

Echo Come Home

The prodigal. The wanderer. The skeptic. The rebel. Each of us knows someone who has walked away from God, and it is heartbreaking and bewildering. We wonder how to reach out to them and bring them back, but often it seems impossible. Maybe you yourself are the one who has walked away and sees little reason to return to faith and the church. This book's invitation is this: Come home. It invites the departed to return and offers the promise of the gospel—that all wrongs and sins can be forgiven through Jesus. There is no expiration on the promise of forgiveness and the open arms of Christ, so no matter how long the wanderer has wandered, he or she is still welcome. All hurts can be healed, all brokenness mended. Just come home. Whether you are a family member or friend of the prodigal, or whether you are that person, this book offers hope and an open invitation to return the safety of forgiveness and restoration in Jesus.

A funny, entertaining novel of love and family for our times: a single woman who fears she's lost her chance at a family of her own, begins to accumulate an ad hoc one around her. In the tradition of Elinor Lipman or Marisa de los Santos (*Love Walked In*), Flowers delivers a smart, witty, appealing story of love, family, and community that breaks the mold of the conventional love story—and will have readers cheering. Everyone around Prudence Whistler, thirty-six, seems to be settling down. Her once single girlfriends have married and had babies. Her gay best friend is discussing marriage with his partner. Even her irresponsible younger sister, Patsy, is the single mother of a two-year-old. But when Pru panics at losing her mediocre boyfriend of two years—and begins to see the door to her traditional family life closing—she accidentally finds something even better: a new definition of family and happiness. First, it's the crazy cat who moves into her apartment. Then come Pru's headstrong sister and two-year-old niece. Then the niece's dog, the sister's ex-boyfriend, and, ultimately, Patsy and Pru's widowed mother. With the strength of her modern new household, Pru musters the confidence to open the dress shop she's always wanted in town—and discovers an extended family of sorts in the community of shop owners and devoted customers. It's only then that she ends up with the man of her dreams. Endearing, romantic, and satisfying, *Nice to Come Home To* is a charming, crowd-pleasing debut.

Hope and practical help for Lyme disease sufferers everywhere. More than 300,000 people in the United States are diagnosed with Lyme disease every year, and many, many more are suffering from Lyme without knowing it. Katina Makris was one of those undiagnosed individuals who nearly died from the disease. At the peak of her career, classical homeopath and health-care columnist Katina Makris was stricken with a mysterious “flu.” Only after five years of torment—two completely bedridden—and devastating blows to her professional and family life was Katina's illness finally diagnosed as Lyme disease. *Out of the Woods* not only shares the brutality of Lyme disease through the telling of Katina's story, but it also describes her incredible journey back to full recovery, giving thousands of Lyme sufferers hope for their uncertain and frightening futures. Katina's memoir is a gripping and inspiring story of healing through faith and perseverance, but *Out of the Woods* extends beyond Katina's personal story. Putting her homeopathic training to work, Part Two of the book details the nuts and bolts of Lyme disease, offering readers up-to-date information on Eastern and Western treatments. Readers will learn about the importance of antibiotics as well as acupuncture, homeopathic remedies, energy restoration, and a path to emotional healing, affirming that complete healing from any disease encompasses body, mind, and spirit.

Chicago wizard Harry Dresden gets a taste of the dead life in this novel in the #1 New York Times bestselling series. In his life, Harry's been shot, stabbed, sliced, beaten, burned, crushed, and tortured. And after someone puts a bullet through his chest and leaves him to die in the waters of Lake Michigan, things really start going downhill. Trapped between life and death, he learns that his friends are in serious trouble. Only by finding his murderer can he save his friends and move on—a feat which would be a lot easier if he had a body and access to his powers. Worse still are the malevolent shadows that roam Chicago, controlled by a dark entity that wants Harry to suffer even in death. Now, the late Harry Dresden will have to pull off the ultimate trick without using any magic—or face an eternity as just another lost soul...

Cowboy Come Home is Carly Bloom's new sexy Western romance. Perfect for fans of Harper Sloan, Kelly Elliott, Diana Palmer, Jennifer Ryan and Jessica Clare. Welcome to Big Verde, Texas, where a love-'em-and-leave-'em cowboy faces his greatest challenge yet - the woman he left behind. 'As always, Bloom's writing is hilarious, steamy, and really sweet! 5* review 'Honestly, I didn't want this book to end! 5* review 'Cowboy Come Home, just like its predecessor, is a romance for modern readers....I cannot wait for the next one!' 5* review Some cowboys aren't cut out to be Prince Charming - and Claire Kowalski knows that better than anyone. She gave her heart to Ford Jarvis two years ago, yet that didn't keep him from disappearing into the sunset. Now that he's back in Big Verde, Texas, she's determined not to make the same mistake twice. But the ruggedly sexy cowboy still knows how to push all her buttons, and avoiding him is nearly impossible when she needs his help. Ford didn't plan on returning home - ever - but when he hears that the Kowalski ranch is in trouble, he hightails it back to town. He's not eager to be reminded of the life he can never have, but his time in Big Verde is only temporary. He'll stay long enough to get the ranch up and running, then hit the road again. But when Ford finds out the new foreman he's training is Claire, still as stubborn and beautiful as ever, this cowboy is going to have to decide what matters most - repeating the mistakes of the past or fighting for a future with the only woman he's ever loved. *Includes *Rocky Mountain Cowboy*, a novella by Sara Richardson* Look out for more *Once Upon a Time in Texas* westerns, including *Big Bad Cowboy*, out now! Praise for Carly Bloom and *Big Bad Cowboy*: 'Sexy, smart, sensational!' Lori Wilde, New York Times bestselling author 'Big Bad Cowboy is sweet and sexy!' Jennifer Ryan, New York Times bestselling author 'Fans of Susan Elizabeth Phillips will delight in this funny, optimistic, quirky contemporary' Publishers Weekly, starred review

This is a story of dysfunctional families and the effects encountered by one young woman who has been in a state of denial for decades. When the winds of change slowly blow in her direction-- this woman is reminded and convinced that her life has been a difficult one at best. She is forced to search her scattered and fragmented memories in an attempt to survive the unrelenting devastating blows of a difficult reality. The reality of her past begins to reveal it's haunting qualities early one morning after a disturbing dream and continues to grow while she survives one devastating blow after another. And through a persistent state of depression with a mutilated spirit and her amputated muse she begins therapy with a compassionate miracle worker. Her journey is a long one--as her therapist guides her through a maze of suppressed and repressed memories into recognition. And with recognition is a set of new eyes viewing and evaluating all of her choices while living in a life of denial that she created for existence. Surviving as a damaged person can dictate how a soul will evolve. An important component is the disposition of the person. A person's character dictates how the damaged person lives/survives and they usually know how to survive; it can be a negative or a positive life of survival. Survival depends strongly upon the individual, the boundaries and environment that they create to support his or her life. With the support of her family and friends she finds acceptance of her reality and purges her soul of a mistaken life style of fantasies.

A half-Danish, half-German woman grows up in the midst of World War II before leaving Europe for America in this debut memoir. Born to a Danish mother and a German father in 1938 Berlin, Farrin's earliest memories include her mother's severe warning: "Don't say anything to anyone at any time." Later, she remembers their apartment being destroyed by a bomb in 1943. After the author's father went missing in the war, her mother took her, her little sister, Irene, and a baby brother affected by Down syndrome, Jurgen, to Denmark. There, they slowly adjusted to living the subtle stigma of their German connections until their mother found a new community in the Mormon Church. The fifteen-year-old author's mother soon secured visas and passage to America, and the teen's life was drastically changed yet again after they arrived in Salt Lake City. They eventually settled in California, living in a small cottage just off Hollywood Boulevard. Farrin's reluctance about America later gave way to ambition; she attended Stanford University and met her future husband, Jim. Together, they raised five children in nine different foreign cities. Although the daily trials of life as a foreigner and immigrant weighed on the author throughout her life, she continued to derive strength from her faith and her fiercely determined mother. She ably relates the complex character of her mother, and her account of her strange symbiosis with Mutti is equally engaging. Anyone with an interest in history or immigrant experiences will still find Farrin's tale to be thrilling. Kirkus Review

'I wish I had a dog . . . It could be a big dog or a little one. It could be any colour or breed. Just most of all I'd like a hearing dog.' Eleven-year-old Jake is dreading his new school. No one understands how hard it is for him to make friends. But then Jake meets Echo. Echo is a stray puppy, training to be a hearing dog. With Echo by his side, Jake's confidence grows. But then something terrible happens and Jake and Echo are separated. Determined to find his way back to Jake, Echo sets out on the difficult journey home. With a long road ahead and danger all around, have Jake and Echo lost each other forever?

Fifty leading writers retell myths from around the world in this dazzling follow-up to the bestselling *My Mother She Killed Me, My Father He Ate Me*. Icarus flies once more. Aztec jaguar gods again stalk the earth. An American soldier designs a new kind of Trojan horse—his cremains in a bullet. Here, in beguiling guise, are your favorite mythological figures alongside characters from Indian, Punjabi, Inuit, and other traditions. Aimee Bender retells the myth of the Titans. Elizabeth McCracken retells the myth of Lamia, the child-eating mistress of Zeus. Madeline Miller retells the myth of Galatea. Kevin Wilson retells the myth of Phaeton, from Ovid's *Metamorphoses*. Emma Straub and Peter Straub retell the myth of Persephone. Heidi Julavits retells the myth of Orpheus and Euridice. Ron Currie, Jr. retells the myth of Dedalus. Maile Meloy retells the myth of Demeter. Zachary Mason retells the myth of Narcissus. Joy Williams retells the myth of Argos, Odysseus' dog. If "xo" signals a goodbye, then xo Orpheus is a goodbye to an old way of mythmaking. Featuring talkative goats, a cat lady, a bird woman, a beer-drinking ogre, a squid who falls in love with the sun, and a girl who gives birth to cubs, here are extravagantly imagined, bracingly contemporary stories, heralding a new beginning for one of the world's oldest literary traditions.

Two cow families, two single adult cows, and a wise old elder cow full of wisdom and humor go through all-too-human life experiences.

If you were sixteen years old and your parents were going hunting without you, would you be disappointed? If you were to find out they had both disappeared while hunting, would you be devastated? If you found out the search for them had been called off, would you be terrified? Young Mitchell Zant was also, and so was his best friend. Sixteen-year-old Reno Cortez was Michael and Nora Zants' godson, and when Mitch and Reno heard the search had been called off, both knew what they had to do, for if they did not, both knew that the senior Zants would never be found . . . They would have to find themselves! Although they themselves were avid hunters, only Reno, being half Apache Indian, had been taught by his father to track prey in the wilderness. Young Mitchell, having an IQ of well over a hundred and fifty would become the tactician. Together they would attempt to find and save Mitchells' parents from a ruthless Columbian drug cartels' drug operation high in the San Juan Mountains of southern Colorado. Fear, dread, and urgency would guide them in their search and would keep them going when all other search attempts had been called off! They were only sixteen years old and though armed with rifles, handguns, and a bow with arrows were about to go up against a small army of Columbian killers with German-made MP-40 machine guns. And with no hope of winning in an all-out gun battle with such a group of seasoned killers, they would need a plan and some help from within the compound itself. Were they mature enough for such a venture, especially with the prospects of dying so heavy on their minds? We will see!

Alaya has the unique creative capacity to teach using the hands and feet of our ordinary human experience to understand and come closer to secrets of the universe. Martha Harrell, M.S.N., Ph.D., Licensed Training Jungian Psychoanalyst, Biodynamic Cranio-sacral Therapist, and contributing author in *Transforming Terror: Reclaiming the World Soul* Alaya's *Fables* takes us into the world of make-believe to discover how problems are solved from the heart. Meredith Young-Sowers, D.Div., Founder & Director, Stillpoint Foundation and School of Integrative Life Healing, Author: of *The Angelic Messenger Cards* These unique fables engage both right and left hemispheres, and truly invite us to reach our potential. Thank you from an inspired heart! Joyce Buckner, Ph.D. Author of *Making Real Love Happen*, Master Imago Therapist, and guest on the Oprah Show Alaya's *Fables* offers a welcoming trail into one's heart and soul. Enjoy and use these lovely fables as a way to explore, grow, and play with all that you are. Dee LaCrosse, Psy.D., Licensed Clinical Psychologist ONE need not be the lonely number its name implies. Alaya Chadwick takes us to the "land where dreams live" to find intimacy with our inner selves. Mark W Shulkin MD, Distinguished Life Fellow of the American Psychiatric Association and Clinical Assistant Professor of Psychiatry at Drexel University College of Medicine (retired) Sunny L Shulkin LCSW, BCD, Master Trainer of Imago Relationship Therapy

Meet the mongrel. Timoleon Vieta. A deeply loyal, undemanding and loving companion . . . with the most beautiful eyes. He's living an idyllic existence in the Italian countryside with Cockroft,

a composer in exile. Until, that is, the mysterious and malevolent 'Bosnian' comes to stay. How will the stranger affect the bond between dog and master? Timoleon Vieta Come Home is a free-wheelin' take on the Lassie legend, deeply moving and hysterically funny.

Understanding James Leo Herlihy is the first book-length study of one of America's most neglected post-war writers. Herlihy (1927–1993), an occasional actor, made his professional mark in life as a playwright and novelist. Herlihy produced a significant body of work, which includes numerous plays, two collections of short stories, and three novels. His best-known novel, *Midnight Cowboy*, was later adapted into a screenplay by John Schlesinger. It was the only X-rated movie to receive an Academy Award—three, in fact, in 1969: best picture, best director, and best adapted screenplay. In *Understanding James Leo Herlihy*, Robert Ward examines Herlihy's writing with reference to its historical, cultural, and personal contexts. Ward portrays Herlihy as a product of his environment, influenced by the 1950s and 1960s culture, including the youth rebellion, the erosion of the traditional family, and the increasing sexual liberation. Herlihy's award-winning novels, plays, and short stories display persistent themes of displacement, alienation, and the loss of innocence—all themes that Ward views as parallel to Herlihy's personal life.

Understanding James Leo Herlihy offers a detailed analysis of Herlihy's key works and their relation to his personal life. Through a biographical introduction, a detailed discussion of the major novels, plays, and short stories, and a substantial bibliography, Ward details the writer's critically and commercially successful works.

Wiltshire. 1915. As the shadow of war falls over the Wiltshire landscape, a young couple finds itself caught up in the turmoil of troubled times. For generations, John and Anna's families have made a living by working the land. Growing up in back-to-back cottages, everyone expects them to marry. Now, however, with nearly half a million young soldiers pouring into the country, the world seems so much bigger than they had ever imagined and the future feels far from certain. Critics Circle and Off West End Award-winning playwright and novelist Barney Norris has been heralded as 'one of our most exciting young writers' (*Times*), 'a rare and precious talent' (*Evening Standard*) 'a writer of grace and luminosity' (*The Stage*) who is 'fast turning into the quiet voice of Britain' (*British Theatre Guide*).

Your voice as biometric data, and how marketers are using it to manipulate you Only three decades ago, it was inconceivable that virtually entire populations would be carrying around wireless phones wherever they went, or that peoples' exact locations could be tracked by those devices. We now take both for granted. Even just a decade ago the idea that individuals' voices could be used to identify and draw inferences about them as they shopped or interacted with retailers seemed like something out of a science fiction novel. Yet a new business sector is emerging to do exactly that. The first in-depth examination of the voice intelligence industry, *The Voice Catchers* exposes how artificial intelligence is enabling personalized marketing and discrimination through voice analysis. Amazon and Google have numerous patents pertaining to voice profiling, and even now their smart speakers are extracting and using voice prints for identification and more. Customer service centers are already approaching every caller based on what they conclude a caller's voice reveals about that person's emotions, sentiments, and personality, often in real time. In fact, many scientists believe that a person's weight, height, age, and race, not to mention any illnesses they may have, can also be identified from the sound of that individual's voice. Ultimately not only marketers, but also politicians and governments, may use voice profiling to infer personal characteristics for selfish interests and not for the benefit of a citizen or of society as a whole. Leading communications scholar Joseph Turow places the voice intelligence industry in historical perspective, explores its contemporary developments, and offers a clarion call for regulating this rising surveillance regime.

In the world of corporate finance, it is all about credibility and being noticed. The key to success is visibility. It is not what you know but whom you know. Nikki Charles wanted to be successful. She approached every position with the same naiveté as she approached life: be honest and trustworthy and everything will fall into place. Fate placed her in the service of an arrogant, chauvinistic but soft-spoken man named Edward Meeker. He took her under his wing and decided to mentor her and help her career. But nothing prepared her for the cold and calculating deceit that would alter her career dreams. Read how one woman's determination to succeed helps her rise above the overwhelming obstacles she faces in both her personal and professional life. Does fate get the upper hand on this intelligent woman, or does she find fulfillment in her chosen vocation?

Biographical sketches and selections of poetry from over one hundred American poets including Anne Bradstreet, Lydia Maria Child, Lucy Carion, and Harriet Beecher Stowe.

Recently widowed and struggling to find her fourteen-year-old runaway daughter, ice cream clerk Mary Lou signs up for a single-parenting class and soon finds the entire group enmeshed in her search.

In my first book on Electric Cars, I covered those which were available in the US. In my new book, I decided to cover the world. I also venture into Electric Planes and EVTOLS - Electric Vertical Takeoff and Landing machines. Even though EVs are very interesting, you might get bored after the 100th or so. To relieve your boredom, I inserted stories about my visits from a couple of outer space aliens who are very interested in Electric Cars. Who says you can't mix research books with sci-fi and humor? I start with the most popular EVs. I cover many parts of the globe. And I cover lesser known Electric cars. Some places around the world don't have good roads or the roads are too crowded. There, electric motorcycles, rickshaws, and other vehicles are more popular than electric cars. And did you know that there's an electric skateboard? Electric Cars come in several models - Sedans, SUVs, Crossovers, Hatchbacks, etc. There are even little electric bubble cars. And there's a Amphibious E-Tricycle Camper. Now is a good time to get into an EV - there's availability. You'll get good range. And you'll save money on gas and maintenance. Besides, bans on ICE vehicles (internal combustion engine - petrol powered cars) are coming. Maybe not tomorrow, but soon. And supermost of all, owning an EV is cool and the wave of the future. And you want to get into the action now because you want to ride the crest of the wave. Some people are still worried about - what happens if the battery dies. I cover that. Good news - not a problem. I also cover converting your car to an EV (or rather hiring someone to do that for you) and EV Rentals. I conclude the book with what it would take to own an EV Dealership, My EV choices, and statements by World Leaders on EVs. I evaluate the more popular cars and provide a blank evaluation form so you can make your own evaluations. This book is packed with information, but I keep it light so you won't get bored. Actually, that's not true. I kept it light so that I wouldn't get bored.

Kyla and Echo seem to have the perfect relationship and the perfect life until someone shoots at Kyla, causing a car crash that leaves her with only fractured memories of her former life. Kyla can't believe her partner Echo is having an affair, but the police believe a love triangle is motive for murder. Detective Pat Silverton, investigating the shooting, is not convinced by her partner

Tom Magnell's theory, but she concedes her attraction to the other woman in their suspect's love triangle could be clouding her judgment. Sexy, hotheaded Jenny Vasquez could tempt anyone. But would a woman kill to be with her? Or could Jenny be the shooter? The more Kyla learns, the less certain she feels about everything—her partner's love, her own choices, and her safety. Caught between renewed passion for the woman she fell in love with years ago and the mounting evidence of betrayal, Kyla must decide whether to trust her heart or her mind. The stakes don't get any higher: someone is still trying to kill her and she has no idea why.

For twenty years, God has been leading, guiding, and preparing author Mari D. Martin to walk alongside her husband, Chris, through a throat cancer diagnosis, the treatment of that cancer, the recovery from the side effects of the treatments, and then through rehabilitation to return to what will be his new normal. In *Come Home Alive*, Mari shares the oftentimes tender story of their six-part plan to come home alive. She narrates how the couple used their twenty-four years as Kolbe Certified consultants to practice what they taught, consulted, and coached others regarding self-awareness, strengths identification, communication needs, role alignment, and the environment each person needs to thrive. For Chris to thrive again, he needed to heal; and for him to heal, he needed to be in an environment that allowed him to thrive. *Come Home Alive* tells how Mari's role as caregiver was to stay true to herself, while also being the hands and feet to recognize, minimize, and complete the tasks and requirements Chris naturally resisted. Their plan, rooted in faith, and hope, started with daily time together in prayer and belief in the healing power of God. It ended with a practice of thankfulness and expecting a miracle. What they did together in the middle is one you can do, too—through greater awareness of each other's strengths, how to work together, and be a team with the knowledge and wisdom to come home alive.

In the tradition of Zachary Mason's bestselling first novel, *The Lost Books of the Odyssey* – where he recast episodes from Homer's masterpiece – *Metamorphica* now reimagines Ovid's epic poem of endless transformation, *Metamorphoses*. Just as the Roman poet reinvigorated the Greek Classical legends 700 years after Homer, so Mason now gives us a radical and exciting renovation of those myths, 2,000 years after Ovid. It retells the great stories of Narcissus, Orpheus, Persephone, Icarus, Midas, Medea and Actaeon, and strings them together like the stars in constellations – with even Ovid himself entering the narrative. It's as though the ancient mythologies had been rewritten by Borges or Calvino – or artificial intelligence – and brought glimmering back into our world. *Metamorphica* re-engages with the elemental power of the ancient shape-changing gods by keeping their essences while rewriting their stories. It is this extraordinary narrative approach that is so thrilling; we watch as the author extracts more and more out of the original legend – adding infinite perspectives to narratives we thought we knew. Mason understands that the great myths are parables – always in flux, always relevant – always throwing shards of light from the morning of the world.

A modern-day expansion of Hans Christian Andersen's *The Little Mermaid*, this unforgettable debut novel weaves a spellbinding tale of magic and the power of love as a descendent of the original mermaid fights the terrible price of saving herself from a curse that has affected generations of women in her family. Kathleen has always been dramatic. She suffers from the bizarre malady of experiencing stabbing pain in her feet. On her sixteenth birthday, she woke screaming from the sensation that her tongue had been cut out. No doctor can find a medical explanation for her pain, and even the most powerful drugs have proven useless. Only the touch of seawater can ease her pain, and just temporarily at that. Now Kathleen is a twenty-five-year-old opera student in Boston and shows immense promise as a soprano. Her girlfriend Harry, a mezzo in the same program, worries endlessly about Kathleen's phantom pain and obsession with the sea. Kathleen's mother and grandmother both committed suicide as young women, and Harry worries they suffered from the same symptoms. When Kathleen suffers yet another dangerous breakdown, Harry convinces Kathleen to visit her hometown in Ireland to learn more about her family history. In Ireland, they discover that the mystery—and the tragedy—of Kathleen's family history is far older and stranger than they could have imagined. Kathleen's fate seems sealed, and the only way out is a terrible choice between a mermaid's two sirens—the sea, and her lover. But both choices mean death... Haunting and lyrical, *The Mermaid's Daughter* asks—how far we will go for those we love? And can the transformative power of music overcome a magic that has prevailed for generations?

Hamish's summer isn't going as planned. First, his parents left him to go on a business trip to Japan, and now he's found himself stuck in the Scottish highlands with an aunt he's never met, a grumpy girl called Izzy, and a lot of animals. He's never even stroked a dog - what on earth is he supposed to do here? Before long Hamish finds himself taking the dogs for walks, adopting a piglet, even rescuing a tiny puppy in the dead of night. But something's not right: Aunt Helen is worried about the future of the sanctuary, and with more animals in need arriving every day, something's got to be done before they lose their home forever. With the help of some unexpected new friends, can Hamish save the animals and turn the fate of the Paw House around?

The *Rose Boxset* is a collection of three *Echo Rose* books. *The Rose Garden: Book 1* Ten years ago, a woman was taken for ransom and never seen again. Now another woman has been taken. Grace Kelly Sanderson is living a quiet and mundane life as a call center agent. When a reporter is found badly beaten in a ditch, Kelly turns into her alter ego, *Echo Rose*, and begins searching for the people responsible. Meanwhile, Detective Skip Malloy is trying to solve the murder of a construction worker. When someone close to Skip is taken hostage, *Echo* becomes the only person who can help him. *The Rose Tattoo: Book 2* Seven years ago a man shoots himself in the head in his bedroom. Now another man is found dead in his bedroom from a similar gunshot wound. *Echo Rose* has a new job and a place of her own. She feels it will be a great opportunity to be more independent and also make a mark for herself in a new city. But things don't work out as she had hoped for. Detective Skip Malloy is called in to investigate an apparent suicide, but the more Skip looks into it, the more he begins to question if it was self-inflicted. After another death, *Echo* and Skip must work together to solve a seven year old mystery. *The Rose Thorn: Book 3* Five years ago a man is executed for the brutal murder of a family. Now another family is found dead in a similar way. *Echo Rose* is finally a reporter for a well-established newspaper, but things get off to a rocky start when office politics get in the way and *Echo* has to prove herself to everyone. Detective Skip Malloy is sent to investigate the death of a father, mother, and daughter. Skip's relationship with his partner is strained after he showed more loyalty to *Echo* during their last investigation. When a killer sets his sights on Skip and his family, *Echo* becomes the only person who can save them. Keywords: Female protagonist series, murder mystery series, police

procedural mysteries, mystery series most popular, police procedurals series, detective thriller series, suspense thriller series

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