

Chinese With Ease 2

A 'Chinese cookbook for happiness and success' is a concoction of modern Chinese cuisine recipes, Chinese culture & success psychology and a big portion of happiness. The book gives insight into happiness and success definitions, their history and research, Chinese cooking methods, recipes and guides you to become as happy and successful as you want to be – in and outside of your kitchen. Bon appetit!

China is home to one of the largest and oldest societies in the world, and presently contains fifty-six ethnic groups. Among them is the Zhuang, the largest of the minority populations, which partakes in a very long history of preliterate oral traditions. This volume presents an introduction to Zhuang language and culture in Zhuang proverbs. The two thousand proverbs explored in this text bear the weight of Zhuang history and culture, and embody the wisdom collected from publications, manuscripts, and the speeches of the people who live in Zhuang villages. These proverbs are grouped into nine sections: Truths; Morality; Family; Everyday Life; Social Life; Labor; Nature; Customs; and Politics. Together, they form an essential distillation of the Zhuang history, tradition, philosophy, and most importantly, its legacy. This accessible introduction – which includes translations in Zhuang Pinyin letters, Mandarin, and American English for each proverb – provides an important corpus for the study of the Zhuang ethnic group by scholars, students, and others who are interested in Zhuang language, culture, folklore and oral traditions, and proverbs.

The Routledge Handbook of Chinese Second Language Acquisition is the first reference work of its kind. The handbook contains twenty contributions from leading experts in the field of Chinese SLA, covering a wide range of topics such as social contexts, linguistic perspectives, skill learning, individual differences and learning settings and testing. Each chapter covers historical perspectives, core issues and key findings, research approaches, pedagogical implications, future research direction and additional references. The Routledge Handbook of Chinese Second Language Acquisition is an essential reference for Chinese language teachers and researchers in Chinese applied linguistics and second language acquisition.

Conversatiegids. Met cd.

De kunst van het oorlogvoeren blijft hét meesterwerk van Sun-Tzu gezien de belangrijke factor die oorlog speelt in de geschiedenis, maar ook blijvend actueel blijft in de huidige tijd. Oorzaak hiervan is natuurlijk de 'oorlogszomer' van 2014. Het boek bevat Sun-Tzu's essays die de oudst bekende verhandelingen over het onderwerp beschrijven. Deze teksten zijn nooit overtroffen wat omvang en diepte betreft. De meerwaarde van dit boek is dat zijn gedachtegoed is voorzien van een helder geschreven commentaar. Door het meesterlijke strategische inzicht van meester Tzu geldt de toepasbaarheid van het boek ook voor het bedrijfsleven en is dit boek een goede aanbeveling voor managers, bestuurders en leidinggevenden. Het voorwoord van H.J.A Hofland, de beste journalist van de 20e eeuw bleef in stand voor deze uitgave. Het omslag van De kunst van het oorlogvoeren is aangepast en bij de verschijning is ook het e-book gereed dat nog niet eerder is uitgegeven.

Vols. for 1970- include "Calendar of prayer" with directory of missionaries (formerly called pt. 3)

The rapid growth in online and virtual learning opportunities has created culturally diverse classes and corporate training sessions. Instruction for these learning opportunities must adjust to meet participant needs. Online Course Management: Concepts, Methodologies, Tools, and Applications is a comprehensive reference source for the latest scholarly material on the trends, techniques, and management of online and distance-learning environments and examines the benefits and challenges of these developments. Highlighting a range of pertinent topics, such as blended learning, social presence, and educational online games, this multi-volume book is ideally designed for administrators, developers, instructors, staff, technical support, and students actively involved in teaching in online learning environments.

In the second of two volumes Jerome Alan Cohen and Hungdah Chiu have presented in a comprehensive form the views of the People's Republic of China on all the major questions of public international law. The material chosen includes official acts and statements from every level of the Chinese government, editorials and major articles from the People's Daily, dispatches of the New China News Agency and other government media, the writings of Chinese scholars, and the speeches of China's leaders. In an extensive introduction, Professors Cohen and Chiu discuss the experience of previous Chinese governments with international law, and the relationship of China's domestic public order and its foreign policy to its views of international law. Originally published in 1974. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Presents the state-of-the-art of oceanology of China seas, including Yellow Sea, East China Sea and South China Sea. This volume covers: physical oceanography, marine chemistry and marine biology

The Chinese are among Europe's oldest immigrant communities, and are now, in several countries, among the biggest and, economically, the most powerful, drawing increasing interest from other ethnic minorities, governments, and researchers. This volume opens up and delineates this new field of European overseas Chinese studies, reporting on pioneering research on the Chinese in Britain, Denmark, France, Germany, Hungary, Italy, the Netherlands, Portugal, and Spain, and exploring the networks, self-organizations,

and migration patterns that are the fabric of the Chinese community in Europe, together with the issues of identity, language, integration, and community building that Chinese throughout the continent face.

This book offers a sociolinguistic study of the Chinese community in Britain. It focuses on generational changes in language choice and code-switching patterns of Chinese immigrant families. The social network model developed in the study is intended to account for the relationship between community norms of language use and conversational strategies of individual speakers, and for the relation of both to the broader social, economic and political context.

De aarde is ontdekt. De vijand is onderweg. In slechts vier eeuwen zal de Trisolaraanse vloot de aarde bereiken, maar haar sofonen, oftewel subatomaire agenten, zijn er al en ontregelen het wetenschappelijke onderzoek. Alleen het individuele menselijke brein is immuun voor hun invloed. Dat is de motivatie voor het Muurschouwersproject, een laatste wanhopige poging van de mensheid om zich te verdedigen, waarbij de hoop is gevestigd op vier individuen, die de strategie moeten bepalen. Drie Muurschouwers zijn invloedrijke staatslieden en wetenschappers. De vierde is een volkomen onbekende, niet erg ambitieuze Chinese astronoom, Luo Ji. Ji is stomverbaasd over zijn aanstelling in het project. Het enige wat hij weet is dat hij degene is die de buitenaardse wezens dood willen hebben. Het donkere woud is het tweede deel van een trilogie over ruimte en tijd, en over het voortbestaan van de aarde, waarvan wereldwijd al meer dan tien miljoen exemplaren zijn verkocht. Cixin Liu is de bekendste en succesvolste sciencefictionschrijver van China. Voor Het drielichamenprobleem kreeg Liu als eerste Chinese schrijver ooit de Hugo Award, de belangrijkste internationale prijs voor een sciencefictionroman. De trilogie wordt voor Netflix verfilmd door David Benioff en D.B. Weiss, de makers van de hitserie Game of Thrones. Over het eerste deel, Het drielichamenprobleem: 'Het was geweldig om te lezen, deels omdat mijn alledaagse problemen met het Congres ineens nogal beperkt leken.' Barack Obama 'Het bijzondere aan deze trilogie is dat je je volkomen natuurlijk verplaatst in de gedachte dat wij slechts een marginale plek in het universum bezetten en onze evolutie niet de enige is.' Louise O. Fresco, NRC 'Nooit eerder is de "science" uit sciencefiction zo goed tot uiting gekomen.' Thrillzone 'Een aanrader, en niet alleen voor liefhebbers van "harde" sciencefiction.' Trouw
Leerboek voor de Japanse schriftvorm kanji.

Reproduction of the original: The Englishman in China During the Victorian Era, Vol. II by Alexander Michie

Hu Shih (1891-1962),. In the 1910s, Hu studied at Cornell University and later Columbia University, both in the United States. At Columbia, he was greatly influenced by his professor, John Dewey, and became a lifelong advocate of pragmatic evolutionary change. He received his Ph.D. in Philosophy in 1917 and returned to lecture at Peking University. Hu soon became one of the leading and most influential intellectuals during the May Fourth Movement and later the New Culture Movement. His most widely recognized achievement during this period was as a key contributor to Chinese liberalism and language reform in his advocacy for the use of written vernacular Chinese. Hu Shih was the Republic of China's Ambassador to the United States of America (1938-1942) and later Chancellor of Peking University (1946-1948). In 1939 Hu Shih was nominated for a Nobel Prize in literature and in 1958 became president of the "Academia Sinica" in Taiwan, where he remained until his death in Nangang at the age of 71. This diverse collection brings together his English essays, speeches and academic papers, as well as book reviews, all written between 1919 and 1962. English Writings of Hu Shih represents his thinking and insights on such topics as scientific methodology, liberalism and democracy, and social problems. It can also serve as a helpful resource for those who study Hu Shih and his views on ancient and modern China. The first volume "Chinese Philosophy and Intellectual History" allows readers to trace the development of Chinese thought and see the historical methodology applied therein. The second volume "Literature and Society" mainly includes Hu Shih's works on language reform, which owing to his advocacy for the use of written vernacular Chinese were a success in both the educational and literary fields. The third volume "National Crisis and Public Diplomacy" mainly collects Hu's articles and speeches from his term as Ambassador of China to the U.S.A. between 1938 and 1942.

Who mediated intercultural exchanges in 9th-century East Asia or in early voyages to the Americas? Did the Soviets or the Americans invent simultaneous interpreting equipment? How did the US government train its first Chinese interpreters? Why is it that Taiwanese interpreters were executed for Japanese war crimes? Bringing together papers from an international symposium held at Rikkyo University in 2014 along with two select pieces, this volume pursues such questions in an eclectic exploration of the practice of interpreting, the recruitment of interpreters, and the challenges interpreters have faced in diplomacy, colonization, religion, war, and occupation. It also introduces innovative use of photography, artifacts, personal journals, and fiction as tools for the historical study of interpreters and interpreting. Targeted at practitioners, scholars, and students of interpreting, translation, and history, the new insights presented in the ten original articles aim to spark discussion and research on the vital roles interpreters have played in intercultural communication through history. Now Open Access as part of the Knowledge Unlatched 2017 Backlist Collection.

"It is definitely new, and it definitely works." -Dr. Licheng Gu, Program Director, African & Asian Languages, Northwestern University
What do I get when I learn Chinese with Mike? This ebook contains 10 video-based lessons and is part two of a series of six. It features audio and visual learning material and works best on tablets and smartphones. Addictive learning Mike Laoshi (Teacher Mike) will astound you with his unparalleled ability to make learning Mandarin Chinese fun and easy. Be warned, his teaching style is highly addictive, so if you have a family, career or social life, you may want to put those on hold for a little while. Why Chinese with Mike? Chinese with Mike is 100% new and breaks with traditional Chinese curricula. Mike's humour, mixed with his logical, step-by-step approach shields learners from the unnecessary complexities of Mandarin Chinese. Through a blend of short and highly addictive video lessons, you'll acquire essential Chinese with confidence. More importantly, you get a little one-on-one time with Mike, as he makes learning Chinese ridiculously easy-and fun! What will I learn? This is a solid foundation course that teaches you how to speak Chinese and also understand how the language fits together. Season 1 Covers pinyin, the four tones and writing system using Simplified Chinese characters, common words, phrases and typical conversations. In no time you'll be able to talk about yourself, your family, your friends, your job, your home, your dogs and cats. Season 2 If Season 2 wasn't included, you wouldn't be able to tell people you can speak Chinese, you like to play basketball, or you want to eat beef fried rice. More importantly, you wouldn't even know how to ask permission to use the bathroom! Without Season 2 you wouldn't get very far in life. Why will learning Chinese be a breeze? · Mike builds confidence through his logical step-by-step design of the course · Mike explains pronunciation with clear, familiar examples · Mike adds interesting facts about the intricacies of language · Mike includes lots of cultural tidbits · Mike recognizes and explains thoroughly troublesome areas · Mike uses native speakers to help you with listening and speaking Chinese with Mike is suitable for classroom, self-study or home schooling. Praise for Mike The coolest Chinese teacher out there. Totally rad!! confusedlaowai.com Like a rock star teacher. Excellent for beginners. Entertaining too! socialmandarin.com As an instructor, I have found Prof. Hainzinger's teaching material was very practical; it was very easy to be inserted into our classroom activities because of its fragmented structural style, and its accompanying video

files. In addition, the students really appreciated the lively style of the text, as well the vivid video contributions. Yuxiang Liu Lecturer in Chinese, EALC The University of Chicago

Tijdens de Tweede Wereldoorlog bestieren twee joodse zussen - Janny en Lien Brilleslijper - een van de grootste onderduikadressen in Nederland: 't Hooge Nest, een villa in het Gooi. Terwijl de laatste Joden in Nederland worden opgejaagd gaat het leven van enkele tientallen onderduikers zo goed en kwaad als het ging door, pal onder de neus van NSB-buren. Toch wordt het Nest verraden en de familie Brilleslijper belandt met een van de laatste transporten in Bergen-Belsen, samen met de familie Frank. 't Hooge Nest is een bloedstollend boek over moed, verraad en menselijke veerkracht.

Would you like to improve your Chinese? Are you sometimes clueless about the meaning of a Chinese character? Or do you know the meaning, but you forget the word? HSK 2+ READING: Chinese Graded Reader teaches you to recognize HSK 2 simplified Chinese characters and read with confidence, speed and accuracy. You learn how the vocabulary words are used in everyday conversation and everyday writing so you can recognize them quickly when you read and use them naturally when you speak Chinese. An easy and interesting way to improve your Chinese. As you go through the book you will be able to: 1, Easily read 28 short stories from daily life, science & society, and popular Chinese fables 2, Solidify your reading skills and recognize HSK 2 characters like a pro 3, Increase your vocabulary 4, Choose to read with or without pinyin and master your tones 5, Download free audio files on your smart phone and listen to the correct pronunciation of each character while you read 6, Listen to the audio files separately to improve your listening skills 7, Read dialogues and learn how native speakers talk in everyday conversation 8, Learn common HSK 2-level expressions and when to use them This graded reader is written by a Chinese teacher with 18 years of teaching experience. Reading this book is easy because you have everything in one place: the simplified Chinese character, pinyin (if you choose) and free audio to hear the words while you read. Would you like to understand Chinese word order? In the BONUS SECTION, you will find: 1, 30 pages of useful extra lessons on word order and sentence structure 2, Learn how Chinese speakers combine 2 easy words to create a new meaning 3, 80 + examples using HSK 2 words so you can see these patterns when you read and understand what they mean 4, A section on common expressions 5, A glossary of all bonus vocabulary This is not a stuffy textbook. Readers learn by reading and listening to real-life examples so they can visualize how to use the language in everyday life. Who is this book for? Have you almost finished HSK 2? Do you want to solidify your reading skills? This book is for beginner Chinese learners who want to build a strong foundation in HSK, read with ease, master the vocabulary, and venture into everyday life learning. More advanced learners can use this book to review HSK 2, and learn new words from the bonus vocabulary included by the author. After this book, you'll be able to read faster, save time, and lay a strong foundation for the future of your Chinese learning. [Scroll up to the top and click to buy book now]

This book is written in Simplified Chinese and Pinyin with free audio files. It is suitable for HSK level 1 learners who have finished or almost finished the HSK1 level book. It's written by a professional teacher who has taught Chinese as a second language for more than eighteen years. It is leveled with HSK vocabulary and grammar. It contains stories, conversations, expressions which are very native, useful and practical for daily life communication.

'Een powerhouse van een debuut. Ng's verhaal grijpt je vanaf de eerste pagina bij de keel, met de hoop om het mysterie van Lydia's dood te ontrafelen. Mensen, dit boek heeft alles in huis. Alles.' – The Huffinton Post Juni, 1977. In het universiteitsstadje Middlewood ontdekt de familie Lee dat hun dochter verdwenen is. Een paar dagen later wordt het lichaam van de zestienjarige Lydia uit het meer gevist. Verteerd door schuldgevoelens slaat haar vader een roekeloze weg in die hem zijn huwelijk kan kosten. Haar moeder Marilyn is gebroken, maar vastbesloten om een dader te vinden – tegen elke prijs. Lydia's broer is er zeker van dat hun getroebleerde buurjongen Jack iets te maken heeft met het drama. Maar het is de jongste in de familie, Hannah, die meer ziet dan iemand zich realiseert en die wel eens de enige zou kunnen zijn die weet wat er echt gebeurd is. Wat ik nooit eerder heb gezegd is zowel een pageturner als een ontroerend portret van een gezin. Een aangrijpend verhaal over familie, geschiedenis en de betekenis van het woord thuis.

Listen to audio lessons, while you read along! Interactive. Effective. And FUN! Start speaking Chinese in minutes, and learn key vocabulary, phrases, and grammar in just minutes more with Learn Chinese - Level 2: Absolute Beginner, a completely new way to learn Chinese with ease! Learn Chinese - Level 2: Absolute Beginner will arm you with Chinese and cultural insight to utterly shock and amaze your Chinese friends and family, teachers, and colleagues. What you get in Learn Chinese - Level 2: Absolute Beginner: - 200+ pages of Chinese learning material - 25 Chinese lessons: dialog transcripts with translation, vocabulary, sample sentences and a grammar section - 25 Audio Lesson Tracks (over 5 hours of Chinese lessons) - 25 Audio Review Tracks (practice new words and phrases) - 25 Audio Dialog Tracks (read along while you listen) This book is the most powerful way to learn Chinese. Guaranteed. You get the two most powerful components of our language learning system: the audio lessons and lesson notes. Why are the audio lessons so effective? - 25 powerful and to the point lessons - syllable-by-syllable breakdown of each word and phrase so that you can say every word and phrase instantly - repeat after the professional teacher to practice proper pronunciation - cultural insight and insider-only tips from our teachers in each lesson - fun and relaxed approach to learning - effortlessly learn from bi-lingual and bi-cultural hosts as they guide you through the pitfalls and pleasures of China and Chinese. Why are the lesson notes so effective? - improve listening comprehension and reading comprehension by reading the dialog transcript while listening to the conversation - grasp the exact meaning of phrases and expressions with natural translations - expand your word and phrase usage with the expansion section - master and learn to use Chinese grammar with the grammar section Discover or rediscover how fun learning a language can be with the future of language learning. And start speaking Chinese instantly!

In June 1985, a symposium, "Changing Identities of the Southeast Asian Chinese since World War II" was held at the Australian National University in Canberra. This volume includes many of the papers from that symposium presented by ANU scholars and those from universities elsewhere in Australia, North America and Southeast Asia. Participants looked at the current thinking about the parameters of identity and shared their own research into the complex issues that overlapping categories of identity raise. Identity was chosen as the focus of the, symposium because perceptions of self - whether by others or by the individual Chinese concerned - appear to lie at the heart ' of the present-day Chinese experience in Southeast Asia, It is also evident that identity wears many guises and that we cannot talk about a single Chinese identity when identity can be determined by the different political, social, economic or religious circumstances an individual faces at any given time. One of the distinctive characteristics of all the essays in this volume is that they are written from an historical perspective. While the papers focus on how recent developments in Southeast Asian society have shaped Chinese identity, they also discuss those changes in terms of the historical matrix from which they developed. Because many of the essays in this volume combine an historical overview with more recent statistical data, it should serve as a useful companion to the increasingly popular case studies in which much of the writing about the Chinese in Southeast Asia is now cast.

This book examines language policies and practices in schools in regions of China populated by indigenous minority groups. It focuses on models of trilingual education, i.e. education in the home language, Putonghua (Mandarin Chinese, the national language), and English (the main foreign language). Special attention is given to the study of the vitality of the minority home language in each region and issues relating to and the effects of the teaching and learning of the minority home language on minority students' acquisition of Mandarin Chinese and English and on their school performance in general. The book also examines the case of Cantonese in Guangdong, where the local Chinese 'dialect' is strong but distant from the mainstream language, Putonghua. It takes a new approach to researching sociolinguistic phenomena, and presents a new methodology that emerged from studies of bi/trilingualism in European societies and was then tailored to the trilingual context in China. The methodology encompasses policy

analysis and community language profiles, as well as school-based fieldwork, and provides rich data that facilitate multilevel analysis of policy-in-context.

In PAPER TIGER the Chinese journalist and intellectual Xu Zhiyuan paints a portrait of the world's second-largest economy via a thoughtful and wide-ranging series of mini essays on contemporary Chinese society. Xu Zhiyuan describes the many stages upon which China's great transformation is taking place, from Beijing's Silicon district to a cruise down the Three Gorges;he profiles China's dissidents, including Liu Xiaobo, Ai Weiwei and Chen Guangcheng;and explores lesser-known stories of scandals that rocked China but which most people outside that country did not hear about – and which shed troubling light on China's dark heart. Xu Zhiyuan understands his homeland in a way no foreign correspondent ever could. PAPER TIGER is a unique insider's view of China that is measured and brave, ambitious in scope and deeply personal.

A General History of the Chinese in Singapore documents over 700 years of Chinese history in Singapore, from Chinese presence in the region through the millennium-old Hokkien trading world to the waves of mass migration that came after the establishment of a British settlement, and through to the development and birth of the nation. Across 38 chapters and parts, readers are taken through the complex historical mosaic of Overseas Chinese social, economic and political activity in Singapore and the region, such as the development of maritime junk trade, plantation industries, and coolie labour, the role of different bangs, clan associations and secret societies as well as Chinese leaders, the diverging political allegiances including Sun Yat-sen's revolutionary activities and the National Salvation Movement leading up to the Second World War, the transplanting of traditional Chinese religions, the changing identity of the Overseas Chinese, and the developments in language and education policies, publishing, arts, and more. With 'Pride in our Past, Legacy for our Future' as its key objective, this volume aims to preserve the Singapore Chinese story, history and heritage for future generations, as well as keep our cultures and traditions alive. Therefore, the book aims to serve as a comprehensive guide for Singaporeans, new immigrants and foreigners to have an epitome of the Singapore society. This publication is supported by the National Heritage Board's Heritage Project Grant.

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