

Elaine Chaika Language The Social Mirror

The present book provides the most comprehensive account so far of gender differences in syntax. It is an in-depth corpus-based study of syntactic variation in the use of adverbial clauses and tag questions. Written in a broadly functional framework, it pays due attention to the interaction of gender with other internal (semantics, syntax, prosody) and external (style, power, surreptitiousness, group composition) determinants. This volume is essential reading for those interested in language and gender and in how functionalism can be brought to bear in illuminating language structure and use.

A humorous sojourn into the art and history of creative cursing offers insight into how dictionaries handle profane words, explores the use of foul language in pop culture, and challenges myths about the practice and condemnation of expletives. 35,000 first printing. In a work that spans nearly two centuries, anthropologist Alan Kilpatrick explores the occult world of the Western Cherokee, expounding on previously collected documents and translating some forty new shamanistic texts that have never been disclosed to outside audiences. For over a hundred and fifty years, the Cherokee Indians have been recording their medico-magical traditions in the native script of the Sequoyah syllabary. These texts, known as *idi:gawe':sdi*, deal with such esoteric matters as divining the future, protecting oneself from enemies, destroying the power of witches, and purifying one's soul from all forms of supernatural harm. As one of the few scholars able to translate the discourse, Kilpatrick underlines the critical role of transformational language in the ritual performance. His book challenges conventional wisdom about Native American folk medicine, witchcraft, and sorcery

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by introducing a new body of shamanistic thought and by placing this thought in the context of growing anthropological literature on indigenous folk beliefs.

Offering a user-friendly introduction to sociolinguistics, this volume addresses the ways in which language serves the needs of the individual and society.

This book shows English teachers how they can expand their curriculum beyond the traditional emphases on grammar and syntax, to help their students learn about the many aspects of the English language--including general semantics, regional and social dialects, syntax, spelling, history of the English language, social language conventions, lexicography, and word origins.

The text reviews basic aspects of English language study in classrooms, then illustrates how teachers can create student-centered, inquiry-oriented activities for the learners in their classrooms. Written from a "language in cultural and social context" perspective, this text stresses the uses of authentic language as it is used by real people for real purposes in diverse social contexts. Clear, practical, and reader accessible, the fully revised and updated second edition of this text: * emphasizes how language is a distinctly human activity and how successful language use is dependent on appropriate choices driven by social context. *

Demonstrates--through numerous sample classroom activities, many of which have been prepared by classroom teachers--how language study can be more meaningful and enjoyable for students. *Features two unique chapters--one on the languages of intolerance and discrimination and one on how teachers can help English-as-a-Second-Language learners in mainstream classrooms. *Includes "For Your Information and Practice" activities in each chapter to help readers deepen and clarify their understandings of the content.

The text is also suitable for English or ESL/EFL teachers who need a reference volume about

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various aspects of language, particularly as it applies to teaching. Each chapter includes educational implications of each topic, plus research projects and further readings. The text also appeals to those obtaining additional certification for public school teaching." "The second edition of *Understanding Language Structure, Interaction, and Variation* is enhanced and updated with an expanded treatment of English grammar, new topics like computer-mediated communication, current figures and data, and an up-to-date bibliography."--Jacket.

This book discusses current theories in linguistics and sociolinguistics as they relate to therapeutic situations, including uses of metaphor, slogans, and proverbs. It shows how people's empathies or feeling of alienation are displayed by the language they choose to describe or discuss events. Dysfunctions as different as depression, drug and alcohol additions, agoraphobia, schizophrenia and bulimia are examined in terms of the language used by clients or patients. It is shown that the way people encode life events influences their self-evaluations, evaluations of others, and their general behaviour, so that therapy becomes a process of learning to retell one's life story. Every chapter contains either actual narratives from clients or therapist/client interviews with thorough linguistic and sociolinguistic analyses of these speech activities. The therapist is shown how to listen and what to listen for in the client's speech, as well as what kinds of questions to ask.

Three groups of people together constitute Bulgaria's Muslim population - Turks, Pomaks and Gypsies. This text delineates their historical experience in the Ottoman and post-Ottoman periods, and then examines their situation today - politically,

economically and socially.

Discourse topics are a frequently mentioned but rarely operationalised concept in linguistics. Taking a text linguistic approach and defining discourse topics as clusterings of concepts, this book examines and compares methods for investigating topic boundaries, topic identification and topic development. The first book to be devoted to topics in extended discourse, *Discourse Topics* examines topics in several genres and generates new insights into the nature of discourse topics that challenge the status quo. It is essential reading for researchers in linguistics, discourse analysis, natural language processing and psychology whose work concerns topics.

Explores the relationships among gender, language, and power.

Why should we study language? How do the ways in which we communicate define our identities? And how is this all changing in the digital world? Since 1993, many have turned to *Language, Culture, and Society* for answers to questions like those above because of its comprehensive coverage of all critical aspects of linguistic anthropology. This seventh edition carries on the legacy while addressing some of the newer pressing and exciting challenges of the 21st century, such as issues of language and power, language ideology, and linguistic diasporas. Chapters on gender, race, and class also examine how language helps create - and is created by - identity. New to this edition are enhanced and updated pedagogical features, such as learning objectives, updated resources for continued learning, and the inclusion of a glossary. There is also an

expanded discussion of communication online and of social media outlets and how that universe is changing how we interact. The discussion on race and ethnicity has also been expanded to include Latin- and Asian-American English vernacular.

Discusses the ways people use language in society with chapters on kinesics, dialect, and bilingualism.

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Few inventions evoke such nostalgia, such deeply personal and vivid memories as radio—from Amos 'n' Andy and Edward R. Murrow to Wolfman Jack and Howard Stern. *Listening In* is the first in-depth history of how radio culture and content have kneaded and expanded the American psyche. But *Listening In* is more than a history. It is also a reconsideration of what listening to radio has done to American culture in the twentieth century and how it has brought a completely new auditory dimension to our lives. Susan Douglas explores how listening has altered our day-to-day experiences and our own generational identities, cultivating different modes of listening in different eras; how radio has shaped our views of race, gender roles, ethnic barriers, family dynamics, leadership, and the generation gap. With her trademark wit, Douglas has created an eminently readable cultural history of radio.

Personal pronouns have a special status in languages. As indexical tools they are the means by which languages and persons intimately interface with each other within a particular social structure. Pronouns involve more than mere grammatical functions in live communication acts. They variously signal the gender of speakers as parts of utterances or in their anaphoric roles. They also prominently indicate with a range of degrees the kind of social relationships that hold between speakers from intimacy to indifference, from dominance to

submission, and from solidarity to hostility. Languages greatly vary in the number of pronouns and other address terms they offer to their users with a distinct range of social values. Children learn their relative position in their family and in their society through the “correct” use of pronouns. When languages come into contact because of population migrations or through the process of translation, pronouns are the most sensitive zone of tension both psychologically and politically. This volume endeavours to probe the comparative pragmatics of pronominal systems as social processes in a representative set from different language families and cultural areas.

How do women talk about peace and violence? What moves ordinary women into extraordinary activism? This book profiles ten influential women activists, relating their experiences and rhetorically analyzing their public communication in and about their efforts for peace. Authors also employ feminist theory to gauge the effectiveness of each activist, from Americans Ida B. Wells and Jane Addams to those still speaking for peace, such as Liberia's Ruth Perry and the former Burma's Aung San Suu Kyi. Visit our website for sample chapters!

"Give me the salt" and "Please pass the salt" make the same request, but in a polite situation the first utterance may give offense, while the second may not. How and why such differences in wording and intonation, in a particular context,

produce different effects is the concern of pragmatics, the area of linguistics that deals with how speech is used in interaction. In this innovative study of pragmatics in Brazilian Portuguese, Dale Koike analyzes the politeness phenomenon, specifically in the context of speech acts known as "directives." As acts intended to get someone to do something, directives bring into play a variety of sociocultural factors, depending on the relationship between the participants. Using empirical data obtained through natural language observation and from questionnaires of over one hundred adult native speakers, Koike identifies factors—such as age, education, and gender—that influence the strategies of politeness a given speaker is likely to use in making a directive. This research clarifies the unwritten language rules and assumptions that native speakers intuitively follow in phrasing their directive utterances. Koike also includes important material on the acquisition of strategies for politeness by children and adult second-language learners, as well as on gender differences in politeness forms. Her research proposes important additions to the theory of speech acts as conceived by Austin and Searle, particularly in the application of deictic organization to account for a hierarchy of pragmatic forms. *Language and Social Relationship in Brazilian Portuguese* will be of interest to a wide audience in diverse fields, including linguistics, anthropology, interaction analysis,

communications, semantics, sociology, psychology, and education.

TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

SPANISH FOR NATIVE SPEAKERS, brings together some of the best known scholars in the field of Spanish-Language instruction, especially as concerns the "native" or "heritage" speaker. The following articles are accompanied by extensive bibliographies that are valuable resources for anyone interested in

heritage speaker instruction.

Looks at "the dozens," a witty insult game that has been a basic building block of African American culture, and explores its connections to rap music, comedy, and literature.

'Christopher Hall's book is the best new introduction to linguistics that I have seen in decades. It is engagingly written without talking down to the reader and it covers all the subparts of the field in a comprehensive and even-handed manner. I plan to use it the next time that I teach an introductory course at Washington.'

Professor Frederick J. Newmeyer, University of Washington 'With apt examples from novels and newspapers, courtroom trials and telephone conversations, the lowly and the mighty, his book repeatedly startles as it casts light on language.

This is a bright, humorous, and completely accessible tour of 21st-century linguistics.' Professor Edward Finegan, University of Southern California This book introduces the fundamentals of human language from a linguistic point of view, using examples drawn from everyday life to aid comprehension, and encouraging critical thinking throughout. Besides presenting the fundamental building blocks of language and explaining how these function, the book also introduces other key elements of the discipline of linguistics, including language acquisition, applied linguistics, psycholinguistics and discourse analysis. Packed

full of examples, this is the ideal introduction to language for those who are interested in studying linguistics, have already started a course, or just want to study at home.

Mapping Applied Linguistics: A guide for students and practitioners, second edition, provides a newly updated, wide-ranging introduction to the full scope of applied linguistics. This innovative book maps the diverse and constantly expanding range of theories, methods and issues faced by students and practitioners around the world, integrating both sociocultural and cognitive perspectives. Practically oriented and ideally suited to students new to the discipline, Mapping Applied Linguistics provides in-depth coverage of: multilingualism, language variation and Global Englishes literacy, language teaching and bilingual education discourse analysis language policy and planning lexicography and translation language pathology and forensic linguistics The new second edition features contemporary examples of global applied linguistics research and practice, and includes updated further reading and new fieldwork suggestions for each chapter. The companion website at cw.routledge.com/textbooks/hall provides a wealth of additional learning material, including activities, flashcards and links to the latest online resources. Mapping Applied Linguistics is essential reading for students studying applied linguistics,

TESOL, general linguistics and language and literacy education at the advanced undergraduate or master's degree level. It also provides a gateway for practitioners and specialists seeking to better understand the wider scope of their work.

Through informative discussion of dozens of classic and contemporary films - from "Bringing Up Baby" to "Terms of Endearment", from "Stagecoach" to "Reservoir Dogs"--This text provides a full-length study of the use of dialogue in American film.

"Originally published as 'The Dozens: a history of rap's mama.'"--Title page verso.

Written by a member of the Black Haitian community, this book brings to life the mechanisms that shape Haitian immigrant identity and underscores the complexity of such an identity. Zéphir explains why Haitians define themselves as a distinct ethnic group and examines the various parameters of Haitian ethnicity. Through hundreds of interviews, the author gathered the voices of Haitians as they speak, as they feel, and most importantly, how they experience America and its system of racial classification. This work is a description of the diversity of the Black population in America and an effort to dispel the myth of a monolithic minority or sidestream culture.

A state-of-the-art collection of works on institutional discourse across the Spanish-speaking world. This volume focuses on how language is used in the media, politics and the workplace;

what discursive identities are constructed; and how interpersonal relations are negotiated. A major new multi-volume reference work, the Encyclopedia of Arabic Language and Linguistics. A unique collaboration of over hundreds of scholars from around the world, the Encyclopedia of Arabic Language and Linguistics covers all relevant aspects of the study of Arabic and deals with all levels of the language (pre-Classical Arabic, Classical Arabic, Modern Standard Arabic, Arabic vernaculars, mixed varieties of Arabic).

"The present volume examines a wide range of issues concerning the status of minority languages around the world with a special focus on the Tibetan language and its dialects. The legal issues surrounding minority language use and policy, as well as strategies for language revitalization, are also addressed"--Back cover.

This book, by Beauchamp, Chung, Mogilner and Svetlana Zakinova examines how authors have used characters with disabilities to elicit emotional reactions in readers; additionally, how writers use disabilities to present individuals as "the other" rather than simply as people. Finally, the book discusses how literature has changed, or is changing, with regards to its presentation of those with a disability.

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