

## Colonel Roosevelt By Edmund Morris Realvoro

Frans Verhagen schrijft over een Amerikaanse familie die geschiedenis maakte: de Roosevelts. De Roosevelts hadden hun wortels in Zeeland, vanwaaruit een verre voorvader rond 1645 naar Amerika emigreerde. De familie zou uitgroeien tot een van de bekendste presidentiële families van Amerika. De Republikein Theodore en zijn verre achterneef Franklin, een Democraat, bleken gedreven en intelligente presidenten. Eleanor, de vrouw van Franklin en het nichtje van Theodore, maakte naam als voorvechtster van mensenrechten en vrouwenemancipatie, onder andere bij de VN. Frans Verhagen vertelt over deze familieleden, die als grote hervormers de basis wisten te leggen voor de huidige samenleving en de internationale rol van de VS. 'De Roosevelts' is een nieuw deel in de serie 'American Giants', waarin Frans Verhagen eerder 'Founding Fathers', 'Lincoln' en 'De Kennedy's' schreef.

One of our most eminent historians reminds us of the commanding role party politics has played in America's enduring struggle against economic inequality. "There are two keys to unlocking the secrets of American politics and American political history." So begins *The Politicians & the Egalitarians*, Princeton historian Sean Wilentz's bold new work of history. First, America is built on an egalitarian tradition. At the nation's founding, Americans believed that extremes of wealth and want would destroy their revolutionary experiment in republican government. Ever since, that idea has shaped national political conflict and scored major egalitarian victories—from the Civil War and Progressive eras to the New Deal and the Great Society—along the way. Second, partisanship is a permanent fixture in America, and America is the better for it. Every major egalitarian victory in United States history has resulted neither from abandonment of partisan politics nor from social movement protests but from a convergence of protest and politics, and then sharp struggles led by principled and effective party politicians. There is little to be gained from the dream of a post-partisan world. With these two insights Sean Wilentz offers a crystal-clear portrait of American history, told through politicians and egalitarians including Thomas Paine, Abraham Lincoln, and W. E. B. Du Bois—a portrait that runs counter to current political and historical thinking. As he did with his acclaimed *The Rise of American Democracy*, Wilentz once again completely transforms our understanding of this nation's political and moral character.

Every president has had some experience as a parent. Of the 43 men who have served in the nation's highest office, 38 have fathered biological children and the other five adopted children. Each president's parenting style reveals much about his beliefs as well as his psychological make-up. James Garfield enjoyed jumping on the bed with his kids. FDR's children, on the other hand, had to make appointments to talk to him. In a lively narrative, based on research in archives around the country, Kendall shows presidential character in action. Readers will learn which type of parent might be best suited to leading the American people and, finally, how the fathering experiences of our presidents have forever changed the course of American history.

*A Companion to Theodore Roosevelt* is the first comprehensive anthology to encompass Roosevelt as whole, highlighting both his personality and his skilled diplomacy. Revitalizes and internationalizes scholarship on this most popular and highly-rated American president. Covers many aspects of Roosevelt's personality and his policies, domestic and foreign, to create a complete picture of the man. Provides scholarship from both sides of the Atlantic, from established Roosevelt specialists, respected scholars, and a new generation of historians. A new and fresh historiographical exploration of Roosevelt's life and ideas, political career and achievements, and his legacies.

**NEW YORK TIMES BESTSELLER •** From Pulitzer Prize-winning author Edmund Morris comes a revelatory new biography of Thomas Alva Edison, the most prolific genius in American history. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** *Time* • *Publishers Weekly* • *Kirkus Reviews* Although Thomas Alva Edison was the most famous American of his time, and remains an international name today, he is mostly remembered only for the gift of universal electric light. His invention of the first practical incandescent lamp 140 years ago so dazzled the world—already reeling from his invention of the phonograph and dozens of other revolutionary devices—that it cast a shadow over his later achievements. In all, this near-deaf genius ("I haven't heard a bird sing since I was twelve years old") patented 1,093 inventions, not including others, such as the X-ray fluoroscope, that he left unlicensed for the benefit of medicine. One of the achievements of this staggering new biography, the first major life of Edison in more than twenty years, is that it portrays the unknown Edison—the philosopher, the futurist, the chemist, the botanist, the wartime defense adviser, the founder of nearly 250 companies—as fully as it deconstructs the Edison of mythological memory. Edmund Morris, winner of the Pulitzer Prize and the National Book Award, brings to the task all the interpretive acuity and literary elegance that distinguished his previous biographies of Theodore Roosevelt, Ronald Reagan, and Ludwig van Beethoven. A trained musician, Morris is especially well equipped to recount Edison's fifty-year obsession with recording technology and his pioneering advances in the synchronization of movies and sound. Morris sweeps aside conspiratorial theories positing an enmity between Edison and Nikola Tesla and presents proof of their mutually admiring, if wary, relationship. Enlightened by seven years of research among the five million pages of original documents preserved in Edison's huge laboratory at West Orange, New Jersey, and privileged access to family papers still held in trust, Morris is also able to bring his subject to life on the page—the adored yet autocratic and often neglectful husband of two wives and father of six children. If the great man who emerges from it is less a sentimental hero than an overwhelming force of nature, driven onward by compulsive creativity, then Edison is at last getting his biographical due.

"Edmund Morris brings the great composer to life as a man of astonishing complexity and overpowering intelligence. A gigantic, compulsively creative personality unable to tolerate constraints, he was not so much a social rebel as an astute manipulator of the most powerful and privileged aristocrats in Germany and Austria, at a time when their world was threatened by the rise of Napoleon Bonaparte. But Beethoven's achievement rests in his immortal music. Struggling against progressive, incurable deafness (which he desperately tried to keep secret), he nonetheless produced towering masterpieces, such as his iconic Fifth and Ninth symphonies. With sensitivity and insight, Edmund Morris illuminates Beethoven's life, including his interactions with the women he privately lusted for but held at bay, and his work, whose grandeur and beauty were conceived 'on the other side of silence'."--Global Books in Print.

De dochters van Churchill, Roosevelt en Harriman en hun allesbepalende rol in de geschiedenis 'Een mooi, onbekend inkijkje in Jalta zelf, het leven van drie opmerkelijke vrouwen en de verhouding met hun vader.' Trouw Aan het einde van de Tweede Wereldoorlog werd de wereld opnieuw ingedeeld. Stalin, Churchill en Roosevelt gingen de geschiedenisboeken in als de vormgevers van deze nieuwe machtsverdeling, maar achter de schermen speelden drie bijzondere vrouwen een cruciale rol. Dit is het verhaal van Sarah Churchill, Kathleen Harriman en Anna Roosevelt. In *De dochters van Jalta* vertelt historicus Catherine Katz

hoe deze drie jonge, gedreven vrouwen hun machtige vaders voor een crisis behoedden toen de alliantie uiteen dreigde te vallen. Sarah Churchill, Anna Roosevelt en Kathleen Harriman, dochter van de Amerikaanse ambassadeur in Rusland Averell Harriman, waren meer dan alleen een steun en toeverlaat. Op basis van exclusief bronmateriaal uit de familiearchieven en interviews met de nabestaanden reconstrueert Katz hun bepalende rol in de besluiten en het verloop van de Conferentie van Jalta. Te midden van de politieke chaos van de transformatie naar een naoorlogse wereld vertelt De dochters van Jalta een uitzonderlijk verhaal over vaders en dochters wier onderlinge relaties getest en versterkt worden door de historische gebeurtenissen waarvan ze getuige zijn en de toekomst die ze gezamenlijk vormgeven. 'Een origineel en afwisselend boek. De schrijfster geeft haar drie vrouwelijke hoofdpersonen [...] de plek in de geschiedenis die zij verdienen.' Historiek 'Deze vermakelijke geschiedenis staat boordevol levendige persoonlijkheden, schipperende assistenten en insider-observaties over een cruciaal moment in de geschiedenis.' The New York Times 'Vakkundig geschreven en nauwgezet onderzocht, een buitengewoon werk dat de menselijke kant onthult die ten grondslag ligt aan de politiek.' The Wall Street Journal

**HET HANDBOEK VOOR DE PRESIDENTSVERKIEZINGEN** De Amerikaanse geschiedenis is de geschiedenis van de Amerikaanse presidenten, van George Washington tot Barack Obama. Het lijkt zo vanzelfsprekend: iedere vier jaar beslissen de Amerikaanse burgers wie hen moet leiden. Sinds 1788 is die verkiezing nooit uitgesteld, afgelast of gedwarsboomd, al was het resultaat soms omstreden. Hoe uniek dat is, blijkt uit de biografi eën van degenen die dat presidentschap invulden en die Amerikaanse geschiedenis maakten. Van de successen van giganten als Abraham Lincoln, Franklin Roosevelt, Theodore Roosevelt en George Washington tot de mislukkingen van James Buchanan, Warren Harding en de arme Herbert Hoover; van Andrew Johnson tot Lyndon Johnson, van de grote Bush tot de kleine Bush: stuk voor stuk waren deze 44 Amerikaanse presidentschappen historisch en waren de mannen die het ambt uitoefenden uniek en interessant. In Alle presidenten van Amerika schetst Amerikadeskundige Frans Verhagen de portretten van deze unieke persoonlijkheden en probeert hij antwoord te geven op die ene vraag: wat maakte hen tot een succes, deed hen falen of maakte hen irrelevant? Alle presidenten van Amerika is een compleet en tegelijk compact handboek voor de verkiezingen die ook in 2012 weer de hele wereld bezighouden.

Silver Medal Florida Book Awards Popular Fiction 13th in the Honor Series of Naval>/b> Historical Fiction following the career of Capt. Peter Wake Politics, love, and war swirl around Captain Peter Wake (USN) in Havana when the USS Maine explodes on a quiet evening in February, 1898. Working with Assistant Secretary of the Navy Theodore Roosevelt in the tense pre-war days, carrying out a perilous espionage mission inside Cuba, and leading a disastrous raid on the Cuban coast, Wake is in the middle of it all. This is the first of a dynamic trilogy set during the Spanish-American War in the Caribbean, when America changes forever into a global power. Previous in seriesp

**NEW YORK TIMES BESTSELLER • A NEW YORK TIMES NOTABLE BOOK •** “Colonel Roosevelt is compelling reading, and [Edmund] Morris is a brilliant biographer who practices his art at the highest level. . . . A moving, beautifully rendered account.”—Fred Kaplan, The Washington Post This biography by Edmund Morris, the Pulitzer Prize– and National Book Award–winning author of *The Rise of Theodore Roosevelt* and *Theodore Rex*, marks the completion of a trilogy sure to stand as definitive. Of all our great presidents, Theodore Roosevelt is the only one whose greatness increased out of office. What other president has written forty books, hunted lions, founded a third political party, survived an assassin’s bullet, and explored an unknown river longer than the Rhine? Packed with more adventure, variety, drama, humor, and tragedy than a big novel, yet documented down to the smallest fact, this masterwork recounts the last decade of perhaps the most amazing life in American history. “Hair-raising . . . awe-inspiring . . . a worthy close to a trilogy sure to be regarded as one of the best studies not just of any president, but of any American.”—San Francisco Chronicle

Of all the many biographies of Theodore Roosevelt, none has presented the twenty-sixth president as he saw himself: as a man of letters. This fascinating account traces Roosevelt’s lifelong engagement with books and discusses his writings from childhood journals to his final editorial, finished just hours before his death. His most famous book, *The Rough Riders*—part memoir, part war adventure—barely begins to suggest the dynamism of his literary output. Roosevelt read widely and deeply, and worked tirelessly on his writing. Along with speeches, essays, reviews, and letters, he wrote history, autobiography, and tales of exploration and discovery. In this thoroughly original biography, Roosevelt is revealed at his most vulnerable—and his most human.

In *Young Mr. Roosevelt* Stanley Weintraub evokes Franklin Delano Roosevelt's political and wartime beginnings. An unpromising patrician playboy appointed assistant secretary of the Navy in 1913, Roosevelt learned quickly and rose to national visibility in World War I. Democratic vice-presidential nominee in 1920, he lost the election but not his ambitions. While his stature was rising, his testy marriage to his cousin Eleanor was fraying amid scandal quietly covered up. Ever indomitable, even polio a year later would not suppress his inevitable ascent. Against the backdrop of a reluctant America's entry into a world war and FDR's hawkish build-up of a modern navy, Washington's gossip-ridden society, and the nation's surging economy, Weintraub summons up the early influences on the young and enterprising nephew of his predecessor, “Uncle Ted.”

The first modern account of Theodore Roosevelt and the First World War, this is a tale of war and politics as well as the private story of true love and family devotion: a story as multi-faceted as TR's own personality.

The story of Theodore Roosevelt, Jr., a fortunate son who proved himself on the battlefields of two world wars. General Omar Bradley said of him, “I have never known a braver man or a more devoted soldier.” But for much of his life, Theodore Roosevelt’s son Ted seemed born to live in his father’s shadow. With the same wide smile, winning charm, and vigorous demeanor, Ted possessed limitless potential, with even the White House within his reach. In the First World War, Ted braved gunfire and gas attacks in France to lead his unit into battle. Yet even after returning home a hero, he was unable to meet the expectations of a public that wanted a man just like his father. A diplomat, writer, and man of great adventure, Ted remained frustrated by his lack of success in the world of politics, witnessing instead the rise of his cousin, Franklin, to the office that had once seemed his for the taking. Then, with World War II looming, Ted reenlisted. In

his mid-fifties with a gimpy leg and a heart condition, he was well past his prime, but his insistence to be in the thick of combat proved a vital asset. Paired with the irascible Terry de la Mesa Allen Sr., Ted soon distinguished himself as a front-line general in a campaign that often brought him into conflict with another hard fighter, George Patton. On D-Day, Ted became the oldest soldier and the only general in the Allied forces to storm the beach in the first wave, hobbling across the sand with his cane in one hand and a pistol in the other. His valor and leadership on Utah Beach became the stuff of legends—and earned him the Medal of Honor. *His Father's Son* delves into the life of a man as courageous, colorful, and unwavering as any of the Roosevelt clan, and offers up a definitive portrait of one of America's greatest military heroes. INCLUDES PHOTOS

Perhaps no other song has held such a profoundly significant—and contradictory—place in America's history and cultural memory than "The Battle Hymn of the Republic." In this sweeping study, John Stauffer and Benjamin Soskis show how this Civil War tune has become an anthem for cause after radically different cause in our nation's history.

Explores how U.S. presidents' cultural pursuits shaped their leadership while examining how the reading habits of early presidents have been sidelined by such technological advances as the radio, the television, and the Internet.

Reconstructie van 18 gesprekken die de auteur voerde tijdens even zovele poseerdagen met de beeldend kunstenaar (1901-1966).

An intimate portrait of the first president of the 20th century The American century opened with the election of that quintessentially American adventurer, Theodore Roosevelt. Louis Auchincloss's warm and knowing biography introduces us to the man behind the many myths of Theodore Roosevelt. From his early involvement in the politics of New York City and then New York State, we trace his celebrated military career and finally his ascent to the national political stage. Caricatured through history as the "bull moose," Roosevelt was in fact a man of extraordinary discipline whose refined and literate tastes actually helped spawn his fascination with the rough-and-ready worlds of war and wilderness. Bringing all his novelist's skills to the task, Auchincloss briskly recounts the significant contributions of Roosevelt's career and administration. This biography is as thorough as it is readable, as clear-eyed as it is touching and personal.

"The idea of a national park was an American invention of historic consequences marking the beginning of a worldwide movement," the U.S. National Park Service asserts in its 2006 Management Policies. *National Parks beyond the Nation* brings together the work of fifteen scholars and writers to reveal the tremendous diversity of the global national park experience—an experience sometimes influencing, sometimes influenced by, and sometimes with no reference whatever to the United States. Writer and historian Wallace Stegner once called national parks "America's best idea." The contributors to this volume use that exceptionalist claim as a starting point for thinking about an international history of national parks. They explore the historical interactions and influences—intellectual, political, and material—within and between national park systems in Canada, New Zealand, South Africa, Indonesia, Antarctica, Brazil, and other countries. What is the role of science in the history of these preserves? Of politics? What purposes do they serve: Conservation? Education? Reverence toward nature? Tourist pleasure? People have thought differently about national parks at different times and in different places; and neat physical boundaries have been disrupted by wandering animals, human movements, the spread of disease, and climate change. Viewing parks around the world, at various scales and across national frontiers, these essays offer a panoptic view of the common and contrasting cultural and environmental features of national parks worldwide. If national parks are, as Stegner said, "absolutely American," they are no less part of the world at large. *National Parks beyond the Nation* tells us as much about the multifarious and changing ideas of nature and culture as about the framing of those ideas in geographic, temporal, and national terms.

Deze eerste bundel van Don DeLillo omvat negen verhalen uit de periode 1979-2011, die samen een staalkaart van het oeuvre van deze grote schrijver vormen. Een van de bepalende thema's is de angst voor controleverlies waaraan DeLillo's personages ten prooi zijn. Paradoxaal genoeg belanden ze juist daardoor in situaties met een uiterst onzekere afloop of geven ze zich over aan fantasieën die een heel eigen leven gaan leiden: een vrouw leeft in angst vanwege aardbevingen om haar heen; mensen getuigen van de mysterieuze ontvoering van een kind uit een parkje. Toevallige ontmoetingen en kleine gebeurtenissen monden uit in een grootse climax.

Theodore Roosevelt is well-known as a rancher, hunter, naturalist, soldier, historian, explorer, and statesman. His visage is etched on Mount Rushmore—alongside George Washington, Thomas Jefferson, and Abraham Lincoln—as a symbol of his vast and consequential legacy. While Roosevelt's life has been written about from many angles, no modern book probes deeply into his engagement with religious beliefs, practices, and controversies despite his lifelong church attendance and commentary on religious issues. *Theodore Roosevelt: Preaching from the Bully Pulpit* traces Roosevelt's personal religious odyssey from youthful faith and pious devotion to a sincere but more detached adult faith. Benjamin J. Wetzel presents the president as a champion of the separation of church and state, a defender of religious ecumenism, and a "preacher" who used his "bully pulpit" to preach morality using the language of the King James Bible. Contextualizing Roosevelt in the American religious world of the late nineteenth and early twentieth centuries, Wetzel shows how religious groups interpreted the famous Rough Rider and how he catered to, rebuked, and interacted with various religious constituencies. Based in large part on personal correspondence and unpublished archival materials, this book offers a new interpretation of an extremely significant historical figure.

*Theodore Roosevelt* explores the personal and political life of the 26th President of the United States. It considers among other things his "manliness," a gendered framework of traits for the Gilded Age and Progressive Period guiding him and other men in business, politics, and war, and shows how the development of these traits transformed Roosevelt's personal and political decisions. The work covers a storied personal life and emphasizes mental and physical challenges from depression, asthma, partial blindness, and attempted assassination. Cogan addresses the political transformation from traditional, to "Square Deal" Republican, to "Bull Moose" Progressive. The text also reviews initiatives dismissing corrupt officials, closing saloons, and arresting pimps; busting monopolies and bettering workplaces and consumer products; and conserving wildlife and natural resources. Contrary to popular conception, Roosevelt's manliness was not macho masculinity. Rather, it was an evolving framework of traits, including courage, service, and Christian morality. Supported by a series of intriguing primary source documents, this book is essential reading for understanding Roosevelt, his era, and his manliness. It is an accessible tool for students studying and instructors teaching courses on the Gilded Age and Progressive Period in American history.

A New York Times Book Review Editor's Pick *What Happens to Democracy When a Demagogue Comes to Power?* "It is hard to

imagine understanding the Trump presidency and its significance without reading this book.” —Bob Bauer, Former Chief Counsel to President Barack Obama What—and who—is a demagogue? How did America’s Founders envision the presidency? What should a constitutional democracy look like—and how can it be fixed when it appears to be broken? Something is definitely wrong with Donald Trump’s presidency, but what exactly? The extraordinary negative reaction to Trump’s election—by conservative intellectuals, liberals, Democrats, and global leaders alike—goes beyond ordinary partisan and policy disagreements. It reflects genuine fear about the vitality of our constitutional system. The Founders, reaching back to classical precedents, feared that their experiment in mass self-government could produce a demagogue: a charismatic ruler who would gain and hold on to power by manipulating the public rather than by advancing the public good. President Trump, who has played to the mob and attacked institutions from the judiciary to the press, appears to embody these ideas. How can we move past his rhetoric and maintain faith in our great nation? In *The Demagogue’s Playbook*, acclaimed legal scholar Eric A. Posner offers a blueprint for how America can prevent the rise of another demagogue and protect the features of a democracy that help it thrive—and restore national greatness, for one and all. “Cuts through the hyperbole and hysteria that often distorts assessments of our republic, particularly at this time.” —Alan Taylor, winner of the 2014 Pulitzer Prize for History

Theodore Roosevelt’s scientific curiosity and love of the outdoors proved a defining force throughout his hectic life as a rancher and explorer, police commissioner and governor of New York, vice president and president of the United States. Conservation and natural history were parts of a whole for this driven, charismatic public servant, and Roosevelt approached the natural world with joy and a passionate engagement. Drawing on an array of approaches—biographical, ecological and environmental, literary and political, Theodore Roosevelt, *Naturalist in the Arena* analyzes this energetic man’s manifold encounters with the great outdoors. George Bird Grinnell, Gifford Pinchot, John Muir, and William Hornaday were among the many conservationists with whom Roosevelt corresponded, collaborated, hiked, and governed—and in turn, inspired. Together, Roosevelt and his contemporaries developed a progressive argument for the conservation of natural resources as a way to construct a more democratic nation-state. This legacy also comes with some troubling domestic and global implications, as Roosevelt fused his call for the conservation of resources—natural and human, domestically and internationally—with a deep-seated conviction that some were more fit than others to control the world and define its future.

THE STORY: Concerns the cold war between a housewife (Clara) and the father-in-law she has been trying to dislodge ever since she married: a tough, asthmatic old wreck combining all the pride and cunning of his age with the simplicity of a baby. Hi Gezaghebbend en actueel! 'Waarschijnlijk het meest complete en genuanceerde boek over Trump tot nu toe.' - The Boston Globe 'De meest onthullende passages vallen samen in een fascinerend beeld... Trump, de schaamteloze acteur, wordt sneuer en driedimensionaler in dit uitstekende boek.' - Evan Thomas, The Washington Post Gezaghebbend, actueel en provocerend: deze door een team van bijna dertig journalisten samengestelde biografie van Donald Trump schetst een complex beeld van een man die - tegen alle verwachtingen in - de 45e president van de Verenigde Staten werd. Wie is Donald J. Trump? Ondanks decennia van nauwkeurig onderzoek zijn vele aspecten van zijn leven nauwelijks bekend. Om Trump volledig te doorgronden, verzamelde The Washington Post een team van journalisten en onderzoekers wier research tot het winnen van meerdere Pulitzers hebben geleid. Zij onderzochten alle aspecten van Trumps onwaarschijnlijke levensverhaal: van zijn bevoorrechte jeugd in Queens tot het winnen van de Amerikaanse presidentsverkiezingen. De auteurs kregen voor dit boek ongekennde toegang tot Trump en hebben hem meer dan 20 uur kunnen interviewen. Zij stelden kritische vragen over zijn alliantie met power broker Roy Cohn, zijn vermeende banden met de georganiseerde misdaad en zijn controversiële deals in New York, Atlantic City, Florida, Schotland en Azerbeidzjan. Ze onderzoeken zijn enorme rijkdom, de evolutie van zijn politieke denkbeelden, zijn bijzondere identiteit als miljardair, celebrity, wereldmerk, televisiester en president van de Verenigde Staten. Hoe heeft zijn leven zijn denkbeelden over economie, immigratie, wereldhandel, terrorisme en vrouwen gevormd? Dit is een essentieel boek voor iedereen die deze veelzijdige man wil kunnen begrijpen.

'Het boek is een must-read, goed geschreven, goed geïnformeerd, up to date - ik heb het één in ruk uitgelezen.' Harm Ede Botje, Vrij Nederland \*\*\*\* 'Overtuigend.' - de Volkskrant 'In zijn biografie belicht hij de schaduwkanten van Trumps carrière, de rechtszaken en controverses.' - Trouw 'Het boek tekent Trump als een rasoplichter met dictatoriale neigingen.' - NRC Handelsblad 'The Making of Donald Trump' van David Cay Johnston is een onthullende visie op Trumps leven en werk. Na de hectische Amerikaanse verkiezingen zit er vanaf 20 januari 2017 een nieuwe president in het Witte Huis: Donald Trump. 'The making of Donald Trump' is een toegankelijke biografie waarin Johnston het verhaal vertelt van een jongen uit Queens die uitgroeide tot een wereldwijde tv-beroemdheid. Trump is een meester in de omgang met de media en een onvermoeibare ondernemer. Maar zijn loopbaan is verre van smetteloos. Door de jaren heen zijn rechtszaken en controverses zijn deel. 'The Making of Donald Trump' biedt een volledig beeld van Trumps leven en werk: van de oorsprong van zijn familiefortuin tot de groei van zijn zakenimperium; van het begin van zijn carrière tot zijn verrassende presidentiële campagne. Puttend uit interviews, financiële gegevens, gerechtelijke documenten en publieke verklaringen uit een periode van tientallen jaren, biedt David Cay Johnston ons een diepgaande blik op de man die door velen onderschat werd en nu president van de Verenigde Staten is. David Cay Johnston is een veelvuldig onderscheiden onderzoeksjournalist, die Donald Trump al jarenlang intensief volgt. In 2001 won hij de prestigieuze Pulitzer Prize. Hij werkte onder andere voor The New York Times en is columnist voor The Daily Beast en USA Today. Voor deze geactualiseerde editie van *The Making of Donald Trump* schreef hij het nawoord. 'Een treffend overzicht van de carrière van Trump. Johnston, die het vastgoedbedrijf bijna drie decennia heeft gevolgd, schreef een vernietigende aanklacht tegen het creatieve boekhouden van Trump en tegen zijn zakelijke praktijken.' - The New York Times 'Onderzoeksjournalistiek op zijn best.' - USA Today 'Een verwoestende aanval op de Republikeinse presidentskandidaat. Johnston ontwart de knoop van leugens waarop Trumps presidentiële campagne tot nu toe is gebaseerd.' - The Independent

NEW YORK TIMES BESTSELLER • “A shining portrait of a presciently modern political genius maneuvering in a gilded age of wealth, optimism, excess and American global ascension.”—San Francisco Chronicle WINNER OF THE LOS ANGELES TIMES BOOK PRIZE FOR BIOGRAPHY • “[Theodore Rex] is one of the great histories of the American presidency, worthy of being on a shelf alongside Henry Adams’s volumes on Jefferson and Madison.”—Times Literary Supplement Theodore Rex is the story—never fully told before—of Theodore Roosevelt’s two world-changing terms as President of the United States. A hundred years before the catastrophe of September 11, 2001, “TR” succeeded to power in the aftermath of an act of terrorism. Youngest of all our chief executives, he rallied a stricken nation with his superhuman energy, charm, and political skills. He proceeded to combat the problems of race and labor relations and trust control while making the Panama Canal possible and winning the Nobel

Peace Prize. But his most historic achievement remains his creation of a national conservation policy, and his monument millions of acres of protected parks and forest. Theodore Rex ends with TR leaving office, still only fifty years old, his future reputation secure as one of our greatest presidents.

A historian once said of Theodore Roosevelt's education that it had been "the best kind, for he was both teacher and pupil." by the time he went to Harvard, he had preserved several hundred birds for a collection. How did he become an accomplished scientist at a young age? He: --was curious, always wanting to know more and find out the "why" of things. --learned from playing: imitating animal sounds and habits and making up his own games. --looked up to mentors, including his father, uncles, and a companion of Audubon's. --read deeply from fiction and nonfiction. --continually made observations, filling diaries and notebooks with charts and essays. --sketched nature in letters and notebooks. --took risks, ready to pay the piper if he thought something was worthwhile. --customized learning to his own needs, starting a natural history museum at home when he was eight and inventing a code for bird songs. --studied the real thing, with "being there" experiences in the outdoors. --shared information with family and friends. Look for more in this book, and get to know a unique boy who still inspires others today.

Long before people were "going green" and toting reusable bags, the Progressive generation of the early 1900s was calling for the conservation of resources, sustainable foresting practices, and restrictions on hunting. Industrial commodities such as wood, water, soil, coal, and oil, as well as improvements in human health and the protection of "nature" in an aesthetic sense, were collectively seen for the first time as central to the country's economic well-being, moral integrity, and international power. One of the key drivers in the rise of the conservation movement was Theodore Roosevelt, who, even as he slaughtered animals as a hunter, fought to protect the country's natural resources. In *Crisis of the Wasteful Nation*, Ian Tyrrell gives us a cohesive picture of Roosevelt's engagement with the natural world along with a compelling portrait of how Americans used, wasted, and worried about natural resources in a time of burgeoning empire. Countering traditional narratives that cast conservation as a purely domestic issue, Tyrrell shows that the movement had global significance, playing a key role in domestic security and in defining American interests around the world. Tyrrell goes beyond Roosevelt to encompass other conservation advocates and policy makers, particularly those engaged with shaping the nation's economic and social policies—policies built on an understanding of the importance of crucial natural resources. *Crisis of the Wasteful Nation* is a sweeping transnational work that blends environmental, economic, and imperial history into a cohesive tale of America's fraught relationships with raw materials, other countries, and the animal kingdom.

When the multitalented biographer Edmund Morris (who writes with equal virtuosity about Theodore Roosevelt, Ronald Reagan, Beethoven, and Thomas Edison) was a schoolboy in colonial Kenya, one of his teachers told him, "You have the most precious gift of all—originality." That quality is abundantly evident in this selection of essays. They cover forty years in the life of a maverick intellectual who can be, at whim, astonishingly provocative, self-mockingly funny, and richly anecdotal. (The title essay, a tribute to Reagan in cognitive decline, is poignant in the extreme.) Whether Morris is analyzing images of Barack Obama or the prose style of President Clinton, or exploring the riches of the New York Public Library Dance Collection, or interviewing the novelist Nadine Gordimer, or proposing a hilarious "Diet for the Musically Obese," a continuous cross-fertilization is going on in his mind. It mixes the cultural pollens of Africa, Britain, and the United States, and propagates hybrid flowers—some fragrant, some strange, some a shock to conventional sensibilities. Repeatedly in *This Living Hand*, Morris celebrates the physicality of artistic labor, and laments the glass screen that today's e-devices interpose between inspiration and execution. No presidential biographer has ever had so literary a "take" on his subjects: he discerns powers of poetic perception even in the obsessively scientific Edison. Nor do most writers on music have the verbal facility to articulate, as Morris does, what it is about certain sounds that soothe the savage breast. His essay on the pathology of Beethoven's deafness breaks new ground in suggesting that tinnitus may explain some of the weird aural effects in that composer's works. Masterly monographs on the art of biography, South Africa in the last days of apartheid, the romance of the piano, and the role of imagination in nonfiction are juxtaposed with enchanting, almost unclassifiable pieces such as "The Bumstitch: Lament for a Forgotten Fruit" (Morris suspects it may have grown in the Garden of Eden); "The Anticapitalist Conspiracy: A Warning" (an assault on *The Chicago Manual of Style*); "Nuages Gris: Colors in Music, Literature, and Art"; and the uproarious "Which Way Does Sir Dress?", about ordering a suit from the most expensive tailor in London. Uniquely illustrated with images that the author describes as indispensable to his creative process, *This Living Hand* is packed with biographical insights into such famous personalities as Daniel Defoe, Henry Adams, Mark Twain, Evelyn Waugh, Truman Capote, Glenn Gould, Jasper Johns, W. G. Sebald, and Winnie the Pooh—not to mention a gallery of forgotten figures whom Morris lovingly restores to "life." Among these are the pianist Ferruccio Busoni, the poet Edwin Arlington Robinson, the novelist James Gould Cozzens, and sixteen so-called "Undistinguished Americans," contributors to an anthology of anonymous memoirs published in 1902. Reviewing that book for *The New Yorker*, Morris notes that even the most unlettered persons have, on occasion, "power to send forth surprise flashes, illuminating not only the dark around them but also more sophisticated shadows—for example, those cast by public figures who will not admit to private failings, or by philosophers too cerebral to state a plain truth." The author of *This Living Hand* is not an ordinary person, but he too sends forth surprise flashes, never more dazzlingly than in his final essay, "The Ivo Pogorelich of Presidential Biography."

In 'Dromen van mijn vader' vertelt Barack Obama helder, meeslepend en zonder vals sentiment hoe hij als zoon van een zwarte Afrikaanse vader en een witte Amerikaanse moeder probeert een betekenisvol Amerikaans leven te leiden. Hij is opgevoed door zijn moeder; zijn vader was de grote afwezige, een figuur in verhalen. Wanneer hij hoort dat zijn vader is omgekomen bij een verkeersongeluk, besluit Obama op zoek te gaan naar zijn wortels. Via Kansas en Hawaï reist hij uiteindelijk naar Kenia, waar hij zijn Afrikaanse familie ontmoet. Daar leert hij over de familie waaruit hij is voortgekomen, en hij neemt zich voor het zelf anders te doen. Dat was het begin van een fenomenale carrière als advocaat, senator en uiteindelijk: president.

"One of the best books on the American presidency to appear in recent years" (*The Wall Street Journal*) and based on a decade of research and reporting—a delightful new window into the public and private lives America's presidents as authors. Most Americans are familiar with Abraham Lincoln's famous words in the Gettysburg Address and the Emancipation Proclamation. Yet few can name the work that helped him win the presidency: his published collection of speeches entitled *Political Debates between Hon. Abraham Lincoln and Hon. Stephen A. Douglas*. Lincoln labored in secret to get his book ready for the 1860 election, tracking down newspaper transcripts, editing them carefully for fairness, and hunting for a printer who would meet his specifications. *Political Debates* sold fifty thousand copies—the rough equivalent of half a million books in today's market—and it reveals something about Lincoln's presidential ambitions. But it also reveals something about his heart and mind. When voters asked

about his beliefs, Lincoln liked to point them to his book. In Craig Fehrman's "original, illuminating, and entertaining" (Jon Meacham) work of history, the story of America's presidents and their books opens a rich new window into presidential biography. From volumes lost to history—Calvin Coolidge's *Autobiography*, which was one of the most widely discussed titles of 1929—to ones we know and love—Barack Obama's *Dreams from My Father*, which was very nearly never published—Fehrman unearths countless insights about the presidents through their literary works. Presidential books have made an enormous impact on American history, catapulting their authors to the national stage and even turning key elections. Beginning with Thomas Jefferson's *Notes on the State of Virginia*, the first presidential book to influence a campaign, and John Adams's *Autobiography*, the first score-settling presidential memoir, *Author in Chief* draws on newly uncovered information—including never-before-published letters from Andrew Jackson, John F. Kennedy, and Ronald Reagan—to cast fresh light on the private drives and self-doubts that fueled our nation's leaders. We see Teddy Roosevelt as a vulnerable first-time author, struggling to write the book that would become a classic of American history. We see Reagan painstakingly revising *Where's the Rest of Me?*, and Donald Trump negotiating the deal for *The Art of the Deal*, the volume that made him synonymous with business savvy. Alongside each of these authors, we also glimpse the everyday Americans who read them. "If you're a history buff, a presidential trivia aficionado, or just a lover of American literary history, this book will transfix you, inform you, and surprise you" (The Seattle Review of Books).

The only biography ever authorized by a sitting President--yet written with complete interpretive freedom--Dutch is as revolutionary in method as it is formidable in scholarship. Thirteen years of exhaustive research in the archives of Washington and Hollywood, and thousands of hours of interviews with the President and his family, friends, allies, and enemies, equipped Morris with an unmatched knowledge of one of the twentieth century's greatest leaders. This monumental work offers the most insightful and elegant portrait to date of Ronald Reagan: the young "Dutch," the middle-aged Cold Warrior, and the septuagenarian Chief Executive. Written with imagination, yet always anchored by the weight of research and fact, *Dutch* stands as both a landmark in the form of biography and an unparalleled historical account of the rise and rule of Ronald Reagan.

**WINNER OF THE PULITZER PRIZE AND THE NATIONAL BOOK AWARD** • Selected by the Modern Library as one of the 100 best nonfiction books of all time "A towering biography . . . a brilliant chronicle."—Time This classic biography is the story of seven men—a naturalist, a writer, a lover, a hunter, a ranchman, a soldier, and a politician—who merged at age forty-two to become the youngest President in history. The *Rise of Theodore Roosevelt* begins at the apex of his international prestige. That was on New Year's Day, 1907, when TR, who had just won the Nobel Peace Prize, threw open the doors of the White House to the American people and shook 8,150 hands. One visitor remarked afterward, "You go to the White House, you shake hands with Roosevelt and hear him talk—and then you go home to wring the personality out of your clothes." The rest of this book tells the story of TR's irresistible rise to power. During the years 1858–1901, Theodore Roosevelt transformed himself from a frail, asthmatic boy into a full-blooded man. Fresh out of Harvard, he simultaneously published a distinguished work of naval history and became the fist-swinging leader of a Republican insurgency in the New York State Assembly. He chased thieves across the Badlands of North Dakota with a copy of *Anna Karenina* in one hand and a Winchester rifle in the other. Married to his childhood sweetheart in 1886, he became the country squire of Sagamore Hill on Long Island, a flamboyant civil service reformer in Washington, D.C., and a night-stalking police commissioner in New York City. As assistant secretary of the navy, he almost single-handedly brought about the Spanish-American War. After leading "Roosevelt's Rough Riders" in the famous charge up San Juan Hill, Cuba, he returned home a military hero, and was rewarded with the governorship of New York. In what he called his "spare hours" he fathered six children and wrote fourteen books. By 1901, the man Senator Mark Hanna called "that damned cowboy" was vice president. Seven months later, an assassin's bullet gave TR the national leadership he had always craved. His is a story so prodigal in its variety, so surprising in its turns of fate, that previous biographers have treated it as a series of haphazard episodes. This book, the only full study of TR's pre-presidential years, shows that he was an inevitable chief executive. "It was as if he were subconsciously aware that he was a man of many selves," the author writes, "and set about developing each one in turn, knowing that one day he would be President of all the people."

This study comprehensively and systematically explores how Theodore Roosevelt understood, massed, and wielded power to pursue his vision for an America that was the world's most prosperous, just, and influential nation.

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