

## Crimes Of Heart Script

"In the early 1960s two leaders of the New York performance group Living Theatre were asked to define its purpose. In this survey of contemporary American drama, Matthew C. Roudane argues that the response of these two pioneers in experimental theater - Julian Beck and Judith Malina - goes a long way toward explaining the purpose of all of the rich and varied dramas to appear on the stage since 1960: "To increase conscious awareness, to stress the sacredness of life, to break down the walls."

"African-American playwrights (Lorraine Hansberry, Alice Childress, James Baldwin, Amiri Baraka), women playwrights (Marsha Norman, Wendy Wasserstein, Beth Henley), gay playwrights (Harvey Fierstein, Tony Kushner), and others have over the past three and a half decades entreated audiences to acknowledge the persistence of racism, sexism, homophobia, and a host of other societal ills. Other playwrights have asked audiences to confront their own mortality (Edward Albee), their compromised morality (David Mamet), their unfulfilled American Dream (Arthur Miller, Sam Shepard, and countless others)." "Whatever the particularities of these playwrights' personal identities, politics, of dramatic style, they share a willingness to confront uncomfortable truths about the human condition in America since 1960. Ironically, it is in their very

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rebellion against any number of things American that they identify themselves and their literature as such." "Roudane takes no scattershot approach to his subject. Favoring clusters of themes and the broad sweep of movements to linear chronology, he develops a carefully aimed analysis of the work of about two dozen of the hundreds of playwrights whose dramas have, since 1960, been performed in every venue, from regional and university theaters to Off-Off-Broadway to Off-Broadway to Broadway."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

In just eight years, *The Dramatic Writer's Companion* has become a classic among playwrights and screenwriters. Thousands have used its self-contained character, scene, and story exercises to spark creativity, hone their writing, and improve their scripts. Having spent decades working with dramatists to refine and expand their existing plays and screenplays, Dunne effortlessly blends condensed dramatic theory with specific action steps—over sixty workshop-tested exercises that can be adapted to virtually any individual writing process and dramatic script. Dunne's in-depth method is both instinctual and intellectual, allowing writers to discover new actions for their characters and new directions for their stories. The exercises can be used by those just starting the writing process and

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by those who have scripts already in development. With each exercise rooted in real-life issues from Dunne's workshops, readers of this companion will find the combined experiences of more than fifteen hundred workshops in a single guide. This second edition is fully aligned with a brand-new companion book, *Character, Scene, and Story*, which offers forty-two additional activities to help writers more fully develop their scripts. The two books include cross-references between related exercises, though each volume can also stand alone. No ordinary guide to plotting, this handbook centers on the principle that character is key. "The character is not something added to the scene or to the story," writes Dunne. "Rather, the character is the scene. The character is the story." With this new edition, Dunne's remarkable creative method will continue to be the go-to source for anyone hoping to take their story to the stage.

The 25 year old woman was too young to die. She deserved to be loved -- not murdered. A recent law school graduate, Melissa Walker had a bright future ahead of her. But, her dead body was now lying in the middle of the Oregon State Capitol Building directly on top of the brass replica of the state seal. Salem homicide detective Jack Davis is assigned to investigate. Jack hates killers -- almost as much as bureaucrats. However, he quickly finds himself caught in a web of political cover-up and federal

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government espionage. The murder victim was a legislative intern for a powerful state senator, who flees by private aircraft to Bogota, Columbia. But, eventually, the senator must place his life in the hands of his son, an ex-Navy fighter pilot who attempts a daring night takeoff from a mountaintop runway. As the investigation unfolds, Jack and his partner, Eva Tolento, are led to Zuni, New Mexico, where they search for the killer and also meet an old Indian shaman. After they return to Oregon, the investigation takes an unexpected turn that places Jack and Eva in harm's way . . . and perhaps no way out.

100 Greatest American Plays is the 1st book on the 100 greatest American, non-musical plays. Arranged alphabetically, each entry covers each play extensively including the plot, the production history, a summary of the critical reaction, its influence and long-range effects, cast lists of notable stage and film versions, and a playwright biography.

In the first century of the coveted Pulitzer Prizes, only 11 women have won the prize for drama: Zona Gale (1921), Susan Glaspell (1931), Zoe Akins (1935), Mary Coyle Chase (1945), Ketti Frings (1958), Beth Henley (1981), Marsha Norma (1983), Wendy Wasserstein (1989), Paula Vogel (1998), Margaret Edson (1999), and Suzan-Lori Parks (2002). This book is about them and their landmark plays, beginning with Gale's *Miss Lulu Bett*, which championed the unmarried woman forced to work in

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the home of a married relative, and closing with Parks' controversial *Topdog/Underdog*, which made her the first black woman to win the prize. Drawn from personal interviews with the playwrights and research from archives and unpublished material, this work shows how the stage art of women has reflected life in the American family and traces a strong thread of feminist history in our culture.

Overview chapters set the stage for each playwright and play with sketches of the time period, highlighting the major points of women's experiences in culture, society and the family. Other chapters analyze each play in detail and discuss the playwright's life and opinions. The book also includes a quick history of the Pulitzer Prize and a chapter honoring black female playwrights.

The potential of crime prevention, security and community safety is constrained by implementation failure. This book presents a carefully-designed system of good practice, the 5Is, which handles the complexities of real world prevention, this aims to improve the performance of prevention, and advance process evaluation.

A five volume set of biographical sketches, arranged alphabetically, of American women, presenting their contributions and impact on United States history.

Marriage is one of the most significant commitments any person can make in this life. Amongst the myriad of preparations you can make, what is most important for a

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lasting, healthy relationship? Understanding that marriage is not eternal—but its fruit is—Mike and Anne Rizzo, seasoned marriage counselors, turn our gaze Godward. A vertical focus, on the Creator of marriage, becomes the best foundation for building a beautiful, life-long bond with your future spouse. How does Scripture's bridal paradigm play into your daily relationship, and what is the ultimate goal of your union? Practical and visionary, Vertical Marriage will help you evaluate your relationship, establish a marital vision, understand God's unique design for your marriage and future, and set expectations for the nitty-gritty details of life together. For use with a marriage counselor or independently, Vertical Marriage is a premarital manual designed for engaged couples and those already married who desire to establish a powerful partnership of eternal significance.

Burke's study examines works intensely feminist in their message - the suffrage plays of the early women's movement, the social protest dramas of the 1920s and 1930s, the plays advocating equal rights from the late 1960s onward - and those whose feminism seems an almost unintentional part of their content. Lillian Hellman, who professed no special interest in women's issues and disdained discussions of herself as a "woman" playwright, nonetheless addressed in her dramas numerous feminist themes, including women's need for financial independence, the treatment of women as possessions, the crippling effects of male dominance, and society's attitudes toward lesbianism. In the latter half of the 20th century a number of feminist playwrights integrated into their dramatic consciousness an

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awareness of racism.

Voted one of the Guardian's top 10 best crime books of all time Shirley Pitts, the eldest of six children was born upside down on 24 November 1934. Her "career" began by thieving bread off doorsteps and coal from coalcarts. Her father's bungled attempts at blackmarketeering and her dipsomaniac mother's inadequacies made Shirley resolve not only to be a first-class thief but also the best mother her six children could wish for. Before she died Shirley told her story to Lorraine - the story of a generous, brave and beautiful woman with a huge sense of fun and a love of life.

Far from the glittering lights of Broadway, in a city known more for its horse racing than its artistic endeavors, an annual festival in Louisville, Kentucky, has transformed the landscape of the American theater. The Actors Theatre of Louisville—the Tony Award–winning state theater of Kentucky—in 1976 successfully created what became the nation's most respected new-play festival, the Humana Festival of New American Plays. *The Humana Festival: The History of New Plays at Actors Theatre of Louisville* examines the success of the festival and theater's Pulitzer Prize–winning productions that for decades have reflected new-play trends in regional theaters and on Broadway—the result of the calculated decisions, dogged determination, and good luck of its producing director, Jon Jory. The volume details how Actors Theatre of Louisville was established, why the Humana Festival became successful in a short time, and how the event's success has been maintained by the Louisville venue that has drawn theater critics from

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around the world for more than thirty years. Author Jeffrey Ullom charts the theater's early struggles to survive, the battles between troupe leaders, and the desperate measures to secure financial support from the Louisville community. He examines how Jory established and expanded the festival to garner extraordinary local support, attract international attention, and entice preeminent American playwrights to premier their works in the Kentucky city. In *The Humana Festival*, Ullom provides a broad view of new-play development within artistic, administrative, and financial contexts. He analyzes the relationship between Broadway and regional theaters, outlining how the Humana Festival has changed the process of new-play development and even Broadway's approach to discovering new work, and also highlights the struggles facing regional theaters across the country as they strive to balance artistic ingenuity and economic viability. Offering a rare look at the annual event, *The Humana Festival* provides the first insider's view of the extraordinary efforts that produced the nation's most successful new-play festival.

Written by experts on the frontlines, *Investigating Internet Crimes* provides seasoned and new investigators with the background and tools they need to investigate crime occurring in the online world. This invaluable guide provides step-by-step instructions for investigating Internet crimes, including locating, interpreting, understanding, collecting, and documenting online electronic evidence to benefit investigations. Cybercrime is the fastest growing area of crime as more criminals seek to exploit the speed, convenience and anonymity

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that the Internet provides to commit a diverse range of criminal activities. Today's online crime includes attacks against computer data and systems, identity theft, distribution of child pornography, penetration of online financial services, using social networks to commit crimes, and the deployment of viruses, botnets, and email scams such as phishing. Symantec's 2012 Norton Cybercrime Report stated that the world spent an estimated \$110 billion to combat cybercrime, an average of nearly \$200 per victim. Law enforcement agencies and corporate security officers around the world with the responsibility for enforcing, investigating and prosecuting cybercrime are overwhelmed, not only by the sheer number of crimes being committed but by a lack of adequate training material. This book provides that fundamental knowledge, including how to properly collect and document online evidence, trace IP addresses, and work undercover. Provides step-by-step instructions on how to investigate crimes online Covers how new software tools can assist in online investigations Discusses how to track down, interpret, and understand online electronic evidence to benefit investigations Details guidelines for collecting and documenting online evidence that can be presented in court Designed to provide a business basis for legal applications, Entertainment Law and Business provides a practical approach to learning the law that applies to the entertainment industry, and covers the processes involved from submitting an idea to creating an actual product. The book includes the most up-to-date material along with the seminal cases that have shaped the

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industry. Organized by substantive areas of law and by business practice areas so that an instructor can use the book in a survey course or for a specialty seminar, this casebook will reflect the business-driven nature of the Entertainment Law course area. Professors and students will benefit from:

- Recent cases and articles
- Primary cases edited to include only pertinent facts, law, and reasoning for the outcome
- Notes which include both practical information about the case and additional information to enhance the understanding of the reasoning
- Discussion questions

Organization by substantive areas of law and by business practice areas

Flexibility—an instructor can use the book in a survey course or for a specialty seminar

Experienced authors:

William Henslee received an M.F.A. from UCLA film school and has practical entertainment experience. As a principal in the firm of Henslee and Weisberger, he has represented clients in the music and sports industries.

Elizabeth Henslee is a former clerk for 5th District Court of Appeal, law librarian, and wrote “one of the best law review articles related to entertainment, publishing and/or the arts published within the last year” in 2015 (voted by Thomson). She is the owner of October Boys Entertainment, LLC., a company primarily engaged in music publishing.

Online companion materials, including updates of recent cases and links to supplemental videos and websites that follow the text.

Teaching materials include:

- Teacher’s Manual, including additional reading suggestions and film, television, music, and websites to enhance the text.

The Manual will explain the authors’ reasons for including the case in the

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text and provide contextual background information when helpful. Sample syllabi

In *The Muse upon My Shoulder* an exceptionally diverse group of writers (including Evan S. Connell, Anthony Piccione, David Trinidad, William Stafford, Jean Thompson, Vance Bourjaily, E. L. Doctorow, Stanley Elkin, Jay McInerney, Beth Henley, David Hwang, Bud Schulberg, and Mary Gordon) discuss the creative process. They entertain self-revealing questions about their status as writers, their inspiration to write, and their relationship to an audience. The conversational form of the interview allows for candid answers that readers rarely hear to questions that seldom are answered. The final chapter lets readers participate in the conflicts that surround the production of a good interview. Sylvia Skaggs McTague is a lecturer at Fairleigh Dickinson University.

This is a study of the state of research on and history of performances of 40 American playwrights, including major mainstream, ethnic, and regional playwrights. The essays list their published and unpublished plays, as well as their other works; document the performances; identify bibliographies, biographies, critical studies, and analyses of the plays; and discuss the critical reception. The volume deals with production histories, covering critics, actors, directors, and theater companies that have contributed as much to theater as the playwrights themselves. It also discusses original screenplays and identifies writing on younger playwrights on whom research has just begun. ISBN 0-313-25543-1: \$66.00 (For use only in the library).

Beth Henley remains best known for *Crimes of the Heart*, a play that won the Pulitzer Prize and the New York Drama

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Critics Circle Award and later was made into a major motion picture. In this introduction to the Mississippi-born playwright and her body of work, Robert J. Andreach presents Henley's plays as a unified whole, considering both her more accessible work of the 1980s and the commonly misunderstood--and often overlooked--plays of the 1990s. Andreach fills the gap in scholarship about the later plays and, in doing so, argues that they recast familiar themes, images, and motifs into new modes of self-discovery and expression. Andreach concedes that differences in setting and style separate the two decades of Henley's career: the plays from the earlier decade comprise single, representational sets in the Deep South of Mississippi and Louisiana while the plays from the 1990s are multiple, symbolic sets in Southern California and other locations. He contends, however, that whether dramatizing naturalistically or experimentally, Henley does not stray far from her original concerns. Andreach points out that while the self-discoveries of the two decades differ, Henley's goal is the same: characters who prove themselves worthy in a culture that denigrates them. Andreach's analysis features close readings of Henley's entire corpus. He positions her final three works of the 1990s as a trilogy that reconciles differing modes of self-discovery.

New York Times bestselling author Laura Griffin "delivers another top-notch thriller" (RT Book Reviews) in her beloved Tracers series, about a leading forensic anthropologist who uncovers eerie clues in a high-stakes case that threatens to deliver her to the doorstep of a cold-blooded murderer. When local rock climbers stumble upon abandoned human bones in a remote Texas gorge, Sara Lockhart is the first to get the call. She has a reputation as one of the nation's top forensic anthropologists, and police detective Nolan Hess knows she is just the expert he needs to help unravel this case. Although

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evidence is scarce, Nolan suspects the bones belong to a teenage climber who vanished last summer. But as Sara unearths strange clues, she finds chilling similarities to a case from her past—a case that now threatens to rock Nolan’s community. While Sara digs deep for answers, the stakes rise higher as another young woman disappears without a trace. Investigators work against the clock as Sara races to discover the truth, even if her harrowing search brings her face to face with a stone-cold killer. With her signature breathless pacing and suspenseful twists and turns, *Stone Cold Heart* demonstrates why “Laura Griffin never fails to put me on the edge of my seat” (USA TODAY).

This four-volume reference work surveys American literature from the early 20th century to the present day, featuring a diverse range of American works and authors and an expansive selection of primary source materials. Bringing useful and engaging material into the classroom, this four-volume set covers more than a century of American literary history—from 1900 to the present. *Twentieth-Century and Contemporary American Literature in Context* profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical, cultural, and political contexts that have shaped American writing. *Twentieth-Century and Contemporary American Literature in Context* provides wide coverage of authors, works, genres, and movements that are emblematic of the diversity of modern America. Not only are major literary movements represented, such as the Beats, but this work also highlights the emergence and development of modern Native American literature, African American literature, and other representative groups that showcase the diversity of American letters. A rich selection of primary documents and background material provides indispensable information for student research. Covers significant authors, as well as those

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neglected by history, and their works from major historical and cultural periods of the last century, including authors writing today. Situates authors' works not only within their own canon but also with the historical and cultural context of the U.S. more broadly. Positions primary documents after specific authors or works, allowing readers to read excerpts critically in light of the entries. Examines literary movements, forms, and genres that also pay special attention to multi-ethnic and women writers.

In the past 30 years, Diane Keaton has been an actress, a director and a photographer. This work begins with her early years in California, but the primary focus is on her film career from the 1970s through the present. The author examines Keaton's image as star and public figure, drawing on information from interviews (including personal conversations with Keaton), feature pieces, press releases, books, photographs, posters, films, and reviews of films. Each chapter provides an overview of the significant events and influences in Keaton's life during a particular period, along with a thematic and stylistic analysis of that period's feature films, television movies, and photography. The film analyses include an examination of themes and technical elements such as cinematography, mise-en-scene, movement, editing, sound, acting, costumes, set, and narrative structures. Volume Four of the distinguished American Theatre: A Chronicle of Comedy and Drama series offers a thorough, candid, and fascinating look at the theater in New York during the last decades of the twentieth century.

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Pixar; the finest foreign films ever made. This 2015 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. NEW: • Nearly 16,000 capsule movie reviews, with 300+ new entries • More than 25,000 DVD and video listings • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos MORE: • Official motion picture code ratings from G to NC-17 • Old and new theatrical and video releases rated \*\*\*\* to BOMB • Exact running times—an invaluable guide for recording and for discovering which movies have been edited • Reviews of little-known sleepers, foreign films, rarities, and classics • Leonard's personal list of Must-See Movies • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVDs, videos, and laserdiscs • Completely updated index of leading actors

First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Scenes from the plays and portraits of leading actors accompany a statistical record of the current season

This book introduces a novel approach to analysing

and mapping criminal behaviours. Every crime

occurs as a chain of behaviours and events, from inception and preparation through to commission

and exit from the crime scene. These pathways in

crime are complex, dynamic sequences that are by

their very nature difficult to analyse. Keatley provides

a clear and coherent introduction to Behaviour Sequence Analysis, and the chapters address a wide range of criminal offences, from deception in interrogations through to sexual assaults, serial homicide, and terrorism. Interesting additional similarities between Behaviour Sequence Analysis and other well-known methods, such as crime linkage, crime script analysis, and T-Pattern Analysis are also outlined in detail. Academic researchers in Forensic Psychology and Criminology, as well as applied practitioners and investigators will find this an invaluable book, and will gain clear insight and understanding into the method in order to apply it to their own cases.

This volume of Contemporary Authors(R) New Revision Series brings you up-to-date information on approximately 250 writers. Editors have scoured dozens of leading journals, magazines, newspapers and online sources in search of the latest news and criticism. Writers appearing in this volume include: Martin Amis Jose Donoso Thor Heyerdahl Katie Roiphe

In a career that has spanned six decades-and shows no sign of slowing down-Dino DeLaurentiis has walked the cutting edge of filmmaking. He has personified the powerful, visionary Hollywood producer for one reason: he invented the role. Dino celebrates this living legend and his passionate, exhilarating life in the pictures. The son of an Italian

pasta maker, DeLaurentiis was drawn to the cinema at an early age. He was essential in creating a groundbreaking Italian film industry. The unstoppable DeLaurentiis next sailed to the United States and went on to produce *Serpico*, *Three Days of the Condor*, *Ragtime*-and hundreds more. Based on extensive conversations with DeLaurentiis and filled with extraordinary photographs, this sweeping memoir takes us from Italy to Hollywood and back, exposing the inner workings of the silver screen and luminaries including Roberto Rossellini; Vittorio De Sica; Robert Altman; Ridley Scott; Martin Scorsese; Roman Polanski; and many more. A chronicle of high art, entrepreneurial savvy, and a particular zeal for life and risk, DeLaurentiis's tale is a must-have for every film buff.

Volume three of a unique three-volume history covering all aspects of American theatre.

The celebrated character actor presents a spiritually inquisitive collection of personal reflections that explores life's great mysteries and the art of stagecraft during encounters with famous film directors, ghosts, pygmy hippos and more. 50,000 first printing.

From his first feature film, *The Duellists*, to his international successes *Alien*, *Blade Runner*, *Thelma and Louise*, *Black Hawk Down*, *Gladiator*, and *American Gangster*, Ridley Scott has directed some of the most compelling films of the last 30 years.

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Apart from his work as a film director, Scott has engaged in a vast range of activities, including that as a designer, producer, film mogul, and advertising executive. The Ridley Scott Encyclopedia is the first book that focuses on all aspects of his work in a wide-ranging career that spans nearly 50 years. The entries in this encyclopedia focus on all aspects of his work and are divided into four categories. The first focuses on Ridley Scott's work as a director, encompassing his feature films from *The Duellists* to *Body of Lies*, as well as his work in television, including commercials. The second category focuses on the people who have been involved in Scott's projects, including actors, directors, producers, designers, writers and other creative personnel. The third focuses on general thematic issues raised in Scott's work, such as gender construction, political issues, and geographical locations. Finally the encyclopedia incorporates entries on films by other directors who have influenced Scott's approach to his work as a director or producer. Each entry is followed by a bibliography of published sources, both in print and online, making this the most comprehensive reference on Scott's body of work. *Playwriting Seminars* is "a treasure-trove of information, philosophy, and inspiration" (*Theatre Journal*), "an absolutely essential guide to all aspects of playwriting and a valuable whitewater raft trip down the rapids of Hollywood screenwriting"

(Magellan), and "a terrific learning environment for writers" (WebCrawler Select). It was also a recommended resource for playwrights at New Dramatists (NYC). The Handbook's initial concepts came from the author's work with Lucasfilm and the BBC. It was originally developed for playwrights and screenwriters, but has since been used by writers of fiction and nonfiction books. This new edition covers all aspects of writing full-length plays with an expanded treatment of screenwriting for Hollywood and independent film as well as diagrams of key elements of dramatic structure. Playwriting techniques are explained with many examples from classic and contemporary plays performed today by America's regional theatres as well as on Broadway and Off-Broadway. The 392 page Handbook explains the interconnections between characters and plot and the importance of subtext to character development in the contemporary theatre (what characters don't tell us matters as much as what they say in dialogue). Key exercises are included for developing "voice" as a writer and for creating the essential dual plot structure that supports intriguing characters in today's theatre. Many professionals in theatre and film are quoted on key parts of the art and craft of playwriting and screenwriting to help explain effective techniques. Special sections of the Handbook focus on getting inspiration and avoiding writer's block, editing first drafts, professional script

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formats for theatre and film (including software), how to launch new scripts, putting together submission packages for theatres and competitions, how to write an effective script synopsis and writer's bio, working with directors, actors and agents, how to survive audience "talkbacks" following readings and workshop productions, methods to adjust your playwriting skills for screenwriting and television work, and options for making a living at the craft of dramatic writing.

Beth Henley's twelve complete plays (three of which have been turned into films) have achieved worldwide production. At age 29, she produced her first full-length drama, *Crimes of the Heart*, which won a Pulitzer Prize and garnered three Academy Award nominations as a film. Her Mississippi upbringing and her penchant for the eccentricities of southern culture, however, have caused critics to categorize her writing as a kind of southern gothic folklore inspired by feminist ideology. This book, the first critical study of Henley's complete plays, attempts to dispel the common stereotypes that associate Henley's work with regional drama and sociological treatises. It argues instead that Henley can best be perceived as a dramatist who delineates an existential despair manifested in various forms of what Freud calls the modern neurosis. The book maintains that Henley's plays must be understood as universal statements about the angst of modern

civilization, and Henley's characters are assessed in light of Freud's proposition that cultural restrictions create neurotic individuals. The introduction provides a brief account of Henley's childhood and career.

Early chapters summarize the theory of the modern *angoisse* espoused in Freud's *Civilization and Its Discontents*, while later chapters relate this theory to thematic and stylistic elements of Henley's most popular play, *Crimes of the Heart*, as well as *Am I Blue*, *The Wake of Jamie Foster*, *The Miss Firecracker Contest*, *The Debutante Ball*, *The Lucky Spot*, *Abundance*, *Signature*, *Control Freaks*, *Revelers*, *L-Play*, and *Impossible Marriage*.

Most people who read an article in the newspaper about the brutal rape of a woman by a stranger, or the long-standing sexual abuse of a young boy by his step-father have a strong visceral reaction which is a mix of anger, fear, and incomprehension. Apart from these aversive reactions, several questions also come to people's minds: Was this offender crazy or sexually obsessed? What is the purpose of such outrageous acts? To answer these questions, the authors of this book review theoretical and empirical models of the processes that lead men to sexually assault children or women, whilst also presenting new results and models on this topic. In particular, this book focuses on empirical analyses of the pathways of six types of sexual aggressors, three of which (marital rapists, hebephilic sexual

aggressors, and polymorphic sexual aggressors) have never been investigated before. Drawing on a large dataset on the offending processes of sexual aggressors, this book analyzes the influence of personality factors and lifestyle factors on offending pathways and brings together key researchers in the field of sexual aggression. This book will be of interest to psychologists, psychiatrists, criminologists, and social workers involved in the study, assessment and treatment of sexual aggressors. In addition, this information will be crucial for practitioners involved in the follow-up of these offenders in the community, and will interest researchers and graduate students in the field of sexual aggression.

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