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Current Historical Research in GothenburgA Short  
Presentation of the Department of History, University of  
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American historians of Russia have always been an intrepid  
lot. Their research trips were spent not in Cambridge or Paris,  
Rome or Berlin, but in Soviet dormitories with official  
monitors. They were seeking access to a historical record that  
was purposefully shrouded in secrecy, boxed up and locked  
away in closed archives. Their efforts, indeed their curiosity  
itself, sometimes raised suspicion at home as well as in a  
Soviet Union that did not want to be known even while it felt  
misunderstood. This lively volume brings together the  
reflections of twenty leading specialists on Russian history  
representing four generations. They relate their experiences  
as historians and researchers in Russia from the first  
academic exchanges in the 1950s through the Cold War  
years, detente, glasnost, and the first post-Soviet decade.  
Their often moving, acutely observed stories of Russian  
academic life record dramatic change both in the historical  
profession and in the society that they have devoted their  
careers to understanding.

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important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification:

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This is the first practical guide to cover the various stages of a history research project, from the selection of the topic and the organization and interpretation of source material, through to the completion of the written-up record. Whether it is for a dissertation, thesis article or, indeed, full-length book, Historical Research deals with the purpose of research, and the implications, limitations and benefits of different research methods, as well as the effective presentation of the finished result.

There have been serious debates between historians, novelists and filmmakers as to how best present historical narratives. When writers and filmmakers talk of using historical research with integrity, what exactly do they mean? Integrity and Historical Research examines this question in detail.

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The first chapter discusses the concept of integrity. The chapters that follow reflect on this philosophical treatment in the light of fiction and film that deals with history in a number of ways. How should writers and filmmakers use lives? Can, and may, people who are now dead and who may have lived long ago, be defamed? The authors include academics, historians, social historians, medievalists, oral historians, literary theorists, historical novelists and script writers. They examine the theoretical influences and practical choices that involve and concern writers and filmmakers who rely on historical research. The desire to be accurate may often conflict with the need to produce a work that goes beyond the mere depiction of events in order to excite the interest of readers and to hold that interest. At the same time there is a developing emphasis on historians, to write well in clear, accessible prose, which may involve using the novelists' techniques. How much license may be given to writers of fiction and filmmakers in their depiction of historical characters and events? This book begins to answer this question, while inviting further discussion.

This book examines the challenges and possibilities of conducting cultural environmental history research today. Disciplinary commitments certainly influence the questions scholars ask and the ways they seek out answers, but some methodological challenges

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go beyond the boundaries of any one discipline. The book examines: how to account for the fact that humans are not the only actors in history yet dominate archival records; how to attend to the non-visual senses when traditional sources offer only a two-dimensional, non-sensory version of the past; how to decolonize research in and beyond the archives; and how effectively to use sources and means of communication made available in the digital age. This book will be a valuable resource for those interested in environmental history and politics, sustainable development and historical geography.

Historiography is the method of doing historical research, a potentially powerful tool in a social work historian or qualitative researcher's arsenal. As with other research methods, a historical study in social work must include a problem definition, a hypothesis, definition of the variables, gathering and analyzing historical evidence, and interpretation of the findings, with reliability and validity factored in throughout. This addition to the Pocket Guides to Social Work Research Methods guides doctoral students and researchers in the construction of a historical study, from problem formulation to instrument construction to data collection and analysis.

A book providing practical help to students at the graduate and postgraduate levels. What is given in the book is precise, clear and solid. The book's coverage and comprehensiveness, its scientific, analytical and critical treatment, its near perfect organization and arrangement, its clarity and easy methods of reference will make it a useful

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compendium for students and teachers. A teacher and lover of history the author has brought out philosophical, scientific, and ideological and linguistic perspectives to bear on the subject. Whether a student or teacher or a general reader, the manual can be expected to develop a healthy interest in history. The author has brought to bear philosophical, scientific, ideological and linguistic perspectives to bear on the subject.

Only available from the TSO's on-demand publishing service (1999). This is based on the previous census work "Making sense of the census" (PRO handbook no. 23), but contains more interpretative material and several new chapters on using the census returns in historical research

Aimed at students of history, this volume, originally published in 1928, examines the issues of impartiality and objectivity in the study of history. It also discusses the skills necessary for any would-be historian including the knowledge of foreign languages, the use of sources and note-taking.

This bibliography differs from the previous publications in this series since it concerns a specific time in American history, the Mexican War period from 1835 to 1850. From a military standpoint, the victorious efforts of American military forces can be considered as the proving ground for the Army and the Navy that emerged during the Civil War. The annexation of Texas and the acquisition of lands from Mexico predestined both the expansion of the United States to the Pacific and the conflict which divided brother from brother. This bibliography lists pertinent materials to be found in the Military History Research Collection related to this part of American history and is not intended to be a definite listing of bibliographic references on the period.

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