

## Activity Bible Over 7s

The history of Oxford University Press spans five centuries of printing and publishing. Taking the story from 1780 to 1896, this volume covers developments in publishing technology, the output of the University Press, its relationship with the University and city of Oxford, and its growing place in the wider book trade.

Vols. 1-64 include extracts from correspondence.

Reproduction of the original: Expositor's Bible: The Epistles of St. John by William Alexander

The purpose of this original volume is to illustrate what has been happening recently in Hebrew Bible studies under the influence of developments in literary theory in the last couple of decades. The methods and practice of reader-response criticism and deconstruction, as well as of feminist, materialist and psychoanalytic approaches are represented here by essays from leading Hebrew Bible literary critics. Alice Bach, Robert Carroll, Francisco Garcia-Treto, David Jobling, Francis Landy, Stuart Lasine, Peter Miscall, Hugh Pyper, Robert Polzin, and Ilona Rashkow, together with the two editors, present distinctive and eclectic essays on particular biblical texts, introducing students and scholars to exciting new dimensions of biblical study.

Gagnon offers the most thorough analysis to date of the biblical texts relating to homosexuality. He demonstrates why attempts to classify the Bible's rejection of

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same-sex intercourse as irrelevant for our contemporary context fail to do justice to the biblical texts and to current scientific data. Gagnon's book powerfully challenges attempts to identify love and inclusivity with affirmation of homosexual practice. . . . the most sophisticated and convincing examination of the biblical data for our time. --Jürgen Becker, Professor of New Testament, Christian-Albrechts University

This volume consists of fifteen of the author's essays, including two that have never been published before. The essays date to the last decade and a half, and all reflect in some manner the author's ongoing interest in literary operations of classification and their social implications, particularly the production of distinctions which create social inequality in the world of the text, and have the potential to generate hierarchical social relationships in contexts where biblical texts might have had an impact on real people. In these essays, the author explores themes such as gender, sexuality, purity and pollution, sanctification, death and afterlife, foreignness, and disability with particular attention to the roles distinctions such as honored/shamed, feminine/masculine, mourning/rejoicing, unclean/clean, alien/native play in creating and perpetuating social differences in texts. Rites of status change such as circumcision, shaving, purification, burial or disinterment, sanctification and profanation of holiness are a focus of interest in a

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number of these essays, reflecting the author's on going interest in the textual representation of ritual. Most of the essays examine texts in their historical setting, but several also engage the early history of the interpretation of biblical texts, including the phenomenon of inner biblical exegesis. The essays are divided into five sections: Rites and Social Status; Gender and Sexuality; Disability; Holiness, Purity, the Alien; Death, Burial, Afterlife and their Metaphorical Uses. The author introduces each of the sections, contextualizing each essay in his larger scholarly project, reflecting on its development and reception and, in some cases, responding to his critics.

'Paper Plate Bible Crafts' uses simple craft projects to help reinforce biblical storytelling. The easy-to-do projects all use readily available materials and encourage children to create unique projects.

The Jewish people are on the horns of a dilemma. They are slated to be wiped out in one day. The manner in which the intended genocide came about and how God ironically solves his people's plight is the clear message of the book. The book also reflects a worse dilemma than the possible genocide of the Jews. The whole human race is at stake. The King of the universe has created a world of people for himself. The creation has gone astray and is condemned. Death and Satan desire the eternal company of every man, woman and child on earth. All

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are headed toward an abyss of eternal destruction unless God solves their problem. Such a universal dilemma is far greater than the Jewish plight. God is uniquely able to solve both the Jewish and universal dilemma. The story of Esther unfolds the sovereign movement of God in dealing on two levels of truth. One level sets forth his ability to save his earthly people, the Jews. A second level reflects his ability to save all mankind. The reader will discover God's way of rescuing his people and will find it helpful for his or her personal life, or for preparation for teaching or studying the book in depth. It is ideal for a small group 8-12 week study with assigned passages to read, questions to discuss, and a final celebratory feast in which to participate. This is the third of the authors three books, JOURNEY THROUGH THE BIBLE, BEAUTY FOR ASHES-My Life, the Bad and the Beautiful, and now THE ROYAL RIDE, Esther in VII ACTS. The author completed over 40 years of studying and teaching the Bible and the material was tested at camps, churches and in small group settings. Here is what proofreaders said of this book, "I actually forgot to look for errors as I became so intrigued with not only the story but your riveting questions and commentary on the events.

This work features Bible stories, word searches, puzzles, prayers and activities. This action-packed book contains plenty to occupy, amuse and teach children

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under the age of seven years providing a structured approach to the Bible. Detailed colour pictures bring to life the stories of "Adam and Abraham," "David and Daniel," 'Jacob and Jonah" as well as all of the major events of Jesus' life, death and resurrection. With 42 Bible stories "The Activity Bible" can easily be used as part of a Sunday School programme, working through the Bible in a year. Children under 7 will be kept busy for hours whilst absorbing the truths of the Bible, passed down from generation to generation. It is an ideal book for the child to work on alone or with adults. A similar "Activity Bible" is available for the over 7s.

The twentieth century saw the spectacular growth of Christianity in much of the global south, the transformation of mission fields into self-governing Churches, schemes of church union (some successful, others abortive), evolving attitudes to other faiths and significant Christian engagement with issues of racial justice and world poverty. This book examines the contribution of the Methodist Missionary Society (and its predecessors before 1932) to these world-changing movements, from the remarkable mass conversions in south-west China and west Africa early in the century to the controversy over grants to liberation movements in the 1970s and 1980s. Pritchard traces the MMS contribution to education, health care, rural development and social welfare and describes the administration of

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the Societies and the selection and preparation of candidates for missionary service. This is a ground-breaking study of Methodist Overseas Mission in the twentieth century, how it adjusted to changing circumstances - including the forced withdrawals from China and Burma - and developed new initiatives and partnerships, including its World Church in Britain programme which brought missionaries from the younger Churches to serve in Britain and Ireland.

These simple 10-minute family devotions in Luke's Gospel explore Jesus' character through nine meals that he shared with people. The format is the same as The Wonder of Easter with different questions for 3-4s, 5-7s, 7-12s, teens and even parents, so the whole family can enjoy looking at the Bible together. As you read these passages, your children will be transported to the dinner table alongside Jesus. They will see for themselves who Jesus really is and why they can trust him. Designed to be easy to lead with no preparation required, these devotions are an achievable joy, not an unrealistic burden. They can be used at any time of year, including during the run-up to Easter.

"Expositor's Bible: The Epistles of St. John" by William Alexander. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that

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need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

This modern classic is organized as follows: Introduction Hints for Teachers Games to Be Played With the Children Course I Lesson I. Sin: What It Is Lesson III. Sin: Of Believers and Unbelievers Lesson IV. Sin: What God Does With Our Sins Lesson IX. The Believer's Two Natures Lesson XII. The Believer's Two Natures Lesson XIII. Faith and Works Lesson XIV. Faith and Works Lesson XV. Faith and Works Lesson XVI. Faith and Works Lesson XVII. Eternal Life Lesson XVIII. Eternal Life Lesson XIX. Eternal Life Lesson XX. Eternal Life Test Questions—Course One Course Two Lesson I. Christ Our Deliverer Lesson II. Christ Our Deliverer Lesson III. Christ Our Deliverer Lesson IV. Christ Our Deliverer Section Study on John 14:1-15 Lesson V. The Shepherd Work of Christ Lesson VI. The Shepherd Work of Christ Lesson VII. The Shepherd Work of Christ Lesson VIII. The Shepherd Work of Christ Section Study of John 10:12-18 Lesson IX. Acceptable Prayer Lesson X. Acceptable Prayer Lesson XI. Acceptable Prayer Lesson XII. Acceptable Prayer Lesson XIII. Practical Christianity Lesson XIV. Practical Christianity Lesson XV. Practical Christianity Lesson XVI. Practical Christianity Lesson XVII. Second Coming of Christ Lesson XVIII. Second Coming of Christ Lesson XIX. Second Coming of Christ Lesson XX. Second Coming of Christ Test Questions—Course Two Course Three Lesson I. The Bible God's Revelation Lesson II. The Bible Inspiration Lesson III. The Bible Lesson IV. The Bible Lesson V. Freedom Lesson VI. Freedom Lesson VII. Freedom

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Lesson VIII. Freedom Lesson IX. Salvation and Rewards Lesson X. Salvation and Rewards Lesson XI. Salvation and Rewards Lesson XII. Salvation and Rewards Lesson XIII. Things to Come Lesson XIV. Things to Come Lesson XV. Things to Come Lesson XVI. Things to Come Lesson XVII. Satan Lesson XVIII. Satan Lesson XIX. Satan Lesson XX. Satan Text Questions—Course Three Course Four Lesson I. Believers and Unbelievers Lesson II. Believers and Unbelievers the Contrast in Relation to Family Lesson III. Believers and Unbelievers Lesson IV. Believers and Unbelievers Lesson VI. Full Assurance Lesson VII. Full Assurance Lesson VIII. Full Assurance Lesson IX. Standing and State or Position and Condition Lesson X. Standing and State Lesson XI. Standing and State Lesson XII. Standing and State Lesson XIII. Man Lesson XIV. Man Lesson XV. Man Lesson XVI. Man Lesson XVII. God Tests Man Lesson XVIII. God Tests Man Lesson XIX. God Tests Juan Lesson XX. God Tests Man Test Questions—Course Four

Until recently, most non-biblical manuscripts attested in the Qumran library were regarded as copies of texts that were composed after the books of the Hebrew Bible were written. Students of the Hebrew Bible found the Dead Sea Scrolls therefore mostly of interest for the textual and interpretative histories of these books. The present collection confirms the importance of the Dead Sea Scrolls for both areas, by showing that they have revolutionized our understanding of how the text of the biblical books developed and how they were interpreted. Beyond the textual and interpretative histories, though, many texts attested in the Qumran library illuminate the time in which the later books of the Hebrew Bible were composed and reworked as well as Jewish life and law in the time when the canon of the Hebrew Bible developed. This volume gives important examples as to how the early texts attested in the Dead Sea Scrolls help to

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better understand individual biblical books and as to how the later texts among them illustrate Jewish life and law when the canon of the Hebrew Bible evolved. In order to find an adequate expertise for the seminar »The Dead Sea Scrolls and the Hebrew Bible«, the editors invited both junior and senior specialists in the fields of Hebrew Bible, Second Temple Judaism, Dead Sea Scrolls and Rabbinics to Rome.

This activity packed puzzle book for 4-7s is based on the events leading up to the first Easter. From Jesus' entry into Jerusalem through to the resurrection each part is illustrated with puzzles for all abilities. \*Join the dots \*Picture matching \*Mazes \*Colouring and counting \*Spot the difference Lots of fun for little fingers!

Let's share God's big story! Use as a year-long weekly programme or dip in and out to highlight individual stories at key times of year and supplement other activities. Varied storytelling methods enable children to engage with God's big story in different ways, with a range of activities to illustrate and explore the story, catering for different learning preferences and using materials that most children's groups will already have to hand. Each session includes a theme summary for the team and a team prayer, a wide range of activities including small world play, role play, dressing up, creative, construction, reading, reflective activity, games, story time, a closing prayer, suggested songs and a take-home idea.

Includes Bible stories, word searches, puzzles, prayers and activities. Suitable for children over the age of seven years, this work features detailed colour pictures that bring to life the stories of "Adam and Abraham," "David and Daniel," "Jacob and Jonah" as well as all of the major events of Jesus' life, death and resurrection.

The Ashgate Research Companion to Popular Culture in Early Modern England is a

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comprehensive, interdisciplinary examination of current research on popular culture in the early modern era. For the first time a detailed yet wide-ranging consideration of the breadth and scope of early modern popular culture in England is collected in one volume, highlighting the interplay of 'low' and 'high' modes of cultural production (while also questioning the validity of such terminology). The authors examine how popular culture impacted upon people's everyday lives during the period, helping to define how individuals and groups experienced the world. Issues as disparate as popular reading cultures, games, food and drink, time, textiles, religious belief and superstition, and the function of festivals and rituals are discussed. This research companion will be an essential resource for scholars and students of early modern history and culture.

This book addresses the multifaceted history of the domestic sphere in Europe from the Age of Reformation to the emergence of modern society. By focusing on daily practice, interaction and social relations, it shows continuities and social change in European history from an interior perspective. The Routledge History of the Domestic Sphere in Europe contains a variety of approaches from different regions that each pose a challenge to commonplace views such as the emergence of confessional cultures, of private life, and of separate spheres of men and women. By analyzing a plethora of manifold sources including diaries, court records, paintings and domestic advice literature, this volume provides an overview of the domestic sphere as a location of work and consumption, conflict and cooperation, emotions and intimacy, and devotion and education. The book sheds light on changing relations between spouses, parents and children, masters and servants or apprentices, and humans and animals or plants, thereby exceeding the notion of the modern nuclear family. This volume will be of great use to upper-

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level graduates, postgraduates and experienced scholars interested in the history of family, household, social space, gender, emotions, material culture, work and private life in early modern and nineteenth-century Europe.

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