

Dr Tommy J Curry

In the 1969 issue of *Negro Digest*, a young Black Arts Movement poet then-named Ameer (Amiri) Baraka published "We Are Our Feeling: The Black Aesthetic." Baraka's emphasis on the importance of feelings in black selfhood expressed a touchstone for how the black liberation movement grappled with emotions in response to the politics and racial violence of the era. In her latest book, award-winning author Lisa M. Corrigan suggests that Black Power provided a significant repository for negative feelings, largely black pessimism, to resist the constant physical violence against black activists and the psychological strain of political disappointment. Corrigan asserts the emergence of Black Power as a discourse of black emotional invention in opposition to Kennedy-era white hope. As integration became the prevailing discourse of racial liberalism shaping midcentury discursive structures, so too, did racial feelings mold the biopolitical order of postmodern life in America. By examining the discourses produced by Martin Luther King, Malcolm X, Stokely Carmichael, Huey Newton, Eldridge Cleaver, and other Black Power icons who were marshaling black feelings in the service of black political action, Corrigan traces how black liberation activists mobilized new emotional repertoires

"This collection explores the politics, protest and resistance of recent popular culture in relation to Brexit Britain and the Trump-era United States"--

Als het huishouden van een tante en twee nichtjes steeds excentriker wordt, gaat de dorpsgemeenschap er zich mee bemoeien, waardoor een meisje kiest voor een aangepast bestaan en de tante en het andere meisje besluiten te gaan zwerven.

From 1894/95-1935/36, pt.6 of each volume is issued separately, with titles, 1894/95-1902/03: Code list of merchant vessels of the United States; 1903/04-1935/36: Seagoing vessels of the United States.

Silver medalist for the IPPY award for Current Events in 2016! *Racial Realities and Post-Racial Dreams* is a moral call, a harkening and quickening of the spirit, a demand for recognition for those whose voices are whispered. Julius Bailey straddles the fence of social-science research and philosophy, using empirical data and current affairs to direct his empathy-laced discourse. He turns his eye to President Obama and his critics, racism, income inequality, poverty, and xenophobia, guided by a prophetic thread that calls like-minded visionaries and progressives to action. The book is an honest look at the current state of our professed city on a hill and the destruction left on the darker sides of town.

While there is a wealth of scholarship on Africana Education, no single volume has examined the roles of such important topics as Black Male Identity, Hip Hop Culture, Adult Learners, Leadership at Historically Black Colleges and Universities, Critical Black Pedagogy, among others. This book critically examines African Americans in higher education, with an emphasis on the social and philosophical foundations of Africana culture. This is a critical interdisciplinary study, one which explores the collection, interpretation, and analysis of quantitative and qualitative data in the field of higher education. To date, there are not any single-authored or edited collections that attempt to research the logical and conceptual ideas of the disciplinary matrix of Africana social and philosophical foundations of African Americans in higher education. Therefore, this volume provides readers with a compilation of literary, historical,

philosophical, and communicative essays that describe and evaluate the Black experience from an Afrocentric perspective for the first time. It is required reading in a wide range of African American Studies courses. Perfect for courses such as: African American Social and Philosophical Foundations | African American Studies | African Nationalist Thought | History of Black Education

In Het tijdperk van de tovenaars wekt Wolfram Eilenberger deze jaren tot leven: het decennium tussen levenslust en economische crisis, ná de Eerste Wereldoorlog en vóór het opkomende nationaalsocialisme en Europese fascisme. Hij vertelt over de pijlsnelle opkomst van Martin Heidegger en diens liefde voor Hannah Arendt. Over de immer dolende Walter Benjamin, die in Parijs op zoek gaat naar de wortels van de moderne tijd. Over genie en miljardairszoon Ludwig Wittgenstein die, terwijl hij in Cambridge als een God aanbeden wordt, in Oostenrijk in armoede als onderwijzer werkt. En over Ernst Cassirer, die in de wijken van de Hamburgse middenklasse het antisemitisme aan den lijve ondervindt. Eilenberger ziet in de levens en de ideeën van deze denkers de oorsprong van onze huidige wereld. Zijn terugblik op de jaren twintig is dan ook tegelijk een inspiratie en een waarschuwing - maar vooral ook een bron van groot leesplezier.

De eerste volledige geschiedenis van zowel de westerse als oosterse filosofie De geschiedenis van de filosofie is een waar epos: de ontdekking van de ideeën, inzichten en leringen van de meest creatieve denkers in de geschiedenis. Maar sinds de publicatie van Bertrand Russell's standaardwerk Geschiedenis van de westerse filosofie in 1945 is er niet meer zo'n allesomvattend werk meer verschenen over de geschiedenis van deze intellectuele reis. Met De geschiedenis van de filosofie brengt filosoof en hoogleraar A.C. Grayling daar verandering in. Met zijn kenmerkende helderheid en finesse neemt hij de lezer mee van de wereldbeschouwingen en moralen van voor Boeddha, Confucius en Socrates, langs de christelijke overheersing van het Europese gedachtegoed, naar de renaissance en de verlichting, tot aan Nietzsche, Sartre en de filosofie van vandaag de dag. En aangezien de geschiedenis van de filosofie niet compleet is zonder de grote filosofische stromingen uit India, China en de Perzisch-Arabische wereld geeft hij ook hiervan een gedetailleerd overzicht. Grayling behandelt een breed scala aan onderwerpen, waaronder de metafysica, ethiek, esthetiek en logica. Dit doet hij aan de hand van het gedachtegoed van een groot aantal befaamde filosofen evenals minder bekende maar zeer invloedrijke denkers. Tevens gaat hij dieper in op de vraag wat we van dit geheel aan stromingen hebben geleerd, én op welke vlakken we nog vooruitgang kunnen boeken. Het resulteert in een toegankelijke maar complete geschiedenis die de ogen doet openen. 'Als er iets bestaat als de Briste variant van "De denker", dan is dat zonder twijfel A.C. Grayling.' The Times 'Vijf minuten hierin lezen leidt de hele dag tot interessante overpeinzingen.' Independent Professor A.C. Grayling is het hoofd van het New College of the Humanities in Londen en fellow van St Anne's College, Oxford. Hij schreef en redigeerde meer dan dertig boeken over filosofie en andere onderwerpen en heeft zich tevens gespecialiseerd in niet-westerse filosofie. Daarnaast schreef hij jarenlang columns voor The Guardian en The Times en was hij voorzitter van de Man Booker Prize van 2014. The Encyclopedia of American Philosophy provides coverage of the major figures, concepts, historical periods and traditions in American philosophical thought. Containing over 600 entries written by scholars who are experts in the field, this Encyclopedia is the first of its kind. It is a scholarly reference work that is accessible to the ordinary reader by explaining complex ideas in simple terms and providing ample cross-references to facilitate further study. The Encyclopedia of American Philosophy contains a thorough analytical index and will serve as a standard, comprehensive reference work for universities and colleges. Topics covered include: Great philosophers: Emerson, Dewey, James, Royce, Peirce, Santayana Subjects:

Pragmatism, Progress, the Future, Knowledge, Democracy, Growth, Truth Influences on American Philosophy: Hegel, Aristotle, Plato, British Enlightenment, Reformation Self-Assessments: Joe Margolis, Donald Davidson, Susan Haack, Peter Hare, John McDermott, Stanley Cavell Ethics: Value, Pleasure, Happiness, Duty, Judgment, Growth Political Philosophy: Declaration of Independence, Democracy, Freedom, Liberalism, Community, Identity

This international handbook addresses classic mental health issues, as well as controversial subjects regarding inequalities and stereotypes in access to services, and misdiagnoses. It addresses the everyday racism faced by Black people within mental health practice. Critical Race Theory in the Academy explores the deep implications of race and its effects on the expanse of the American social fabric and its fragile democratic process. This volume contributes to a more effective, powerful, and insightful theorization of racism across the social spectrum while furthering the movement for greater equity in higher education and beyond. The audience for this book is broad and should be of great interest and value to all Americans who fight against racism which is focused on the destruction of Black people and other people of color. Ideally, educators, scholars, and practitioners will be compelled to engage the ideas within this volume to break down the color line and challenge the problematic master narrative in education and other aspects of society. Critical Race Theory in the Academy offers current applications, debates, theories, strategies, and evolutions about critical race theory (CRT), with particular attention to CRT's intersections with the field of higher education and beyond. As a part of the CRT corpus, this volume details some of the most relevant and current topics deployed in varied disciplines of the academy, confronting the complex interplay of race, racism, education, and social justice in the twenty-first century. Specifically, the authors explore topics from health disparities, politics, religion, literature, music, social work, psychology, sports, distance learning, media bias, affirmative action, to education policies, practices and scholarship. The chapters in this volume should help navigate the tensions in the academy and beyond to work toward alleviating institutionalized racism. Praise for Critical Race Theory in the Academy: "The field of Critical Race Theory is enriched by this important collection of new and original scholarship. Vernon Farmer has brought together a dynamic and eclectic mix of radical voices, from multiple disciplinary backgrounds, including both established and early career scholars. The result is a volume that constantly challenges and surprises the reader." David Gillborn Professor of Critical Race Studies University of Birmingham UK Founding Editor of Race Ethnicity & Education "Critical Race Theory in the Academy has excavated the terrain of critical race theory to unearth multiple perspectives that are central to defining the fundamental contours of the field. Each essay enhances the ways in which we read and understand the complexity of critical race theory. It will be an invaluable resource for building a critical academy." Aileen Moreton-Robinson Queens and University of Technology, Australia Author of The White Possessive: Property, Power and Indigenous Sovereignty "Vernon Lee Farmer has done it again and for the final time. He has pulled together a star-studded cast of academics of color to address an essential concern of the academy. Throughout his career, Farmer has demonstrated the uncanny ability to identify matters that require attention, and attacked them with vigor. In doing so, he provided us with high impact resources that are beneficial to the professional trajectory of scholars of color. This book is no different, and we all should race to the bookstore to add this instant classic to our personal library." Jerlando F. L. Jackson Vilas Distinguished Professor of Higher Education University of Wisconsin-Madison Former Editor, ASHE Reader Series on Higher Education "Critical Race Theory in the Academy adds substantially to our understanding of the roles that race, racism, and social justice play as we tackle the myriad problems of pre-K through higher education. For those interested in gaining a deeper understanding of the issues in higher education -- from curriculum to the lack of diversity in the professoriate -- this work provides

helpful insights that can enrich conversations and problem-solving across sectors of society." Freeman A. Hrabowski, III President University of Maryland Baltimore County, Baltimore, Maryland

This book explores revisions of black male vulnerability in contemporary literature, examining how an everyday life determined by racialized social control can be transformed. It shows how transformative change takes place in black male characters' efforts to work through the criminality-as-vulnerability script in order to make a social impact.

The essays in *Pragmatist and American Philosophical Perspectives on Resilience* offer a survey of the ways that "resilience" is becoming a key concept for understanding our world, as well as providing deeper insight about its specific actual and proposed applications. As a concept with multiple theoretical and practical meanings, "resilience" promises considerable explanatory power. At the same time, current uses of the concept can be diverse and at times inconsistent. The American philosophical tradition provides tools uniquely suited for clarifying, extending, and applying emerging concepts in more effective and suggestive ways. This collection explores the usefulness of theoretical work in American philosophy and pragmatism to practices in ecology, community, rurality, and psychology.

Demonstrates the extent to which Josiah Royce's ideas about race were motivated explicitly in terms of imperial conquest. Another white Man's Burden performs a case study of Josiah Royce's philosophy of racial difference. In an effort to lay bare the ethnological racial heritage of American philosophy, Tommy J. Curry challenges the common notion that the cultural racism of the twentieth century was more progressive and less racist than the biological determinism of the 1800s. Like many white thinkers of his time, Royce believed in the superiority of the white races. Unlike today however, whiteness did not represent only one racial designation but many. Contrary to the view of the British-born Germanophile philosopher Houston S. Chamberlain, for example, who insisted upon the superiority of the Teutonic races, Royce believed it was the Anglo-Saxon lineage that possessed the key to Western civilization. It was the birthright of white America, he believed, to join the imperial ventures of Britain—to take up the white man's burden. To this end he advocated the domestic colonization of Blacks in the American South, suggested that America's xenophobia was natural and necessary to protecting the culture of white America, and demanded the assimilation and elimination of cultural difference for the stability of America's communities. *Another white Man's Burden* reminds philosophers that racism has been part of the building blocks of American thought for centuries, and that this must be recognized and addressed in order for its proclamations of democracy, community, and social problems to have real meaning. "Curry has paid attention to the odd and icky bits of Royce, tracking down the offhand cultural references, the unfamiliar names, and historical contexts. A solid analysis of early twentieth-century conceptions of race and colonialism reveals an unseemly picture before our contemporary eyes. Curry is right; we shouldn't ignore or soft-pedal this." — Lee A. McBride III, the College of Wooster

Our Black Sons Matter is a powerful collection of original essays, letters, and poems that addresses both the deep joys and the very real challenges of raising black boys today. From Trayvon Martin to Tamir Rice, the list of young black men who have suffered racial violence continues to grow. Young black people also deal with profound stereotypes and structural barriers. And yet, young black men are often paradoxically revered as icons of cultural cool. *Our Black Sons Matter* features contributions from women across the racial spectrum who are raising or have raised black sons—whether biologically their sons or not. The book courageously addresses painful trauma, challenges assumptions, and offers insights and hope through the deep bonds between mothers and their children.

Both a collective testimony and a collective love letter, *Our Black Sons Matter* sends the message that black lives matter and speaks with the universal love of all mothers who fear for the lives of their children. Contributions by Jacki Lynn Baynks, Shelly Bell, Deborah Binkley-Jackson, Meta G. Carstarphen, LaMar Delandro, Gretchen Givens Generett, Jane Anna Gordon, Farah Jasmine Griffin, Maria del Guadalupe Davidson, Susan Hadley, Carol E. Henderson, Dawn Herd-Clark, Elisheba Johnson, Heather Johnson, Newtona (Tina) Johnson, Jane Lazarre, Sara Lomax-Reese, Tracey McCants Lewis, Nicole McJamerson, Michele Moody-Adams, Elisha Oliver, Blanche Radford-Curry, Autumn Redcross, Tracey Reed Armant, Noliwe Rooks, T. Denean, Sharpley-Whiting, Treasure Shields Redmond, Sharyn Skeeter, Becky Thompson, Linda D. Tomlinson, Dyan Watson, Veronica T. Watson, Regina Sims Wright, Karsonya Wise Whitehead, and George Yancy.

Commemorating the 150th anniversary of W. E. B. Du Bois's birth, the chapters in this book reflect on the local, national, and international significance of his remarkable life and legacy in relation to his specific commitments to socialism and democracy. Written with contemporary conditions in mind, such as the current political period of economic inequality, the debilitating reality of exploitative economic conditions, an expansive and invasive surveillance state, the grotesque injustice of the prison industrial complex, the ongoing crisis of police violence and the militarization of law enforcement, and a White House unashamedly spewing white supremacist, nationalist rhetoric in word and deed, this book collectively ponders how Du Bois's radicalism can shape and re-texture historical understanding and underscore a reflective urgency about the future. In this volume, scholars and activists undertake thoughtful and analytical explorations with regards to how Du Bois' commitments to socialism and democracy can inform current methodology and praxis. This book was originally published as a special issue of the journal *Socialism and Democracy*.

De-Whitening Intersectionality: Race, Intercultural Communication, and Politics re-evaluates how the logic of color-blindness as whiteness is at play in the current scope of intersectional research on race, intercultural communication, and politics. Calling for a re-centering of difference by exploring the emergence and inception of intersectionality concepts, the coeditors and contributors distinguish between the uses of intersectionality that seem inclusive versus those that actually enact inclusion by demonstrating how to re-conceptualize intersectionality in ways that explicate, elucidate, and elaborate culture-specific and text-specific nuances of knowledge for women of color, queer/trans-people of color, and non-western people of color who have been marked as the Others. As a feminist of color tradition, intersectionality has been appropriated through increasing popularity in the discipline of communication, undermining efforts to critique power when researchers reduce the concept to a checklist of identity markers. This book underscores that in order to play well with and illustrate a nuanced understanding of intersectionality; scholars must be attentive to its

origins and implications.

This collection of chapters advances critical psychology by incorporating praxis (theory and practice) and decolonial streams of thought. They are united around a theme of psychosocial non-alignment to modernity/coloniality. Bringing together a transdisciplinary range of authors from around the world, this edited volume weaves together a spectrum of complex arguments and perspectives to lay the foundations for bridging the Global North–South divide in critical psychology through solidarity and dialogue. The book's central argument is to emphasize praxis and transdisciplinarity over disciplinary fundamentalism. Psychology is only a starting point and not the end goal of critique in this book; incidentally, some of the authors are not even psychologists. Instead, the book draws on decolonial theoretical resources, such as Chican@ Studies, Black Male Studies, and Critical Pedagogy, to complement traditional theoretical resources like psychoanalysis, Marxism, poststructuralism, and feminism. This groundbreaking text is suitable for scholars and upper-level undergraduate and postgraduate students studying critical discourse, the psychology and philosophy of post-coloniality, conceptual and historical issues in psychology, as well as anthropology and sociology courses engaging with action research.

List of members in v. 1- .

The Movement for Black Lives (M4BL) has gained worldwide visibility as a grassroots social justice movement distinguished by a decentralized, non-hierarchical mode of organization, and in 2020 Black Lives Matter protests across the country shook America's moral conscience to its core. M4BL rose to prominence in part thanks to its protests against police brutality and misconduct directed at Black Americans. However, its animating concerns are far broader, calling for a wide range of economic, political, legal, and cultural measures to address what it terms a war against Black people, as well as the shared struggle with all oppressed people. Yet despite the significance of the social, political, and economic goals of M4BL, as well as the innovative organizational leadership strategies it employs, M4BL has so far received little sustained philosophical attention. *The Movement for Black Lives: Philosophical Perspectives* brings philosophical analysis to bear on the aims, strategies, policy positions, and intellectual-historical context of M4BL. Leading scholars tackle such themes as: Black Lives Matter as a political speech act, M4BL's conception of the value of Black lives, the gender dynamics of the Movement, the relation of M4BL to other Black liberation movements and transitional justice movements, the Movement's new forms of leadership and organization, and the impact of racism on the normative assessment of the criminal justice system. The volume broaches a wide range of pressing issues in the philosophy of language, social and political philosophy, philosophy of race, philosophy of gender, and the philosophy of punishment. It is vital reading for students and scholars in the humanities and social sciences interested in race, inequality, and social justice movements. I jumped at the chance to shepherd this collection. This was personal for me. In

the past, when I had prepared to teach courses on political leadership, I had come up with a dearth of recent scholarly attention to the topic. Perhaps my perspective on politics and leadership exacerbated the difficulty of my search. I had in mind a politics that touched all aspects of power and authority in our lives (not just government), encouraged the moral imagination, and affirmed human agency that could make the future better than the present. I searched with limited success for material that would explain how all of us shape and are shaped by politics. My perspective on leadership may have also hindered my search. I had in mind the simple notion of taking initiative on behalf of shared values. I found too little material about leadership that extended beyond the spectacle of authority and its assumption of hierarchy. I wanted to explain that each of us, regardless of our place in a hierarchy, has a calling to lead - to act on behalf of our moral imagination. Editing this volume permitted me the chance to develop the material I sought. I (as well as other teachers) no longer have a shortage of material relating politics and leadership with each other. From the Introduction *Civility, Free Speech, and Academic Freedom in Higher Education: Faculty on the Margins* represents a multidisciplinary approach, deploying different theoretical, methodological, sociological, political, and creative perspectives to articulate the stakes of civility for marginalized faculty within the landscape of higher education. How has the discourse on civility and free speech within academia become a systemic and oppressive form of silencing, suppressing, or eradicating marginal voices? What are some overt and covert ways in which institutions are using the logic of civility to control faculty uprising against the increasingly corporate-controlled landscape of higher education? This collection of essays examines the continuum between the post-9/11 and the post-Trump era backlashes. It details the organized retaliations against those in academia whose views and scholarships articulate their discontents against the U.S.-led "War on Terror." It contests the rise of White supremacy, Trump's Muslim ban, anti-immigrant and racist government policies and rhetoric, and those who support the Boycott and Divestment Sanctions movements within the corporatized universities. All of these new and original essays shed light and further the debate on the various modes of civility that have become politicized within the U.S. academy. It will have a broad appeal to a cross section of national and international academics, activist scholars, social justice educators and researchers in the field of higher education.

Josiah Royce (1855–1916) has had a major influence on American intellectual life — both popular movements and cutting-edge thought — but his name often went unmentioned while his ideas marched forward. The leading American proponent of absolute idealism, Royce has come back into fashion in recent years. With several important new books appearing, the formation of a Josiah Royce Society, and the re-organization of the Royce papers at Harvard, the time is ripe for *Time, Will, and Purpose*. Randall Auxier delves into the primary texts written by Royce to retrieve the most poignant ideas, the ideas we need most in

the present day, while he also offers a new framework for understanding the development of Royce's philosophy. Auxier responds to everything that has been written about Royce, both early and recent.

Ideeën van de Duitse filosoof over onder andere religie en ethiek als 'oefensystemen' van de mens die zich aangesproken voelt om zichzelf voortdurend te overstijgen en te veranderen.

A challenge to the cultural tradition of corporal punishment in Black homes and its connections to racial violence in America Why do so many African Americans have such a special attachment to whupping children? Studies show that nearly 80 percent of black parents see spanking, popping, pinching, and beating as reasonable, effective ways to teach respect and to protect black children from the streets, incarceration, encounters with racism, or worse. However, the consequences of this widely accepted approach to child-rearing are far-reaching and seldom discussed. Dr. Stacey Patton's extensive research suggests that corporal punishment is a crucial factor in explaining why black folks are subject to disproportionately higher rates of school suspensions and expulsions, criminal prosecutions, improper mental health diagnoses, child abuse cases, and foster care placements, which too often funnel abused and traumatized children into the prison system. Weaving together race, religion, history, popular culture, science, policing, psychology, and personal testimonies, Dr. Patton connects what happens at home to what happens in the streets in a way that is thought-provoking, unforgettable, and deeply sobering. Spare the Kids is not just a book. It is part of a growing national movement to provide positive, nonviolent discipline practices to those rearing, teaching, and caring for children of color.

Bloomington, Nashville/Spencer and nearby communities.

Philosophy and Hip-Hop: Ruminations on Postmodern Cultural Form opens up the philosophical life force that informs the construction of Hip-hop by turning the gaze of the philosopher upon those blind spots that exist within existing scholarship. Traditional Departments of Philosophy will find this book a solid companion in Contemporary Philosophy or Aesthetic Theory. Inside these pages is a project that parallels the themes of existential angst, corporate elitism, social consciousness, male privilege and masculinity. This book illustrates the abundance of philosophical meaning in the textual and graphic elements of Hip-hop, and thus places Hip-hop within the philosophical canon.

How Blacks Built America examines the many positive and dramatic contributions made by African Americans to this country over its long history. Almost all public and scholarly discussion of African Americans accenting their distinctive societal position, especially discussion outside black communities, has emphasized either stereotypically negative features or the negative socioeconomic conditions that they have long faced because of systemic racism. In contrast, Feagin reveals that African Americans have long been an extraordinarily important asset for this country. Without their essential contributions, indeed, there probably would not have been a United States. This is an ideal addition to courses race and ethnicity

courses.

A pillar of African American literature, Richard Wright is one of the most celebrated and controversial authors in American history. His work championed intellectual freedom amid social and political chaos. Despite the popular and critical success of books such as *Uncle Tom's Children* (1938), *Black Boy* (1945), and *Native Son* (1941), Wright faced staunch criticism and even censorship throughout his career for the graphic sexuality, intense violence, and communist themes in his work. Yet, many political theorists have ignored his radical ideas. In *The Politics of Richard Wright*, an interdisciplinary group of scholars embraces the controversies surrounding Wright as a public intellectual and author. Several contributors explore how the writer mixed fact and fiction to capture the empirical and emotional reality of living as a black person in a racist world. Others examine the role of gender in Wright's canonical and lesser-known writing and the implications of black male vulnerability. They also discuss the topics of black subjectivity, internationalism and diaspora, and the legacy of and responses to slavery in America. Wright's contributions to American political thought remain vital and relevant today. *The Politics of Richard Wright* is an indispensable resource for students of American literature, culture, and politics who strive to interpret this influential writer's life and legacy.

Until rather recently, philosophy, when practiced as a way of life, was, for most, a communal enterprise of mutually reinforced personal cultivation. It is time, yet again, to revitalize this lost, but vital, intercultural mode of philosophy.

Nannie Helen Burroughs (1879–1961) is just one of the many African American intellectuals whose work has been long excluded from the literary canon. In her time, Burroughs was a celebrated African American (or, in her era, a "race woman") female activist, educator, and intellectual. This book represents a landmark contribution to the African American intellectual historical project by allowing readers to experience Burroughs in her own words. This anthology of her works written between 1900 and 1959 encapsulates Burroughs' work as a theologian, philosopher, activist, educator, intellectual, and evangelist, as well as the myriad of ways that her career resisted definition. Burroughs rubbed elbows with such African American historical icons as W. E. B. DuBois, Booker T. Washington, Anna Julia Cooper, Mary Church Terrell, and Mary McLeod Bethune, and these interactions represent much of the existing, easily available literature on Burroughs' life. This book aims to spark a conversation surrounding Burroughs' life and work by making available her own tracts on God, sin, the intersections of church and society, black womanhood, education, and social justice. Moreover, the volume is an important piece of the growing movement toward excavating African American intellectual and philosophical thought and reformulating the literary canon to bring a diverse array of voices to the table.

With a full introduction and textual commentary, this volume introduces William H. Ferris's *The African Abroad*, a treatise on racial idealism, Black ethnology, and the evolution of Blacks from Negro to Negrosaxon, presenting the first evidence of a Black American idealist and evolutionary thinker in philosophy.

Critical Black Futures imagines worlds, afrofutures, cities, bodies, art and eras that are simultaneously distant, parallel, present, counter, and perpetually materializing. From an exploration of W. E. B. Du Bois' own afrofuturistic short stories, to trans* super fluid blackness, this volume challenges readers—community leaders, academics,

communities, and creatives—to push further into surreal imaginations. Beyond what some might question as the absurd, this book is presented as a speculative space that looks deeply into the foundations of human belief. Diving deep into this notional rabbit hole, each contributor offers a thorough excursion into the imagination to discover ‘what was’, while also providing tools to push further into the ‘not yet’.

In *Classical American Philosophy: Poiesis in the Public Square*, Rebecca Farinas takes seven major figures from the American philosophical canon and examines their relationship with an artistic or scientific interlocutor. It is a unique insight into the origins of American philosophy and through case studies such as the friendship between Alain Locke and the biologist E.E. Just and the collaboration between Jane Addams and George Herbert Mead, Farinas provides a new insight into these thinkers' ideas. Her new perspective allows her to move beyond relational aesthetics to consider these theorists' phenomenological, metaphysical, religious and cosmological ideas and reapply them to the modern world. Indeed, the partnerships she examines have proved especially valuable to newer philosophical fields like value theory, ethics, pedagogy and semiotics. Her links between art and science also provide new vantage points on our society's continuing artistic endeavours and technological advances and introduce an exciting new perspective on early American philosophy and its ensuing movements.

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