

Case Study Houses 1945 1966 The California Impetus Taschen Basic Architecture

At Dwell, we're staging a minor revolution. We think that it's possible to live in a house or apartment by a bold modern architect, to own furniture and products that are exceptionally well designed, and still be a regular human being. We think that good design is an integral part of real life. And that real life has been conspicuous by its absence in most design and architecture magazines.

The Routledge Companion to Photography and Visual Culture is a seminal reference source for the ever-changing field of photography. Comprising an impressive range of essays and interviews by experts and scholars from across the globe, this book examines the medium's history, its central issues and emerging trends, and its much-discussed future. The collected essays and interviews explore the current debates surrounding the photograph as object, art, document, propaganda, truth, selling tool, and universal language; the perception of photography archives as burdens, rather than treasures; the continual technological development reshaping the field; photography as a tool of representation and control, and more. One of the most comprehensive volumes of its kind, this

Read Book Case Study Houses 1945 1966 The California Impetus Taschen Basic Architecture

companion is essential reading for photographers and historians alike.

Sponsored by John Entenza's Arts & Architecture magazine, the Case Study Houses program brought new thinking, techniques, and materials to post-war California house building including Los Angeles. Contains the work of Charles Eames, Eero Saarinen, Craig Ellwood.

Beschrijving in woord en beeld van volgens het 'case study program', ontworpen woonhuizen in en om Los Angeles.

Case Study Strategies for Architects and Designers explains methods in evidence-based design, also called practice-based research, to show you the value of research to your designs. Topics covered pertain to data collection and analysis techniques, including surveys, interviews, fieldwork, participatory design, occupancy evaluations, and memory sketching. Integrative data evaluation, theoretical sampling, triangulation, pattern matching logic, and analytical generalization are also discussed. Global research precedents, exercises, further reading, section summaries, sidebars, more than 30 black and white images and tables will help you conduct empirical inquiries in real-life contexts.

Looking at diverse visions of the modern house, before placing them in the context of the technological and aesthetic concerns of architects, this text features illustrations and architectural

Read Book Case Study Houses 1945 1966 The California Impetus Taschen Basic Architecture

drawings for every project, covering various aspects of contemporary house architecture.

"The present publication includes the work done by the MEAM Net research group at the Politecnico di Milano in collaboration with 27 institutions Europe-wide. This work, titled "One hundred houses for one hundred European architects of the 20th century", bore fruit in a travelling exhibition and a website" The energy used to operate buildings is one of the most significant sources of greenhouse gas emissions. To lessen the human impact on climate, it is necessary to reduce these building-related emissions. New legislation, as well as market and financial pressures, are driving architects and developers to create low-carbon buildings. While it is possible to achieve many of these reductions through appropriate climate-responsive design, many architects are not trained to do this. Filling an urgent need for a design reference in this emerging field, Carbon-Neutral Architectural Design describes how to reduce building-related greenhouse gas emissions through appropriate design techniques. This full-color book presents strategies and methods to achieve CO₂ reductions, with an emphasis on control of energy flows through the building envelope and passive heating and cooling strategies. Strategies for Designing Buildings with a Smaller Carbon Footprint Examining climate change and its relationship with buildings, the book begins with a

Read Book Case Study Houses 1945 1966 The California Impetus Taschen Basic Architecture

look at the sources of emissions and how these are produced as a result of interactions between buildings and the surrounding environment. It then introduces a carbon-neutral architectural design process (CNDP) and a roadmap that can be adjusted for different types of projects. Discussing climate analysis and solar geometry, the book explores how understanding the climate where a building is located helps to identify the design strategies that are best suited to that location—whether warm and humid, warm and dry, temperate, or cold. It looks at psychrometrics and how to achieve thermal comfort with minimum emissions. The book also explains how building fabric can be used to control energy flows by conduction, radiation, and convection—helping to reduce overheating and overcooling—and how to incorporate passive cooling and heating systems through appropriate design. The book includes useful references, equations, and illustrations, as well as a comparison of free carbon counting tools that can be used for residential building design. Drawing on the author's extensive experience in teaching and practice, this is a valuable resource for anyone who wants to reduce the carbon footprint of buildings. Find more study resources at the American Institute of Architects' Carbon Neutral Design Project web site. What's next for green building? See what Dr. La Roche has to say in this

Read Book Case Study Houses 1945 1966 The California Impetus Taschen Basic Architecture

video on the HMC Architects blog.

ING_17 Flap copy

‘Het grote interieurboek’ van Frida Ramstedt is dé gids bij het inrichten van je huis. We weten maar heel weinig over de basisprincipes van interieur en styling. Wat werkt wel of niet goed, en belangrijker: waarom is dat zo? Welke effecten hebben bijvoorbeeld de keuze voor een grote of juist kleine bank, voor een effen muur of een kleurrijk behang, en aandacht voor belichting, symmetrie en verhoudingen? Frida Ramstedt, de vrouw achter het meest succesvolle interieurblog van Scandinavië, betoogt dat we minder zouden moeten focussen op trends en meer op onze eigen smaak en persoonlijkheid. Hoe maak je van je huis een plek die echt voelt als thuis? Het grote interieurboek geeft je ideeën, tips en handvatten om zelf toe te passen wat voorheen alleen professionele interieurontwerpers wisten.

Containing over 6,000 entries from Aalto to Zwinger and written in a clear and concise style, this authoritative dictionary covers architectural history in detail, from ancient times to the present day. It also includes concise biographies of hundreds of architects from history (excluding living persons), from Sir Francis Bacon and Imhotep to Liang Ssu-ch'eng and Francis Inigo Thomas. The text is complemented by over 260 beautiful and meticulous line drawings, labelled cross-sections, and diagrams. These include precise drawings of typical building features, making it easy for readers to identify particular period styles. This third edition of

Read Book Case Study Houses 1945 1966 The California Impetus Taschen Basic Architecture

The Oxford Dictionary of Architecture has been extensively revised and expanded, with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden, floral clock, hortus conclusus, and Zen garden-design. Each entry is followed by a mini-bibliography, with suggestions for further reading. The full bibliography to the first edition (previously only available online) has also been fully updated and expanded, and incorporated into this new edition. This is an essential work of reference for anyone with an interest in architectural and garden history. With clear descriptions providing in-depth analysis, it is invaluable for students, professional architects, art historians, and anyone interested in architecture and garden design, and provides a fascinating wealth of information for the general reader.

A House in the Sun describes a number of experiments in solar house heating in American architectural, engineering, political, economic, and corporate contexts from the beginning of World War II until the late 1950s. Houses were built across the Midwest, Northeast, and Southwestern United States, and also proposed for sites in India, South Africa, and Morocco. These experiments developed in parallel to transformations in the discussion of modern architecture, relying on new materials and design ideas for both energy efficiency and claims to cultural relevance. Architects were among the myriad cultural and scientific actors to see the solar house as an important designed element of the American future. These experiments also developed as part of a wider analysis of the globe as an interconnected geophysical system. Perceived resource limitations in the immediate postwar period led to new understandings of the relationship between energy, technology and economy. The solar house - both as a charged object in the milieu of suburban expansion, and as a means to raise the standard of living in developing economies - became an important site for

Read Book Case Study Houses 1945 1966 The California Impetus Taschen Basic Architecture

social, technological, and design experimentation. This led to new forms of expertise in architecture and other professions. Daniel Barber argues that this mid-century interest in solar energy was one of the first episodes in which resource limitations were seen as an opportunity for design to attain new relevance for potential social and cultural transformations. Furthermore, the solar discussion established both an intellectual framework and a funding structure for the articulation of and response to global environmental concerns in subsequent decades. In presenting evidence of resource tensions at the beginning of the Cold War, the book offers a new perspective on the histories of architecture, technology, and environmentalism, one more fully entangled with the often competing dynamics of geopolitical and geophysical pressures.

Does energy consumption influence architectural style? Should more energy-efficient buildings look different? Can that "look" be used to explain or enhance their performance? Architecture and Energy provides architects and architectural theorists with more durable arguments for environmental design decisions, arguments addressing three different scales or aspects of contemporary construction. By drawing together essays from the leading experts in the field, this book engages with crucial issues in sustainable design, such as: The larger role of energy in forming the cultural and economic systems in which architecture is conceived, constructed, and evaluated The different measures and meanings of energy "performance" and how those measures are realized in buildings The specific ways in which energy use translates into the visible aspects of architectural style. Drawing on research from the UK, US, Europe, and Asia the book outlines the problems surrounding energy and architecture and provides the reader with a considered overview of this important topic.

Read Book Case Study Houses 1945 1966 The California Impetus Taschen Basic Architecture

The courtyard house is one of the most enduring architectural forms, transcending regional, historical and cultural boundaries. Its balance of simple appropriate construction, environmental control and social and familial structures continues to engage architects and architectural historians. That the courtyard house is still relevant today is indicated through its ability to accommodate continual transformation without losing any of its formal integrity and cultural roots. This book presents a series of viewpoints on courtyard houses from different periods and in different regions around the world; from the Harem courtyards of the Topkapi Palace and the low-cost housing settlements of Protectorate Casablanca, to contemporary design strategies for courtyard houses in the arid Gulf region. Together, the essays illuminate issues of particular relevance in architectural, art historical, and conservation discourses today.

The role of the home, the domestic sphere and the intimate, ethno-cultural identities that are cultivated within it, are critical to understanding the polemical constructions of country and city; tradition and modernity; and regionalism and cosmopolitanism. The home is fundamental to ideas of the homeland that give nationalism its imaginative form and its political trajectory. This book explores positions that are vital to ideas of national belonging through the history of colonial, bourgeois self-fashioning and post colonial identity construction in Sri Lanka. The country remains central to related architectural discourses due to its emergence as a critical site for regional architecture, post-independence. Suggesting patterns of indigenous accommodation and resistance that are expressed through built form, the book argues that the nation grows as an extension of an indigenous private sphere, ostensibly uncontaminated by colonial influences, domesticating institutions and appropriating rural geographies in the pursuit of its

Read Book Case Study Houses 1945 1966 The California Impetus Taschen Basic Architecture

hegemonic ideals. This ambitious, comprehensive, wide-ranging book presents an abundance of new and original material and many imaginative insights into the history of architecture and nationalism from the mid nineteenth century to the present day.

A riveting and superbly illustrated account of the enigmatic House Beautiful editor's profound influence on mid-century American taste From 1941 to 1964, House Beautiful magazine's crusading editor-in-chief Elizabeth Gordon introduced and promoted her vision of "good design" and "better living" to an extensive middle-class American readership. Her innovative magazine-sponsored initiatives, including House Beautiful's Pace Setter House Program and the Climate Control Project, popularized a "livable" and decidedly American version of postwar modern architecture. Gordon's devotion to what she called the American Style attracted the attention of Frank Lloyd Wright, who became her ally and collaborator. Gordon's editorial programs reshaped ideas about American living and, by extension, what consumers bought, what designers made, and what manufacturers brought to market. This incisive assessment of Gordon's influence as an editor, critic, and arbiter of domestic taste reflects more broadly on the cultures of consumption and identity in postwar America. Nearly 200 images are featured, including work by Ezra Stoller, Maynard Parker, and Julius Shulman. This important book champions an often-neglected source—the consumer magazine—as a key tool for deepening our understanding of mid-century architecture and design.

Read Book Case Study Houses 1945 1966 The California Impetus Taschen Basic Architecture

This is the Proceedings of the International Congress of Graphic Design in Architecture, EGA 2018, held in Alicante, Spain, May 30-June 1, 2018. About 200 professionals and researchers from 18 different countries attended the Congress. This book will be of interest to researchers in the field of architecture and Engineering. Topics discussed are Innovations in Architecture, graphic design and architecture, history and heritage among others.

When a group of brilliant young scientists arrived in Australia's national capital after World War II to take up leading roles in the establishment of national research institutions, they commissioned Australia's leading architects to design their private houses. The houses that resulted from these unique collaborations rejected previous architectural styles and wholeheartedly embraced modernist ideologies and aesthetics. The story of how these progressive clients contributed to the innovative design of their houses brings fresh insights to mid-twentieth-century Australian domestic architecture and to Canberra's rich cultural history.

Both professionals and students are increasingly committed to achieving high-performance metrics in the design, construction and operation of residential buildings. This book responds to this demand by offering a comprehensive guide which features: architectural innovations in building skin technologies which make lighter more transparent buildings high performing; energy-free architectural design principles and advances in building-integrated photovoltaics; essential engineering principles, controls and approaches to

Read Book Case Study Houses 1945 1966 The California Impetus Taschen Basic Architecture

simulation for achieving net zero; the advantages of integrated design in residential construction and the challenges and opportunities it engenders; detailed case studies of innovative homes which have incorporated low-energy design solutions, new materials, alternative building assemblies, digital fabrication, integrated engineering systems and operational controls. Divided into four parts, the book discusses the requisite AEC (Architecture, Engineering and Construction) knowledge needed when building a high-performance home. It also communicates this information across four case studies, which provide the reader with a thorough overview of all aspects to be considered in the design and construction of sustainable homes. With contributions from experts in the field, the book provides a well-rounded and multi-faceted approach. This book is essential reading for students and professionals in design, architecture, engineering (civil, mechanical and electrical), construction and energy management.

Includes eight main essays as well as contributions from Elizabeth A.T. Smith, this volume documents the Case Study House Program, carried out between 1945 and 1966 where 36 experimental prototype houses were built by leading Californian architects.

The story of how plants and flowers have shaped interior design for over 200 years From ferns in 19th-century British parlors to contemporary "living walls" in commercial spaces, plants and flowers have long been incorporated into the design of public and private spaces. Spanning two centuries, Nature

Read Book Case Study Houses 1945 1966 The California Impetus Taschen Basic Architecture

Inside explores the history and popularity of indoor plants, revealing the close relationship between architecture, interior design, and nature. Studying the international modern interior through the lens of plants in the human environment, author Penny Sparke attributes a degree of the interest in indoor plants to urbanization, and, more recently, the climate crisis, which serve as ongoing reminders that people must maintain a connection to, and respect for, the natural world. While architectural and interior design styles have evolved alongside the popularity of various plant species, the human need to bring nature indoors has remained constant.

Julius Ralph Davidson is widely known as the architect of Thomas Mann's house. Born 1889 in Berlin, Davidson left Germany in 1923 and emigrated to the USA. In Los Angeles, he designed some 150 projects, among them three houses for the experimental Case Study House Program. This long overdue publication is a comprehensive documentation of Davidson's life and work, highlighting J.R.'s contribution to modernism in California in the 1930s and 1940s.

Where is American art in the new millennium? At the heart of all cultural developments is diversity. Access through recent technology engenders interaction with artists from around the world. The visual arts in the United States are bold and pulsating with new ideas.

Read Book Case Study Houses 1945 1966 The California Impetus Taschen Basic Architecture

Mid-Century Modern Interiors explores the history of interior design during arguably its most iconic and influential period. The 1930s to the 1960s in the United States was a key moment for interior design. It not only saw the emergence of some of interior design's most globally-important designers, it also saw the field of interior design emerge at last as a profession in its own right. Through a series of detailed case studies this book introduces the key practitioners of the period – world-renowned designers including Ray and Charles Eames, Richard Neutra, and George Nelson – and examines how they developed new approaches by applying systematic and rational principles to the creation of interior spaces. It takes us into the mind of the designer to show how they each used interior design to express their varied theoretical interests, and reveals how the principles they developed have become embodied in the way interior design is practiced today. This focus on unearthing the underlying ideas and concepts behind their designs rather than on the finished results creates a richer, more conceptual understanding of this pivotal period in modernist design history. With an extended introduction setting the case studies within the broader context of twentieth-century design and architectural history, this book provides both an introduction and an in-depth analysis for students and scholars of interior design, architecture and

Read Book Case Study Houses 1945 1966 The California Impetus Taschen Basic Architecture

design history.

Hometown Pasadena takes you inside Pasadena and the San Gabriel Valley: its people, colleges, museums, gardens, restaurants, architecture, hiking trails, nightlife, shops, children's activities, arts organizations and more. Richly illustrated, high production values, and witty, savvy writing. Essential for anyone visiting for the Rose Bowl, the colleges, the parades, the architecture, the art and the fun.

[Copyright: 9514dd138a7e8e546b9ec3b09662e935](#)