

## Belonging Jeannie Baker

CONNECTING LIVES AND LEARNING is a project dedicated to connecting learning to student lives, connecting teachers with the latest middle years research, and better connecting primary and secondary schools to keep students at school longer. Based in Adelaide's lower socio-economic northern urban fringe, the project helps teachers use students' everyday experience and expertise to develop new ways of teaching and learning that involve students in intellectually challenging tasks. This book tells the stories of real teachers, in real classrooms, making real attempts for change, and not always succeeding. It is a book about teachers making a difference in difficult times and tough places. But most importantly, this book reaffirms that being an educator is inherently about adopting socially just practices, building community capacity and contributing to a more socially sustainable world.

Schaap Lotje is veel nieuwsgieriger dan haar soortgenoten en als de herder een ongeluk krijgt, is zij het die het aandurft om in het dal hulp te halen. Groot prentenboek met schilderijen in heldere kleuren. Vanaf ca. 4 jaar.

A wordless picture book that observes the changes in a neighborhood from before a girl is born until she is an adult, as it first decays and then is renewed by the efforts of the residents.

Midden in de zee staat een grote boom met een boomhut. IJsbeer zwemt erheen, gevolgd door bruine beer in een bootje. Als de zeespiegel daalt, komen ook andere dieren langs. Groot formaat prentenboek zonder tekst met veelzeggende gekleurde illustraties. Vanaf ca. 5 jaar  
Een nieuwsgierig zwart hondje vindt een rode paraplu. Als hij hem opsteekt, pakt de wind hem op. Dit is het begin van een avontuurlijke reis rond de wereld. Tekstloos prentenboek met paginagrote schilderijen in kleur. Vanaf ca. 4 jaar.

As primary subjects are increasingly being taught on an interdisciplinary level, Russell Grigg and Sioned Hughes have created an innovative new text, *Teaching Primary Humanities*. This new text explores current debate, encourages reflection and provides clear guidance on planning, teaching and assessing the humanities from the Early Years to Key Stage 2. Through a blend of theory and real-life examples, Grigg and Hughes demonstrate the contribution that history, geography and religious education can make to enhancing children's thinking, literacy, numeracy and ICT skills. Whether you are a trainee or a practitioner, this book will develop your knowledge of how young children's understanding of place, time and community can be fostered through a play-based curriculum. It will also benefit teachers of older children looking to encourage more independent learning in their schools. About the authors: Dr Russell Grigg is Head of the South West Wales Centre of Teacher Education. He is a trained primary inspector for England and Wales. He has written widely in the field of history and primary education including *Wales in the Victorian Age* and *Becoming an Outstanding Primary Teacher*. Dr Sioned Hughes is Senior Lecturer in Initial Teacher Training at the South West Wales Centre of Teacher Education. She has published many educational materials, especially in primary geography. Her work on Patagonia was recognised by the Welsh Books Council as the 'Bestselling Children's Book' in 2011. *Reflectivity and Cultivating Student Learning* includes theory, research, and practice appropriate for teacher educators, teacher candidates, classroom teachers, school administrators, and educational researchers.

*Mastering Primary Geography* introduces the primary geography curriculum and helps trainees and teachers learn how to plan and teach inspiring lessons that make learning geography irresistible. Topics covered include: · Current developments in geography · Geography as an irresistible activity · Geography as a practical activity · Skills to develop in geography · Promoting curiosity · Assessing children in geography ·

Practical issues This guide includes examples of children's work, case studies, readings to reflect upon and reflective questions that all help to show students and teachers what is considered to be best and most innovative practice, and how they can use that knowledge in their own teaching to the greatest effect. The book draws on the experience of two leading professionals in primary geography, Anthony Barlow and Sarah Whitehouse, to provide the essential guide to teaching geography for all trainee and qualified primary teachers.

'Developing Early Literacy presents an interesting range of literacy-related topics which address issues of current importance to early years practice and, in places, question current thinking. There is an excellent balance of theoretical background and case study examples which would make this a relevant and practical text for both students and early years professionals.' - Mary-Louise Maynes, Lecturer in Early Childhood Studies, Bishop Grosseteste University Providing clear guidance on how to develop early literacy, this book offers support with the planning and teaching of this vital aspect of the curriculum using innovative and exciting methods. Linking theory with practice, topics covered include: babies and very early communication the importance of role play corners outdoor learning and literacy how rhyme and repetition help to develop literacy teaching literacy to children who have English as an Additional Language (EAL) literacy and diversity using picture books to develop literacy supporting transitions different approaches to the teaching of phonics and early reading. Each chapter has learning objectives, case studies featuring younger and older children from the Birth to 8 age range, a summary and suggested Further Reading. This text is essential reading for those on Early Childhood Studies, Early Years, Primary PGCE and Early Years teacher education courses.

Virginia Bower is Senior Lecturer at Canterbury Christ Church University.

Learn how to teach global concepts and use them to increase critical thinking across the curriculum. In this new book from popular consultant Becky Hunt, you'll get ready-to-use lesson plans, stories, and activities to help you teach five key global concepts—Change, Interdependence, Culture, Scarcity, and Power. Aligned with both the C3 Social Studies Framework and the Common Core State Standards for English Language Arts, these engaging lesson plans encourage critical thinking skills that will lead to increased creativity in problem solving. This book is an essential resource for teachers looking to: Create a framework to teach young people global concepts that will help them analyze and understand the world. Present stories and lessons connected to real-world issues that inspire students to develop innovative solutions. Engage students in lessons that will help them to understand and celebrate people from different cultures at home and around the world. Shape students into global citizens with an understanding of the world and a desire to bring about change. Special features include anchor stories, games, graphic organizers, and critical-thinking questions. Many of the tools are available as eResources on our website, [www.routledge.com/9781138237940](http://www.routledge.com/9781138237940), so you can print and use them in your classroom immediately.

BelongingTeacher Created Materials

Een wombat (ik-figuur) doet niet veel meer dan slapen, eten en krabben. Maar af en toe wil hij ook wel eens iets anders. Een bijzondere maaltijd bijvoorbeeld. Of mensen als huisdier. Oblong prentenboek met kleurenillustraties. Vanaf ca. 4 jaar.

Nadat een peuter zijn knuffelaap is verloren, gaan allerlei dieren met die aap aan de haal, totdat hij wordt gered door een poppendokter. Tekstloos prentenboek met sfeervolle platen in warme tinten. Vanaf ca. 3 jaar.

De 12-jarige Kester woont in een wereld waarin alle dieren zijn uitgeroeid. Denkt hij. Dan ontmoet hij een groepje pratende duiven en een bazige kakkerlak ('De Generaal'). Ze hebben zijn hulp dringend nodig: er leven nog wel een paar dieren, maar ze zijn ziek. Samen met een edelhert, een enthousiast wolfje, een hooghartige kat, een dansende dwergmuis en het meisje Polly vertrekt Kester op een gevaarlijke missie. Het wordt een race tegen de klok, want ze worden achternagezeten door de wraakzuchtige Kapitein Skuldiss, die alle dieren

voorgoed wil uitroeien... 'Van dit soort series wil je graag dat ze én grappig én spannend én ontroerend zijn, en De laatste wilde dieren is dat allemaal.' - Edward van de Vendel

Tekstloos prentenboek dat de kijker meeneemt op een wereldreis, waarbij ook stukjes geschiedenis aan de orde komen. In de zeer gedetailleerde, kleurrijke prenten zijn zoekopdrachten verwerkt. Vanaf ca. 4 jaar.

History, Geography and Civics provides an in-depth and engaging introduction to teaching and learning socio-environmental education from F-6 in Australia and New Zealand. It explores the centrality of socio-environmental issues to all aspects of life and education and makes explicit links between pedagogical theories and classroom activities. Part I introduces readers to teaching and learning history, geography and environmental studies, and civics and citizenship, as well as issues in intercultural and global education. Part II explores the use of media and sources, values and attitudes, assessment and creative teaching. Each chapter provides links to the Australian Curriculum, including cross-curriculum priorities: sustainability, Aboriginal and Torres Strait Islander education, and Asia and Australia's engagement with Asia. History, Geography and Civics encourages the reader to consider their own beliefs, values and attitudes in relation to their teaching and includes provocations and reflective questions to foster discussion and engagement.

Door een lumineus idee van Swimmy, een klein zwart visje, gaan hij en al zijn rode broertjes en zusjes als één grote vis zwemmen, zodat vijanden hen niet meer durven aanvallen. Prentenboek met grote, kleurrijke platen. Vanaf ca. 5 jaar.

Als een echtpaar op een dag verrast wordt met een pakketje waar een babytje in zit, zijn ze daar heel blij mee, maar gaandeweg ontdekken zij dat het opvoeden van een kind ook zijn keerzijde heeft. Dolkomisch prentenboek met vlotte, ingekleurde pentekeningen. Vanaf ca. 7 jaar.

Een jongen en een meisje wonen in huizen met een rivier ertussen. Ze proberen iets te bouwen om bij elkaar te kunnen komen. Tekstloos prentenboek met illustraties in sepia-achtige tinten. Vanaf ca. 4 jaar

Wanneer Klein Gansje en Grote Ganzerik een schuilplaats zoeken voor het naderend onweer, wil Klein Gansje alleen een plek waar geen andere dieren schuilen: alleen zij tweetjes! Prentenboek met zachtgekleurde illustraties. Vanaf ca. 3 jaar.

This book explores the rich and varied world of children's literature and how it can be used in teaching to promote reading for pleasure and create lifelong readers.

This book explores the impact of sensation, affect, ethics, and place on literacy learning from early childhood through to adult education. Chapters bridge the divide between theory and practice to consider how contemporary teaching and learning can promote posthuman values and perspectives. By offering a posthuman approach to literacy research and pedagogy, *Affect, Embodiment, and Place in Critical Literacy* re-works the theory-practice divide in literacy education, to emphasize the ways in which learning is an affective and embodied process merging in a particular environment. Written by literacy educators and international literacy researchers, this volume is divided into four sections focussing on: Moving with sensation and affect; becoming worldmakers with ethics and difference; relationships that matter in curriculum and place; before drawing together everything in a concise conclusion. *Affect, Embodiment, and Place in Critical Literacy* is the perfect resource for researchers, academics, and postgraduate students in the fields of literacy education and philosophy of education, as well as those seeking to

explore the benefits of a posthumanism approach when conceptualising theory and practice in literacy education.

In an era when many young people feel marginalized and excluded, this is the first comprehensive, critical account to shed new light on the trouble of 'belonging' and how young people in schools understand, enact and experience 'belonging' (and non-belonging). It traverses diverse dimensions of identity, including gender and sexuality; race, class, nation and citizenship; and place and space. Each section includes a provocative discussion by an eminent and international youth scholar of youth, and is essential reading for anyone involved with young people and schools. This book is a crucial resource and reference for sociology of education courses at all levels as well as courses in student inclusion, equity and student well-being.

This book outlines how good teaching of primary geography can extend children's world awareness and help them make connections between their environmental and geographical experiences. Chapters offer guidance on important learning and teaching issues as well as the use and creation of resources from the school environment to the global context. It covers all the key topics in primary geography including: understanding places physical and human geography environmental sustainability learning outside the classroom global issues citizenship and social justice. Summaries, classroom examples and practical and reflective tasks are included throughout to foster understanding and support the effective teaching of primary geography.

Playing and Learning Outdoors shows early years practitioners how to get the very best from outdoor playing and learning for the enjoyment, health and education of all children from ages three to five years. Fully updated to reflect the current status and understandings regarding outdoor provision within early childhood education frameworks, this new edition will allow practitioners to develop rich and stimulating outdoor play provision in Early Years settings and enable them to feel confident to offer wonderful play experiences outdoors. Playing and Learning Outdoors offers practitioners achievable advice and support, based on approaches which are appropriate and effective for young children's all-round well-being and development. This invaluable resource also includes practical advice on: movement and physical play playing with sand, natural materials and water plants, living things and growing construction, creative and imaginative play. This second edition also includes a brand new chapter on 'Providing experiences beyond the garden walls' which will urge practitioners to harness the huge potential contained in the locality (physical world) and local community (human world) around the early years setting's own boundaries. Filled with advice and support, this lively, inspiring and accessible book will help practitioners to develop a truly practical and enjoyable approach to learning through play outdoors for all children aged from 3 to 7.

There is something quite magical about forming a connection to a book: the way in which the words on the page can conjure feelings of excitement, fun, joy, laughter or tears, channeling the part of our being that fundamentally makes us human. The journey that children take as they travel towards becoming a competent and confident reader can be a long, winding and complex road. This book helps teachers understand how to build a quality reading rich curriculum that supports the needs of all the children in their classroom. Starting with a section on choosing texts, the book goes on to explore a variety of essential teaching approaches from a read aloud programme, to drama and storytelling, art and illustration. This is a practical resource that provides

teachers and schools ideas to support the embedding of text experience and deliver a reading rich curriculum that leads to higher student attainment and working at greater depth.

Prentenboek met tekst over de gruwelijke gevolgen van de atoombom, die in 1945 werd gegooid op de Japanse stad Hiroshima. Geschikt om in klassikaal verband te gebruiken. Begeleiding vereist.

Een kameleon wil net als alle andere dieren een eigen kleur. Prentenboek met gekleurde illustraties in stempeltechniek. Vanaf ca. 3 jaar.

For over a century British authors have been writing about the Antarctic for child readers, yet this body of literature has never been explored in detail. *Antarctica in British Children's Literature* examines this field for the first time, identifying the dominant genres and recurrent themes and tropes while interrogating how this landscape has been constructed as a wilderness within British literature for children. The text is divided into two sections. Part I focuses on the stories of early-twentieth-century explorers such as Robert F. Scott and Ernest Shackleton. *Antarctica in British Children's Literature* highlights the impact of children's literature on the expedition writings of Robert Scott, including the influence of Scott's close friend, author J.M. Barrie. The text also reveals the important role of children's literature in the contemporary resurgence of interest in Scott's long-term rival Ernest Shackleton. Part II focuses on fictional narratives set in the Antarctic, including early-twentieth-century whaling literature, adventure and fantasy texts, contemporary animal stories and environmental texts for children. Together these two sections provide an insight into how depictions of this unique continent have changed over the past century, reflecting transformations in attitudes towards wilderness and wild landscapes.

The short biographies in *Australian Children's Authors* are arranged alphabetically. They include a brief description of the genre and style of each author, and a select bibliography of their publications. Children can browse through the list and look for an author whose work they would like to read. They can also find out about the history of writing for children in Australia. Included are tips for writing your own books and explanations that reveal how a writer turns thoughts into a finished book. *Famous Australians* presents short biographies of people who have made notable contributions to society, and who have helped make sport and children's literature such important and popular aspects of Australian culture.

The text outlines teaching strategies that can be used to facilitate classroom learning and engagement, including discovery learning, experiments, demonstrations, the use of questioning, the facilitation of discussion and the effective provision of feedback. Chapters include activities, diagrams and key points to help readers practise the strategies and consolidate knowledge.

How often do your primary school pupils have the opportunity to engage in open-ended, sustained pieces of work that offer them choice and control? Do you find that the curriculum restricts openings to provide your pupils with real challenge? Is your school grappling with finding effective ways in which to elicit authentic pupil voice? *Children as Researchers in Primary Schools* is an innovative and unique resource for practitioners supporting children to become 'real world' researchers in the primary classroom. It will supply you with the skills and ideas you need to implement a 'children as researchers' framework in your school that can be

adapted for different ages and abilities. Children in primary schools are accustomed to being set short-term goals and are often unaware of long-term aims or of the connections between the concepts and skills they are learning. In contrast, this book demonstrates that children engaging in the research process have authentic opportunities to apply invaluable personal, learning and thinking skills while managing their own projects, making their 'voices' heard and experiencing increased levels of engagement and self-esteem. Based on the author's 4-year research study exploring the experiences of young researchers and teachers in primary schools, and on her considerable experience of training young researchers, this book also contains: the history and theory behind 'children as researchers' initiatives; a model for good practice based on successful real life case studies; questions for reflective practice; practical examples of research in the classroom; photocopiable resources; opportunities for self-evaluation. This comprehensive resource will be appeal to primary teachers, educational practitioners and students on CPD and ITT courses. It will also be of interest to teacher trainers, to academics involved in teaching and research and to all those interested in promoting children's voices.

Een meisje gaat met de hele familie op het strand kamperen. Het worden twee avontuurlijke dagen! Prentenboek met schilderijen in heldere kleuren. Vanaf ca. 4 jaar.

Teaching Geography Creatively was Winner of the Geographical Association Gold Award 2014 and Winner of the Geographical Association Silver Award 2017. This fully updated second edition of Teaching Geography Creatively is a stimulating source of guidance for busy trainee and experienced teachers. Packed full of practical approaches for bringing the teaching of geography to life, it offers a range of innovative ideas for exploring physical geography, human geography and environmental issues. Underpinned by the very latest research and theory, expert authors from schools and universities explore the inter-relationship between creativity and learning, and consider how creativity can enhance pupils' motivation, self-image and well-being. Two brand new chapters focus on creative approaches to learning about the physical world, as well as the value of alternative learning settings. Further imaginative ideas include: games and starter activities as entry points for creative learning how to keep geography messy the outdoors and learning beyond the classroom how to teach geography using your local area the links between geography and other areas of the curriculum looking at geography, creativity and the future fun and games in geography engaging with the world through picture-books teaching about sustainability. With contemporary, cutting-edge practice at the forefront, Teaching Geography Creatively is an essential read for all trainee and practicing teachers, offering a variety of practical strategies to create a fun and stimulating learning environment. In the process it offers a pedagogy that respects the integrity of children as joyful and imaginative learners and which offers a vision of how geography can contribute to constructing a better and more equitable world.

Een afgedankte speelgoedclown weet uit de vuilnisbak te ontsnappen en zwerft door de stad op zoek naar een vriendje. Tekstloos prentenboek met snelle pentekeningen in kleur. Vanaf ca. 4 jaar.

Wonderfully Wordless: The 500 Most Recommended Graphic Novels and Picture Books is the first comprehensive best book guide to wordless picture books (and nearly wordless picture books). It is an indispensable resource for parents and teachers who love graphic storytelling or who recognize the value of these exceptional books in working with different types of students, particularly preschool, English as a Second Language (ESL), and special needs, and creative writers. Every age group will benefit from Wonderfully Wordless, from babies and toddlers encountering their first books, to elementary age children captivated by the popular fantasy and adventure themes, to teenagers

attracted to graphic novels because of their more intense content and comic book format. Even adults who are not yet readers will benefit from this uniquely authoritative resource because it will provide a bridge to literacy and give them books that they can immediately share with their children. Wonderfully Wordless is the ultimate guide to wordless and almost wordless books. Its 500 exemplary titles are a composite of 140 sources including recommendations from reference books, award lists, book reviews, professional journals, literary blogs, and the collections of many of the most prominent libraries in the United States and the English-speaking world. The US libraries include the Boston Public Library, Carnegie Library of Pittsburgh, Denver Library, New York Public Library, and Seattle Public Library, as well as the academic libraries at Bank Street College, Miami University, Michigan State University, Penn State University, Stanford University, and University of Chicago. The international libraries include the University of Oxford, British Council Library India, British Library, Hong Kong Public Libraries, National Library of the Philippines, Toronto Public Library, Trinity College Library (Dublin), Vancouver Public Library, and the National Library of New Zealand. The 500 books included here are generated from a database with 7,300 booklist entries. In essence, the ranked list emerging from this compilation will constitute “votes” for the most popular titles, the ones most experts agree are the best. By pooling the expertise from the US and other English-speaking countries, Wonderfully Wordless is an unrivaled core list of classic and contemporary titles. This authoritative reference book conveys not the opinion of one expert, but the combined opinions of a legion of experts. If a single picture is worth a thousand words, then a multitude of the picture-only texts is worth a compendium. Wonderfully Wordless is organized by theme and format and readers should have no problem zeroing in on their favorite topics. There are thirty-one chapters organized by topics such as Christmas Cheer, Character Values, Comedy Capers, Pet Mischief, Creative Journeys, Fascinating Fantasies, and Marvelous Mysteries. There is a full spectrum of wordless fiction and nonfiction, concept books, visual puzzles, board books, cloth books, woodcut novels, graphic novels, and more.

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