

Battle Royal The Wars Of Lancaster And York 1450 1464 Wars Of The Roses Book 1

We are living in a time of massive change. Our planet's life-giving world of nature is suffering unsustainable duress and is headed towards collapse. At the same time, humankind is forging ahead with ever more potent and destructive industrial practices, practices that are causing the over-exploitation of both renewable and non-renewable resources, which in turn are resulting in even more worldwide environmental degradation. As the power of industry becomes more efficient, as the human population continues to increase, and as life-sustaining nature suffers ongoing trauma, the situation will soon be dire. Two over-riding questions dominate. On a finite planet can we really expect infinite growth and, in our rush to grow the global economy, are we condemning future generations to lives that will, in fact, be unsustainable? If that is so, as this book concludes, it will inevitably cause civil conflict - a conflict between the industrial extractors of natural resources and those who wish to protect our earth for future generations. Until now, the conflicts have been mostly law-abiding, but for how long can more radical reactions be deterred? Through reminiscences, personal observations and documented examples of wild animal depletions, the author explores the ecological damage we have already caused. At the end of the book, he proposes some solutions that should protect future generations from the outrages of our time. But are we capable of making the necessary changes?

While the arms race of the post-war period has been widely discussed, Purcell explores the under-acknowledged but critical role another kind of 'race' – that is, race as a biological and sociological concept – played within the global and cultural Cold War.

Experts anticipate that more than 350,000 veterans of the wars in Iraq and Afghanistan will return to civilian life with posttraumatic stress disorder (PTSD). Barry R. Schaller, a judge and a bioethicist, chronicles the events leading to what he predicts will be the most challenging PTSD epidemic in U.S. military history. Although combat veterans have experienced similar disorders in previous wars, Schaller explains why these two contemporaneous wars in particular are a breeding ground for the condition. Veterans on Trial deals with the problem of PTSD from the ground up, starting with the issues that returning veterans and their families face. When they leave the battlefield to become civilians again, many soldiers are not prepared, or are unable, to cope successfully with the challenges. Their compounded anxieties often result in serious trouble: divorce, job loss, homelessness, substance abuse, suicide, and even murder. Schaller also explains how PTSD now operates as a means of defense in the criminal court system and how it will affect the courts in the next decade. After unveiling this invisible injury among the walking wounded, Schaller offers far-reaching solutions for returning veterans and their families. He specifies what political and judicial officials, military leaders, legislators, and the mental health communities can do to meet their responsibilities to the men and women who serve our nation.

England, 1454: King Henry VI, having struggled for a decade to contain the violent feuding of his dukes, is losing his mind. Disgruntled nobles support the regal claims of Richard, Duke of York, great-grandson of Edward III. The stage is set for civil war. The first volume of an enthralling two-part history of the dynastic wars fought between the houses of Lancaster and York, Battle Royal traces the conflict from its roots in the 1440s to the early 1460s—a period marked by the rise and fall of Richard of York, the deposition of Henry VI following the Lancastrian defeat at Towton, and the subsequent seizure of his throne by Richard's son Edward. Charting a clear course through the dynastic complexities of fifteenth-century power politics, and offering crisply authoritative analysis of the key battles of the Wars of the Roses,

Battle Royal is a dynamic and rigorously researched account of England's longest and bloodiest civil war.

Since 1066 when William the Conqueror (alias William the Bastard) took the throne, English and Scottish kings have sired at least 150 children out of wedlock. Many were acknowledged at court and founded dynasties of their own - several of today's dukedoms are descended from them. Others were only acknowledged grudgingly or not at all. In the twentieth century this trend for royals to father illegitimate children continued, but the parentage, while highly probably, has not been officially recognised. This book - split into four sections: Tudor, Stuart, Henoverian and, perhaps most fascinating, Royal Loose Ends - is a genuinely fresh approach to British kings and queens, examining their lives and times through the unfamiliar perspective of their illegitimate children.

No video game genre has been more popular or more lucrative in recent years than the "military shooter." Franchises such as Call of Duty, Battlefield, and those bearing Tom Clancy's name turn over billions of dollars annually by promising to immerse players in historic and near-future battles, converting the reality of contemporary conflicts into playable, experiences. In the aftermath of 9/11, these games transformed a national crisis into fantastic and profitable adventures, where seemingly powerless spectators became solutions to these virtual Wars on Terror. Playing War provides a cultural framework for understanding the popularity of military-themed video games and their significance in the ongoing War on Terror. Matthew Payne examines post-9/11 shooter-style game design as well as gaming strategies to expose how these practices perpetuate and challenge reigning political beliefs about America's military prowess and combat policies. Far from offering simplistic escapist pleasures, these post-9/11 shooters draw on a range of nationalist mythologies, positioning the player as the virtual hero at every level. Through close readings of key games, analyses of marketing materials, and participant observations of the war gaming community, Playing War examines an industry mobilizing anxieties about terrorism and invasion to craft immersive titles that transform international strife into interactive fun.

Two recent events have transformed the world: the collapse of the Soviet Union and the rise of militant Islam. This is the first book to explain the link between these two occurrences. George Crile spent nearly a decade researching and writing this original account of the biggest, most expensive secret war in history: the arming of the Afghan resistance to Soviet occupation. Moving from the secret chambers in CIA headquarters to stand-offs in the Khyber Pass, Charlie Wilson's War is one of the most thorough and vivid descriptions of CIA operations ever written. It is the missing chapter in the geopolitics of our time.

Presents a firsthand account of the genocide in Rwanda and the wars in Somalia and Sudan, with color photographs and a critical analysis of the actions and inactions of United Nations and American officials toward the regions.

Covering the period from roughly the Civil War to World War I, a collection of scholars explores how minority faiths in the United States met the challenges posed to them by the American Protestant mainstream. Contributors focus on Judaism, Catholicism, Mormonism, Protestant immigrant faiths, African American churches, and Native American religions.

This volume examines the period of history which looks at counter-reformation and the price revolution, 1559-1610.

Playing the game of business--and life--involves creating strategic alliances, and developing, managing, and ending those relationships as required. Skilled gamers quickly recognize both present and potential adversaries and allies, and they calculate tactics for converting useful opponents into partners--even, occasionally, to transform cronies into

challengers. Why? Because, by definition, an enemy cannot betray you; only a friend can, so it's important to choose them well. Whether in industry or on the world stage, good leaders know how to pinpoint the people who should be by their side; they're also willing to make enemies who can be trusted to oppose them. Deciding who's who is what matters, offering the potential of risk and reward. That's how the game goes...and here's how to win it. RISK is a trademark of Hasbro and is used with permission. (C) 2008 Hasbro. All Rights Reserved. Licensed by Hasbro. Even fifteen years after the end of the Cold War, it is still hard to grasp that we no longer live under its immense specter. For nearly half a century, from the end of World War II to the early 1990s, all world events hung in the balance of a simmering dispute between two of the greatest military powers in history. Hundreds of millions of people held their collective breath as the United States and the Soviet Union, two national ideological entities, waged proxy wars to determine spheres of influence—and millions of others perished in places like Korea, Vietnam, and Angola, where this cold war flared hot. Such a consideration of the Cold War—as a military event with sociopolitical and economic overtones—is the crux of this stellar collection of twenty-six essays compiled and edited by Robert Cowley, the longtime editor of *MHQ: The Quarterly Journal of Military History*. Befitting such a complex and far-ranging period, the volume's contributing writers cover myriad angles. John Prados, in "The War Scare of 1983," shows just how close we were to escalating a war of words into a nuclear holocaust. Victor Davis Hanson offers "The Right Man," his pungent reassessment of the bellicose air-power zealot Curtis LeMay as a man whose words were judged more critically than his actions. The secret war also gets its due in George Feiffer's "The Berlin Tunnel," which details the charismatic C.I.A. operative "Big Bill" Harvey's effort to tunnel under East Berlin and tap Soviet phone lines—and the Soviets' equally audacious reaction to the plan; while "The Truth About Overflights," by R. Cargill Hall, sheds light on some of the Cold War's best-kept secrets. The often overlooked human cost of fighting the Cold War finds a clear voice in "MIA" by Marilyn Elkins, the widow of a Navy airman, who details the struggle to learn the truth about her husband, Lt. Frank C. Elkins, whose A-4 Skyhawk disappeared over Vietnam in 1966. In addition there are profiles of the war's "front lines"—Dien Bien Phu, the Cuban Missile Crisis, the Bay of Pigs—as well as of prominent military and civil leaders from both sides, including Harry S. Truman, Nikita Khrushchev, Dean Acheson, Gen. Douglas MacArthur, Richard M. Nixon, Gen. Vo Nguyen Giap, and others. Encompassing so many perspectives and events, *The Cold War* succeeds at an impossible task: illuminating and explaining the history of an undeclared shadow war that threatened the very existence of humankind.

Focuses on one overarching controversy underlying each war in which Americans have fought, enabling students to understand the fundamental forces and disputes that have shaped these conflicts and their impact on the nation.

War Wisdom looks at the way societies and cultures throughout history have viewed warfare and contrary to many assumptions about warfare, the author finds a dozen key themes which are duplicated across time, space, countries and peoples. Students of military history will find these themes both surprising and illuminating.

This invaluable resource offers students a comprehensive overview of the German war machine that overran much of Europe during World War II, with close to 300 entries on a variety of topics and several key primary source documents. This book provides everything the reader needs to know about the German war machine that developed into the potent armed force under Adolf Hitler. This expansive encyclopedia covers the period of the German Third Reich, from January 1933 to the end of World War II in Europe, in May 1945. Dozens of entries on key battles and military campaigns, military and political leaders, military and intelligence organizations, and social and political topics that shaped German military conduct during World War II are followed by an illuminating epilogue that outlines why Germany lost World War II. A documents section includes more than a dozen fascinating primary sources on such significant events as the Tripartite Pact among Germany, Italy, and Japan; the Battle of Stalingrad; the Normandy Invasion; the Ardennes Offensive; and Germany's surrender. In addition, six appendices provide detailed information on a variety of topics such as German aces, military commanders, and military medals and decorations. The book ends with a chronology and a bibliography of print resources. Presents a comprehensive overview of how the German Army was able to rebuild itself from the ground up following World War I Explains how flawed German strategy blundered the country into a two- and even three-front war it could not hope to win Explores the contradiction of Wehrmacht complicity in the rise of the Nazis and the Holocaust, and the fact that a group of Wehrmacht officers formed Germany's only viable internal opposition to Hitler Examines many of the less popularly known but key German military leaders such as Ludwig Beck, Adolf Heusinger, Hans Speidel, Johannes Steinhoff, and Siegfried Westphal

In 1952, Ralph Ellison (1914-1994) published his novel *Invisible Man*, which transformed the dynamics of American literature. The novel won the National Book Award, extended the themes of his early short stories, and dramatized in fictional form the cultural theories expressed in his later essay collections *Shadow & Act* and *Going to the Territory*. In *Shadowing Ralph Ellison*, John Wright traces Ellison's intellectual and aesthetic development and the evolution of his cultural philosophy throughout his long career. The book explores Ellison's published fiction, his criticism and correspondence, and his passionate exchanges with and impact on other literary intellectuals during the Cold War 1950s and during the culture wars of the 1960s, 1970s, and 1980s. Wright examines Ellison's body of work through the lens of Ellison's cosmopolitan philosophy of art and culture, which the writer began to construct during the late 1930s. Ellison, Wright argues, eschewed orthodoxy in both political and cultural discourse, maintaining that to achieve the highest cultural awareness and the greatest personal integrity, the individual must cultivate forms of thinking and acting that are fluid, improvisational, and vitalistic like the blues and jazz."

An invaluable history of an extraordinary presidency, and the chronicle of a generation's political odyssey When in 1997 Bill Clinton appointed Sidney Blumenthal as a senior advisor, the former writer was catapulted into the front lines of the Clinton wars. From his

first day in the White House until long after his appearance as the only presidential aide ever to testify in an impeachment trial, Blumenthal acted in or witnessed nearly all the battles of the Clinton years. This major book—part history, part memoir—is the first inside account we have of the presidency of William Jefferson Clinton. The Clinton Wars begins in 1987, when Blumenthal first met Bill and Hillary Clinton. His chronicle of Clinton's first presidential campaign and first term draws on his experiences as confidant to both the President and the First Lady, and is enriched with previously unpublished revelations about both. This remarkable personal interpretation goes far in explaining the polarizing nature of Clinton's presence on the national scene. The narrative of Clinton's second term is even more dramatic. Blumenthal takes special note of the battle that was waged within the media between the President's detractors and defenders, which he expands into a vivid picture of Washington society torn apart by warring factions. But he does not neglect the wars fought on other fronts—in Kosovo, against Congress, and for economic prosperity. His remarkable book ends with the inside story of the fight to elect Al Gore in 2000 and extend the legacy of the Clinton-Gore Administration. Every page of this unrivaled, authoritative book, with its intimate insights into Clinton's personality and politics, attests to Blumenthal's literary skill, profound understanding of politics, and unique perspective on crucial events of our recent past. The Clinton Wars is a lasting contribution to American history.

Using easy-to-follow, family-tree type tables, Bloodline shows the origins and development of every regular formation in the British Army including the latest amalgamations and changes brought about within the Future Army Structure. The charts illustrate clearly how, in some cases, up to 25 original regiments of the line have, over the centuries, by successive disbandments and amalgamations, been reduced to a single regiment in today's superb but shamefully overstretched army. The Battle Honours of each post-Cardwell constituent are recorded separately so the progress of each of the original regiments, and the theaters in which it was involved, may be examined individually. The pedigrees and Honours of disbanded units are also recorded so their contribution will not be lost to posterity. A chronological summary of Battle honors provides an overview of the British Army's campaigns over the past 300 years and notes on the origins of each formation place its original purpose within the political and historical perspective of the time. A robust editorial platform throughout applauds the Army as the Nation's most dependable and trustworthy institution and castigates government neglect and public indifference for the unnecessary blood and sacrifices which successive generations of soldiers have had to make as a result of inadequate investment and preparation. 'Bloodline' is a splendid record of achievement and will provide an invaluable work of reference for anyone who has dealings with, or simply an interest in or affection for, the British Army.

AARP Digital Editions offer you practical tips, proven solutions, and expert guidance. Surrogate Court dockets are filled with cases involving family members fighting over the assets and intentions of a deceased parent or spouse. Probate Wars of the Rich & Famous: An Insider's Guide to Estate Planning and Probate Litigation tracks the estate litigation cases of Anna Nicole Smith, Brooke Astor, Michael Jackson, Nina Wang, Jerry Garcia and Leona Helmsley and identifies the five universal factors that caused such disputes. Each chapter provides estate planning insights designed to help individuals plan their estates without causing

litigation. If, however, probate litigation cannot be avoided, the book also provides invaluable lessons about undue influence claims, how to remove a fiduciary, demanding an estate accounting and claims seeking to set aside lifetime transfers that undermined the decedent's intentions. Few - if any - estate planning books utilize colorful celebrity accounts to provide meaningful insights and actionable advice.

The primary mission assigned to the British Army from the 1950s until the end of the Cold War was deterring Soviet aggression in Europe by demonstrating the will and capability to fight with nuclear weapons in defence of NATO territory. This 'surreal' mission was unlike any other in history, and raised a number of conceptual and practical difficulties. This comprehensive study observes how the British Army imagined nuclear war, and how it planned to fight it. Using new archival sources, Simon J. Moody analyses British thinking about tactical nuclear weapons, the role of the Army within NATO strategy, the development of theories of tactical nuclear warfare, how nuclear war was taught at the Staff College, the role of operational research, and the evolution of the Army's nuclear war-fighting doctrine. He argues that the British Army possessed the intellectual capacity for organisational adaptation, but that it displayed a cognitive dissonance about some of the more uncomfortable realities of nuclear war.

Although only formed in December 1992, The Light Dragoons look back to a history that began in the days of the first Jacobite rebellion. In 1922 a reduction in the Army's strength saw the amalgamation of four regiments of Hussars into the 13th/18th Hussars and the 15th/19th Hussars. Now they too have been amalgamated, with a name that reverts to the titles of the four original regiments in the eighteenth century. Allan Mallinson, the novelist and a former commanding officer of the 13th/18th Hussars, not only follows with admirable clarity and dexterity the fortunes of The Light Dragoons' predecessors in this new edition, but describes the activities of the new regiment up to the minute. It is a crowded canvas which reflects much of the last two hundred and seventy years of British history. No campaign of significance has been fought in that time without the participation of one or more of the Regiments. Three, for instance, fought in the Peninsula, one in the Crimea and three in South Africa. In the twentieth century they gained fresh honours in both World Wars and, since 1945, have been fully involved in Britain's withdrawal from Empire, the Cold War, United Nations' peacekeeping and Iraq and Afghanistan. The new Postscript gives the reader a fine account of what wars in Bosnia and Iraq have involved for the Regiment and the men who serve in it and this updated history is a superb 'snapshot' of life in war and peace for a British armoured reconnaissance regiment. Light Dragoons takes its place among the classics of this genre such as Sir Arthur Bryant's *Jackets of Green* and Rudyard Kipling's account of the Irish Guards in the Great War.

Joe Gans captured the world lightweight title in 1902, becoming the first black American world title holder in any sport. Gans was a master strategist and tactician, and one of the earliest practitioners of "scientific" boxing. As a black champion reigning during the Jim Crow era, he endured physical assaults, a stolen title, bankruptcy, and numerous attempts to destroy his reputation. Four short years after successfully defending his title in the 42-round "Greatest Fight of the Century," Joe Gans was dead of tuberculosis. This biography features original round-by-round ringside telegraph

reports of his most famous and controversial fights, a complete fight history, photographs, and early newspaper drawings and cartoons.

Airpower, more than any other factor, has shaped war in the twentieth century. In this fascinating narrative history, Martin van Creveld vividly portrays the rise of the plane as a tool of war and the evolution of both technology and strategy. He documents seminal battles and turning points, and relates stories of individual daring and collective mastery of the skies. However, the end of airpower's glorious age is drawing near. The conventional wisdom to the contrary, modern precision guided munitions have not made fighter bombers more effective against many kinds of targets than their predecessors in World War II. U.S. ground troops calling for air support in Iraq in 2003 did not receive it any faster than Allied forces did in France in 1944. And from its origins on, airpower has never been very effective against terrorists, guerrillas, and insurgents. As the warfare waged by these kinds of people grow in importance, and as ballistic missiles, satellites, cruise missiles and drones increasingly take the place of quarter-billion-dollar manned combat aircraft and their multi-million-dollar pilots, airpower is losing utility almost day by day.

Clio's Warriors examines how the Canadian world war experience has been constructed and reconstructed over time. Tim Cook elucidates the role of historians in codifying the sacrifice and struggle of a generation as he discusses historical memory and writing, the creation of archives, and the war of reputations that followed each of the world wars on the battlefield. Only recently have military historians pushed the discipline to explore the impact of war on society. In analyzing where the practice of academic military history has come from and where it needs to go, Clio's Warriors plays a vital role in the ongoing challenge of writing critical history.

This ground-breaking 5-volume reference is a comprehensive print and electronic resource covering the history of warfare from ancient times to the present day, across the entire globe. Arranged in A-Z format, the Encyclopedia provides an overview of the most important events, people, and terms associated with warfare - from the Punic Wars to the Mongol conquest of China, and the War on Terror; from the Ottoman Sultan, Suleiman 'the Magnificent', to the Soviet Military Commander, Georgi Konstantinovich Zhukov; and from the crossbow to chemical warfare. Individual entries range from 1,000 to 6,000 words with the longer, essay-style contributions giving a detailed analysis of key developments and ideas. Drawing on an experienced and internationally diverse editorial board, the Encyclopedia is the first to offer readers at all levels an extensive reference work based on the best and most recent scholarly research. The online platform further provides interactive cross-referencing links and powerful searching and browsing capabilities within the work and across Wiley-Blackwell's comprehensive online reference collection. Learn more at www.encyclopediaofwar.com. Selected by Choice as a 2013 Outstanding Academic Title Recipient of a 2012 PROSE

Award honorable mention

England, 1454. A kingdom sliding into chaos. The mentally unstable King Henry VI, having struggled for a decade to contain the violent feuding of his magnates, loses his mind. Disgruntled nobles back the regal claims of Richard, Duke of York, great-grandson of Edward III. The stage is set for civil war. The first volume of an enthralling two-part history of the dynastic wars fought between the houses of Lancaster and York, *Battle Royal* traces the conflict from its roots in the 1440s to the early 1460s – a period marked by the rise and fall of Richard of York, the deposition of Henry VI following the Lancastrian defeat at Towton, and the subsequent seizure of his throne by Richard's son Edward. Populating this late-medieval saga of ambition, intrigue and bloodshed are such fascinating characters as the vacillating Henry himself, his indefatigable queen Marguerite of Anjou, Richard of York (father of kings but never king himself), his opportunist ally Richard Neville, 'the Kingmaker', and the precociously virile Edward of York. Charting a clear course through the dynastic and factional complexities of fifteenth-century power politics, and offering crisply authoritative analysis of the key battles of the Wars of the Roses, *Battle Royal* is a compelling and rigorously researched account of England's longest and bloodiest civil war.

Following the attack on Pearl Harbor, the Japanese offensive in the Far East seemed unstoppable. Allied forces engaged in a futile attempt to halt their rapid advance, culminating in the massed fleet of American, British, Dutch, and Australian forces (ABDA) clashing with the Japanese at the battle of the Java Sea – the first major sea battle of World War II in the Pacific. But, in a campaign crippled by poor leadership and disastrous decisions, the Allied response was catastrophic, losing their largest warships and their tenuous toe-hold in the south Pacific within the first 72 hours of the battle. This defeat left ground troops cut off from reinforcement and supply, with obsolete equipment, no defense against endless Japanese air attacks, and with no chance of retreat. However, although command decisions were to condemn the Allies to defeat, the Allied goal was never an outright victory, simply a delaying action. Facing a relentless and thoroughly vicious enemy, the combined forces responded not by running or surrendering, but by defiantly holding on in a struggle that was as much a test of character, bravery, and determination as it was a test of arms, ultimately costing the Allies ten vessels and the lives of 2,100 brave sailors. In *Rising Sun, Falling Skies*, Jeffrey Cox examines the events and evidence surrounding the Java Sea Campaign, reconstructing battles that in hindsight were all but hopeless and revealing where fatal mistakes and missed opportunities condemned the Allied forces in an insightful and compelling study of the largely overlooked clash in the Java Sea.

The giant conflagration of the First World War created the world we live in today, and its history is replete with stirring battles, mind-boggling strategies, and geopolitical manoeuvring. However, the real story was lived in the trenches of

Europe and the lonely households of those left behind. The stories of this period are full of tragedy, anger, and loss but also inspirational courage. This special five-book bundle presents some of these stories, from brave Canadian contributions to the battlefields at Ypres and Amiens, to the specific untold story of Canada's unheralded 58th Division, to an analysis of the myth and legend of air ace Billy Bishop, to the voice of one single soldier, Deward Barnes, told through his diary. These books provide new and enlightening perspectives on the war. Amiens Hell in Flanders Fields It Made you Think of Home The Making of Billy Bishop Second to None

The men and women who shaped our world—in their own words. The Wisdom Library invites you on a journey through the lives and works of the world's greatest thinkers and leaders. Compiled by scholars, each book presents excerpts from the most important and revealing writings of the most remarkable minds of all time. THE WISDOM OF THEODORE ROOSEVELT "Order without liberty and liberty without order are equally destructive." Politician. Statesman. Conservationist. Historian. Lawman. Soldier. Writer. Husband. Father. These are some of the hats Theodore Roosevelt wore during the course of an extraordinary public life. Though most famous for his two terms as President of the United States, Roosevelt was one of the true renaissance men of our time, and his writings, both published (he authored more than thirty-five books) and private (he kept up a network of correspondences that produced well over 150,000 letters) provide remarkable insight to the depth of his thinking, and his utter commitment to making his country the best it could be. Edmund Morris's bestselling biography has brought attention to this complex and often controversial figure who, many believe, created the 20th-century presidency. Now, The Wisdom of Theodore Roosevelt presents a carefully culled selection of his words and ideas on a range of subjects, providing a fascinating portrait of Roosevelt's personality and beliefs as they evolved over time. Here is an essential volume for students, historians, Americans, and all those who agree that "The only man who never makes a mistake is the man who never does anything."

Donald Trump's insurgent candidacy and subsequent presidency are larger than the man. He has ridden a wave of populist anger, conservatism, and fervor for reform that is aimed directly at The Swamp: the entrenched powers-that-be in Washington and elsewhere, the Old Order of an elite government-media-academia triad. Swamp rulers and warriors alike have set the tone for American politics virtually unchallenged for a generation; now, however, they are caught surprised and flat-footed by the populist revolt that threatens their stranglehold on our nation's policy and politics. Predictably, the Old Order has spent the Trump presidency attempting to delegitimize the New Populism—defining legitimate popular dissent as an outgrowth of racism, sexism, and other forms of bigotry, while executing vicious personal assaults on the character of anyone who speaks for the movement, whether it's Donald Trump, members of his administration, his few admirers in the media, or even average Trump-supporting Americans who have had the audacity to speak out. These explosive Swamp Wars, erupting almost daily in "breaking news" headlines, represent a pitched battle for the heart, soul, and future of America.

The Oxford Handbook of the Abrahamic Religions includes authoritative yet accessible studies on a wide variety of topics dealing

