

Beeline Novels Online

In a society driven by celebutante news and Myspace profiles, women of class, style and charm are hard to come by. The Audrey and Katharines of the world continue to lose their luster as thongs, rehab and outrageous behavior burn up the daily headlines. But, despite appearances, guys still want a girl they can take home to their mom, employers still like to see a tailored suit and peers still respect classy conduct. So is it possible to maintain old-fashioned virtues in a modern world without looking like a starchy Amish grandma? Christy shows women how in this guide to glamorous style, professional success and true love...the classy way. Full of fun assignments, notable names and real-life examples, Christy offers a new look at seemingly "old-fashioned" advice. She covers diet, speech, work ethic, friends, relationships, manners, makeup, and fashionable yet modest clothing, showing modern ladies how they can be beautiful, intelligent and fun while retaining values and morals.

Ideas are the currency of the twenty-first century. In order to succeed, you need to be able to sell your ideas persuasively. This ability is the single greatest skill that will help you accomplish your dreams. Many people have a fear of public speaking or are insecure about their ability to give a successful presentation. Now public speaking coach and bestselling author Carmine Gallo explores what makes a great presentation by examining the widely acclaimed TED Talks, which have redefined the elements of a successful presentation and become the gold standard for public speaking. TED ? which stands for technology, entertainment, and design ? brings together the world's leading thinkers. These are the presentations that set the world on fire, and the techniques that top TED speakers use will make any presentation more dynamic, fire up any team, and give anyone the confidence to overcome their fear of public speaking. In his book, Carmine Gallo has broken down hundreds of TED talks and interviewed the most popular TED presenters, as well as the top researchers in the fields of psychology, communications, and neuroscience to reveal the nine secrets of all successful TED presentations. Gallo's step-by-step method makes it possible for anyone to deliver a presentation that is engaging, persuasive, and memorable. Carmine Gallo's top 10 Wall Street Journal Bestseller Talk Like TED will give anyone who is insecure about their public speaking abilities the tools to communicate the ideas that matter most to them, the skill to win over hearts and minds, and the confidence to deliver the talk of their lives. The opinions expressed by Carmine Gallo in TALK LIKE TED are his own. His book is not endorsed, sponsored or authorized by TED Conferences, LLC or its affiliates.

Completely updated to reflect the 2021 exam update, Barron's SAT Study Guide includes everything you need to be prepared for exam day with comprehensive review and practice from experienced educators. All the Review You Need to Be Prepared An expert overview of the SAT, including test scoring methods and advice on college entrance requirements In-depth subject review covering all sections of the test: Reading, Writing and Language, and Mathematics Updated Writing and Language sections to reflect the removal of the optional essay Tips and strategies throughout from Barron's authors--experienced educators and SAT tutors Practice with Confidence 7 full-length practice tests--4 in the book and 2 online-- including 1 diagnostic test to assess your skills and target your studying Review chapters contain additional practice questions on each subject All practice questions include detailed answer explanations Interactive Online Practice 2 full-length practice tests online with a timed test option to simulate exam experience Detailed answer explanations included with expert advice Automated scoring to check your learning progress Online vocabulary flashcards for additional practice to support reading, writing, and language

Commit to Your Writing Craft! To write with quiet hands is to embrace the journey all writers must take: from seeking inspiration and shaping raw material to cultivating a personal support network, navigating the various pathways to publication, and committing to a lifelong practice. In Writing with Quiet Hands, author and literary agent Paula Munier helps you hone your words into well-crafted stories and balance this satisfying work with the realities and challenges of the publishing world. You'll learn how to tame your muse, manage your time wisely, and treat your practice with the seriousness it deserves. You'll develop a distinct voice, write with style and substance, employ the tenets of strong structure, and engage your readers by injecting narrative thrust into your stories. You'll explore the finer aspects of craft, refine your work, and boldly bridge the gap between published and unpublished. From drafting and revising to querying agents, you'll discover the secrets to writing artfully, and publishing bravely. Fulfilling and rewarding writing careers are forged from the successful marriage of craft and business know-how. Are you ready to embark on your journey, armed with both grace and grit? Are you ready to write with quiet hands? "Writing with Quiet Hands is loaded tips and tools, firsthand experience, and down-to-earth advice from a writer, editor, and agent who's seen it from all sides. Paula Munier gives it to you straight as she dissects the inspiration, perspiration, and dogged determination it takes to set and meet your writing goals. This book will keep you sane." --Hallie Ephron, New York Times best-selling author of Night Night, Sleep Tight

Though the official announcement of the second Squad Jam has come out, Karen Kohiruimaki barely shows any interest at all, despite being the champion of the first ferocious battle royale. Or at least, that was true right up to the moment she receives a cryptic message from a creepy stalker who informs her that on the night of the next Squad Jam, someone will die. Now, LLENN needs to take up arms and cut through her inexplicable anguish to prevent her worst fears from coming true!

Liars online dating Webcam scam Shira has at least six sponsors, three farang and three Japanese. I was sponsor number four. Two of her sponsors live in Europe. Only one sponsor, who lives in Bangkok, knows that there are other sponsors and he does not care. She gets about 150k a month from her sponsors. She has about 50 baht of gold jewellery (3.5 Baht from me). She has 600k in the bank. Her house in Mindanao was paid for by sponsors money (not a bank loan) and her family have a pickup truck paid for by

sponsors money. She has taken several sponsors to her family home. Her ambition is to buy a house in Bangkok and she has found a sponsor for this, she also wants a car and a hairdressing business. Her family are money grabbing just as reported.

From head-to-head... Taylor O'Quinn and Jeremy Carrigan always clashed over hot-button issues. But when they didn't see eye to eye on an important career choice, their cherished friendship ended. Taylor left Texas to pursue a lifelong dream and Jeremy became a respected doctor. Back home for a break from her hectic life as a famed novelist, Taylor runs into Jeremy...and suddenly sees her old friend in a whole new light. To heart-to-heart? Jeremy has never forgiven Taylor for leaving Laramie. But seeing her again after seven years makes him realize he wants more than the easy camaraderie they used to share. He wants her to be part of his secret dream—as the lady who captures this gentleman rancher's heart....

Four authors will each take a different daughter born from the Prince of Darkness, Vlad Montour. (Also known as Vlad the Impaler, an evil villain from history) Blair – Chrissy Peebles Jezebel – Kristen Middleton Victoria – W.J. May Lotus – C.J. Pinard Blair: Half witch and half vampire. She lives with a coven of witches and hasn't had any contact with her vampire heritage. Blair is living the perfect life until one day, everything crashes down around her. She is forced to leave everything she knows and loves, and must go on the run to save her life. Jezebel: A red-haired vampire/succubus with dark appetites. She's also a Private Investigator, living in Sin City, and tracking down cheating spouses is her specialty. Life is good, until one night when Jez is visited by a stranger, named Dorian Hart, who hands her a letter with some shocking revelations. Victoria: Only Death Could Stop Her Now Victoria is a Hunter Vampire, one of the last of her kind. She's the best of the best. When she finds out one of her marks is actually her sister she let's her go, only to end up on the wrong side of the council. Forced to prove herself she hunts her next mark, a werewolf. Injured and hungry, she is forced to do what she must to survive. Her actions upset the ancient council and she finds herself now being the one thing she has always despised -- the Hunted. Lotus: Don't let the pretty name fool you. This daughter is no delicate flower. Lotus grew up orphaned. Having no idea who her real parents were, she's been drifting around the U.S. for over 100 years moving every 15 years or so since she just doesn't seem to age. She'd figured out on her own that she had to be at least part vampire, as she needs to suck on a few blood bags a month to survive. Working as a detective with the Denver P.D., Lotus is searching desperately for a serial killer who is murdering the homeless of the city. Except these are not ritualistic or thrill killings. These victims have been drained of blood and Lotus knows, beyond a shadow of a doubt, that they have been committed by a vampire. Her search will take her to Las Vegas, and that is where the true adventure will begin, when she finds out who has been searching for her.

Georgia Young heeft twee prachtige dochters, leuke vrienden, een succesvolle carrière. En toch is ze rusteloos en heeft ze het gevoel dat ze vastzit. Ze besluit het roer om te gooien, in de hoop opnieuw te ontdekken wie ze was, en wie ze weer zou kunnen zijn. Haar zoektocht brengt haar bij al haar exen, die haar helpen herinneren wie ze was. De mannen uit haar verleden verdwenen met een reden uit haar leven: ze bedrogen haar of waren onvolwassen; sommigen kwamen precies op het verkeerde moment. Georgia vraagt zich af of dat goede moment nu misschien wel gekomen is... Ik was je bijna vergeten is een roman die laat zien wat er gebeurt als je jezelf eerlijk onder ogen durft te komen, kansen durft te grijpen en jezelf openstelt voor een nieuw leven en misschien wel een nieuwe liefde.

Shortlisted for the Crime Fest 2016 Last Laugh Award Life is sublime in the idyllic suburb of New York City. Recent divorcee, Karen Daily and her two kids have for the first time in years found joy as they settle into the close-knit community of Savage Lane. Neighbours, Mark and Deb Berman, have been so supportive as she moves on in life: teaching at the local school and even dating again. But behind pristine houses and perfect smiles lie dark motives far more sinister than Karen could have ever imagined. Unknown to her, Mark, trapped in his own unhappy marriage, has developed a rich fantasy life for the two of them. And as rumours start to spread, it seems that he isn't the only one targeting Karen. . . A tense domestic thriller where nothing is as it seems, Savage Lane is a searing satire on suburban life, and a raw meditation on obsessive love. 'Jason Starr's Savage Lane is a wickedly smart and twisted look at suburbia - a tense thriller and searing satire' - Don Winslow, author of The Cartel 'A hypnotic story of lust and obsession' - Daily Telegraph

The 97TH issue of IndyFest Magazine! is here. This September 2016 issue is one you need to read. Inside you will find in-depth interviews with: Andrew Snook E Ardell Barry Corbett Gabriel Eziordo J Francis Parker Also included in this issue: Editorial by Ian Shires A Written View by Douglas Owen Honing Your Craft by Nanci M. Pattenden Motivational Moments by Trisha Sugarek Our Review Section Self-Publisher Hall of Fame Sneak Peek: Wunderfolk by Alex Barranco, Mohamed Rezk, and DC Alonso Dragons by Bryan Davis, Shiloh & James Ville Published by Ian Shires, Dimestore Productions Managing Editor Ellen Fleisher Circulation Coordinator Douglas Owen Cover Krista Maier IndyFest Magazine spotlights the creative efforts of artists taking control of their work. Each month you will find interviews, how toos and great advice from talented artists. Not stopping there, the magazine interviews the most amazing people and uncovers what it takes to be on the cutting edge of Self-Publishing. All this - and it is FREE Don't forget to tell your friends!

A kaleidoscopic tale follows the experiences of seven women models from different historical periods, the artists for whom they sit, the factors that shape the creations of their portraits and the ties that connect them to each other. 35,000 first printing.

Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative

articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

From the author of the popular Million Dollar Mysteries and Smart Chick Mysteries comes a new stand-alone novel full of hidden staircases, buried secrets, and the promise of hope found in knowing God. Miranda Miller wasn't looking for the news the day the letter came. But, trying to survive in troubled circumstances, she welcomes the chance to change her location for a period of time. The letter informs her that her grandparents' estate is finally about to become hers. She immediately heads down to Louisiana and the old house by the bayou. There Miranda finds secrets that lead to life-changing revelations. This suspenseful story reminiscent of old Gothic tales has a complex mystery and a vivid sense of the Deep South. It shows how God can take the darkest circumstances and use them to light a bright path leading to the future.

A fresh and funny novel about how one different choice could change everything. Three years ago, Kennedy Rhodes secretly made the most important decision of her life. She declined her acceptance to the prestigious Windsor Academy to attend the local public school with her longtime crush, who had finally asked her out. It seems it was the right choice—she and Austin are still together, and Kennedy is now the editor in chief of the school's award-winning newspaper. But then Kennedy's world is shattered one evening when she walks in on Austin kissing her best friend, and she wonders if maybe her life would have been better if she'd made the other choice. As fate would have it, she's about to find out . . . The very next day, Kennedy falls and hits her head and mysteriously awakes as a student at the Windsor Academy. And not just any student: Kennedy is at the top of her class, she's popular, she has the coolest best friend around, and she's practically a shoo-in for Columbia University. But as she navigates her new world, she starts to wonder whether this alternate version of herself really is as happy as everyone seems to believe. Is it possible this Kennedy is harboring secrets and regrets of her own? A fresh and funny story about how one different choice could change everything, Jessica Brody's *In Some Other Life* will keep readers guessing, and find them cheering for Kennedy until the final page.

Gossip. Rumour. Revenge. ***** From the author of the acclaimed novel *The Borrowed*, a very timely and propulsively plotted tale of cyberbullying and revenge, about a woman on the hunt for the truth about her sister's death. Chan Ho-Kei's *The Borrowed* was one of the most acclaimed international crime novels of recent years, a vivid and compelling tale of power, corruption, and the law spanning five decades of the history of Hong Kong. Now he delivers *Second Sister*, an up-to-the-minute tale of a Darwinian digital city where everyone from tech entrepreneurs to teenagers is struggling for the top. A schoolgirl – Siu-Man – has committed suicide, leaping from her twenty-second floor window to the pavement below. Siu-Man is an orphan and the librarian older sister who's been raising her refuses to believe there was no foul play – nothing seemed amiss. She contacts a man known only as N. – a hacker, and an expert in cybersecurity and manipulating human behavior. But can Nga-Yee interest him sufficiently to take her case, and can she afford it if he says yes? What follows is a cat and mouse game through the city of Hong Kong and its digital underground, especially an online gossip platform, where someone has been slandering Siu-Man. The novel is also populated by a man harassing girls on mass transit; high school kids, with their competing agendas and social dramas; a Hong Kong digital company courting an American venture capitalist; and the Triads, market women and noodle shop proprietors who frequent N.'s neighborhood of Sai Wan. In the end it all comes together to tell us who caused Siu-Man's death and why, and to ask, in a world where online and offline dialogue has increasingly forgotten about the real people on the other end, what the proper punishment is. ***** Reviews for *The Borrowed*: 'Fascinating and action-filled' *Wall Street Journal*. 'An innovative novel with a complex structure' *Crime Time*. 'Unusual and fascinating' *Irish Independent*.

Ella Rubenstein is veertig jaar oud en niet gelukkig getrouwd, als ze een baan als proeflezer aanneemt voor een literair agentschap. Opeens staat haar leven op z'n kop. Haar eerste opdracht is het lezen van een manuscript over de oude, beroemde en mystieke soefi Rumi, gepassioneerd dichter en advocaat van de liefde. Langzaam realiseert ze zich dat dit dertiende-eeuwse levensverhaal haar eigen verhaal weerspiegelt. Ze stelt zich open voor nieuwe mogelijkheden en omarmt zo de tijdloze boodschap van deze spirituele dichter.

De onderwereld van Harlem in de jaren '60 frustreert de ambities van een (deels) keurige meubelverkoper in dit verhaal vol roofovervallen, afpersing en zwendel, gesitueerd in een roerig New York. 'Harlem Shuffle' van Colson Whitehead gaat over Ray Carney, een beschaafde meubelverkoper die voor zijn klanten en burens in 125th Street een fatsoenlijk leven probeert te leiden. Zijn vrouw is in verwachting van hun tweede kind, en ook al wonen ze in een krap appartement te dicht bij het metrospoor: hij heeft veel bereikt, hij is tevreden. Wat weinig mensen weten, is dat Ray afkomstig is uit een geslacht van bendeleden en boeven, en dat zijn brave burgermansbestaan barsten begint te vertonen. Barsten die steeds groter worden dankzij zijn louche, onfortuinlijke neef Freddie, die dankbaar gebruikmaakt van Rays keurige façade – en hem ondertussen steeds dieper de Harlemse onderwereld in sleurt. Terwijl Ray worstelt met zijn dubbelleven begint hij steeds duidelijker in te zien wie de touwtjes in handen heeft in Harlem. Lukt het Ray om hier zonder kleerscheuren uit te komen – om zijn neef te redden, zijn deel van de winst te pakken en tegelijkertijd zijn reputatie hoog te houden?

Children are the most important beneficiaries of a good education, yet the ones with the least power to shape it. Remember what growing up was all about? - Thoughts/events/ the small things that have made up our past? Well this book is Jai's journey through the 90's - a young boy living in suburban Delhi who starts his life in an elite public school and lands up at the doorstep of Delhi University. 'DU' as it is commonly referred to is an amalgamation and a melting pot of so many different cultures. It changes, challenges and totally befuddles the young unsuspecting minds taking their first initial steps into its hallowed corridors. The confusion, the trials and tribulations experienced by Jai, having seen one world in his school days and a completely different one in Delhi University, is our story. Follow Jai on his journey of discovery, learning, growing up as he breaks the myth surrounding Delhi University. Peppered with humorous anecdotes, observations and insights, Jai draws you into his world as he goes about trying to understand this mystery called Life.

Honeybees have been a part of Virginia's history since they arrived with the first European colonists. They were Jamestown's valuable addition and a Civil War soldier's sweet if painful temptation, and they served as homefront heroes when the world wars caused sugar shortages. In recent years, mead has seen a resurgence along with beekeeping and has claimed a place as a craft beverage in the Commonwealth. Join author Virginia Johnson to hunt escaped swarms flying wild in the forests, visit modern-day observation hives and follow the mead path across the Commonwealth for a taste of history.

Novel writing is a popular hobby and this book will provide the would-be and starter novelist with all the tools needed to get started. This title includes a thorough grounding in essential fiction writing skills and clear guidance on how to get published from top industry names. It provides a complete glossary of terms and listing of all publishing contacts needed by an author, from book publishers and agents to festivals and online links. It includes tremendous resource of instruction and information that will prove invaluable to the armies of would-be and practising novel writers.

Return to the Scottish Highlands in the latest Kilts and Quilts novel from the author of *The Accidental Scot*—The quilting ladies of the Scottish village of Gandiegow are known to piece together more than just fabric . . . Life isn't going as planned and Sadie Middleton is rethinking her whole future. Thankfully one thing is staying the same: She's able to share her love of quilting with her grandmother Gigi. The two of them enter a contest and win an all-expenses-paid trip to the Kilts and Quilts retreat in the Scottish Highlands. But their victory turns hollow when Gigi passes away before they can go. Sadie is grief-stricken, but her brother convinces her to take the trip to Gandiegow anyway. There she meets a charming circle of quilters who remind her of her grandmother—and Ross Armstrong, a handsome fisherman who brings a smile to her face. Newly single, Ross intends to enjoy his freedom. That plan goes awry as he comes to know Sadie—and a surprising spark is lit. Too bad some well-meaning folks want to protect Ross from getting hurt again and are determined to keep him and the American lass apart. . . .

Sex in your seventies, a google search, begins this humorous story about senior single relationships. Kayla comes up with the idea that without a partner she is at a disadvantage. She goes online over a one year period in search of a compatible companion in spite of the many self-doubts and second thoughts that arise from a persistent, outspoken inner voice that criticizes her unmercifully. Follow her journey as she meets five potential companions telling about each encounter as it takes place (yes, the author did the research herself). Along the way, she bumps into many surprises and learns a few things about herself as well as online dating. Find out how Kayla turns her mundane existence into a more fulfilling life as she looks forward to the future. The sand in the hourglass may be running out but paradoxically, living for her is gearing up rather than winding down.

'*The Write Way to Die*' is a fast-paced and intriguing blackly comic tale of murder in the creative quarter of a seaside town where the bodies are mounting up amongst the art installations. When Amy joins a writing group, it's murder. On paper, at least, as the eclectic members pen their perfect killings. The planner, the housewife, the pantsner and the classicist all contribute their stories, some darkly comic, others simply gruesome. Then there's Robert, who wants to write a killer worthy of a nickname. Enter *The Exhibitionist*, the stuff of nightmares, and the darkest of all.

Penny joins her rock-star boyfriend on the road in Europe in this entertaining sequel to the instant New York Times bestseller, *Girl Online*, “a compelling and satisfying coming-of-age tale in the digital age” (Booklist) by the award-winning YouTube vlogger popularly known as Zoella. When Noah invites Penny on his first-ever European tour, she can't wait to spend the summer with her rock-god-tastic boyfriend. But, between Noah's jam-packed schedule, less-than-welcoming band mates, and threatening messages from jealous fans, Penny wonders whether she's really cut out for life on tour. She can't help but miss her family, her best friend Elliot, and her blog, “*Girl Online*.” Can Penny learn to balance life and love on the road, or will she lose everything in pursuit of the perfect summer?

Read the novel that ignited the phenomenon! Kirito plunges into a suspicious new VRMMORPG called *ALfheim Online* to rescue Asuna, who never returned from *Sword Art Online*. *ALO* offers many features to entertain players in the wake of *SAO*: ultra-high-end graphics, action-heavy gameplay, a choice of fairy races, and a next-generation flight engine. Playing as a spriggan, Kirito heads for the location of Asuna's prison--the top of the World Tree, the final destination of every player in the game! Along the way, Kirito nearly falls to a plot hatched by the enemy salamanders, just barely surviving the ordeal with the help of a sylph named Leafa and his Navigation Pixie, Yui. But just as Kirito and Leafa make it to the foot of the World Tree, the end of their quest in sight, each realizes the other has a very big secret...

Who gives a crap about the purpose of life? From the travel junkie to the party animal, to hippie backpacker and thrill seeker, I needed more than weed to give me hope, more than shopping to get me stoked, and more than money to help me cope. For the misfits, the outcasts, the people who are true to the world even if it costs them everything. There is wisdom for your journey that not many people can touch. Discover yourself in a world of beliefs that will mark your destiny. From strict religious upbringing to backpacking to Europe alone, the seismic paradigm shift deep in my soul was just beginning. Through space and time, our universal truth will never change, the meaning we search for in our lives. The fulfillment and peace we seek can only be found in one place, and if you don't start here, you will forever be a lost wanderer. No matter what your parents have told you, you will never be completely whole. Find the common ground that binds us as one humanity from the blueprint on each of our souls to breaking the mold, to never knowing where you really belong until you connect with the one.

A college freshman is swept into shaky moral territory within the cut-throat world of visual arts in this razor-sharp novel. Winning a scholarship to California's most prestigious art school seems like a fairy tale ending to Sabine Reye's awful senior year. After losing both her mother and her home, Sabine longs for a place where she belongs. But the cutthroat world of visual arts is nothing like what Sabine had imagined. Colin Krell, the renowned faculty member whom she had hoped would mentor her, seems to take merciless delight in tearing down her best work—and warns her that she'll lose the merit-based award if she doesn't improve. Desperate and humiliated, Sabine doesn't know where to turn. Then she meets Adam, a grad student who understands better than anyone the pressures of art school. He even helps Sabine get insight on Krell by showing her the modern master's work in progress, a portrait that's sold for a million dollars sight unseen. Sabine is enthralled by the portrait; within those swirling, colorful layers of paint is the key to winning her inscrutable teacher's approval. Krell did advise her to improve her craft by copying a painting she connects with...but what would he think of Sabine secretly painting her own version of his masterpiece? And what should she do when she accidentally becomes party to a crime so well-plotted that no one knows about it but

her? Complex and utterly original, *What I Want You to See* is a gripping tale of deception, attraction, and moral ambiguity.

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