

S Of Karmakand

Sikhism is an integral part of Indian tradition. All the Sikh Gurus were Hindus. Some people are of the opinion that Hinduism and Sikhism are two different religions and they are opposed to each other. Some others have even gone to the extent that Sikhism is closer to Islam. In fact Sikh Gurus have included quotations from Hindu and Muslim saints. To that extent, they are secular with an universal appeal. This book puts the teachings and preachings of Sikh Gurus in proper perspective.

The main purpose behind writing this book is to dispel certain misconceptions, mis-notions. Givings and set at rest the misguided that attributed to Islam. The legendary poet Allamma Iqbal had said (no) Religion teaches and preaches mutual hatred amongst adherents and believers, infact religion plays a cementing role to unite people of different faiths. If there is any element of dissidence it is due to absence of true knowledge. When any message is not explained and comprehended properly, people are bound to be misled; and the onus and duty lied solely upon the religious leaders who often fail to discharge their duties towards the religion and society, I have tried to explain what the prophet Mohammed Preached through the holy Quran, Because all the Muslims, to which ever caste, creed or colour they may belong, have an abiding faith in their prophet and the Quran. If someone ventures to misinterpret the prophet's message the fault lies solely with the wrong interpreter, but not with the prophet and the holy book. My purpose is simply to explain the exact connotations of the Holy Quran, within ambit of my competence and comprehension so that message of the prophet percolates to all and one and every human being feels to have gained.

The most recognizable fictional spy and one of the longest running film franchises, James Bond has inspired a host of other pop culture contributions, including Doctor Who (the Jon Pertwee era), the animated television comedy series Archer, Matt Kindt's comic book series Mind MGMT, Japan's Nakano Spy School Films, the 1960s Italian Eurospy genre, and the recent 007 Legends video game. This collection of new essays analyzes Bond's phenomenal literary and filmic influence over the past 50-plus years. The 14 essays are categorized into five parts: film, television, literature, lifestyle (emphasis on fashion and home décor), and the Bond persona reinterpreted.

This textbook narrates the ancient Indian history from the genesis of civilisations to the early middle ages. It examines the sources, chronology of civilisations and authoritatively details the facts, feats, triumphs and religious crusades of the period. It unveils the rich cultural, religious and social diversity that is uniquely and peculiarly Indian.

Universities HandbookIndiaA Dictionary, Hind?st?n? and English, and English and Hind?st?n?The Latter Being Entirely NewWho's Who-Nepal, 1992Religious Basis of Hindu BeliefsDiamond Pocket Books (P) Ltd.World Guide to Universities - Internationales Universitäts-HandbuchInternationales Universitäts-HandbuchMünchen : Verlag DokumentationLa belle sauvagePrometheus Honderdduizend jaar geleden leefde de Homo sapiens nog een tamelijk onbekommerd bestaan in een uithoek van het Afrikaanse continent en deelde hij de planeet met ten minste vijf andere menssoorten. Maar op een zeker moment onderging het brein van deze mens een ingrijpende verandering: nu kon hij zich plots verbeelden dat het gras elders wel eens groener zou kunnen zijn, en dus maakte hij zich op om de wereld te veroveren. In Sapiens neemt Yuval Noah Harari ons mee op een fascinerende reis door de geschiedenis van de mensheid. Wie zijn we? Waar komen we vandaan? En hoe zijn we zo geworden als we nu zijn? In zijn aanstekelijke relaas laat Harari ons kennismaken met het meest dominante wezen op aarde: de mens.

The "Aral Sea Encyclopedia" is the first one in the new series of encyclopedias about the seas of the former Soviet Union. Preparing it we faced certain difficulties. The thing is that this encyclopedia is a monument to the sea that is disappearing during our lifetime. The world community considers the situation with the Aral Sea and all changes that occurred in its whereabouts in the recent decades as one of the most serious, if not disastrous anthropogenic environmental crises of the 20th century. Before 1960, this was a water-abundant sea-lake that was fourth among world lakes after the Caspian Sea (USSR, Iran), the Great Lakes (USA, Canada) and Victoria Lake (Africa). This was a real "pearl" among the sands of the largest deserts, the Karakums and the Kyzylkums. Navigation between the sea ports Muinak and Aralsk and fisheries famous for the Aral breams, barbells, sturgeons, shemaya, and others were developed here. One could find beautiful recreational zones and beaches here. The deltas of the Amudarya, the major river of Central Asia, and the Syrdarya bringing their waters into the Aral Sea were famous for their biodiversity, fishery, muskrat rearing, reed production. The local population found occupations related to the water infrastructure. Ancient Indian history has always been mystical; more so a virtual utopia for historians and researchers. This scholarly text narrates the ancient Indian history from the genesis of civilisations to the early middle ages. It examines the sources, chronology of civilisations and authoritatively details the facts, feats, triumphs and religious crusades of the period. It unveils the rich cultural, religious and social diversity that is uniquely and peculiarly Indian. The book is of immense use to students and scholars of history and for candidates preparing for civil services examinations.

The Intimate Other explores the theme of the devotional element in Indic Religions not only in Hinduism in which bhakti has become the dominant form, but also in Buddhism, Jainism, Sikhism and Islam. The essays by scholars of international repute, show the strength of this devotion to the divine as a living and powerful source of value, aesthetic imagination, creativity and well-being. They also analyse the sometimes divergent interests of scholar and devotee, problematising devotion and exposing its historical development as complex, contested and 'political'. Of particular interest are the chapters on the Jain and Buddhist traditions where the existence of devotion has often been doubted or denied. Contributors investigate widely raging topics: these include an analysis of bhakti within the Sanskrit epics; a text-historical approach to Valmiki; Kabir's authorship of the poems attributed to him; contemporary attitudes to devotion to the Ganga: devotion within a syncretistic Jain movement, in Theravada Buddhism, subcontinental Sufi Islam, young Sikhs in Britain and in the shared musical and poetic traditions of Hindus, Sikhs and Muslims. The volume ends with a sensitive exploration of the devotional love that overpowers death within the Hindus, sikhs and Muslims. The volume ends with a sensitive exploration of the devotional love that overpowers death within the Hindu bhakti context. Together they demonstrate vividly just how passionate love for the intimate other penetrates and inspires so many aspects of the religious culture of South Asia.

With Journalistic merits this work highlights the various aspects of the press with deep links with numerous socio-economic and commercial programmes of our society: role of press, free press and the extent of freedom, role of television, growth and circulation, commercialisation

impress, changing role of news media and advertisement. Very useful for media persons, teachers, scholars, bureaucrats, politicians and statesman.

Reports for 1958-1970 include catalogues of newspapers published in each state and Union Territory.

22 jaar na Het gouden kompas, het eerste deel van de beroemde Noorderlicht-trilogie, keert Philip Pullman terug naar de parallelle wereld die al meer dan 17,5 miljoen lezers wereldwijd wist te betoveren. Malcolm Polstead is een eerlijke en hulpvaardige jongen - maar hij is ook vreselijk nieuwsgierig. In het klooster verderop wordt in het diepste geheim het baby'tje Lyra verzorgd. Er is niets aan de hand, tot op een dag handlangers van het Magisterium hem opzoeken en alles over Lyra willen weten. Nietsvermoedend gaat Malcolm op onderzoek uit en raakt langzamerhand verstrengeld in een gevaarlijk complot. Ondertussen is er een storm op komst, en een overstroming dreigt. Deze overstroming zal ieders leven op zijn kop zetten. Wat kan Malcolm nog doen om Lyra in veiligheid te houden? Voor oude Pullman-fans werpt dit avontuurlijke verhaal nieuw licht op oude bekenden; voor aanstaande Pullman-fans is het een meeslepende introductie. Eén ding staat vast: deze nieuwe held zal alle harten veroveren. Philip Pullman (1946) won vele prijzen, waaronder de Smarties Prize, de Carnegie Medal, The Guardian Children's Fiction Prize, de Whitbread Award en de prestigieuze Astrid Lindgren Memorial Award. In 2008 noemde The Times Pullman in zijn lijst van 'De 50 Grootste Britse schrijvers sinds 1945'.

Towards Sociology of Dalits, features 11 select articles with a comprehensive introductory chapter which provide a panoramic outline of the content of Dalit studies in India over time and space. The location of Dalits has been inseparably linked with the caste and economy of Indian society giving rise to the practice of untouchability duly supported by tradition and religious ideology. Three major issues discussed in the various chapters of this volume are untouchability and exclusion, conflict and change.

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