visit please email her at pleavy7@aol.com Click here to view and download [SAMPLE CLASS ACTIVITIES](#) Low-Fat Love has been nominated for the following awards: Outstanding Qualitative Book of the Year 2012 sponsored by the Congress of Qualitative Inquiry Outstanding Qualitative Book of the Year 2012 sponsored by the Qualitative Special Interest Group of the American Educational Research Association The Mirra Komarovsky Award for the Outstanding Sociology Book of the Year 2012 sponsored by the Eastern Sociological Society The Emily Toth Award for the Best Single Work by One or More Authors 2012 sponsored by the Popular Culture Association and American Culture Association Special Achievement Award from the American Creativity Association for the Social Fictions series and advancing arts-based research (2013) A roadmap to guide individuals on the ever-changing path of public scholarship The academic landscape is shifting greatly in the 21st century, and modern researchers must be able to navigate this sphere. With increased communication via the Internet and social media, researchers have developed new ways of conducting and representing research. Popularizing

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Scholarly Research: The Academic Landscape, Representation, and Professional Identity in the 21st Century explains how research has turned from disciplinary to transdisciplinary, the new structures research may take, as well as what a scholar's professional life may look like. An impressive list of contributors cover transdisciplinary research, public intellectuals, audience and voice, creative nonfiction, writing collaboratively, visual images, writing for broad audiences, academic blogs, publicity, funding, and public policy. Additionally, Patricia Leavy includes supplemental resources to augment the information presented by contributors. Taking influence from Oxford Handbook of Methods for Public Scholarship, this book is required for anyone who wants to understand and keep up with modern research practices and build a career in this shifting arena.

To solve real-world issues, the model of transdisciplinary research, which uses approaches from both the hard and social sciences, has recently come to the forefront. It allows researchers to look at a problem from many angles, with the goal of making both societal and scientific advances. This primer provides scholars with a model for this type of work, while offering a description of methods for knowledge integration that can be applied to any field, making it an indispensable guide for every transdisciplinary researcher and teacher. *Teacher Education and Practice*, a peer-refereed journal, is dedicated to the encouragement and the dissemination of research and scholarship related to professional education. The journal is concerned, in the broadest sense, with teacher preparation, practice and policy issues related to the teaching profession, as well as being concerned with learning in the school setting. The journal also serves as a forum for the exchange of diverse ideas and points of view within these purposes. As a forum, the journal offers a public space in which to critically

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examine current discourse and practice as well as engage in generative dialogue. Alternative forms of inquiry and representation are invited, and authors from a variety of backgrounds and diverse perspectives are encouraged to contribute. *Teacher Education & Practice* is published by Rowman & Littlefield.

The *Oxford Handbook of Methods for Public Scholarship* presents the first comprehensive overview of research methods and practices for engaging in public scholarship. Public scholarship, which has been on the rise over the past 25 years, produces knowledge that is available outside of the academy, is useful to relevant stakeholders, and addresses publicly identified needs. By involving stakeholders in the entire process, and making the findings accessible, public scholars contribute to a crucial democratization of research. The *Oxford Handbook of Methods for Public Scholarship* features a wealth of highly respected interdisciplinary contributors, as well as emerging scholars, and chapters include robust examples from real world research in varied fields and cultures. The volume features ample discussion of working with non-academic stakeholders, coverage of traditional and emergent methods including those that draw from the arts, the internet, social media, and digital technologies, and coverage of key issues such as writing, publicity, and funding.

The *INTEGRATED SCIENCE* Book series aims to publish the results of the most updated ideas and reviews in transdisciplinarity fields, to highlight the integration of different disciplines, including formal sciences, physical-chemical sciences, engineering, biological sciences, medical sciences, and social sciences. The whole world is suffering from complex problems; these are borderless problems; so, a borderless solution could be the solution for such complex problems. *THE INTEGRATED SCIENCE: Science without Borders* is the first volume

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of the INTEGRATED SCIENCE Book series. It focuses on the human as an integrated system and finding solutions for the problems facing humanity. For its purpose, it introduces a kind of science, which is called integrated science and portrays results from every effort trying to integrate separate subjects. Integration of science with integral human knowledge, ancient science with modern science, and quantity with quality are a few examples of such efforts. Some difficulty might, however, lie in integrating knowledge systems. In this edited book, art and artificial intelligence reveal to us their different methods of work to overcome ambitions and become applicable to the world system full of unpredictable challenges. Art offers a lens to see the beauty of infinite complexity. The resultant artistic background would permit the perfect programming and bioengineering of biological systems, which we could never do by direct eye viewing. Networking is the spot where the crossing of formal, biological, medical, and social sciences with artificial intelligence takes place. By working within a network, individual thinking to the old unresolved problems reduces to simulation and bioengineering, a relatively effortless route for innovation, creativity, and altruism. In this manner, it would be understandable that there is an obvious way to speed up the growth of science that is, moving on the edge of the intersection between knowledge-based systems. The INTEGRATED SCIENCE Book series is to provide an overview of the essential elements of integrated science. The unique aspect of this series, privileging it from other books, is covering all aspects of science as a true one nature.

This volume comes at a critical juncture, as global commitments transition from the Millennium Development Goals to Sustainable Development Goals and the wider post-2015 development agenda is being discussed and debated. In these discussions, children and youth have been

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recognized as one of the nine major groups of civil society whose participation in decision making is essential for achieving sustainable development. There is also a concomitant need for action – innovative, evidence-based approaches to addressing entrenched global challenges or ‘wicked problems’ and engaging youth in those efforts. Within academic discourse, the perspectives and active participation of youth in research has long been debated. It is widely believed that their participation can result in better policy responses and contribute to the development of more relevant and effective interventions and programs to address their needs. However, the engagement of youth in research processes is not without critique; issues such as how to move from tokenism towards authentic participation and empowerment have been critically discussed, and many question if youth can or should even be expected to make change happen. Youth ‘At the Margins’: Critical Perspectives and Experiences of Engaging Youth in Research Worldwide brings together a range of critical and empirical contributions from emerging scholars and seasoned academics alike. Each contribution provides a unique perspective on the potentialities and challenges associated with youth engaged research. The chapters presented in this volume strive to critically interrogate and debate important foundational issues to consider when engaging youth in the research process, such as epistemological and methodological considerations. Important insights into the ethical, pedagogical and practical aspects one must contend with can be gleaned from the selection of chapters here; some of which are primarily theoretical and descriptive, whilst others present empirical data with case examples from around the world. This volume is devoted to showcasing high quality contributions to the scholarly literature on youth engaged research in order to spur further critical debate on the various epistemological, methodological

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and ethical issues associated with engaging youth in research processes and in addressing intractable global issues. The audience for this volume includes students, researchers and academics within a broad range of fields who are interested in understanding the range of approaches being used worldwide to include youth in research endeavors on issues of global importance including poverty, social exclusion, structural violence, un- and under-employment, education and health.

This volume explores how to engage audiences both beyond and within the academy more deeply in environmental research through arts-based forms. It builds on a multi-pronged case study of scripts for documentary film, audio-visual and stage formats, focusing on how the identity of a place is constructed and contested in the face of environmental concerns around fossil-fuel extraction in a globalized, visual society--and specifically on the rising, international public-relations war over Alberta's stewardship of the tar sands. Each script is followed by discussion of the author's choices of initiating idea, research sources, format, voices, world of the story, structure and visual style, and other notes on the convergence of synthesis, analysis and (re)presentation in the script. Included are lively analysis and commentary on screenwriting and playwriting theory, the creation and dissemination of the scripts, and reflections to ground a proposed framework for writing eco-themed scripts for screen, audio-visual and stage formats.

The understanding of global environmental management problems is best achieved through transdisciplinary research lenses that combine scientific and other sector

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(industry, government, etc.) tools and perspectives. However, developing effective research teams that cross such boundaries is difficult. This book demonstrates the importance of transdisciplinarity, describes challenges to such teamwork, and provides solutions for overcoming these challenges. It includes case studies of transdisciplinary teamwork, showing how these solutions have helped groups to develop better understandings of environmental problems and potential responses.

In a neo-liberal era concerned with discourses of responsible individualism and the 'selfie', there is an increased interest in personal lives and experiences. In contemporary life, the personal is understood to be political and these ideas cut across both the social sciences and humanities. This handbook is specifically concerned with auto/biography, which sits within the field of narrative, complementing biographical and life history research. Some of the contributors emphasise the place of narrative in the construction of auto/biography, whilst others disrupt the perceived boundaries between the individual and the social, the self and the other. The collection has nine sections: creativity and collaboration; families and relationships; epistolary lives; geography; madness; prison lives; professional lives; 'race'; and social justice and disability. They illustrate the inter- and multi-disciplinary nature of auto/biography as a field. Each section features an introduction from a section editor, many of whom are established researchers and/or members of the British Sociological Association (BSA)

Auto/Biography study group. The handbook provides the reader with cutting-edge

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research from authors at different stages in their careers, and will appeal to those with an interest in auto/biography, auto-ethnography, epistolary traditions, lived experiences, narrative analysis, the arts, education, politics, philosophy, history, personal life, reflexivity, research in practice and the sociology of the everyday. Chapter 1: A Case for Auto/Biography; Julie Parsons and Anne Chappell. Section One: Creativity and Collaboration; edited by Gayle Letherby. Chapter 2: The Times are a Changing: Culture(s) of Medicine; Theresa Compton. Chapter 3: Seventeen Minutes and Thirty-One Seconds: An Auto/Biographical Account of Collaboratively Witnessing and Representing an Untold Life Story; Kitrina Douglas and David Carless. Chapter 4: Reflections on a Collaborative, Creative 'Working' Relationship; Deborah Davidson and Gayle Letherby. Section Two: Families and Relationships: Auto/Biography and Family, A Natural Affinity?; edited by David Morgan. Chapter 5: Life Story and Narrative Approaches in the Study of Family Lives; Julia Brannen. Chapter 6: The Research Methods for Discovering Housing Inequalities in Socio-Biographical Studies; Elizaveta Polukhina. Chapter 7: Auto/Biographical Research and The Family; Aidan Seery and Karin Bacon. Section Three: Epistolary Lives: Fragments, Sensibility, Assemblages in Auto/Biographical Research; edited by Maria Tamboukou. Chapter 8: Letter-Writing and the Actual Course of Things: Doing the Business, Helping the World Go Round; Liz Stanley. Chapter 9: The Unforeseeable Narrative: Epistolary Lives in Nineteenth Century Iceland; Erla Hulda Halldórsdóttir. Chapter 10: Auto/Pathographies In Situ:

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'Dying of Melancholy' in Nineteenth Century Greece; Dimitra Vassiliadou. Section Four: Geography Matters: Spatiality and Auto/Biography; edited by John Barker and Emma Wainwright. Chapter 11: "Trying to Keep Up": Intersections of Identity, Space, Time and Rhythm in Women Student Carer Auto/Biographical Accounts; Fin Cullen, John Barker and Pam Alldred. Chapter 12: Spatiality and Auto/Biographical Narratives of Encounter in Social Housing; Emma Wainwright, Elodie Marandet and Ellen McHugh. Chapter 13: "I Thought... I Saw... I Heard...": The Ethical and Moral Tensions of Auto/Biographically Opportunistic Research in Public Spaces; Tracy Ann Hayes. Section Five: Madness, Dys-order and Autist/Biography: Auto/Biographical Challenges to Psychiatric Dominance; edited by Kay Inckle. Chapter 14: Autist/Biography; Alyssa Hillary. Chapter 15: Reaching Beyond Auto? A Polyvocal Representation of Recovery From "Eating Dys-order"; Bríd O'Farrell. Chapter 16: [R]evolving Towards Mad: Spinning Away from the Psy/Spy-Complex Through Auto/Biography; Phil Smith. Section Six: Prison Lives; edited by Dennis Smith. Chapter 17: Nelson Mandela: Courage and Conviction – The Making of a Leader; Dennis Smith. Chapter 18: The "Other" Prison of Antonio Gramsci and Giulia Schucht; Jeni Nicholson. Chapter 19: Bobby Sands: Prison and the Formation of a Leader; Denis O'Hearn. - Section Seven: Professional Lives; edited by Jenny Byrne. Chapter 20: Academic Lives in a Period of Transition in Higher Education: Bildung in Educational Auto/Biography; Irene Selway, Jenny Byrne and Anne Chappell. Chapter 21: Narratives of Early Career Teachers in a Changing Professional

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Landscape; Glenn Stone. Chapter 22: What Does it Mean to be a Young Professional Graduate Working in the Private Sector?; Jenny Byrne. Section Eight: 'Race' and Cultural Difference; edited by Geraldine Brown. Chapter 23: Now You See Me, Now You Don't! Making Sense of the Black and Minority Ethnic (BME) Experience of UK Higher Education: One Person's Story; Gurnam Singh. Chapter 24: Raging Against the Dying of the Light; Paul Grant. Chapter 25: Black Young Men: Problematisation, Humanisation and Effective Engagement; Carver Anderson. Section Nine: Social Justice and Disability: Voices From the Inside; by Chrissie Rogers. Chapter 26: Missing Data and Socio-Political Death: The Sociological Imagination Beyond the Crime; Chrissie Roger. Chapter 27: Co-Constructed Auto/Biographies in Dwarfism Mothering Research: Imagining Opportunities for Social Justice; Kelly-Mae Saville. Chapter 28: An Auto/Biographical Account of Managing Autism and a Hybrid Identity: 'Covering' for Eight Days Straight; Amy Simmons.

A complete, comprehensive play therapy resource for mentalhealth professionals Handbook of Play Therapy is the one-stop resource forplay therapists with coverage of all major aspects written byexperts in the field. This edition consolidates the coverage ofboth previous volumes into one book, updated to reflect the newestfindings and practices of the field. Useful for new and experienced practitioners alike, this guideprovides a comprehensive introduction and overview of play therapyincluding, theory and technique, special populations,nontraditional settings, professional and

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contemporary issues. Edited by the founders of the field, each chapter is written by well-known and respected academics and practitioners in each topic area and includes research, assessment, strategies, and clinical application. This guide covers all areas required for credentialing from the Association for Play Therapy, making it uniquely qualified as the one resource for certification preparation. Learn the core theories and techniques of play therapy Apply play therapy to special populations and in nontraditional settings Understand the history and emerging issues in the field Explore the research and evidence base, clinical applications, and more Psychologists, counselors, marriage and family therapists, social workers, and psychiatric nurses regularly utilize play therapy techniques to facilitate more productive sessions and promote better outcomes for patients. Handbook of Play Therapy provides the deep, practical understanding needed to incorporate these techniques into practice. Essentials of Transdisciplinary Research Using Problem-Centered Methodologies Routledge

Since the adoption of the UN Convention on the Rights of the Child (1989) children's rights have assumed a central position in a wide variety of disciplines and policies. This handbook offers an engaging overview of the contemporary research landscape for those people in the theory and practice of children's rights. The volume offers a multidisciplinary approach to children's rights, as well as key thematic issues in children's rights at the intersection of global and local concerns. The main approaches

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and topics within the volume are: • Law, social work, and the sociology of childhood and anthropology • Geography, childhood studies, gender studies and citizenship studies • Participation, education and health • Juvenile justice and alternative care • Violence against children and female genital mutilation • Child labour, working children and child poverty • Migration, indigenous children and resource exploitation The specially commissioned chapters have been written by renowned scholars and researchers and come together to provide a critical and invaluable guide to the challenges and dilemmas currently facing children's rights.

Over the last two decades Outdoor Studies has emerged as an innovative and vibrant field of study. This is the first book to offer a comprehensive appraisal of established and cutting-edge research methods as applied to Outdoor Studies. Covering qualitative, quantitative and mixed methods, the book examines key methodologies, themes and technologies such as digital research, mobile methodologies, ethnography, interviews, research design, research ethics and ways of disseminating research. Featuring contributions from leading researchers from a variety of disciplinary backgrounds, this is an essential text for any Outdoor Studies course or for researchers looking for innovative and creative research techniques.

This book is an interdisciplinary exploration of the intertwining impact of violent trauma, culture, and power through case studies of two ministries serving in different demographic contexts within the United States. Mass shootings continue to rise in the

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United States, including in religious and school contexts, and the U.S. also is ground zero for the now international Black Lives Matter movement. The author shows how all forms of violent trauma impact more than individuals –devastating communal relationships and practices of religious or spiritual meaning-making in the aftermath, and assesses how these impacts differ according to lived experiences with culture and power. Looking at the two ministries, an urban grassroots lay ministry organization that serves surviving family members in the aftermath of homicide, and a denominational ministry that served a church in the aftermath of a political and religiously motivated shooting, the author develops trauma-specific interdisciplinary tools for lived religion studies. "This book powerfully utilizes an intersectional lens to highlight the inter-connections to be found for those working in faith communities, as well as mental health. Walsh provides the reader with an opportunity to explore and develop theoretical and practice perspectives that include: race and ethnicity, religion and spirituality, social class and ability, sexual orientation, immigration and refugee status, and explores the impact that oppression and discrimination have on our communities and society. I highly recommend this book for those who are engaged in working to combat domination at the local, national and global levels." - Gary Bailey, Simmons College, USA

Transdisciplinarity is a new way of scientifically meeting the challenges of sustainability. Indeed, interdisciplinary collaboration and co-operation with non-academic 'practice

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partners' is at the core of this; creating contextualised, socially relevant knowledge about complex real-world problems. Transdisciplinary Research and Sustainability breaks new ground by presenting transdisciplinary research in practice, drawing on recent advances by the vibrant transdisciplinary research communities in the German-speaking world. It describes methodological innovations developed to address wide-ranging contemporary issues including climate change adaptation, energy policy, sustainable agriculture and soil conservation. Furthermore, the authors reflect on the challenges involved in integrating non-academic actors in scientific research, on the tensions that arise in the encounter of theory and praxis, and on the inherently normative, political nature of sustainability research. Highlighting the need for academic institutions to be transformed to reflect transdisciplinarity, this timely volume will appeal to postgraduate students and postdoctoral researchers interested in fields such as Sustainability Science, Transdisciplinary Studies and Philosophy of Science.

Education is expanding to include a stronger focus on the practical application of classroom lessons in an effort to prepare the next generation of scholars for a changing world economy centered on collaborative and problem-solving skills for the digital age. The Handbook of Research on Technology Tools for Real-World Skill Development presents comprehensive research and discussions on the importance of practical education focused on digital literacy and the problem-solving skills necessary in everyday life. Featuring timely, research-based chapters exploring the broad scope of

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digital and computer-based learning strategies including, but not limited to, enhanced classroom experiences, assessment programs, and problem-solving training, this publication is an essential reference source for academicians, researchers, professionals, and policymakers interested in the practical application of technology-based learning for next-generation education.

Bringing together interdisciplinary leaders in methodology and arts-based research (ABR), this comprehensive handbook explores the synergies between artistic and research practices and addresses issues in designing, implementing, evaluating, and publishing ABR studies. Coverage includes the full range of ABR genres, including those based in literature (such as narrative and poetic inquiry); performance (music, dance, playbuilding); visual arts (drawing and painting, collage, installation art, comics); and audiovisual and multimethod approaches. Each genre is described in detail and brought to life with robust research examples. Team approaches, ethics, and public scholarship are discussed, as are innovative ways that ABR is used within creative arts therapies, psychology, education, sociology, health sciences, business, and other disciplines. The companion website includes selected figures from the book in full color, additional online-only figures, and links to online videos of performance pieces. See also Dr. Leavy's authored book, *Method Meets Art*, Second Edition, an ideal course text that provides an accessible introduction to ABR.

Research Impact and the Early Career Researcher documents experiences and

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perspectives on the emerging concept of research impact from a range of disciplines and places them within an analytical and critical discursive framework. Combining personal reflections with research essays, it provides the reader with a multi-dimensional perspective on research impact and how it connects to the research lives and practice of early career researchers. Research impact is playing an ever-increasing role in international research policy and government strategy. This book: Explores the arrival of impact into the national research consciousness Discusses how to build capacity and skills within research impact and how this might impact academic career progression in an international job market Offers advice on balancing national expectations with institutional expectations on research in terms of funding and career progression Offers suggested ways forward whilst actively challenging what constitutes research impact Research Impact and the Early Career Researcher provides a much-needed research base for studies of research impact and the extent to which it has altered, changed, and influenced the research practice of early career academics. It is an essential guide for any new and early career researchers wishing to navigate the complex landscape in order to meaningfully contribute to the impact agenda.

Transdisciplinary research is issue-driven, addressing contemporary social questions from a range of critical theoretical perspectives unhampered by the theoretical and methodological restrictions of traditional disciplinary boundaries. In this brief, informative guide, Patricia Leavy shows how a transdisciplinary approach can produce

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more effective results for researchers hoping to ameliorate social problems and foster social justice. Leavy demonstrates the value of transdisciplinary approaches in mixed methods design, and how trans approaches actually help fulfill the promises and goals of mixed methods research. She explains its relationship to multi-disciplinary and interdisciplinary research and its value in community-based and arts-based research projects. Providing the key principles and methods needed to conduct a transdisciplinary study, Leavy also offers numerous examples from multiple research sectors to show its effectiveness. Ideal as a brief introductory text for students engaged in this style of research.

Organizational communication as a field of study has grown tremendously over the past thirty years. This growth is characterized by the development and application of communication perspectives to research on complex organizations in rapidly changing environments. Completely re-conceptualized, *The SAGE Handbook of Organizational Communication, Third Edition*, is a landmark volume that weaves together the various threads of this interdisciplinary area of scholarship. This edition captures both the changing nature of the field, with its explosion of theoretical perspectives and research agendas, and the transformations that have occurred in organizational life with the emergence of new forms of work, globalization processes, and changing organizational forms. Exploring organizations as complex and dynamic, the Handbook brings a communication lens to bear on multiple organizing processes.

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Research Methods in the Social and Health Sciences: Research Decisions, by Ted Palys and Chris Atchison, gives students a thorough, thoughtful, and highly readable introduction to the entire research process from start to finish. From its underlying premise that your research questions and objectives, rather than any specific method, should guide your research, this book discusses each step of the research process, from limiting the scope of a literature review to navigating ethical considerations to deciding which methods are best suited for finding answers to specific research questions to how to analyze data and present findings. Readers are encouraged to think deeply about each step of the research process. The book promotes this deliberation by discussing the strengths and limitations of different methods and. Throughout the process, the authors provide many examples from their own and student research, sharing insights for research decisions arising from that experience. Readers will develop the skills to create solid research questions, perform literature reviews, identify appropriate data sources and methods, conduct research, analyze and interpret data and translate the resulting knowledge generated from the research process to a wider audience— all core parts of the research process —by developing their knowledge and creating confidence in their own decision-making skills. After explaining the unique and often complementary strengths of qualitative and quantitative methods, students focus on what methods are best suited for finding answers to the research questions that interest them. Major types of research including experiments,

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case studies, surveys, quasi-experiments, ethnographies, focus groups, participatory action research, and archival studies all receive significant coverage. The text illustrates how these methods are enhanced by integrating them with 21st century technologies and combining them in mixed methods projects. Chapters on constructing a research proposal and disseminating research bookend the process with concrete steps in between to support students designing their own original research projects. Study questions at the end of each chapter encourage students to think critically about the research process and how the choices a researcher makes will broaden or constrain what they can find. By the end of the text, social and health science students will feel confident in undertaking ethical and thoughtful research.

A detailed look at various ways to conduct research for public scholarship Traditional research practices have often been critiqued for resulting in a wellspring of research that circulates exclusively within academic circles and garners small readership. With opinions and values shifting in the world of academia, public scholarship is on the rise. Popularizing Scholarly Research: Research Methods and Practices focuses on how to use and implement both traditional and emergent research methods in order to contribute to public scholarship. This book contextualizes the role of digital resources such as blogs, social media, and email in the move toward making scholarship accessible and explains the role of research methods in knowledge construction and dissemination. Drawing from the authoritative Oxford Handbook of Methods for Public

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Scholarship, an impressive list of interdisciplinary contributors expand on survey research, interviews, oral history, ethnography, autoethnography, evaluation, literature, visual art, health theatre, narrative film, and a range of methods that rely on the internet and social media. Because of this and Patricia Leavy's robust introduction and supplementary resources, this book is an essential resource for scholars looking to create more accessible research and further the efforts of public scholarship.

The Oxford Handbook of Qualitative Research, Second Edition presents a comprehensive, interdisciplinary overview of the field of qualitative research. Divided into eight parts, the forty chapters address key topics in the field such as approaches to qualitative research (philosophical perspectives), narrative inquiry, field research, and interview methods, text, arts-based, and internet methods, analysis and interpretation of findings, and representation and evaluation. The handbook is intended for students of all levels, faculty, and researchers across the disciplines, and the contributors represent some of the most influential and innovative researchers as well as emerging scholars. This handbook provides a broad introduction to the field of qualitative research to those with little to no background in the subject, while providing substantive contributions to the field that will be of interest to even the most experienced researchers. It serves as a user-friendly teaching tool suitable for a range of undergraduate or graduate courses, as well as individuals working on their thesis or other research projects. With a focus on methodological instruction, the incorporation of real-world examples and practical

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applications, and ample coverage of writing and representation, this volume offers everything readers need to undertake their own qualitative studies.

In the Anthropocene age there is a need for unifying the relationships between people, planet and technology, their interactions, experiences and impacts across ecosystems. In response to this need, this book introduces unifying bridging concepts informational waves and transdisciplinary resonance towards producing shared understanding. This book also presents emerging methods for transdisciplinary projects focusing on moments, paradoxes and dialogues for digital social innovation and sustainable development partnership goals for improving quality of life. Shared understanding is about how people from different fields and perspectives are communicating, curating, embodying, intuiting and reflecting on shared responsibilities within social ecologies. As a guide to co-designing for information experiences that create meaningful moments of shared understanding, the author illuminates essential transferable, lateral mindsets and soft skills: knowing the gaps through imagination, creativity, listening and noticing, and bridging the gaps through problem emergence, multiple stakeholders, informed learning and personal change.

“Good books make important points because their authors have something worthwhile to say. This book is more than a good book because its authors not only make important points but they do so in ways that exemplify the transdisciplinarity the authors write about. In eight interesting and insightful chapters the book connects pedagogy,

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marketing, development, immanence, race, resilience, technology, and the commons in ways that show the necessity and importance of transdisciplinary thinking. This is a book for those who seek deeper and more creative connections to a sustainable way of life, a way of life that opens up imaginative acts of hope.” – John Novak, Professor in the Department of Graduate and Undergraduate Studies in Education at Brock University; his research interests include: Philosophy of education, Invitational theory and practice, Educational leadership, and Social-cultural contexts of education

The turn to fiction as a social research practice is a natural extension of what many researchers and writers have long been doing. Patricia Leavy, a widely published qualitative researcher and a novelist, explores the overlaps and intersections between these two ways of understanding and describing human experience. She demonstrates the validity of literary experimentation to the qualitative researcher and how to incorporate these practices into research projects. Five short stories and excerpts from novellas and novels show these methods in action. This book is an essential methodological introduction for those interested in studying or practicing arts-based research.

This book is the second volume of a two-volume edition based on the International Society for Information Studies Summit Vienna 2015 on "The Information Society at the Crossroads. Response and Responsibility of the Sciences of Information" (see summit.is4is.org). The book gives an up-to-date multiaspect exposition of contemporary

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studies in the field of information and related areas. It presents most recent achievements, ideas and opinions of leading researchers in this domain reflecting their quest for advancing information science and technology. With the goal of building a better society, in which social and technological innovations help make information key to the flourishing of humanity, we dispense with the bleak view of the dark side of information society. It is aimed at readers that conduct research into any aspect of information, information society and information technology, who develop or implement social or technological applications. It is also for those who have an interest in participating in setting the goals for the sciences of information and the social applications of technological achievements and the scientific results.

Built environments are complex, emergent, systemic, and require contextual analysis. They should be understood before reconsidering how professionals and researchers of the built environment are educated and trained to reduce the gap between knowledge, practice and real-world circumstances. There is an urgent need to rethink the role of policy makers, researchers, practitioners and laypeople in the construction, renovation and reuse of the built environment in order to deal with numerous environmental/ecological, economic/financial and social/ethical challenges of providing a habitat for current and future generations in a world of continual change. These challenges are too complex to be dealt with only by one discipline or profession. Combinations of different types of knowledge, knowing in praxis and tacit knowledge

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are needed. This book presents and illustrates recent innovative contributions with case studies focusing on five strategic domains and the interrelations between them. These transdisciplinary contributions apply concepts, methods and tools that facilitate convergence and concerted action between participants collaborating in policy definition and project implementation. The methods and tools include experiments in living-labs, prototypes on site and virtual simulations, as well as participatory approaches including citizen science, the development of alternative scenarios, and visioning plausible futures.

Exploring the breadth of contemporary feminist research practices, this engaging text immerses the reader in cutting-edge theories, methods, and practical strategies.

Chapters review theoretical work from around the globe and describe approaches to conducting quantitative, qualitative, and community-based research with participants; doing content or media analysis; and evaluating programs or interventions. Ethical issues are addressed and innovative uses of digital media highlighted. The focus is studying gender inequities as they are experienced by individuals and groups from diverse cultural, racial, and socioeconomic backgrounds, and with diverse gender identities. Delving into the process of writing and publishing feminist research, the text covers timely topics such as public scholarship, activism, and arts-based practices. The companion website features interviews with prominent feminist researchers.

Pedagogical Features *Case examples of feminist research. *Running glossary of key

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terms. *Boxes highlighting hot topics and key points for practice. *End-of-chapter discussion questions and activities. *End-of-chapter annotated suggested reading (books, articles, and online resources). *Sample letters to research participants. *Appendix of feminist scholars organized by discipline.

eResearch presents new challenges in managing data. This book explains to librarians and other information specialists what eResearch is, how it impacts library services and collections, and how to contribute to eResearch activities at their parent institutions. • Provides librarians and other information professionals with a clear understanding of what eResearch is and how it impacts library mission, services, and collections • Defines and explains key eResearch terms and concepts • Describes eResearch library initiatives and identifies best practices • Identifies potential eResearch activities areas such as providing assistance with data management plans, depositing data, collecting and disseminating data sets, collaborating with faculty on eResearch projects, performing research consultations, and creating train-the-trainer programs

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