

## Creating America Textbook Online Chapter 18

Based on the song that President Joe Biden quoted in his inaugural address, this picture book celebrates the beauty and diversity of this country and the legacies on which we build our future. As President Joe Biden delivered his inaugural address, he quoted from a song that fully captured his own spirit of service: “The work and prayers of centuries have brought us to this day. What shall be our legacy? What will our children say? Let me know in my heart, when my days are through—America, America, I gave my best to you.” It was a sentiment that spoke not only to our new president’s character, but to the sense of pride in duty and purpose for the sake of a country we hold dear. And it contained a message of quiet patriotism that so many of us hope to share with the next generation. In this new picture book, using the full text of the song President Biden quoted, we do just that. With words that speak to the soul of our nation, and art from twelve different illustrators, all depicting what America means to them, we take readers on a journey through this beautiful country—its history, its struggles, and its dignity—and throughout, we count our own blessings and think about how we can do more to share them with others, and give our best to our country and everyone in it. This book presents how Digital Transformation is a requirement to upgrade Latin American universities to a next level in management, lecturing and learning processes and strategies. The book starts with a thorough introduction of the Latin American context addressing the three main topics in the book: Digital Transformation, Higher Education and Artificial Intelligence & Industry 4.0. They will be depicted by region, with a clear distribution between Central America & Mexico, Comunidad Andina (Perú, Colombia, Chile, Ecuador, Bolivia), Mercosur (Argentina, Brasil, Paraguay and Uruguay), and other countries. The book also shows how online learning is a key part of the transformation, with a clear focus on learning management systems, innovation and learning analytics. Further, personalised services for every single profile at the university (students, lecturers, academic managers) are presented to guarantee inclusive education service aggregation for networked campuses. Following, the book addresses strategy and overall services that concentrate on sustainability and revenue models integrated with a strategic planning. Finally a set of chapters will show specific experiences and case studies of direct application of Artificial Intelligence and Technology 4.0, where the readers can learn from and transfer directly into their educational contexts.

From award-winning author Gregory J. Privitera and Lynn Ahlgrim-Delzell, *Research Methods for Education* covers the different quantitative and qualitative research methods specific to their use in educational research. This new text uses a problem-focused approach that fully integrates the decision tree—from choosing a research design to selecting an appropriate statistic for analysis. With a conversational, student-friendly writing style, and examples from a wide variety of education-related fields, the authors show how methods and statistics work together and enable the testing of hypotheses through use of the scientific method. Students will become informed consumers of research with the ability to understand a research article, judge its quality and apply the methods in action research to inform educational practice. Give your students the SAGE edge! SAGE edge offers a robust online environment featuring an impressive array of free tools and resources for review, study, and further exploration,

keeping both instructors and students on the cutting edge of teaching and learning. Available with Perusall—an eBook that makes it easier to prepare for class! Perusall is an award-winning eBook platform featuring social annotation tools that allow students and instructors to collaboratively mark up and discuss their SAGE textbook. Backed by research and supported by technological innovations developed at Harvard University, this process of learning through collaborative annotation keeps your students engaged and makes teaching easier and more effective. Learn more.

This volume provides a roadmap for libraries seeking to establish their own Academic Commons, complete with suggestions regarding physical structure and software/hardware options and information regarding the latest technological advances. The Internet is a big topic, and an intimidating one to a new user. Not only do you need to find and connect to a service provider to go online, but you also have to figure out how to use communications software before you even begin reaping the benefits of being online. The Internet 9 In 1 For Dummies Desk Reference reduces the intimidation by giving simple and helpful instruction on going online, using e-mail, reading newsgroups, chatting, browsing the Web, and creating Web pages. This book also helps readers understand popular Internet activities like shopping on the Web and electronic investing. The Internet 9 In 1 For Dummies Desk Reference features an Internet directory that points readers to the tried and true sites on the Web that deliver great content and service. The book also includes special section-specific indexes as well as a general index to better help readers find the information they want right away. This Desk Reference also includes a CD-ROM that includes many of the tools mentioned in the book that an Internet user needs to enhance their experience including Internet Explorer 5, Netscape Communicator 4.5, Outlook Express, a variety of Web building tools, and a page of links to Web sites referenced throughout the book. The first book to offer a behind-the-scenes view of the building of America's only sports car, the Chevrolet Corvette.

Bessette/Pitney's AMERICAN GOVERNMENT AND POLITICS: DELIBERATION, DEMOCRACY, AND CITIZENSHIP is based on the idea of deliberative democracy: political systems work best when informed citizens and public officials deliberate to identify and promote the common good. Emphasizing citizenship, the text examines the way that civic culture and immigration impact students and shape the country. It offers solid historical coverage and a close look at civic responsibility. This version of the text does not include policy chapters. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. From the colonial era to the onset of the Civil War, *Magazines and the Making of America* looks at how magazines and the individuals, organizations, and circumstances they connected ushered America into the modern age. How did a magazine industry emerge in the United States, where there were once only amateur authors, clumsy technologies for production and distribution, and sparse reader demand? What legitimated magazines as they competed with other media, such as newspapers, books, and letters? And what role did magazines play in the integration or division of American society? From their first appearance in 1741, magazines brought together like-minded people, wherever they were located and whatever interests they shared. As America became socially differentiated, magazines engaged and empowered diverse communities of faith, purpose, and practice. Religious groups could distinguish

themselves from others and demarcate their identities. Social-reform movements could energize activists across the country to push for change. People in specialized occupations could meet and learn from one another to improve their practices. Magazines built translocal communities—collections of people with common interests who were geographically dispersed and could not easily meet face-to-face. By supporting communities that crossed various axes of social structure, magazines also fostered pluralistic integration. Looking at the important role that magazines had in mediating and sustaining critical debates and diverse groups of people, *Magazines and the Making of America* considers how these print publications helped construct a distinctly American society.

Rechercheur Lauren Stillwell is niet het type vrouw dat snel opgeeft. Dus wanneer ze haar man een hotel ziet verlaten in het gezelschap van een jonge blonde vrouw, besluit ze hem terug te pakken. Maar haar wraakactie loopt compleet verkeerd af en ze ziet haar wereld stukje bij beetje in een hel veranderen. Wat een ordinaire affaire had moeten zijn, draait uit op een nachtmerrie wanneer ze getuige is van een misdaad met dodelijke afloop. Het huiveringwekkende geheim dreigt haar leven te verscheuren, want welke keuze ze ook maakt, het zal haar altijd duur komen te staan. De affaire is een wervelende thriller over liefde, verlangens en levensgevaarlijke geheimen, die de lezer continu zal verrassen en uiteindelijk ademloos achterlaten.

*GLOBAL AMERICANS* speaks to an increasingly diverse population of students who seek to understand the place of the United States in a shifting global, social, cultural, and political landscape. America's national experience and collective history have always been subject to transnational forces and affected by global events and conditions. In recognition of this reality, this insightful new text presents a history of North America and then the United States in which world events and processes are central rather than colorful sidelights. The narrative recovers the global aspects of America's past and helps students understand the origins of the interconnected world in which they live. By weaving together stories, analysis, interpretation, visual imagery, and primary sources from across time and place, this book presents a revised history that reflects America's -- and Americans' -- relationship to events and peoples across the continent and beyond. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Read professional, fair reviews by practicing academic, public, and school librarians and subject-area specialists that will enable you to make the best choices from among the latest reference resources.

- Provides reviews of print and electronic resources, showcasing a wide spectrum for users to consider
- Presents unbiased evaluations that allow users to make their own decisions on the suitability of a given resource for their patrons' needs
- Gives users access to reviews containing critical, relevant, and timely information from librarians and subject-area specialists

The tenth edition of this core textbook provides a fresh perspective and a crisp introduction to congressional politics. Informed by the authors' Capitol Hill experience and scholarship, the text emphasizes the importance of a strong legislature and offers discussion questions and further reading.

This foundational text for understanding housing, housing design, homeownership, housing policy, special topics in housing, and housing in a global context has been comprehensively revised to reflect the changed housing situation in the United States

during and after the Great Recession and its subsequent movements toward recovery. The book focuses on the complexities of housing and housing-related issues, engendering an understanding of housing, its relationship to national economic factors, and housing policies. It comprises individual chapters written by housing experts who have specialization within the discipline or field, offering commentary on the physical, social, psychological, economic, and policy issues that affect the current housing landscape in the United States and abroad, while proposing solutions to its challenges. Developed to meet the demand for a low-cost, high-quality history book, this economically priced version of MAKING AMERICA, Seventh Edition offers readers the complete narrative while limiting the number of features, photos, and maps. All volumes feature a two-color paperback format that appeals to those seeking a comprehensive, trade-sized history text. Shaped with a clear political chronology, MAKING AMERICA reflects the variety of individual experiences and cultures that comprise American society. For instructors whose classrooms mirror the diversity of today's college students, the clear narrative, together with an integrated program of learning and teaching aids, makes the historical content vivid and comprehensible to students at all levels of preparedness. MAKING AMERICA is available in the following options: CENGAGE ADVANTAGE BOOKS: MAKING AMERICA, Seventh Edition (Chapters 1--29); Volume 1: To 1877 (Chapters 1-15); Volume 2: Since 1865 (Chapters 15-29). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

You may not think that a history book could make you laugh, but THE AMERICAN PAGEANT just might. It's known for being one of the most popular, effective and entertaining texts on American history. Colorful anecdotes, first-person quotations and the authors' trademark wit bring history to life. Learning aids make the book as accessible as it is enjoyable: part openers and chapter-ending chronologies provide a context for the major periods in American history, while primary sources and introductions to key historical figures give you a front row seat to the nation's past. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This volume explores and explains sameness and difference between the United States and France in the matters of freedom of expression on the Internet, the management of the tensions that arise between freedom of expression and the right of privacy of public figures, the comparative role of interest groups in the regulation of Internet content in both countries, the intellectual property implications of the digitization and transfer of journalistic works from print to searchable electronic databases, how courts in the United States and France managed the copyright issues that were triggered by the Google Book Search project, as well as the clash between intellectual property rights and freedom of expression in the area of parody or "gripe" web sites on the Internet. The volume presents American exceptionalism and the French exception as functionally equivalent logics that lead to different freedom of expression outcomes. This book makes a significant contribution to comparative communication law studies,

an area that has not received serious academic interest.

Ever since Newton Minow taught us sophisticates to bemoan the descent of television into a vast wasteland, the dyspeptic chorus of jeremiahs who insist that television news in particular has gone from gold to dross gets noisier and noisier. Charles Ponce de Leon says here, in effect, that this is misleading, if not simply fatuous. He argues in this well-paced, lively, readable book that TV news has changed in response to broader changes in the TV industry and American culture. It is pointless to bewail its "decline." *That's the Way It Is* gives us the very first history of American television news, spanning more than six decades, from "Camel News Caravan" to "Countdown with Keith Oberman" and "The Daily Show." Starting in the latter 1940s, television news featured a succession of broadcasters who became household names, even presences: Eric Sevareid, Walter Cronkite, David Brinkley, Peter Jennings, Brian Williams, Katie Couric, and, with cable expansion, people like Glenn Beck, Jon Stewart, and Bill O'Reilly. But behind the scenes, the parallel story is just as interesting, involving executives, producers, and journalists who were responsible for the field's most important innovations. Included with mainstream network news programs is an engaging treatment of news magazines like 60 Minutes and 20/20, as well as morning news shows like Today and Good Morning America. Ponce de Leon gives ample attention to the establishment of cable networks (CNN, and the later competitors, Fox News and MSNBC), mixing in colorful anecdotes about the likes of Roger Ailes and Roone Arledge. Frothy features and other kinds of entertainment have been part and parcel of TV news from the start; viewer preferences have always played a role in the evolution of programming, although the disintegration of a national culture since the 1970s means that most of us no longer follow the news as a civic obligation. Throughout, Ponce de Leon places his history in a broader cultural context, emphasizing tensions between the "public service" mission of TV news and the quest for profitability and broad appeal.

The American Dream turned into a nightmare when the housing bubble burst, and people have been trying to figure out who to blame- Greedy bankers? Corrupt politicians? Ignorant homeowners? In *American Nightmare: How Government Undermines the Dream of Homeownership*, Randal O'Toole explores the forces at play in the housing market and shows how we can rebuild the American dream of homeownership by eliminating federal, state, and local policies that distort the free market for housing.

THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts on American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 16th edition includes a major revision of Part Six (the period from 1945 to the present), reflecting recent scholarship and providing greater thematic coherence. The authors also condensed and consolidated material on the Wilson presidency and World War I (formerly Chapters 29 and 30) into a new single chapter. A new

feature, "Contending Voices," offers paired quotes from original historical sources, accompanied by questions that prompt students to think about conflicting perspectives on controversial subjects. Additional pedagogical aids make THE AMERICAN PAGEANT accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present additional primary sources, scholarly debates, and key historical figures for analysis. Available in the following options: THE AMERICAN PAGEANT, Sixteenth Edition (Chapters 1?41); Volume 1: To 1877 (Chapters 1?22); Volume 2: Since 1865 (Chapters 22?41). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

? Nation-building efforts by the United States and the international community have led to both success and failure, overwhelming support and debilitating controversy. Some are motivated by national security interests; others by humanitarian concerns. They seem to have exploded since the end of the Cold War but in fact have long been used as a foreign policy tool. What they all have in common is a substantial investment of troops, treasure and time. There is no formula--each operation is unique, with lessons to be learned and trends noted. Examining the history of America's experience, this book describes the mechanisms behind what often appears to be a haphazard enterprise. Marketing Fear in America's Public Schools: The Real War on Literacy is an eye-opening examination of the real world consequences of the political pressures and influences on teachers today. In particular, it looks at how the political actions of the conservative right disempower and control teachers, school districts, parents, and children through an atmosphere of fear used as a strategy to ensure that schools follow the conservative political agenda supporting and imposing mandates such as increased accountability, high stakes testing, and direct intense direct-instruction phonics programs. The book offers a unique look not at not only what the conservative factions are doing but why. The volume includes chapters on: \*resistance to the conservative agenda; \*national and/or federal agendas and actions that directly or indirectly contribute to the privatization and corporate control of public education; \*the linkage of federal policy to the disappearance or promotion of particular philosophical and pedagogical approaches; and \*the role of the media in perpetuating the agendas of the corporate and political right. Many teachers across the U.S. are frustrated and angry about the outside legislative constraints placed on their work, but at the same time frightened of losing their jobs and/or being faced with a lawsuit. The book's premise is that one must understand the motives behind the current educational "reforms" in order to resist them. The editors and contributors envision the volume as a voice for an alternative to compliance with unreasonable mandates--and thus as a message of hope. Marketing Fear in America's Public Schools: The Real War on Literacy is important reading for teachers; teacher educators; education students; school administrators and other

education professionals; researchers concerned with literacy, critical theory, pedagogy, and educational policy; and parents and community activists concerned with the politics of schooling and school reform. It will serve well as a text in a range of courses across the field of education. A Web site for the book can be found at <http://www.erlbaum.com/poynor>.

1970- issued in 2 vols.: v. 1, General reference, social sciences, history, economics, business; v. 2, Fine arts, humanities, science and engineering.

This book's friendly format combines solid instruction with a light-hearted style full of wit and humor that takes the fear out of learning how to get connected and use one of the most popular online services, America Online.

Using the US as a case study, this study examines the public life of literature between the late 18th and the early 20th centuries, bringing together the development of literature's intellectual infrastructure, its operation in print culture, its changing status in higher education, and the surprisingly rich and interesting history of public literary culture.

Provides a collection of medical IT research in topics such as clinical knowledge management, medical informatics, mobile health and service delivery, and gene expression.

“The history of its Post Office is nothing less than the story of America,’ Ms. Gallagher’s opening sentence declares, and in this lively book she makes the case well.”—Wall Street Journal A masterful history of a long underappreciated institution, *How the Post Office Created America* examines the surprising role of the postal service in our nation’s political, social, economic, and physical development. The founders established the post office before they had even signed the Declaration of Independence, and for a very long time, it was the U.S. government’s largest and most important endeavor—indeed, it was the government for most citizens. This was no conventional mail network but the central nervous system of the new body politic, designed to bind thirteen quarrelsome colonies into the United States by delivering news about public affairs to every citizen—a radical idea that appalled Europe’s great powers. America’s uniquely democratic post powerfully shaped its lively, argumentative culture of uncensored ideas and opinions and made it the world’s information and communications superpower with astonishing speed. Winifred Gallagher presents the history of the post office as America’s own story, told from a fresh perspective over more than two centuries. The mandate to deliver the mail—then “the media”—imposed the federal footprint on vast, often contested parts of the continent and transformed a wilderness into a social landscape of post roads and villages centered on post offices. The post was the catalyst of the nation’s transportation grid, from the stagecoach lines to the airlines, and the lifeline of the great migration from the Atlantic to the Pacific. It enabled America to shift from an agrarian to an industrial economy and to develop the publishing industry, the consumer culture, and the political party system. Still one of the country’s two major civilian employers, the post was the first to hire women, African Americans, and other minorities for positions in public life. Starved by two world wars and the Great Depression, confronted with the country’s increasingly anti-institutional mind-set, and struggling with its doubled mail volume, the post stumbled badly in the turbulent 1960s. Distracted by the ensuing modernization of its traditional services, however, it failed to transition from paper mail to email, which prescient observers saw

as its logical next step. Now the post office is at a crossroads. Before deciding its future, Americans should understand what this grand yet overlooked institution has accomplished since 1775 and consider what it should and could contribute in the twenty-first century. Gallagher argues that now, more than ever before, the imperiled post office deserves this effort, because just as the founders anticipated, it created forward-looking, communication-oriented, idea-driven America.

Beginning employment at the USPS, a dubious phenomenon occurred in the work environment that seemed to be stemming from administrative positions. At thirty-two years old and having a poor track record with past endeavors, I knew if there ever came a point in time where I would have to defend my merit, it would be against the word of people who have decades in the postal service, multiple people saying the same thing. With the inclination that I had entered a corrupt environment and the unwillingness to compromise my integrity, I would have to write down in detail every time something happened that affected me and my career negatively. I documented for a full year, and on my first vacation starting 381 days after my start date with the USPS, I began writing a book, returning from my vacation on May 26. I received a predisciplinary interview. I was thirty thousand words into my novel when this happened. Over the course of fourteen days, I received several disciplinary actions, the last one being a seven-day suspension. The same day, I discovered OIG released a report on June 10 that publicly disclosed the findings of a four-year investigation over stamp count analysis stating the amount of offices that exceeded the maximum order shipments from stamp fulfillment services (12,151 offices in 2018) and how offices were able to hide the additional inventory. It was a feature added in retail system software called "excludable stamp stock inventory." It was a storage unit that the USPS devised to move additional stamps during quarter two of the physical year (Merry Christmas). This feature is what's called a gap in internal controls. It's not monitored, and there is no SOP for administrative action. OIG made this discovery by arresting one postmaster who exceeded the stamp ordering from stamp fulfillment services, transferring excess inventory to excludable stamp stock in RSS, and virtually walking them out of the building, selling them to a third party dealer or on eBay (OIG report number FT-AR-19-0008). When this information was released, I had caught up to myself in time, and it gave me the last chapter of my book, *Bridging the Gap to Solvency Fixing the USPS*. It was the broken lightbulb that lit up the entire strand of lights. Louis Dejoy took over command as the PMG the following week, about whom in my book I stated, "He is a Brooklyn Juggernaut, and postal workers will suffer the fate in which we brought upon ourselves. I take full responsibility and maintain my loyalty to the USPS." I submitted the manuscript two weeks later to a few different publishing agencies which all wanted to sign a contract with me the same week PMG Dejoy began his march forward. The book is to enlighten the public so the mass workforce cannot rise up and stop necessary actions that must happen so the postal service can fulfill a universal mandate of delivering the mail. It's done. I did it. I didn't get assassinated, and I hope it makes a positive difference for those who choose to do the right thing. That's what it's about.

This powerful examination of the present and future of American politics, by one of America's most distinguished political journalists, reveals how the Republican Party has gained a long-term institutional advantage that allows it to shrug off apparent setbacks

like the 2006 elections. Building Red America takes us deeper than any previous book into the operations of the power brokers and issues that galvanize voters. In the Second Edition of American Government, Essentials Edition, author Scott F. Abernathy tunes in to the voices of all Americans, showing how our diverse ideas shape the way we participate and behave, the laws we live by, and the challenges we face. From the Constitutional Convention to Ferguson, Missouri, each chapter features rich, personal narratives that illustrate how the American political system is the product of strategies, calculations, and miscalculations of countless individuals. It focuses on real people, the actions they take, the struggles they face, and how their choices influence outcomes. The key concepts are memorable because they are tied to real politics, where students see political action and political choices shaping how institutions advance or impede the fulfillment of fundamental ideas. Participation is at the heart of this groundbreaking new text, with ample background on how and why to participate. Not only will all students see themselves reflected in the pages, but they will come to understand that they, too, are strategic players in American politics, with voices that matter. American Government, Essentials Edition, is identical to the full version of the text, minus the three policy chapters. Also available as a digital option (courseware). Contact your rep to learn more about American Government, Second Essentials Edition - Vantage Digital Option.

Honderdduizend jaar geleden leefde de Homo sapiens nog een tamelijk onbekommerd bestaan in een uithoek van het Afrikaanse continent en deelde hij de planeet met ten minste vijf andere menssoorten. Maar op een zeker moment onderging het brein van deze mens een ingrijpende verandering: nu kon hij zich plots verbeelden dat het gras elders wel eens groener zou kunnen zijn, en dus maakte hij zich op om de wereld te veroveren. In Sapiens neemt Yuval Noah Harari ons mee op een fascinerende reis door de geschiedenis van de mensheid. Wie zijn we? Waar komen we vandaan? En hoe zijn we zo geworden als we nu zijn? In zijn aanstekelijke relaas laat Harari ons kennismaken met het meest dominante wezen op aarde: de mens.

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Adopted by the State of Arkansas for 2008 Once again, the State of Arkansas has adopted An Arkansas History for Young People as an official textbook for middle-level and/or junior-high-school Arkansas-history classes. This fourth edition incorporates new research done after extensive consultations with middle-level and junior-high teachers from across the state, curriculum coordinators, literacy coaches, university professors, and students themselves. It includes a multitude of new features and is now full color throughout. This edition has been completely redesigned and now features a modern format and new graphics suitable for many levels of student readers. The completely revised fourth edition includes new unit, chapter, and section divisions as well as five brand-new chapters: an introductory chapter with information on the symbols, flag, and songs of Arkansas; chapter 2, which covers the geography of Arkansas; chapter 3, on state and local government; chapter four, on economics and tourism; and a "modern" chapter on the Arkansas of today and the future, which completes the learning adventure. This edition also has two "special features": one on the Central High School crisis of 1957 and another on the William J. Clinton Presidential Library. It also has new and interesting features for students like the "Guide to Reading" (at the beginning of each chapter, there is a list of important terms, people, places and events for the student to keep in mind as he or she reads [corresponding to blue vocabulary words in the text, which are define in the margin]), "County Quest," "I Am an Arkansan," "Did You Know?" "Only in Arkansas," "A Day in the Life," "Chapter Reflection" questions and activities, over forty-five new content maps, and a comprehensive new map atlas.

Shaped with a clear political chronology, MAKING AMERICA reflects the variety of individual experiences and cultures that comprise American society. The book's clear and helpful presentation speaks directly to students, sparking their curiosity and inviting them to "do history" as well as read about it. For instructors whose classrooms mirror the diversity of today's college students, the strongly chronological narrative, together with visuals and an integrated program of learning and teaching aids, makes the historical content vivid and comprehensible to students at all levels of preparedness. Available in the following split options: MAKING AMERICA, Seventh Edition (Chapters 1-29), ISBN: 978-1-285-19479-0; Volume I: To 1877 (Chapters 1-15), ISBN: 978-1-285-19480-6; Volume II: Since 1865 (Chapters 15-29), ISBN: 978-1-285-19481-3. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. AMERICAN GOVERNMENT AND POLITICS TODAY is known nationwide for its balanced, unbiased, and modern coverage of constitutional, governmental,

political, social, and economic structures and their processes. The book provides the knowledge that allows students to make informed choices, encourages them to play an active role in the decision-making process, and promotes their enthusiastic participation in the world around them by providing the tools they need to get involved. The 2015-2016 edition's updates include in-depth coverage of the midterm 2014 elections. This version has no separate policy chapters. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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