

## Cocaine Blues Phryne Fisher Mysteries Paperback

Phryne Fisher loves dancing, especially with gorgeous young Simon Abrahams. But Phryne's contentment at the Jewish Young People's Society Dance is cut short when Simon's father asks her to investigate the strange death of a devout young student in Miss Sylvia Lee's East Market bookshop. Miss Lee has been arrested for the murder, and Phryne believes that she is a very unlikely killer. Investigation leads her into the exotic world of Yiddish, refugees, rabbis, kosher dinners, Kadimah, strange alchemical symbols, and chicken soup. With help from the old faithfuls Bert and Cec, her taxi driver friends; her devoted companion Dot; and Detective Inspector 'Call me Jack' Robinson, Phryne picks her way through the mystery. She soon finds herself at the heart of a situation far graver and more political than she at first appreciates. And all for the price of a song?

Corinna Chapman, baker extraordinaire and amateur sleuth, returns in another delicious mystery from Kerry Greenwood, featuring cats, crime, crumpets and cravings.

The first four novels in the Miss Fisher's Murder Mysteries series are now available for a limited time in a specially-priced bundle. Unflappable, unconventional, and uninhibited, the Honourable Phryne Fisher leaves the tedium of English high society for Melbourne, Australia, and never looks back. In her first four adventures, Phryne handles everything - danger,

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excitement, and love - with panache and flair, and still finds time for discreet dalliances and delicious diversions. This four book bundle includes: Cocaine Blues, Flying Too High, Murder on the Ballarat Train, and Death at Victoria Dock.

Provide your mystery fans with background information on their favorite writers and series characters, and use this as a guide for adding contemporary titles to your collections. \* Provides interesting and informative profiles of 100 popular, contemporary mystery and crime writers as well as overviews of their series characters \* Contains over 60 author photographs \* A bibliography lists information on each author's works as well as supporting source materials for the profiles

"Anyone who hasn't discovered Phryne Fisher by now should start making up for lost time." —Booklist  
Phryne Fisher is doing one of her favorite things—dancing to the music of Tintagel Stone's Jazzmakers at the Green Mill, Melbourne's premier dance hall. And she's wearing a sparkling lobelia-colored georgette dress. Nothing can flap the unflappable Phryne—especially on a dance floor with so many delectable partners. Nothing but death, that is. The dance competition is trailing into its last hours when suddenly a figure slumps to the ground. Phryne, conscious of how narrowly the weapon missed her own bare shoulder, back, and dress, investigates. Phryne follows the deadly trail into the dark smoky jazz clubs of Fitzroy, into the arms of eloquent strangers, and finally into the sky, as she uncovers a complicated family tragedy from the Great War and the damaged men who came back from ANZAC cove.

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De elfjarige Mark Sway en zijn broertje Ricky trekken op zekere dag het veld in om stiekem sigaretjes te roken. Daar zijn ze getuige van de dramatische zelfmoord van Jerome Clifford, een louche advocaat uit New Orleans, die aan de vooravond stond van een van zijn grootste zaken.

"...the incomparable Phryne Fisher...beautiful, wealthy, sophisticated, but, above all, daring and intelligent..."

—Library Journal Walking the wings of a Tiger Moth plane in full flight would be more than enough excitement for most people, but not for Phryne—amateur detective and woman of mystery, as delectable as the finest chocolate and as sharp as razor blades. In fact, the 1920s' most talented and glamorous detective flies even higher here, handling a murder, a kidnapping, and the usual array of beautiful young men with style and consummate ease. And she does it all before it's time to adjourn to the Queenscliff Hotel for breakfast. Whether she's flying planes, clearing a friend of homicide charges, or saving a child, Phryne does everything with the same dash and elan with which she drives her red Hispano-Suiza. In her twelfth adventure, the Hon. Phryne Fisher must unravel a mystery that began way back in 1918 when seven Australian soldiers unknowingly witness a murder in Paris. Ten years later and two of them are dead... The divine Phryne Fisher returns to lead another dance of intrigue. Seven Australian soldiers, carousing in Paris in 1918, unknowingly witness a murder and their presence has devastating consequences. Ten years later, two are dead ... under very suspicious circumstances. Phryne's wharfie mates, Bert and Cec, appeal to her for help.

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They were part of this group of soldiers in 1918 and they fear for their lives and for those of the other three men. It's only as Phryne delves into the investigation that she, too, remembers being in Montparnasse on that very same day. While Phryne is occupied with memories of Montparnasse past and the race to outpace the murderer, she finds troubles of a different kind at home. Her lover, Lin Chung, is about to be married. And the effect this is having on her own usually peaceful household is disastrous.

The decidedly raven-haired Miss Phryne Fisher returns to delve deep into the dark cellars of Melbourne. 1929: Pretty little golden-haired girls are going missing in Melbourne. But they're not just pretty. Three of them are pregnant, poor girls from the harsh confines of the Magdalen Laundry. People are getting nervous. Polly Kettle, a pushy, self-important Girl Reporter with ambition and no sense of self preservation, decides to investigate--and promptly goes missing herself. It's time for Phryne and Dot to put a stop to this and find Polly Kettle before something quite irreparable happens to all of them. It's a tale of convents and plots, piracy, murder and mystery . . . and Phryne finally finds out if it's true that blondes have more fun. 'Elegant, fabulously wealthy and sharp as a tack, Phryne sleuths her way through these classical detective stories with customary panache.' *The Age*

The Hon. Phryne Fisher, languid and slightly bored at the start of 1929, is engaged to find out if the antique-shop-owning son of a Pre-Raphaelite model has died by homicide or suicide. At the same time she is asked to

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discover the fate of the lost illegitimate child of a rich old lady, to the evident dislike of the remaining relatives. The first of Phryne's adventures from Australia's most elegant and irrepressible sleuth. The London season is in full swing at the end of the 1920s, but the Honourable Phryne Fisher - she of the green-grey eyes, diamond garters and outfits that should not be sprung suddenly on those of nervous dispositions - is rapidly tiring of the tedium of arr...

Prachtige roman over een zoektocht door het zinderende Saoedi-Arabië naar de vermiste jonge vrouw Nouf. Zoeken naar Nouf is een mooi geschreven en sfeervol boek dat een prachtig inzicht biedt in het gevoelsleven van de hoofdpersonen en de islamitische denkwereld.' - Simone van der Vlugt. Meteen werd ik meegezogen de Arabische wereld in. De beklemming, sereniteit, maar ook de bijna ondraaglijke aantrekkingskracht tussen Nayir en Katya is onweerstaanbaar. Zoeken naar Nouf is sexy, uitdagend en kritisch. Een moordboek en een onverbidde bestseller.' - Naima El Bezaz

"Another Down Under adventure that's definitely a cut above." —Booklist. The redoubtable Phryne Fisher is holidaying at Cave House, a Gothic mansion in the heart of Australia's Victorian mountain country. But the peaceful surroundings mask danger. Her host is receiving death threats, lethal traps are set without explanation, and the parlour maid is found strangled to death. What with the reappearance of mysterious funerary urns, a pair of young lovers, an extremely eccentric swagman, an angry outcast heir, and the luscious Lin Chung, Phryne's attention has definitely

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been caught. Her search for answers takes her deep into the dungeons of the house and into the limestone Buchan caves. What will she find this time?

In Phryne Fisher's third adventure, Phryne is off to Ballarat for a week of fabulousness, but the sedate journey by train turns out to be far from the restful trip she was planning.

'Who are you?' asked the doctor. 'You are not the standard cruise passenger, I can tell you that.' 'Thank you,' said Phryne in a self-possessed manner. 'You are correct. I am a lot of things, some of which do not concern you, but mostly I am Phryne Fisher.' The nice men at P&O are worried. A succession of jewellery thefts from first class passengers is hardly the best advertisement for their cruise liners, particularly when it is likely that it is a passenger who is doing the stealing. Phryne Fisher, with her Lulu bob, green eyes, Cupid's bow lips and Chanel travelling suits, is exactly the sort of elegant sleuth to take on a ring of jewellery thieves aboard the high seas - or at least, aboard the SS Hinemoa on a luxury cruise to New Zealand. With the Maharani - the Great Queen of Sapphires - as the bait, Phryne rises magnificently to the challenge. There are shipboard romances, champagne cocktails, erotic photographers, jealous husbands, mickey fins, blackmail and attempted murder, all before the thieves find out - as have countless love-smitten men before them - that where the glamorous and intelligent Phryne is involved, resistance is futile.

From the author of the bestselling Phryne Fisher Series comes Cocaine Blues, the first historical mystery

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featuring the sensual, posh, and intrepid murder detective Phryne Fisher... "Phryne can not get enough of adventure and the reader can not get enough of Phryne."—Deadly Pleasures Looking for a riveting historical mystery series? This book is for you: Perfect for Fans of Rhys Bowen and Dorothy Sayers Inspired the Netflix show Miss Fisher's Murder Mysteries, starring Essie Davis Movie Currently Streaming on Acorn TV The London season is in full fling at the end of the roaring 1920s, but the Honourable Phryne Fisher—she of the green-gray eyes, diamant garters, and outfits that should not be sprung suddenly on those of nervous dispositions—is rapidly tiring of the tedium of arranging flowers, making polite conversations with retired colonels, and dancing with weak-chinned men. Instead, Phryne decides it might be rather amusing to try her hand at being a lady detective in Melbourne, Australia. Almost immediately from the time she books into the Windsor Hotel, Phryne is embroiled in mystery: poisoned wives, cocaine smuggling rings, corrupt cops, and communism—not to mention erotic encounters with the beautiful Russian dancer, Sasha de Lisse—until her adventure reaches its steamy end in the Turkish baths of Little Lonsdale Street. Tension and danger rise like steam, and Phryne must save herself and other young women before it's too late. Find these historical mystery series in Kindle books or in print—this lady detective will chase criminals to the end of the line!

The 7 year wait is over—Miss Fisher is back in a new adventure! "The real star is Phryne with her Jazz Age fashions, devil-may-care attitude, and dry narrative

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wit."—Booklist Taking the waters has never been more delicious—or dangerous... When a mysterious invitation for a spa vacation arrives for Miss Phryne Fisher from an unknown retired Captain Herbert Spencer, Phryne's curiosity is piqued. Spencer runs a retreat in Victoria's rural spa country for shell-shocked veterans of World War I. It's a cause after Phryne's own heart, but what can Spencer want from her? Phryne and her faithful servant Dot set out for Daylesford, viewing their rural sojourn as a short holiday. While Dot gets to know the remarkable women who run the hotel where they are lodging, Phryne enjoys an enticing meal—and dessert—with the attractive Captain Spencer. But their relaxation is short-lived as they are thrown into treacherous Highland gatherings, a mysterious case of disappearing women, and a string of murders committed under their very noses. Meanwhile, back at home, Phryne's three wards are busy solving a mystery of their own when a schoolmate is found floating facedown near the docks—and pregnant at the time of her death. Read the novels that inspired both the Miss Fisher Murder Mysteries and the Ms. Fisher's Modern Mysteries streaming series on AcornTV. Phryne Fisher Mysteries by Kerry Greenwood Cocaine Blues Flying Too High Murder on the Ballarat Train Praise for the Phryne Fisher Mysteries "Anyone who hasn't discovered Phryne Fisher by now should start making up for lost time."—Booklist "Phryne handsomely demonstrates once more that even a compulsion to explore every mystery that comes her way needn't interfere with her appetite for life."—Kirkus Reviews

In her tenth mystery, Phryne Fisher - exciting, gorgeous,

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adventurous and brave - takes a job with a women's magazine to investigate the puzzling death of a famous author. Phryne Fisher-dangerous, passionate, kind, clever, and seductive. She drinks cocktails, dances the tango, is the companion of wharfies, and is expert at conducting an elegant dalliance. It's the 1920s in Melbourne and Phryne is asked to investigate the puzzling death of a famous author and illustrator of fairy stories. To do so, Phryne takes a job within the women's magazine that employed the victim and finds herself enmeshed in her colleagues' deceptions. But while Phryne is learning the ins and outs of magazine publishing first hand, her personal life is thrown into chaos. Impatient for her lover Lin Chung's imminent return from a silk-buying expedition to China, she instead receives an unusual summons from Lin Chung's family followed by a series of mysterious assaults and warnings.

Phryne Fisher is bored. Life appears to be too easy, too perfect. Her household is ordered, her love life is pleasant, the weather is fine. And then a man from her past arrives at the door. It is Alan Lee from the carnival. Alan and his friends want her to investigate strange happenings at Farrells Circus, where animals have been poisoned and ropes sabotaged. Mr. Christopher has been found with his throat cut in Mrs. Witherspoon's irreproachable boarding house and Miss Parkes, an ex-performer, is charged with his murder. Phryne must go undercover deeper than ever to solve the circus malaise. She must abandon her name, her title, her protection, her comfort, even her clothes. She must fall off a horse

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twice a day until she can stay on. She must sleep in a girls tent and dine on mutton stew. And she must find some allies. Meanwhile, in Melbourne, the young and fresh-faced policeman Tommy Harris has to solve his own mysteries with the help of the foul-spoken harridan Lizard Elsie, or Miss Parkes will certainly hang. Can Phryne uncover the truth without losing her life?

The fourteenth seductive installment in the Phryne Fisher whodunnit series, see our utterly delightful eponymous heroine make a very welcome appearance as St Kilda's Queen of the Flowers. But when a body washes up on the beach, she must leave the carnival and find the killer. With more than a dash of glamour and serious helpings of style, the witty and courageous Phryne Fisher returns. In 1928 St Kilda's streets hang with fairy lights. Magic shows, marionettes, tea dances, tango competitions, lifesaving demonstrations, lantern shows, and picnics on the beach are all part of the Flower Parade. And who else should be chosen to be Queen of the Flowers but the gorgeous, charming and terribly fashionable Hon Phryne Fisher? Phryne needs a new dress and a swimming costume but she also needs a lot of courage to confront her problems: a missing daughter, the return of an old lover, and a young woman found drowned at the beach at Elwood.

A celebration of the divine Phryne Fisher, this special collectable treat for her fans is lavishly illustrated in full colour and includes all-new Phryne short stories, plus recipes and other miscellany.

The fabulous Phryne Fisher, her sister Beth and her faithful maid, Dot, decide that Luna Park is the perfect

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place for an afternoon of fun and excitement with Phryne's two daughters, Ruth and Jane. But in the dusty dark Ghost Train, amidst the squeals of horror and delight, a mummified bullet-studded corpse falls to the ground in front of them. Phryne Fisher's pleasure trip has definitely become business.

To the accompaniment of heavenly choirs singing, the fearless Miss Phryne Fisher returns in her 20th adventure with musical score in hand ... An orchestral conductor has been found dead and Detective Inspector Jack Robinson needs the delightfully incisive and sophisticated Miss Fisher's assistance to enter a world in which he is at sea. Hugh Tregennis, not much liked by anyone, has been murdered in a most flamboyant mode by a killer with a point to prove. But how many killers is Phryne really stalking?.. At the same time, the dark curls, disdainful air and the lavender eyes of mathematician and code-breaker Rupert Sheffield are taking Melbourne by storm. They've certainly taken the heart of Phryne's old friend from the trenches of WW1, John Wilson. Phryne recognises Sheffield as a man who attracts danger and is determined to protect John from harm ... Even with the faithful Dot, Mr and Mrs Butler, and all in her household ready to pull their weight, Phryne's task is complex. While Mendelssohn's Elijah, memories of the Great War, and the science of deduction ring in her head, Phryne's past must also play its part as MI6 become involved in the tangled web of murders ... A vastly entertaining tale of murder, spies, mathematics and music.

The divine and fearless Miss Phryne Fisher returns in

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her 20th adventure in a vastly entertaining tale of murder, spies, mathematics and music.

Meet Phryne Fisher, the 1920s' most elegant and irrepressible sleuth, in her first three adventures bound together in one great value volume. This is the perfect way to introduce your friends to your favourite and most stylish sleuth—or to catch up on some of Miss Fisher's earlier career. Our unflappable, unconventional and uninhibited heroine, The Honourable Phryne Fisher, leaves the tedium of English high society for Melbourne, Australia, and never looks back. In her first three adventures, she encounters communism, cocaine, kidnappers, and murderers. Phryne handles everything—danger, excitement and love—with her inimitable panache and flair, and still finds a little time for discreet dalliances and delicious diversions. This brilliant omnibus volume presents Cocaine Blues, Flying Too High and Murder on the Ballarat Train.

Maggie Stiefvater is een meesterverteller.' USA Today Als je iets kon stelen uit je dromen, wat zou je dan nemen? Ronan Lynch heeft veel geheimen. Een daarvan is dat hij voorwerpen uit zijn dromen kan halen. Ronan is een van de ravenjongens: een groepje vrienden van de eliteschool Aglionby. Ze zijn op zoek naar de dode ravenkoning Glendower, van wie ze denken dat hij verborgen is in de bergen vlak bij hun school. Tijdens hun zoektocht naar de koning komen Ronans geheimen langzaam maar zeker aan

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het licht en zetten ze een reeks onheilspellende gebeurtenissen in gang... De dromendieven is het tweede deel van de nieuwe, verslavende fantasyserie van Maggie Stiefvater. Eerder verscheen De ravenjongens. Stiefvaters debuut *Huiver* stond wekenlang op nummer 1 in de bestsellerlijst van *The New York Times*. De pers over *De ravenjongens*: 'De onheilspellende sfeer zet je nekhaartjes gegarandeerd overeind.' *7Days* 'Paranormale voorspellingen en een eeuwenoude legende, verweven met de onderlinge vriendschap van de jongens en de mysterieuze Blue, zorgen ervoor dat dit verhaal je niet meer loslaat.' *Young Adult Books*

In her sixteenth adventure, the delectable Phryne Fisher has been invited to the Last Best party of 1928. When three of the guests are kidnapped Phryne finds she must puzzle her way through the scavenger hunt clues to retrieve the hostages. It's Christmas, and Phryne has an invitation to the Last Best party of 1928, a four-day extravaganza being held at Werribee Manor house and grounds by the Golden Twins, Isabella and Gerald Templar. She knew them in Paris, where they caused a sensation. Phryne is in two minds about going when she starts receiving anonymous threats warning her against attending. She promptly decides to accept the invitation - after all, no one tells Phryne what to do. At the Manor, she is accommodated in the Iris room,

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and at the party meets two polo-playing women, a Goat lady (and goat), a large number of glamorous young men and a very rude child called Tarquin. The acolytes of the golden twins are smoking hashish and dreaming, and Phryne finds that the jazz is as hot as the drinks are cold and indulges in flirtations, dancing, and mint juleps. Heaven. It all seems like good clean fun until three people are kidnapped, one of them the abominable child, and Phryne must puzzle her way through the cryptic clues of the scavenger hunt to retrieve the hostages and save the party from disaster.

'With Phryne Fisher, the indefatigable Greenwood has invented the character-you-fall-in-love-with genre.' - The Australian. This fabulous compendium of the fourth, fifth and sixth books in the critically acclaimed and much-loved Phryne Fisher mystery series, sees the divine and delectable Hon Phryne Fisher now comfortably ensconced in Melbourne society - but among the parties, the dancing, the flirtations and the assignations, somehow murder always finds a way in... In *Blood and Circuses*, there have been strange things happening at Farrell's Circus and Wild Beast Show - someone seems to want it to fail, and is prepared to resort to poison, assault and murder. Phryne goes undercover as a trick horse-rider, but she'll need all her tricks, intelligence and courage to see her through this mystery. *Death at Victoria Dock* sees Phryne

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tangling with bank robbers and anarchists on her way through tattoo parlours, pubs and spiritualist halls to find out who murdered a very young man who died in Phryne's arms. But when her beloved maid, Dot, is kidnapped, there's nothing that will stand in Phryne's way. In *The Green Mill Murder*, Phryne finds there are hidden perils in dancing the night away - like murder, blackmail and young men who vanish. But there are compensations to this case, including a dashing handsome band leader, some fancy flying across the Australian Alps and a most unexpected tryst with a gentle stranger.

'Phryne . . . is a wonderful fantasy of how you could live your life if you had beauty, money, brains and superb self control.' - *The Age*.

What's happened to Dot, Phryne Fisher's beloved maid? Phryne's on the case in her fourth fabulous mystery - full of sexy ex-anarchists, furs, tattooists and silken lingerie!

Introducing Australia's most elegant and irrepressible sleuth. The London season is in full swing at the end of the 1920s, but the Honourable Phryne Fisher - she of the green - grey eyes, diamond garters and outfits that should not be sprung suddenly on those of nervous dispositions - is rapidly tiring of the tedium of arranging flowers, making polite conversations with retired colonels, and dancing with weak - chinned men. Instead, Phryne decides it might be rather amusing to try her hand at being a

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lady detective in Melbourne, Australia. Almost immediately from the time she books into the Windsor Hotel, Phryne is embroiled in mystery: poisoned wives, cocaine smuggling rings, corrupt cops and communism - not to mention erotic encounters with the beautiful Russian dancer, Sasha de Lisse - until her adventure reaches its steamy end in the Turkish baths of Little Lonsdale Street.

The elegant Miss Phryne Fisher returns in this scintillating collection, featuring four new stories The Honourable Phryne Fisher--she of the Lulu bob, cupid's bow lips, diamante garters, and pearl-handled pistol--is the 1920s' most elegant and irrepressible sleuth. Miss Phryne Fisher is up to her stunning green eyes in intriguing crime in each of these entertaining, fun, and compulsively readable stories. Whether sniffing out the whereabouts of a priceless pilfered book, an heirloom locket, or a missing eight-year-old girl, Miss Fisher proves herself more than equal to the task--and always fashionably attired. With the ever-loyal Dot, the ingenious Mr. Butler, and all of Phryne's friends and household, the action is as fast as Phryne's wit and logic.

"The appeal of this story is the glimpse it provides into the 1920s theater world and the opportunity it affords to observe Phryne and Lin Chung's romance from its inception." —Booklist Running late to the Hinkler gala performance of Gilbert and Sullivan's

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Ruddigore, Phryne Fisher meets some thugs in a dark alley and handles them convincingly before they can ruin her silver dress. Phryne then finds that she has rescued the handsome Lin Chung and his grandmother and is briefly mistaken for a deity. Denying divinity but accepting cognac, she later continues safely to the theatre. But the unexpected continues as the performance is interrupted by a most bizarre death onstage. What links can Phryne possibly find between the ridiculously entertaining plot of Ruddigore, the Chinese community of Little Bourke Street, and the actors treading the boards of His Majesty's Theatre? Drawn backstage and onstage, Phryne must solve an old murder, find a new murderer and of course, banish the theatre's ghost—who seems likely to kill again.

A celebration of the divine Phryne Fisher, this special collectable treat for her fans is lavishly illustrated in full colour and includes all-new Phryne short stories, plus recipes and other miscellany. The Honourable Phryne Fisher - she of the Lulu bob, green eyes, Cupid's Bow lips and diamante garters - is the 1920's most elegant and irrepressible sleuth. Miss Phryne Fisher stars in every one of these surprising, compulsively readable and entertaining stories. With the ever-loyal Dot, the ingenious Mr Butler and all of Phryne's friends and household, the action is as fast as Phryne's wit and logic. Also included in this delightful Treasury are privileged glimpses into Phryne's wardrobe essentials, including her favourite shoes and hats, her most decadent cocktail recipes and Phryne's best tips for discouraging unwanted admirers. Lavishly illustrated with divine colour illustrations by Beth

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Norling, this collectable treat will bring joy to the hearts of Phryne Fisher fans everywhere. With Phryne Fisher, the indefatigable Greenwood has invented the character-you-fall-in-love-with genre.' -- The Australian

Alan Bradley, Het stoeve touw Een Flavia de Luce roman Flavia de Luce is hoogbegaafd en dol op scheikunde en op misdaad. In haar scheikundelab maakt ze gifbrouwsels, die ze bij voorkeur test op haar twee zussen. Op een morgen stuit Flavia op de beroemde poppenspeler Rupert Porson die vanwege motorpech vastzit in het dorp Bishops Lacey. Omdat hij moet wachten op reparatie, voert hij een gratis show op voor de dorpsbewoners maar de show eindigt abrupt met Ruperts spectaculaire en onnatuurlijke dood. Terwijl de politie de grootste moeite heeft om het mysterie op te lossen, heeft de gewiekste Flavia meer succes. Door haar slimme vragen komt ze al snel met een aantal mogelijke verdachten. Maar daarmee komen ook duistere zaken aan het licht die vooral geheim hadden moeten blijven...

The unflappable Phryne is off on a quiet seaside holiday with Dot, Jane and Ruth - surely they won't be disturbed by a murder ...

Miss Fisher's Murder Mysteries, now streaming on Netflix, starring Essie Davis as the honourable Phryne Fisher "Phryne's fans get everything they could possibly want from this installment in the long-running and ever more popular series: a fast-talking, tough heroine; an engaging cast of supporting players; a couple of really nifty mysteries; and plenty of fun." --Booklist Phryne Fisher is on holiday. She means to take the train to Sydney (where the harbour bridge is being built), go to a few cricket matches, dine with the Chancellor of the university, and perhaps go to the Arts Ball with that young modernist, Chas Nutall. She has the costume of a lifetime, and she's not afraid to use it. When she arrives there, however, her maid Dot finds that her extremely

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respectable married sister Joan has vanished, leaving her small children to the neglectful care of a resentful husband. What has become of Joan, who would never leave her babies? Surely, she hasn't run away with a lover, as gossip suggests? Then while Phryne is visiting the university, the very pretty Joss and Clarence ask her to find out who has broken into the Dean's safe and stolen a number of things, including the Dean's wife's garnets and an irreplaceable illuminated book called the Hours of Juana the Mad. An innocent student has been blamed. So Phryne girds up her loins, loads her pearl-handled .32 Beretta, and sallies forth to find mayhem, murder, black magic, and perhaps a really good cocktail before more crime erupts in Sydney.

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