

Books Of Rhetoric And Prosody

Compact English Prosody and Figures of Speech is meant for undergraduate students of English of the various universities that have rhetoric and prosody as a part of their course. It caters to the need of the students by showing them how to write the answer

Language And Linguistics As A Paper Is Being Taught At The Graduate And Post Graduate Level In M.A. (English) Syllabus In Almost All The Indian Universities. This Book Is A Simple And Easy Introduction To A Very Difficult And Complex Discipline Known As Linguistic Science. All The Fundamentals Of Language Change, Phonetics, Morphology, Classification Of Sounds And Different Forms Of Language Have Been Presented In A Simple Manner. Thus The Matter Presented Here Would Be Of Interest As Well As Great Use To The Students Of Graduate And Post Graduate Level. Contents: Basic Functions And Language Variation; Linguistics And Language Teaching; Aspects Of Grammar And Uses; Linguistics Approach To Stylistics; Use Of Translation; Influence Of Foreign Language; Rhetoric And Prosody; Lexicography; Etc.

This volume forms a part of the Critical Discourses in South Asia series which deals with schools, movements and discursive practices in major South Asian languages. It offers crucial insights into the making of Telugu literature and its critical tradition across over a century. The book brings together English translation of major writings of influential figures dealing with literary criticism and theory, aesthetic and performative traditions, re-interpretations of primary concepts, categories and interactions in Telugu. It presents 32 key texts in literary and cultural studies representing thoughts, debates, signposts and interfaces on important trends in critical discourse in the Telugu region from the middle of the 19th to the end of the 20th century, with nearly all translated by experts for the first time into English. The volume covers a wide array of themes, ranging from a text by Kandukuri Veeresalingam on women's education to Challapalli Swaroopa Rani on new readings of the oral literature of the marginalised communities. These radical essays explore the interconnectedness of the socio-cultural and historical developments in the colonial and post-independence period in the Telugu region. They discuss themes such as integrative aesthetic visions; poetic and literary forms; modernism; imagination; power structures and social struggles; ideological values; cultural renovations; and collaborations and subversions. Comprehensive and authoritative, this volume offers an overview of the history of critical thought in Telugu literature in South Asia. It will be essential for scholars and researchers of Telugu language and literature, literary criticism, literary theory, comparative literature, Indian literature, cultural studies, art and aesthetics, performance studies, history, sociology, regional studies and South Asian studies. It will also interest the Telugu-speaking diaspora and those working on the intellectual history of Telugu and conservation of languages and culture.

Cicero's reputation as an unsurpassed orator was due to Quintilianus de uerspraak dat Cicero `niet de naam van een man was, maar die van de welsprekendheid zelf. Dat gold niet alleen voor Cicero's redevoeringen maar ook voor zijn geschriften. Zijn boeken over retorica behoren nog altijd tot de beste en de meest invloedrijke op dit gebied. In De ideale redenaar laat Cicero enkele ontwikkelde Romeinen uit zijn tijd een levendige discussie houden over de eisen die men aan een goed redenaar mag stellen en over de opleiding die hij moet volgen om de idealen van de welsprekendheid zo dicht mogelijk te benaderen. Hij legt er de nadruk op dat beheersing van de retorische technieken niet voldoende is om goed te spreken, maar dat men ook over algemene ontwikkeling en een grondige kennis van zaken moet beschikken. In speelse vorm komen alle aspecten van het redenaarsvak aan bod, vanaf de opbouw en de invulling van het betoog tot en met de voordracht en het beïnvloeden van de toehoorders. Meer dan twintig eeuwen na publicatie is De ideale redenaar nog steeds een standaardwerk voor iedereen die in het openbaar moet spreken.

Criticism on the racial theory of kingship.

This compact volume makes available a selection of 402 entries from the widely praised Princeton Encyclopedia of Poetry and Poetics, with emphasis on prosodic and poetic terms likely to be encountered in many different areas of literary study. The book includes detailed discussions of poetic forms, prosody, rhetoric, genre, and topics such as theories of poetry and the relationship of linguistics to poetry. Originally published in 1987. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

This is the best book on rhetoric and prosody and poetic devices. Every lover of literature must keep this handbook which is available at a low price. It will cater to the need of English literature students and teachers alike. Most of the students study English literature but they fail to delve deep into the world of poetic devices for the want of a good book on this very subject. This book has been written with utmost care so that the students of different countries where English is taught as a second language can understand the riddles of poetic devices. The author himself is a renowned lecturer. Jayadev Kar, MA, M.Phil, MSW, LL.B, is an Indian English poet, writer, statesman, critic, and social worker in the same vein. He has already two books to his credit out of which "Symbolism in American Literature" was published by Scholars' Press, Germany. His other book "Songs of Jayadev" an anthology of English poems was published and circulated worldwide by Authors' Press, New Delhi. He is currently teaching English literature at D.A.V.(Auto) College, Titilagarh, Dist.-Balangir, India. Apart from that, he is an approved counselor of Odisha State Open University, Sambalpur, and IGNOU, New Delhi. Jayadev Kar is a member of ELTAI too. He is also a Human Rights educator certified by Youth for Human Rights International, Los Angeles, USA. For his strategy to check distress migration, he has been felicitated by IPE Global and International Justice Mission in days gone by.

Arabic Rhetoric explores the history, disciplines, order and pragmatic functions of Arabic speech acts. It offers a new understanding of Arabic rhetoric and employs examples from modern standard Arabic as well as providing a glossary of over 448 rhetorical expressions listed in English with their translations, which make the book more accessible to

the modern day reader. Hussein's study of Arabic rhetoric bridges the gap between learning and research, whilst also meeting the academic needs of our present time. This up-to-date text provides a valuable source for undergraduate students learning Arabic as a foreign language, and is also an essential text for researchers in Arabic, Islamic studies, and students of linguistics and academics.

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