

Beneath A Midnight Moon

Beneath the midnight moon, mice battle mean-hearted creepy crawlies to protect their farmyard home.

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A verse drama whose title character is based upon Lord Byron.

This early work by Robert E. Howard was originally published in 1931 and we are now republishing it with a brand new introductory biography. 'The Blood of Belshazzar' is a story in the Cormac Fitzgeoffrey series about a knight fighting in the Crusades. Robert Ervin Howard was born in Peaster, Texas in 1906. During his youth, his family moved between a variety of Texan boomtowns, and Howard - a bookish and somewhat introverted child - was steeped in the violent myths and legends of the Old South. At fifteen Howard began to read the pulp magazines of the day, and to write more seriously. The December 1922 issue of his high school newspaper featured two of his stories, 'Golden Hope Christmas' and 'West is West'. In 1924 he sold his first piece - a short caveman tale titled 'Spear and Fang' - for \$16 to the not-yet-famous *Weird Tales* magazine. Howard's most famous character, Conan the Cimmerian, was a barbarian-turned-King during the Hyborian Age, a mythical period of some 12,000 years ago. Conan featured in seventeen *Weird Tales* stories between 1933 and 1936 which is why Howard is now regarded as having spawned the 'sword and sorcery' genre. The Conan stories have since been adapted many times, most famously in the series of films starring Arnold Schwarzenegger.

Traces the mythology, superstitions, and events that influenced the creation of the modern calendar,

discussing such informative facts as the Roman avoidance of even numbers that caused most months to be set at odd-numbered lengths, the inspirations behind the names of the days of the week, and the origins of the Easter Bunny. 25,000 first printing.

"This distant time and place Stobie Piel depicts will capture your imagination--and the romance and triumph of its characters will touch your heart".--Susan Wiggs, bestselling author of "The Lightkeeper".

Vol. 2 includes "The poet Shelley--his unpublished work, "The wandering Jew" (p. 43-45, [57]-60) Kylene, a prisoner of the Inquisition, dreams that a handsome stranger will rescue her from a prison cell and certain death

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WOLFFAN Descended from ancient shapeshifters, Hardane could take on wolf form to stalk the darkness. But as a man he had long, sinfully black hair and a body to entice any woman. He appeared to Kylene in her dreams, then rescued her from certain death at the executioner's hand. He was promised to another, his marriage destined to end the brutal warfare between their two peoples. But no matter what the danger, no matter who tried to stop them, he would spirit her into the night and tempt her

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—Christine Feehan 94,000 Words.

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