

## Cane Toads An Unnatural History Questions Answers

Addressing a growing need to examine environmental issues from a cultural perspective, this innovative book adopts a cultural studies approach to reach a deeper understanding of the significance of ecological issues in our lives. *Eco-Impacts and the Greening of Postmodernity* explores such vital questions as: Can nature survive? How do academic disciplines engage with environmental crises? And, how do we map sustainable futures? The authors, Tom Jagtenberg and David McKie, bring a body of relevant literature into the debate - that stems from both cultural and environmental issues - as well as their own multidisciplinary perspectives on the subject.

For centuries, bird guano has played a pivotal role in the agricultural and economic development of Latin America, East Asia and Oceania. As their populations ballooned during the Industrial Revolution, North American and European powers came to depend on this unique resource as well, helping them meet their ever-increasing farming needs. This book explores how the production and commodification of guano has shaped the modern Pacific Basin and the world's relationship to the region. Marrying traditional methods of historical analysis with a broad interdisciplinary approach, Gregory T. Cushman casts this once little-known commodity as an engine of Western industrialization, offering new insight into uniquely modern developments such as environmental consciousness and conservation movements; the ascendance of science, technology and expertise; international relations; and world war.

As Kermit the Frog taught us—it's not easy being green. With good reason, since you'll likely be dissected in biology class or have your legs gobbled up by a hungry Frenchman. And yet, these slimy creatures have captured our imagination, appearing in everything from fairytales about frog princes to Beatrix Potter's *The Tale of Jeremy Fisher* and Arnold Lebel's *Frog and Toad*. They even appear as a tasty chocolate snack in the Harry Potter series. Examining the significant role played by this slippery amphibian in art, literature, and popular culture, Charlotte Sleigh gives us an entertaining—and sometimes shocking—account of this both loved and misunderstood animal. Weaving the natural history of the frog together with its mythology, this witty book answers questions like why frogs have been so prominent in science throughout the years and what place the frog holds in religion. Sleigh also explores the frog's many faces—the devilish and comic, sophisticated and chauvinist, the revolting and delicious. Featuring many images of frogs from nature and culture, *Frog*—the fiftieth entry into the Animal series—will draw pet owners, frog-leg devourers, and seekers of princes alike.

A guide intended to help educators and students find resources on environmental topics that will enable them to examine issues in greater depth than typical textbooks allow. Chapters are divided by subject matter: water, biodiversity, air quality, global climate change, energy, forests, food and agriculture, soils, mineral resources, population studies, waste management, toxicology and risk, and environmental decision-making. Guide appears to be most helpful for teachers in upper grade levels.

Powerfully posing questions of ethics, ideology, authorship and form, documentary film has never been more popular than it is today. Edited by one of the leading British authorities in the field, *The Documentary Film Book* is an essential guide to current thinking on documentary film. In a series of fascinating essays, key international experts discuss the theory of documentary, outline current understandings of its history (from pre-Flaherty to the post-Griersonian world of digital 'i-Docs'), survey documentary production (from Africa to Europe, and from the Americas to Asia), consider documentaries by marginalised minority communities, and assess its contribution to other disciplines and arts. Brought together here in one volume, these scholars offer compelling evidence as to why, over the last few decades, documentary has come to the centre of screen studies.

The *Encyclopedia of Insects* is a comprehensive work devoted to all aspects of insects, including their anatomy, physiology, evolution, behavior, reproduction, ecology, and disease, as well as issues of exploitation, conservation, and management. Articles provide definitive facts about all insects from aphids, beetles and butterflies to weevils and yellowjackets. Insects are beautiful and dreadful, ravenous pests and devastating disease vectors, resilient and resistant to eradication, and the source of great benefit and great loss for civilization. Important for ecosystem health, they have influenced the evolution of other life forms on our planet including humans. Anyone interested in insects, from university professors and researchers to high school students preparing a report, will find *The Encyclopedia of Insects* an indispensable volume for insect information. \* An unprecedented collection in 1,276 pages covering every important aspect of insects \* Presents 270 original articles, thoroughly peer reviewed and edited for consistency \* Features 1,000 figures and tables, including 500 full-color photographs \* Includes the latest information contributed by 250 experts in 17 countries \* Designed to save research time with a full glossary, 1,700 cross-references, and 3,000 bibliographic entries

The third edition of Bill Nichols's best-selling text provides an up-to-date introduction to the most important issues in documentary history and criticism. A new chapter, "I Want to Make a Documentary: Where Do I Start?" guides readers through the steps of planning and preproduction and includes an example of a project proposal for a film that went on to win awards at major festivals. Designed for students in any field that makes use of visual evidence and persuasive strategies, *Introduction to Documentary* identifies the genre's distinguishing qualities and teaches the viewer how to read documentary film. Each chapter takes up a discrete question, from "How did documentary filmmaking get started?" to "Why are ethical issues central to documentary filmmaking?" Here Nichols has fully rewritten each chapter for greater clarity and ease of use, including revised discussions of earlier films and new commentary on dozens of recent films from *The Cove* to *The Act of Killing* and from *Gasland* to *Restrepo*.

Covering many unique—and sometimes peculiar—Australian slang phrases and words, this lighthearted guide shares the etymological history of almost 1,000 items from Australian-

English lingo. The book includes how “bloody” became an all-purpose swear word, why “bludger” means a lazy person, the origin of “stone the crows,” and what exactly defines “dangle the dunlops,” “possum knockers,” and “molly-dooker,” among other colorful words and phrases. Entertaining and informative, this offbeat book will expand knowledge and ensure laughs.

"For 80 years, giant American amphibians have been spreading through tropical Australia, resulting in the death of millions of native animals. Rick Shine and his research team set out to understand that invasion and its impacts, and to develop new ways of protecting endangered wildlife from the tide of toads. In the process, Shine's work revealed that biological invasions can stimulate rapid evolutionary change, and that understanding your enemy is the essential first step in combatting its deadly effects"--Provided by publisher.

Een zee-egel met een slakkenhuis in de anus, perronspreeuwen die treinen laten vertrekken en strandlopers op straat. Met zijn tweewekelijkse rubriek 'Beest' op de Achterpagina van NRC Handelsblad etaleert bioloog Kees Moeliker zijn fascinatie voor het ongewone en onwaarschijnlijke in de dierenwereld. Voor zijn onderwerpen put hij uit rijke natuurhistorische collecties, obscure publicaties, de actualiteit en scherpe eigen waarnemingen. Puntig, droogkomisch en doorspekt met keiharde wetenschap schrijft hij over landslakken die vliegverkeer stilleggen, het hart van de laatste trekduif en gewichtsloze kikkerseks. De kloten van de mus is de bundeling van meer dan 100 stukjes beest gezien door de bril van een bevlogen bioloog. Dat de eendenman daarbij ook oog heeft voor homoseksuele papegaaien, lesbische albatrossen, nuttige necrofilie en het laatste schaamluisnieuws zal niemand verbazen. De pers over De bilnaad van de teek 'Een frisse grootstedelijke benadering van de natuurcolumn.' \*\*\*\*\* de Volkskrant 'Moeliker (...) springt van dier naar dier als een dorstige vlo.' NRC Handelsblad 'Hardop grijnzen om de dierenwereld.' \*\*\*\* Metro 'Het beste wetenschapsboek van 2012.' de Volkskrant

What if you could combine the agility, adaptability, and cohesion of a small team with the power and resources of a giant organization? 'Team of Teams provides a blueprint for how to cope with increasing complexity in the world. A must read for anyone who cares about the future - and that means all of us' Daniel Levitin, author of The Organized Mind \_\_\_\_\_ When General Stanley McChrystal took command of the Joint Special Operations Task Force in Iraq in 2003, he quickly realized that conventional military tactics were failing. The allied forces had a huge advantage in numbers, equipment and training - but none of the enemy's speed and flexibility. McChrystal and his colleagues discarded a century of conventional wisdom to create a 'team of teams' that combined extremely transparent communication with decentralized decision-making authority. Faster, flatter and more flexible, the task force beat back al-Qaeda. In this powerful book, McChrystal and his colleagues show how the challenges they faced in Iraq can be relevant to any leader. Through compelling examples, the authors demonstrate that the 'team of teams' strategy has worked everywhere from hospital emergency rooms to NASA and has the potential to transform organizations large and small. \_\_\_\_\_ 'A bold argument that leaders can help teams become greater than the sum of their parts' Charles Duhigg, author of The Power of Habit 'An indispensable guide to organizational change' Walter Isaacson, author of Steve Jobs 'A must-read book for anyone serious about taking their leadership further, faster' John Venhuizen, president & CEO, Ace Hardware Corporation

Sustainable Planet is a two-volume resource that provides comprehensive coverage on the world's most pressing environmental issues, their impact in countries around the world, and how—or if—they are being addressed. Sustainable Planet: Issues and Solutions for Our Environment's Future examines contemporary challenges to sustainability, including population, climate change, decreasing biodiversity, land degradation, and water quality. Each chapter analyzes one of these challenges by first providing an introduction to the topic as well as key concepts to provide readers with a basic understanding of the issue. Essays deepen comprehension by investigating different aspects of the challenge. Case studies written by experts in the field follow. Each case study considers how a specific country is affected by the particular issue as well as the measures the country is taking to find solutions that will provide for a more sustainable future. The final chapter of the book explores sustainability at a global level by examining, through annotated primary documents, a number of multinational initiatives and alliances intended to create a more sustainable planet. Delivers comprehensive content that builds on introductory material, culminating in case studies that examine real-world problems and solutions Examines the most important global sustainability issues as addressed by the United Nations and a number of sustainability degree programs across the country Provides annotated primary documents, furthering understanding of the issues explored in the book Includes interesting facts relevant to the discussion in sidebars generously sprinkled throughout the text

Documentary films constitute a major part of film history. Cinema's origins lie, arguably, more in non-fiction than fiction, and documentary represents the other - often submerged and barely visible - 'half' of cinema history. Historically, documentary cinema has always been an important point of reference for fiction cinema, and the two have often overlapped. Over the last two decades, documentary cinema has enjoyed a revival in critical and commercial success. 100 Documentary Films is the first book to offer concise and authoritative individual critical commentaries on some of the key documentary films - from the Lumière brothers and the beginnings of cinema through to recent films such as Bowling for Columbine and When the Levees Broke - and is global in perspective. Many different types of documentary are discussed, as well as films by major documentary directors, including Robert Flaherty, Humphrey Jennings, Jean Rouch, Dziga Vertov, Errol Morris, Nick Broomfield and Michael Moore. Each entry provides concise critical analysis, while frequent cross reference to other films featured helps to place films in their historical and aesthetic contexts. Barry Keith Grant is Professor of Film Studies and Popular Culture at Brock University, Ontario, Canada. He is the author of Film Genre: From Iconography to Ideology (2007), Voyages of Discovery: The Cinema of Frederick Wiseman (1992) and co-author, with Steve Blandford and Jim Hillier, of The Film Studies Dictionary (2001). Jim Hillier is Visiting Lecturer in Film at the University of Reading. He is the author of The New Hollywood (1993), the co-author of The Film Studies Dictionary (2001) and, with Alan Lovell, of Studies in Documentary (1972). His edited books include American Independent Cinema (2001) and two volumes of the English translation of the selected Cahiers du cinema (1985, 1986). This is a fully international reference work on the history of the documentary film from the Lumiere brothers' Workers Leaving the Lumiere Factory (1885) to Michael Moore's Fahrenheit 911 (2004). Previously published in three volumes, entries have been edited and updated for the new, concise edition and three new entries have been added on: India, China and Africa. Bringing together all aspects of documentary film, this edition provides an invaluable resource for both scholars and students. With film stills from key films, this resource provides the decisive entry point into the history of an art form.

We live in a globalised world in which people and goods are transported across ecosystem boundaries in greater volumes and faster than ever before. One consequence of globalisation has

been the introduction, establishment, and spread of many thousands of species beyond the ecosystems in which they evolved. Many of these species cause harm, and are referred to as invasive. This book brings together experts from many disciplines to present multi-disciplinary perspectives on the impacts of invasive species, and how policy can be created and enacted to reduce those impacts.

In a series of intriguing essays ranging over terror, State fetishism, shamanic healing in Latin America, homesickness, and the place of the tactile eye in both magic and modernity, anthropologist Michael Taussig puts into representational practice a curious type of engaged writing. Based on a paranoid vision of social control and its understanding as in a permanent state of emergency leaving no room for contemplation between signs and things, these essays hover between story-telling and high theory and thus create strange new modes of critical discourse. The Nervous System will appeal to writers, scholars, artists, film makers, and readers interested in critical theory, aesthetics, and politics.

ONTDEK elk deel van Australië en maak daarbij gebruik van de heldere plattegronden en kaartjes. BEPAAL wat je wilt zien en laat je daarbij inspireren door de mooie fotos. LEES de deskundige achtergrondinformatie, van de rotskunst van de Aboriginals tot het duiken bij het Great Barrier Reef. VERTROUW op onze selectie van de beste plekken om te overnachten en te eten.

This is the eBook version of the printed book. Why do lizards do pushups? What if the Earth's magnetic field reverses? How do stars die? What causes goose bumps, earwax, dandruff, headaches? Whether it's healthy to crack your knuckles, drink decaf, eat chocolate? What it costs to run all those LED lights around your house? These are just a few of the fascinating science and health questions real people have asked top science writer and San Diego Union-Tribune columnist Sherry Seethaler. This collection brings together 350 of her best answers—all crystal-clear, accurate, quick, and a pleasure to read. Seethaler is one of this generation's best science explainers, and it shows: Every answer is accurate, fun to read, and distilled to a single page or less!

Whether their populations are perceived as too large, just right, too small or non-existent, animal numbers matter to the humans with whom they share environments. Animals in the right numbers are accepted and even welcomed, but when they are seen to deviate from the human-declared set point, they become either enemies upon whom to declare war or victims to be protected. In this edited volume, leading and emerging scholars investigate for the first time the ways in which the size of an animal population impacts how they are viewed by humans and, conversely, how human perceptions of populations impact animals. This collection explores the fortunes of amphibians, mammals, insects and fish whose numbers have created concern in settler Australia and examines shifts in these populations between excess, abundance, equilibrium, scarcity and extinction. The book points to the importance of caution in future campaigns to manipulate animal populations, and demonstrates how approaches from the humanities can be deployed to bring fresh perspectives to understandings of how to live alongside other animals. This book describes how the various alien reptiles and amphibians now living in the wild throughout the world were first introduced, how they subsequently became naturalized, their present distribution and status in those countries to which they were introduced, and their ecological and socio-economic impact on the native biota and local economies. Many species have had a more or less neutral impact, being neither beneficial nor harmful. However, several have had a positive ecological or socio-economic impact, while some such as the cane toad, have had an extremely destructive effect. The criteria for inclusion of a species are that it should have been imported from its natural range to a new country by human agency--either accidentally or deliberately--and that it should currently be established in the wild in self-maintaining and self-perpetuating populations unsupported by and independent of mankind.

For more than 40 years, rugby league has embodied all the hopes and dreams, contradictions and tensions of life in the Sunshine State. The game speaks to Queenslanders' sense of being the underdog and the outsider &— a powerful undercurrent that sweeps through politics, business, the arts, and sport. The enduring appeal of State of Origin is that it allows Queensland to balance the scales, at least for 80 minutes. In Heartland, journalist Joe Gorman chronicles a tale of loss and rebirth &— from the decline of the Brisbane Rugby League competition and North Queensland's Foley Shield to the extraordinary rise of the Broncos and the Cowboys in the NRL. Weaving together stories of diehard supporters and game-changing players, from Arthur Beetson to Johnathan Thurston, this is a revealing account of Queensland's coming of age, both on and off the field.

Packed with facts and featuring two color galleries and 70 black-and-white photographs, Frogs: The Animal Answer Guide is sure to address the questions on the minds of curious naturalists. The Rough Guide to Australia is your indispensable guide to one of the most unmissable countries on earth. Packed with practical information on once-in-a-lifetime experiences in Oz, from sunrise walks around Uluru to viewing Kangaroo Island's wild seals, sea lions, kangaroos and koalas; bush-camping safaris in UNESCO World Heritage-listed Kakadu National Park to exhilarating helicopter flights down the dramatic gorges of Aboriginal-owned Nitmiluk National Park - not forgetting the stunning harbour side bars and restaurants of Sydney. Written by a team of widely-travelled, dedicated authors, this Rough Guide will help you to discover the best hotels, restaurants, cafes, shops and festivals around Australia, whatever your budget. Plus, you'll find expert background on Australia's history, wildlife, cinema and fascinating aboriginal culture and the clearest maps of any guide. Make the most of your trip with The Rough Guide to Australia.

Traces the complex relationship between animals and humans in Australia. Starts with the colonial period and brings us full circle to the present when native species are protected above all others.

New Scientist magazine was launched in 1956 "for all those men and women who are interested in scientific discovery, and in its industrial, commercial and social consequences". The brand's mission is no different today - for its consumers, New Scientist reports, explores and interprets the results of human endeavour set in the context of society and culture.

The story of the introduction of Cane toads in Queensland sugar cane growing areas to catch the beetle pests - The introduced toads subsequently spread across the land and became a pest themselves.

Offbeat movie buffs, discerning video renters, and critical viewers will benefit from this roll call of the best overlooked films of the last 70 years. Richard Crouse, film critic and host

of televisions award-winning Reel to Real, details his favorite films, from the sublime Monsoon Wedding to the ridiculous Eegah! The Name Written in Blood. Each movie is featured with a detailed description of plot, notable trivia tidbits, critical reviews, and interviews with actors and filmmakers. Featured interviews include Bill Wyman on a little-known Rolling Stones documentary, schlockmeister Lloyd Kaufman on the history of the Toxic Avenger, reclusive writer and director Hampton Fancher on his film The Minus Man, and B-movie hero Bruce Campbell on playing Elvis Presley in Bubba Ho-Tep. Sidebars feature quirky details, including legal disclaimers and memorable quotes. Research from a humanist perspective has much to offer in interrogating the social and cultural ramifications of invasion ecologies. The impossibility of securing national boundaries against accidental transfer and the unpredictable climatic changes of our time have introduced new dimensions and hazards to this old issue. Written by a team of international scholars, this book allows us to rethink the impact on national, regional or local ecologies of the deliberate or accidental introduction of foreign species, plant and animal. Modern environmental approaches that treat nature with naïve realism or mobilize it as a moral absolute, unaware or unwilling to accept that it is informed by specific cultural and temporal values, are doomed to fail. Instead, this book shows that we need to understand the complex interactions of ecologies and societies in the past, present and future over the Anthropocene, in order to address problems of the global environmental crisis. It demonstrates how humanistic methods and disciplines can be used to bring fresh clarity and perspective on this long vexed aspect of environmental thought and practice. Students and researchers in environmental studies, invasion ecology, conservation biology, environmental ethics, environmental history and environmental policy will welcome this major contribution to environmental humanities.

Why do lizards do pushups? What will happen if the Earth's magnetic field reverses? How does water get from the roots to the tops of trees? Why and how do stars die? Is there really such a thing as the green flash? In Curious Folks Ask 2: 188 Answers about Our Fellow Creatures, Our Planet, and Beyond, gifted science explainer Sherry Seethaler presents 188 of the most fascinating new questions real people have asked about science—together with answers that are clear, accurate, honest, and a pleasure to read. Like her previous book, Curious Folks Ask, the Q&As in this book are collected from Seethaler's popular weekly column in the San Diego Union-Tribune. From the Earth's strangest lifeforms to the deepest reaches of the universe. Seethaler introduces exciting areas of research, cuts through myths, offers real insight into what science has learned—and reveals the continuing mysteries scientists are still working to understand. Written in Seethaler's trademark style, Curious Folks Ask 2: 188 Answers about Our Fellow Creatures, Our Planet, and Beyond presents sophisticated science in a lighthearted, amusing way. Seethaler's answers will help rekindle the wonder of science in readers of all ages and backgrounds—and help them intelligently interpret the latest news about science and medicine for years to come.

Before the birth of modern insecticides, farmers and gardeners used predatory and parasitic wasps and flies, insect-eating birds, lizards and toads as agents of biological control. In the late 19th century sugar cane scientists carried cane toads from Barbados to Puerto Rico, to Hawai'i and then Queensland to control pests. Toads were introduced to some 138 countries, and are now ranked among the world's most invasive species. Queensland's sugar scientists released the toad into cane fields in 1935. They were supported by cane growers, politicians, the nation's leading scientists, the premier of Queensland and the prime minister of Australia. Only a lone voice objected. In the following 70 years they spread as far as western NSW and Western Australia. This story is about good intentions, unintended consequences and of simple acts leading to catastrophic outcomes. It is about scientists so committed to solving a problem, serving their country, their leaders and the industry that employed them, that they are blinkered to adverse impacts. There are lessons to learn from the toad's tale. And as the tale shows, we still come perilously close to repeating the mistakes of the past.

The Cinema of Errol Morris offers close analyses of the director's films—from box office successes like The Thin Blue Line and The Fog of War to Morris's early works like Vernon, Florida and controversial films like Standard Operating Procedure. Film scholar David Resha's reappraisal of Morris's films allows us to rethink the traditional distinction between stylistically conservative documentaries, which are closely invested in evidence and reality, and stylistically adventurous films, which artfully call to question such claims of nonfiction and truth. According to Resha, Errol Morris does not fit neatly in this division of the documentary tradition. Rather, his experiments with documentary conventions constitute another way to investigate reality—in particular, to examine the ways in which his subjects understand, and misunderstand, themselves and the world around them. Seen within the nonfiction tradition, an Errol Morris documentary is a flexible form of lively, engaging storytelling and shrewd, cutting, in-depth reportage.

Australian Documentary brings to life over a century of documentary making.

The Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumière brothers' Workers Leaving the Lumière Factory (1885) to Michael Moore's Fahrenheit 911 (2004). This Encyclopedia provides a resource that critically analyzes that history in all its aspects. Not only does this Encyclopedia examine individual films and the careers of individual film makers, it also provides overview articles of national and regional documentary film history. It explains concepts and themes in the study of documentary film, the techniques used in making films, and the institutions that support their production, appreciation, and preservation.

This book is a conscious effort to discuss the immeasurable environmental damage caused by the human kind and it is by turning these into nature friendly or green as we call them, we can continue to live without any damage to our surroundings. The book has a global approach with an eye on our domestic issues as well. Note: T&F does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka.

This is the inspiring story of The Flaherty, one of the oldest continuously running nonprofit media arts institutions in the world, which has shaped the development of independent film, video, and emerging forms in the United States over the past 60 years. Combining the words of legendary independent filmmakers with a detailed history of The Flaherty, Patricia R. Zimmermann and Scott MacDonald showcase its history and legacy, amply demonstrating how the relationships created at the annual Flaherty seminar have been instrumental in transforming American media history. Moving through the decades, each

chapter opens with a detailed history of the organization by Zimmermann, who traces the evolution of The Flaherty from a private gathering of filmmakers to a small annual convening, to today's ever-growing nexus of filmmakers, scholars, librarians, producers, funders, distributors, and others associated with international independent cinema. MacDonald expands each chapter by giving voice to the major figures in the evolution of independent media through transcriptions of key discussions galvanized by films shown at The Flaherty. The discussions feature Frances Flaherty, Robert Gardner, Fred Wiseman, Willard Van Dyke, Jim McBride, Michael Snow, Hollis Frampton, Erik Barnouw, Barbara Kopple, Ed Pincus, Trinh T. Minh-ha, Bruce Conner, Peter Watkins, Su Friedrich, Marlon Riggs, William Greaves, Ken Jacobs, Kazuo Hara, Mani Kaul, Craig Baldwin, Bahman Ghobadi, Eyal Sivan, and many others.

Blunders, stuff-ups and misjudgements are a part of any country's history. Dwelling on what might have been isn't always helpful, but recognising our mistakes and learning from them is important. In this highly original and provocative book leading Australian historians attempt to do just that. Many stories, scenarios and situations are explored with verve, compassion and insight. The Great Mistakes of Australian History is a lively and provocative account of where we might have got it wrong, written so that next time we can get it right.

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