

Above Suspicion

What do a wily county sheriff, a hard-driving Kansas City homicide detective, and a former NIS agent turned PI have in common? Frustration over two unresolved cases: murders with insufficient evidence to prosecute the leading suspects. John Harwell is determined to solve one cold case with the sketchy evidence from another cold case. But he has a major problem. The leading suspect in the murder of a state senator's wife is dead: his charred body recovered from an incinerated car with a bullet hole in the back of his head.

In a true story of crime, guilt, and conscience, a model agent's illicit involvement with an informant leads him to commit a crime that reveals all the workings of the human heart--and the dark side of the FBI.

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This is a work of alternate history: that is, it explores what might have happened if Julius Caesar had not died at hands of assassins on the Ides of March, 44 BCE. Five of the would-be assassins (including Brutus and Cassius) are put on trial for treason. Although none of the defendants denies participating in the attempted assassination, a startling intervention by Caesar himself, late in the trial, leads to their acquittal. They are immediately attacked and killed, however, by an angry mob. The story is told from multiple points of view, including especially Caesar's wife, Calpurnia, who turns out to be much more deeply involved in the events of March 15 and the aftermath than her husband had ever supposed. All of the characters in this novel are actual historical persons, except for one: a British Gaul named Skaiva, who becomes entangled in the life of the man who conquered his country.

The first instalment in the bestselling Anna Travis series from the BAFTA-winning writer Lynda La Plante, author of Widows, now a major motion picture Young Anna Travis has been assigned to her first murder case - a series of killings that has shocked even the most hardened of detectives. They started eight years ago - now the body count is up to six. The method of killing is identical, the backgrounds of the girls identical - all drug-users and prostitutes. Then a seventh body is found. The modus operandi is the same - but the victim is a young student with the 'face of an angel'. The profile of the murderer has changed dramatically. Determined to earn the respect of her male colleagues, Anna stumbles on a vital piece of information which links one man to the killings, a much-loved actor on the brink of international stardom. His arrest would create a media frenzy. But if he were found innocent, his wouldn't be the only career over - Anna's hard fought for reputation would be destroyed once and for all ... 'Lynda La Plante practically invented the thriller. Above Suspicion blew me away - it grabs you and doesn't let go until the last page' KARIN SLAUGHTER 'La Plante is building up an interesting body of writing that is underrated... Anna proves a resourceful and believable heroine and heralds the launch of a major new character' GUARDIAN 'The prime suspect here is an

adored actor, poised to hit the big time. Could he really be behind a string of grisly murders? It's up to Anna Travis, La Plante's gutsy new heroine, to find out' MAIL ON SUNDAY 'Like Jane Tennison, Anna Travis has to work a world which is still rampantly chauvinistic... it is a novel to read about the complexity of relationships, as well as for its compelling plot' DAILY EXPRESS

Above Suspicion Random House

No one is above suspicion The darkness of the Bergkonge is closing in on all of the Nine Realms. The dark elves have betrayed the other races to ally themselves with the Bergkonge and now are searching for the dwarves to prevent them from aiding the humans. The city of Jelling is held hostage by fear and all hopes for salvation rest on the shoulders of the heroes of the Danelands and their children as they try to locate the whereabouts of the Bergkonge. With a new king come new dangers that Kaleb and Axel are walking into with no one there to warn them. The Bergkonge is poised to take control of the Danelands and all its people, but he has never had to contend with the will and hearts of the Children of Ribe. =+=+= The Children of Ribe is a Viking Saga for children bringing the culture and mythology of the Danish Vikings to life. The book series has been influenced by Enid Blyton, Arthur Ransome, Susan Cooper, J R R Tolkien and C. S. Lewis. Based in Denmark during the time of the Vikings, these books are tales of magic and danger that are suitable for children from the ages of seven and up to read on their own but also perfect for people to read to children from the age of 4. The Children of Ribe is a modern fairy tale that brings elements of Danish folklore and mythology to life mixed with elements of Viking culture. These books have been designed to help children with dyslexia to read. You can watch author C.S. Woolley talking about dyslexia and reading from FATE, book 1 in the Children of Ribe series here: <https://youtu.be/EcnKlKa5c98> Whether you are interested in Vikings, studying them at school, or are simply shopping for the perfect gift for your favourite bookworm, the Children of Ribe series is just what you are looking for. =+=+= The Children of Ribe books have all been formatted to help encourage dyslexic children and reluctant readers to engage with books. The type space and font sizing are larger than in most books and the font has been chosen as it is much easier to read.

This is the most controversial Book, containing complex shocking revelations, in the series of Books by the Author, wherein most difficult topics are excellently and diligently dealt with, exposing realities in politics, and non-dispensation of justice, with judiciary acting sans jurisdiction, ultra-vires the Constitution, denying natural justice, making a mockery of the `rule of law', paying scant regard to United Nations Conventions on Human Rights. The range of cases and topics dealt with is indeed amazing making exhorbing reading. Commencing with his own exposure to politics, paying high tribute to minority Tamils in Sri Lanka, the Author brings out stunning prevalent reality. Makes startling disclosures on Sri Lanka's most controversial Presidential Election of 2010, and incarceration, as a villain, a Presidential Candidate, a trusted Army General, once hailed, as the `best Army General in Asia', having led the country's armed forces to crush one of the most feared terrorists organizations, internationally banned, Liberation Tigers of Tamil Elam. The most difficult and delicate subject of `judicial bias and disqualification' at highest levels of the judiciary is dealt with, including the controversy which reverberated on the endeavour by the Legislature to impeach a Chief Justice, whose husband, having held high profile political office, was impleaded in a dubious

share scandal, involving the country's leading Savings Bank. Author incisively delves into an important case of abduction of a Tamil businessman, and the horrendous anonymous allegations of trading in human body parts, during the war against the terrorists, allegedly with Indian and Israeli connections. Author analyses real case studies, involving foreign investments, demonstrating classic instances of dubious judicial processes, including subversion of action, vis-à-vis, fabricated forged documents of public officers tendered to Court, involving questionable professional conduct, and indifference by law enforcement authorities, including Attorney General, Chief Law Officer of the State.

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Young detective Anna Travis has been assigned to her first murder case -- and it couldn't be a more shocking, more horrific set of killings. They began eight years earlier; now the body count is up to six. The method of killing is identical, the backgrounds of the girls very similar -- all of them were drug-using prostitutes. Then a seventh body is found, same modus operandi, but this time the victim is a young student, sweet and innocent, with "the face of an angel." The profile of the murderer has changed dramatically. Anna stumbles on a vital piece of information that links one man to the killings. A household name, a much-loved actor who is about to become an international movie star -- he has plenty of charm and good looks. Denial and protestations of innocence spring easily and confidently to his lips. An arrest, in the face of intense publicity, would create media frenzy. If he was found beyond doubt to be the wrong man, his career would be finished and Anna's hard-fought-for reputation in the police force destroyed once and for all. With absolute authenticity and extraordinary power, Lynda La Plante takes us deeper into the criminal mind and the criminal world. And in heroine Anna Travis, she has created another memorable and utterly engaging female detective.

Richard and Frances Myles are preparing for their annual European summer vacation in 1939 when they are visited at their Oxford college by old friend Peter Galt, who has a seemingly simple job for them. Galt asks if they would start their holiday in Paris, meet a man there, and then continue their journey as he directs. But in the heightened atmosphere of pre-war Europe, nobody is above suspicion, in fact the husband and wife are being carefully monitored by shadowy figures. Soon the couple are racing across Europe and must use all their ingenuity to stay one step ahead of the enemy. These 10 original critical essays examine the fascinating writing of the Depression and World War II. Divided into four sections--Work, Community, War, and Documents--the volume focuses on texts that are typically ignored in accounts of modernism or The

Auden Generation. Chapters examine writing by Elizabeth Bowen, Storm Jameson, William Empson, George Orwell, J. B. Priestley, Harold Heslop, T. H. White, Sylvia Townsend Warner, Rebecca West, John Grierson, Margery Allingham and Stella Gibbons. These authors were politically radical, or radically 'eccentric', and tended to be committed to working- and middle-class cultures, non-canonical genres, such as crime and fantasy, and minority forms of narrative, such as journalism, manifestos, film, and travel narratives, as well as novels. The volume supports further research with an appendix, 'Who Were the Intermodernists?', a listing of archival sources and an extensive bibliography.

French Phrases Vol.1: English & French THIS EDITION: French Phrases seeks to bridge the gap between knowing individual words and knowing how to create or understand sentences. Sentences are phrases or a combination of phrases, and phrases are a combination of words. The simplest phrases are the simplest ways of combining words. Exposure to a wide variety of phrases, especially in increasing complexity, provides the basis for obtaining a solid grasp of a new language. The reason being, phrases can be combined with other phrases to create endless possibilities in language. French Phrases contains a wide variety of phrases, but it also demonstrates how phrases can increase in complexity – through the inclusion of individual words or other phrases. The reader can choose between four formats: Section 1: English to French Section 2: French to English Section 3: English Section 4: French The text can be used to obtain a fundamental grasp of French grammar. An understanding of the rules that underpin the way words combine into phrases, or phrases combine into sentences, allows the language learner to expand their capacity exponentially simply by increasing vocabulary. With this in mind, the text includes an introductory section summarising the important aspects of French grammar. The dual-language text has been arranged for quick and easy cross-referencing. The text can be used on its own. However, the content is ideal for reinforcing and expanding on a basic grasp of the language. With an increasingly robust grasp of the language, the language learner can easily and fruitfully move on to more advanced bilingual text — like in 2Language Books editions —, or suitable French only text: a simple novel, a French news website, etc. Many basic language books offer some form of audio support. Internet services — primarily news based radio stations — offer podcasts. Audio from television is an additional resource, and can be formatted for use on various digital platforms. However, if audio is an important component of your interest in languages, electronic devices that support quality text-to-speech (TTS) will likely be appealing. With a library card, TTS technology (in a device that supports the relevant content), and the above mentioned resources (as digital content), an entire language learning system is available for not much more than a cup of coffee! There is no substantial financial outlay to get you started. Furthermore, there are no additional ongoing fees (and updates), and there are no expiry dates on 'premium' content and resources. (A Dual-Language Book Project) 2Language Books

Denis Kearney was mainly known as American labor agitator of 19th century, and one of the most important leaders of the anti-Chinese campaign in California. He began an agitation among the workingmen in 1877. His attacks being directed mostly against the rights of capital and the importation of Chinese labor. This book deals with the Kearney Agitation in California. "What has been going on in California is not out of the natural course of things. The forces that have produced these events have been developed, not imported. And as it seems to me that the same forces exist in other parts of the country, I cannot see why, essentially, the same movements may not soon begin elsewhere. It is this that makes these California experiences worthy of attention. Every result becomes in turn a cause; every event is the progenitor of future events. And it is probable that this California agitation marks the beginning of a new phase in our politics. Whatever be his future career, Kearney has already made what will be regarded by thousands and thousands of men, many of them of much greater abilities, as a dazzlingly brilliant success. An unknown drayman, destitute of advantages, without following or influence, he has, simply by appealing to popular discontent and arousing the uneasy timidity which is its correlative, risen to the rank of a great leader, and drunk the sweets of power and fame. He knows what it is to be the hero and the master of surging multitudes; to draw forth their applause by a word, to hush them into silence with a wave of his hand; to be garlanded with flowers; to be drawn in triumph through crowded streets; to be attended wherever he went by a retinue of reporters and correspondents; to rise every morning to find the newspapers filled with him; to have men, who would not have noticed him had he stuck to his dray, slink by night to his house, or solicit his favors by go-betweens; to look upon high officials as the creatures of his making; to be known and talked about, not merely through the whole country, but over the world! Whatever becomes of Kearney — and it would be rash to predict that his career is yet over — this lesson will not be lost: The wave rises, curls, and subsides, and, where was its white crest, are but some spumes of foam. But the impulse is perpetuated, and another wave swells up. When, under institutions that proclaim equality, masses of men, whose ambitions and tastes are aroused only to be crucified, find it a hard, bitter...

"Covers everything from Salinger, Nabokov, Kerouac, and Burroughs to the first hints of cyberpunkishness."--American Book Review

My life has been (above any merits of my own) so blessed by Providence, that methinks its history should be begun with the ringing of bells, the singing of psalms, the sound of cornet, flute, harp, sackbut, psaltery, and all kinds of music. For surely the contemplation of a happy course should, even towards its close, be accompanied by a heart full of cheerful piety and gratitude. And though, as often happens to us in the Lord's wisdom, ill fortune, disappointment, troubles of the flesh, and pain of disease may perhaps afflict me in these latter years of fleeting life, they ought not to lessen the glad song of praise for blessings formerly vouchsafed (and still dwelling in my memory) of love, of joy, and of

happiness. Truly, the earth is a delightful place; a fair garden, which yields pleasant fruit; and, if it may be so said with becoming reverence, there are yet, outside the gates of Eden, places here and there which for beauty and delight, to those who thither win their way, are comparable with Paradise itself. In such a place it has been my happy lot to dwell.

From the unbridled sensuality of silent Italian films, to the neorealist classic *Bitter Rice*, to the astonishing imagination of Fellini and the more cerebral and fascinating movies of Antonioni, Italy has a filmic legacy unlike that of any other nation. And then there are the popular movies: the lively sword and sandal epics of the peplum era through to the inextricable mix of sexuality and violence in the gialli of such directors as Mario Bava and Dario Argento. All the glory of Italian cinema is celebrated here in comprehensive essays, along with every key film in an easy-to-use reference format. This new and greatly expanded edition takes in major modern hits such as *The Great Beauty/La Grande Bellezza*. The new generation of Italian film and TV successes, important directors and movements of the past are all given fresh and incisive evaluations, with every kind of film examined, from arthouse classics to the Spaghetti Westerns of Sergio Leone and co., and the stylish, blood-drenched thrillers and horror films that redefined their respective genres. 'Italian cinema is celebrated here with astute analysis in the sharply informative essays of Barry Forshaw' - John Pitt, *New Classics* 'No one -- but no one -- composes brief essays on films that are as expert, as complete and as engaging as Barry Forshaw' - Donald Spoto Look out for Barry Forshaw's Noir series, which includes Euro Noir, Nordic Noir, Brit Noir, American Noir and Historical Noir, and for his latest book, *Crime Fiction: A Reader's Guide*.

Suitable for age 16 years and over. As she rises above suspicion. Poetic justice as justice is served with overwhelming evidence against a cruel man and his wife.

_____ 'Frank Lean's novels, featuring stropky Manchester private eye Dave Cunane, have evolved into beguiling entertainments, skilfully interweaving the righting of wrongs with knockabout violence and comic dialogue' *Sunday Times* _____ Money, football and crime: private investigator Dave Cunane dives deep into Manchester's seedy underbelly, knowing he may not make it out alive... When a baby girl is kidnapped and £500,000 is demanded for her return, the father - a famous international footballer - hires Dave Cunane, head of Pimpernel Investigations, to track down the girl's kidnappers rather than risk police involvement. Cunane soon realises that his new employer is involved in some highly illegal activities connected to the glamour and drama of the Premier League. As he digs deeper in the case, he uncovers evidences that some of Manchester's most successful criminals are being blackmailed - and as extortion escalates to murder, Cunane knows deep in his heart he has to stop the violence...

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