

Where To Download A New Orleans Detective Mystery By Ken Mask

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In *The Forgotten Sister*, the drawing rooms of the Regency era are opened for us to view the world where Jane Austen left off when she wrote *Pride and Prejudice*. This novel is about Mary Bennet, the plain middle daughter, as she compares herself to her beautiful sisters, tries to get her father to notice her, falls in love, becomes a writer, and ultimately a champion for those less fortunate. Told in her revealing diary entries, we see Mary develop from a petulant teenager to a woman who learns that there is a wider world outside of the confines of Pemberley and the Bennet family. What makes *The Forgotten Sister* different from other books written about *Pride and Prejudice* is its depiction of the social history in Britain during the nineteenth century as seen through Mary's eyes.

CRESCENT CITY KILLS - LaStanza Novel #4 This is New Orleans 1983. NOPD Homicide Detective LaStanza and his new partner, the long-cool-blond Jodie Kintyre, are called to the west bank of New Orleans where the bodies of two young women, hands bound behind their backs, bullet holes in the back of their heads, lay on the narrow strip of unkempt land between the levee and the river's edge known as the batture. There are no witnesses, the only clue a lone set of muddy footprints leading away from the bodies. This was the work of one man. LaStanza focuses all his energies on the case, identifying the victims as two prostitutes from the familiar streets of the New Orleans Police Sixth District, where LaStanza worked as a patrolman. The families of the victims won't help. Their friends don't care. The Police Administration doesn't want overworked detectives spending time on the murders of two low-life street criminals who won't even be

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missed by their families. LaStanza and Jodie are all the dead women have left in this world and they are not about to abandon them. Born in New Orleans, O'Neil De Noux is a prolific American writer of novels and short stories. Although much of De Noux's fiction falls under the mystery genre (character-drive crime fiction primarily), he has published stories in many disciplines including literary fiction, children and young-adult fiction, science-fiction, suspense, fantasy, horror, western, literary, religious, romance, humor and erotica. In 2007, The Private Eye Writers of America awarded its prestigious SHAMUS AWARD for BEST SHORT STORY to "The Heart Has Reasons" by O'Neil De Noux. The SHAMUS is given annually to recognize outstanding achievement in private eye fiction. De Noux is also the 2009 DERRINGER AWARD winner for BEST NOVELETTE for "Too Wise." The Derringer Awards are given annually to recognize excellence in the short mystery fiction form. In 2010, De Noux made a move to eBooks and print-on-demand books, teaming with other artists in the art co-op Big Kiss Productions and published SLICK TIME, a sexy caper novel, followed by collections NEW ORLEANS MYSTERIES, NEW ORLEANS NOCTURNAL, NEW ORLEANS CONFIDENTIAL, NEW ORLEANS PRIME EVIL and BACKWASH OF THE MILKY WAY. In June 2012, De Noux's novel JOHN RAVEN BEAU was named 2011 POLICE BOOK OF THE YEAR by Police-Writers.com, a group that boasts of 1153 state and local law enforcement officials from 485 state and local law enforcement agencies who have written 2504 police books. A hyper-realistic crime story, JOHN RAVEN BEAU provides an intimate look into the beleaguered NOPD Homicide Division, a story that begins in the French Quarter and ends in a swamp, all within the city limits of America's eternal city, a city that cannot be destroyed - New Orleans. Earlier in 2012, after six months of intensive research and 18 months of non-stop

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writing, O'Neil De Noux published BATTLE KISS, a 320,000 word epic of love and war set against the panorama of the Battle of New Orleans, January 8, 1815. So timely is the book, released as the bicentennial of the War of 1812 arrives, Mr. De Noux received an Artist Services Career

Advancement Award from the Louisiana Division of the Arts for his work on BATTLE KISS. Also in 2012, Mr. De Noux's first private eye was published. ENAMORED a novel of obsession and murder, is set in 1950 New Orleans. Another crime novel, BOURBON STREET, set in 1947, was released in 2012, along with the young-adult superhero novel MISTIK. In 2012, O'Neil De Noux was elected Vice-President of the Private Eye Writers of America. In January 2013, the long-awaited return of NOPD Homicide Detective Dino LaStanza came with the publication of De Noux's crime fiction tour-de-force NEW ORLEANS HOMICIDE, along with the re-issue of all the previous LaStanza novels. Two more LaStanza novels are forthcoming. LaStanza Novels #1 GRIM REAPER #2 THE BIG KISS #3 BLUE ORLEANS #4 CRESCENT CITY KILLS #5 THE BIG SHOW #6 NEW ORLEANS HOMICIDE

Desiree Blanc wants to be a gun-moll. Born into poverty in rural northern Mississippi, Dorothy Jellnick grew into an ash-blond beauty. Everyone told her to go to Hollywood, show the movie people a real southern belle. She made it as far as Bourbon Street, New Orleans, where she became Desiree Blanc, a white hot stripper at Hotsy Jazz Club. Determined to never be poor again, Desiree discovers a short cut to big money – crime. It is the summer of 1947. As the story opens, Desiree and her hoodlum boyfriend rob a tourist from Kansas, leaving the man in his skivvies on a rural highway just outside New Orleans. More crimes and more money follows. The ash-blond beauty surrenders to avarice – the unreasonably strong desire to obtain and keep money – in a dangerous and deadly game. BOURBON STREET is a classic noir mystery with a

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femme fatale, arrogant criminals, La Cosa Nostra mobsters and an army veteran wounded at The Battle of the Bulge whose love for Desiree is her only chance. **BOURBON STREET** is a full-length novel of 64,700 words, a taught crime drama penned by an internationally-published New Orleans Writer. Much of De Noux's writing is character-driven crime fiction, although he has written in many disciplines including historical fiction, children's fiction, mainstream fiction, science-fiction, suspense, fantasy, horror, western, literary, religious, romance, humor and erotica. At the World Mystery Convention in 2007, The Private Eye Writers of America awarded its prestigious SHAMUS AWARD for Best Short Story to "The Heart Has Reasons" by O'Neil De Noux. The Shamus Award is given annually recognize outstanding achievement in private eye fiction. "The Heart Has Reasons" features De Noux's private eye Lucien Caye. De Noux is also the 2009 DERRINGER AWARD winner for Best Novelette for "Too Wise" – another Lucien Caye private eye mystery. The Derringer Awards are given annually by the Short Mystery Fiction Society to recognize excellence in the short mystery fiction form. Another De Noux story, "The Bonnie and Clyde Caper" featuring New Orleans Police Homicide Detective John Raven Beau was runner up in the Derringer Award Best Long Story category. Recognizing the future of publishing, De Noux made a move to eBooks and print-on-demand books in 2010, teaming with other artists in the art co-op Big Kiss Productions. Slick Time, a sexy caper novel, was published by Big Kiss Productions via amazon.com. New Orleans Nocturnal is a collection of nine crime stories featuring John Raven Beau. Big Kiss Productions released the second edition of New Orleans Confidential, adding the two award-winning private-eye stories, "The Heart Has Reasons" and "Too Wise." In March 2011, the novel JOHN RAVEN BEAU was published by Big Kiss Productions, which was named

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Detective Skip Langdon believes that TOWN, a computer bulletin board community, holds the key to the "accidental" death of Geoff, a computer genius

“Explores the dark corners of our city . . . set both pre- and post-Katrina . . . harrowing reading, to be sure, but it's pure page-turning pleasure, too.” —The Times-Picayune Residents of the Big Easy are proud of its unique history and character. Resourceful and resilient, they are survivors—of natural disasters, as well as everyday tragedies. For off the beaten path, where tourists never travel, is a city that revels in scandal, sin, and seduction. New Orleans Noir includes stories by Ace Atkins, Laura Lippman, Patty Friedmann, Barbara Hambly, Tim McLoughlin, Olympia Vernon, David

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Fulmer, Jervey Tervalon, James Nolan, Kalamu ya Salaam, Maureen Tan, Thomas Adcock, Jeri Cain Rossi, Christine Wiltz, Greg Herren, Julie Smith, Eric Overmyer, and Ted O'Brien. "A vivid series of impressions of the city in moments that brought out either the best or worst in people . . . a thrilling read and a harbinger of what should be an interesting stream of works." —Gambit Weekly "When you've waded through these anguished pages, you can begin to understand why—as corrupt as it is, as broken as it is—so many of New Orleans's refugees still long to go home." —Mystery Scene "Excellent . . . Appropriately, Smith divides the book into pre- and post-Katrina sections, and many of the more powerful tales describe the disaster's hellish aftermath." —Publishers Weekly

A "smart, clever, and well-crafted" mystery series from critically acclaimed suspense author Shelley Coriell. Newly retired, Lottie King vows to rest, relax, and recreate. Unfortunately, the boredom's killing this former homicide detective...until she stumbles upon murders in the most unexpected places. Will Lottie's resolve crumble as the body count rises? Features five twisting mysteries and Lottie-inspired recipes. *New Shoes* — To celebrate her retirement from Colorado Springs PD, Lottie vacations in New Orleans and stumbles upon an old murder while shopping for new shoes. *First Dance* — With plenty of time on her hands, Lottie vows to exercise more and lose weight, but her attempt at healthy living gets sidetracked when she discovers a murder victim on the first day of her new dance class. *Light Parade* — Lottie battles the clock and an unexpected Big Bad as she joins Colorado Springs Police in a race to find a bomb planted at a Christmas light parade where her Girl Power troop is marching. *Unexpected Delivery* — A mysterious package is erroneously delivered to Lottie who puts on her detective hat to find the intended—and entertaining—recipient. *Long Shot* —

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Going stir-crazy in retirement, Lottie agrees to help a novice private investigator track down a gambling spouse who ended up losing more than the balance of his bank account. The complete Detective Lottie King Mysteries Series: Rough Day (Detective Lottie King Mysteries, Vol. 1) New Shoes (Detective Lottie King Mysteries, Vol. 2) Thin Ice (Detective Lottie King Mysteries, Vol. 3) Tangled Truths (Detective Lottie King Mysteries, Vol. 4) Broken Heart (Detective Lottie King Mysteries, Vol. 5) Dark Secret (Detective Lottie King Mysteries, Vol. 6) Books in this series are standalones and can be read in any order but are best enjoyed in sequence. Author's Note: When Colorado Springs Homicide Detective Lottie King first appeared in my Apostles thriller series and was almost killed by the twisted serial killer in THE BROKEN, I figured she would soon be headed toward retirement. It took her awhile, but my Grandma with a Glock has finally hung up her badge, and she's given up fighting crime and all that police procedural stuff for good, or so she thinks. This mystery series is perfect for readers who like clever crime fiction with a strong female protagonist, a dash of humor, and a lot of heart. Bonus: each short story comes with a Lottie-approved recipe. Enjoy! Genres: Mystery, Crime Fiction, Police Procedural, Female Detective, Strong Female Protagonist, Private Investigator, Murder Mysteries, Murder Mystery Series, Mystery and Suspense, Grandma with a Gun, Homicide Detective, Short Stories, Short Story Series, Short Story Collection, Humorous Mysteries, Mysteries with Recipes, Colorado Springs.

Why did an Inspector from the Government Printing Office get crushed between two rows of electronic compact shelving? This murder/mystery is an Agatha Christie-type whodunit with multiple suspects whom the book's detective assembles together in one room for "the big reveal" in its final pages. Death-by-compact-shelving may seem like a stretch, but it

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almost happened at a library where this book's author worked. You will never look at librarians and library shelving the same after reading it.

Mystery, Violence, and Popular Culture is John G. Cawelti's discussion of American popular culture and violence, from its precursors in Homer and Shakespeare to the Lone Ranger and Superman. Cawelti deciphers the overt sexuality, detached violence, and political intrigue embedded within Batman and .007. He analyzes the work of such famous pop-culture icons as Alfred Hitchcock, the Beatles, and Andy Warhol, and looks at a range of films, from Psycho and Dances with Wolves, and literature, from The Waste Land to Catch 22. Examples from popular movies, television, literature, and music, according to the author, characterize the evolving psychological, sociological, and political state of a nation. The book explores the relationship between racial and cultural groups in popular media such as Dr. Quinn Medicine Woman. Here also are new perspectives on mystery literature, the detective story, and twentieth-century mystery writers from one of the founders of popular culture studies.

De plaats delict in een kathedraal in New Orleans is schokkend, zelfs voor ervaren rechercheurs als Bentz en Montoya. Zuster Camille is gewurgd aangetroffen, in een vergeelde bruidsjurk, bedekt met een altaarkleed. Valerie is ontzet door de dood van haar zus. Wekenlang heeft ze Camille gesmeekt het klooster te verlaten, waar haar zus wilde leven als een martelaar. Vanwege een affaire met de ex van Valerie was Camille non geworden. Ervan overtuigd dat de politie niet genoeg doet, begint Valerie haar eigen onderzoek. Ze zet de jacht in op een perverse moordenaar die het klooster van alle zonden wil zuiveren...

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How many of you go to your high school reunions hoping to see “the one who got away”? That’s what this PG-rated romance novel is all about. In this story, Danielle, a woman who has just turned 30, goes to her high school reunion hoping to see Sandy, a tall redhead, who had given her a poem he’d written about her on their last day of school. One of her biggest regrets is that she let him go away without telling him that she shares his feelings. He’s been impossible to locate so far, but she’s hoping that at tonight’s reunion, he will finally walk back into her life. For the most part, it is a true story about my husband & I, who met in high school, and reconnected after some time had passed. The people mentioned in it are real, too: we really did have a pimp, Playboy centerfold, and famous mystery writer in our class.

A guide to research on American mystery and detective novels emphasizing the historical development of the genre and major critical approaches to the literature. This humorous time-travel fantasy is about two sisters who are magically transported back to the 1968 Newport Pop Festival in Costa Mesa, California—an outdoor concert later described as “Orange County’s Woodstock”. Both sisters had attended the festival when they were teenagers. In this book, Amy morphs into her 13-year-old self, wearing a mini-skirt and go-go boots; and her sister Denise turns into her pregnant 18-year-old self, wearing a homemade maternity blouse trimmed with peace symbols that she has fashioned out of red rickrack. Once again, they hear bands such as The Bryds, The Grateful Dead, The Jefferson Airplane, and Steppenwolf. They hitch-hike back to their childhood

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home, see and talk to relatives who died years ago, and even run into younger versions of their husbands. Despite all the fun they are having, they are plagued with the question, "How are we going to get back to 2018?" Flash back to the 60s and find out why this story has earned Five Star and Four Star Reviews. Here's what reviewers are saying about this book: "Excellentlly written this story is an outstanding tale of the 1960's with such descriptive detail I felt as though I was really there and living it all through the sisters' eyes. From the festival, the stores, the cars, the house it's all there. So amazing. Step into the photo booth take a flashback and relive 1968 once again." "Great read, especially if were a "child" of the 60's era." "Fun in the summertime. If you are of a certain age this book will have you smiling all day long."

This is the first book to offer a critical analysis of one variant of the mystery story or novel—the use of a physician as the major detective. There is little difference between a medical “case study” and a mystery story. The book reviews the works of major authors, from R. Austin Freeman, Helen McCloy, Josephine Bell, and H.C. Bailey, to Patricia Cornwell, Kathy Reichs, Aaron Elkins, and Colin Cotterill, with briefer reviews of minor authors. It also addresses historical (fictional) physician detectives, psychological detectives, and physician detective nonfiction. Physicians and health workers are avid readers of detective fiction and will welcome this volume, which addresses their specific interests. Its critical analysis of books that have long been viewed as central to detective fiction will also appeal to fans of the

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mystery story.

In this historical romance, three modern-day women travel back in time to the 1860s where they find love in unexpected places. One experiences forbidden love with a handsome African American man who is building the transcontinental railroad, a married woman has a flirtatious relationship with a train engineer, and the third woman connects with the man of her dreams, a dashing captain who served in the Civil War. Will the ladies want to stay back in time or are they eager to make their way back home again?

Mystery fiction takes place in a centered world, one whose most distinctive characteristic is motivation (of behavior and signs). Built on a faith in foundations, it insists upon the solidity of social life, the validity of social conventions, and the sanctity of signs. Mystery assures us that motives exist for both words and deeds."

Three young librarians get together for a girl's night out at the movies to see Fifty Shades of Grey where they meet a handsome stranger who bears a striking resemblance to the film's main character. He invites them to dinner, but only one goes with him—a vulnerable redhead who has just been served divorce papers. A few days later, her body is found behind an abandoned house in the 9th ward. Was he the one who killed her? That's what New Orleans homicide detective, Yvonne Dauphin must find out in the riveting murder mystery.

New Orleans, jaren 40: Evelyn, de oudste dochter in een welgestelde familie, valt voor Renard, de zoon van een conciërge wiens dromen groter zijn dan zijn mogelijkheden. Ze krijgen een dochter, Jackie, die de veelbelovende carrière

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van haar man ziet ontsporen door de economische crisis in de jaren 80 tijdens de Reagan-jaren. Wanneer de man van Jackie verslaafd raakt, staat zij alleen voor de opvoeding van hun zoon T.C. Als in 2011 New Orleans worstelt met de nasleep van orkaan Katrina, wil T.C. een nieuwe start maken. Maar dat is niet makkelijk als jonge zwarte man in het zuiden van Amerika. Een zekere vrijheid is buitengewoon overtuigende roman over liefde en weerbaarheid in tijden van crisis.

Augmenting her brilliant deductive skills with dream analysis, marijuana, and the written work of a mysterious French detective, private investigator Claire DeWitt returns to New Orleans to solve the disappearance of a prosecutor.

Have you ever wanted a Jack Russell Terrier like the ones from the TV shows *Wishbone* and *Frasier* or the movies *Mask* and *My Dog Skip*? Do you think you can handle such a high-energy dog? If you believe that you're up to the task, come along with us as we follow our new Jack Russell puppy through his first year (and then some) and watch him learn and grow to become part of our world. Read about how we tried to prevent him chewing our walls and linoleum floor.

Witness our horror after he almost overdosed on baby aspirin, caused a gas leak, and was in danger of being swooped up by a hawk. We hope that you learn from our mistakes and successes in bringing up this adorable, funny, intelligent, and always-entertaining breed of wonderful little dogs.

Do you like trains? Do you like history? If so, take a look at this time travel tale about modern-day Amtrak travelers who go back in time to the days when the trans-continental railroad was being built. Our passengers become part of a real-life special excursion train and meet Rutherford B. Hayes, George Pullman, and Robert Todd Lincoln. How will our time travelers cope with their new surroundings? Will they ever come back to the 21st Century? Will they want to come

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back? Find out aboard this trip into history.

"Former homicide detective De Noux turns out an engaging, fast-paced collection of stories featuring private eye and womanizer extraordinaire Lucien Caye as he tracks philandering husbands, possible murderers and missing cats. Set predominantly against the rich backdrop of 1940s New Orleans, these stories-abounding with ample bosoms and willing women-are fun, and the author knows his stuff when it comes to the Big Easy."--Publishers Weekly.

The Booklover's Guide to New Orleans is Susan Larson's delightfully informative response to questions most frequently asked her as book editor of the Times-Picayune. Tourists and locals alike want to know what to read, where authors lived, which bookstores to browse, and when literary festivals are scheduled. Now all the answers can be found in this one convenient volume, the only complete directory of New Orleans's "write life" available. Whether you are passing through the Big Easy, residing there, or longing to visit, these pages will heighten your experience of one of the most intoxicating places on the planet, taking you into countless nooks and crannies along its storied streets. Book jacket.

I wrote this literary essay in graduate school the semester before I received my Masters Degree in English Literature. It is about marriage expectations in the Regency period as expressed in Jane Austen's *Pride and Prejudice*. It explores the different relationships between the sexes in the novel, and what the options were for women who were not yet married during this period. It is accompanied by photographs taken by my husband when we made a Jane Austen pilgrimage to her homes in Winchester and Chawton, England. Hopefully fans of Jane Austen won't find it too full of bibliographic information and may look at it as an interesting example of the kind of writing that Masters Degree students must submit. Hopefully, my readers will learn some new

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things about Jane that they didn't already know.

On the trail of the Axeman, a 1990s reincarnation of New Orleans's notorious serial killer of the 1920s, detective Skip Langdon goes undercover in the city's hundreds of self-help groups to find the killer. Reprint.

This love story, a cross between *The Notebook* and *Last Tango at Halifax*, is about an older couple who are reunited after being away from each other since high school. In her late 60s, Madeline has been diagnosed with cancer and told that she has only a few months to live. She takes a scenic long-distance train trip aboard *The Coast Starlight*, where she once again sees Jay, her first love, and they pick up right where they left off and have a wonderful time in Seattle, where he proposes and gives her a whole new lease on life. How long does she have left to live? Readers will be pleasantly surprised.

NEW ORLEANS HOMICIDE – LaStanza Novel

#6 Murder is no stranger to New Orleans and the Easter Weekend of 1986 is particularly violent, an elderly man brutally murdered on Good Friday evening, a young woman shot to death on Saturday evening, a middle-aged woman bludgeoned to death on Easter morning. Homicide detectives, responding to the scenes, are again faced with sudden violence. Det. LaStanza, handling the first murder, feels a connection with the victim, a ninety-one year old Italian-American named Venetta. When asked by the victim's family what are the chances he'll catch the killers, he tells them one-hundred percent. "I always get them. Always." These murders are deliberate acts of violence. LaStanza and his partners begin a meticulous, relentless pursuit of the killers and

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will use whatever deliberate acts necessary to bring justice to the victims and their families. Born in New Orleans, O'Neil De Noux is a prolific American writer of novels and short stories. Although much of De Noux's fiction falls under the mystery genre (character-drive crime fiction primarily), he has published stories in many disciplines including mainstream fiction, children and young-adult fiction, science-fiction, suspense, fantasy, horror, western, literary, religious, romance, humor and erotica. In 2007, The Private Eye Writers of America awarded its prestigious SHAMUS AWARD for BEST SHORT STORY to "The Heart Has Reasons" by O'Neil De Noux. The SHAMUS is given annually to recognize outstanding achievement in private eye fiction. De Noux is also the 2009 DERRINGER AWARD winner for BEST NOVELETTE for "Too Wise." The Derringer Awards are given annually to recognize excellence in the short mystery fiction form. In 2010, De Noux made a move to eBooks and print-on-demand books, teaming with other artists in the art co-op Big Kiss Productions and published SLICK TIME, a sexy caper novel, followed by collections NEW ORLEANS MYSTERIES, NEW ORLEANS NOCTURNAL, NEW ORLEANS CONFIDENTIAL, NEW ORLEANS PRIME EVIL and BACKWASH OF THE MILKY WAY. In June 2012, De Noux's novel JOHN RAVEN BEAU was named 2011 POLICE BOOK OF THE YEAR by Police-Writers.com, a group that boasts of 1153 state and local law enforcement officials from 485 state and local law enforcement agencies who have written 2504 police books. A hyper-realistic crime story, JOHN RAVEN

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Abby Chastain wordt achtervolgd door pijnlijke

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geheimen. Twintig jaar geleden heeft ze met afschuw gezien hoe haar moeder uit het raam van een inrichting voor geestes-zieken sprong. Abby is er altijd bang voor geweest dat zij op een dag ook krankzinnig zou worden. In New Orleans waart een seriemoordenaar rond. De slachtoffers worden gedood in paren geen connectie, geen duidelijk motief, geen echte aanwijzingen.

Rechercheur Reuben Montoya gaat op onderzoek uit om de dader te ontmaskeren. Zijn enige aanwijzing is Abby, de voormalige echtgenote van een van de slachtoffers. Maar is ze wel te vertrouwen? Als er opnieuw lijken worden aangetroffen in perverse, geënceneerde situaties, wordt Montoyas opdracht tot een wanhopige race om een moordenaar te vinden die steeds dichterbij huis toeslaat

In this romantic and suspenseful murder mystery, a serial killer in New Orleans is chased down by New Orleans Homicide Detective Yvonne Dauphin who has just checked herself out of a psychiatric hospital when the story opens. She is determined to prove to her boss and coworkers that she still is up to the job and fights her bipolar demons while trying to find and arrest him. At the same time, she's hoping to get back together with her ex-husband. Will they get back together? Will she find the killer? And is she strong enough to withstand both the pressures of her job and her love life? Find out in this intriguing mystery. Five Star Review: "A must-read! I couldn't put it down and read the eBook in a day. Louise Hathaway writing talent shines through her characters, plot, and ending. The dash of romance was just the right amount of seasoning to enhance the flavor of this story."

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Five Star Review: "A double-edged fictional story, with more than one demon at work stealing lives. If you are interested in learning a thing or two about the challenges experienced by anyone with bipolar disorder and how those kinds of challenges can spill over to help others, then this is the story for you! Highly recommended." Five Star Review: "The characters are well written, likable, and 3 dimensional." Five Star Review: "Great Detective Story. Highly recommended. Murder, Mystery, Romance, and so much more. I couldn't put it down."

Do you love genealogy? If so, then this story is for you. Written by the grand-daughter of a Belgian immigrant who came to America in 1910, it describes her efforts to find and reunite with his family in Belgium after a breakdown in communication for twenty-five years. When she makes a pilgrimage to meet her relatives in the old world, they pull out all the stops and treat her like a movie star. The second part of this book is about her father's family. His family stories include Quakers, buried treasures of gold coins, fighting Indians, homesteading, and owning slaves.

In *The New Orleans of Fiction: A Research Guide*, James A. Kaser provides detailed synopses for more than 500 works of fiction significantly set in New Orleans and published between 1836 and 1980. The synopses include plot summaries, names of major characters, and an indication of physical settings. An appendix provides bibliographical information for works dating from 1981 well into the 21st century, while a biographical section provides basic information about the authors, some of whom are obscure and would be difficult to find in other

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sources.

New Orleans' private detective Luke Jacobs doesn't take too well to murders happening around him. He's been on a solid run of assisting local police with cases and maintains a strong reputation of doing good work. However, when a few bodies turn up in an area adjacent to his office and the post Katrina setting is still a disrupted mess, things get personal. Luke is juggling a mixture of activities and has a recurrent dream of 19th century Southern struggles which keep playing in his consciousness. With all that's going on in the Crescent City, he has to cross a high wire and do a balancing act. On board is the motley crew of associates: Matt Harris, street wise rough cat of questionable integrity, Jan Martinez, college student beauty with a handle on things most folk ignore and Joe "Fingerprints" Sway, Luke's college buddy who has just moved to the area from New York and can't quite figure out the crazed maze of New Orleans' sociopolitical climate. When the crimes are dropped onto the PI's lap, the city takes a pause from all of the standard activities, like Mardi Gras madness, to pay attention.

?Written for children, this story about the bluebird family who lives in our backyard, is also meant for adults to enjoy. In these pages, read about the courtship of the young couple, Skye and Bella, and how tragedy struck when she broke her leg after laying four eggs. Even though the odds were against Bella ever being able to enter the small hole in her nesting box to incubate her eggs, this Little Girl Who Could surprised everyone by her determination. An uplifting tale that is especially

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inspirational to those with disabilities, the story will make you fall in love with bluebirds and want to be their landlords, supplying them with everything that a bluebird family could need to live and thrive in your neighborhood. Based upon real experiences of the author, this travelogue is about two friends who travel to Europe to recover, sight see, meet long lost relatives, and find love in unexpected places. Come along with them as they follow in the footsteps of the Caesars, marvel at the beauty of the Sistine Chapel, see Monet's garden at Giverny, and go on a literary pilgrimage in Great Britain. On their way back home, aboard a plane at Heathrow, they first hear about the terrorist attacks on 9/11. Their pilot tells them to get off the plane and gather their luggage in the baggage claim area. Where will they go? When will they be able to come back home?

This steamy historical romance takes place during the waning days of the Civil War and is about a young Southern widow who rescues a Yankee soldier from the Mississippi when the steamboat he was on exploded. She brings him home to nurse, but as his condition worsens, takes him to a hospital in Memphis where she falls in love with a surgeon. She finds herself attracted to both men equally, but knows that she must choose only one.

GRIM REAPER – LaStanza Novel #1 This is New Orleans - 1981. Police Detective Dino LaStanza's first week in Homicide and he must handle the horrific murder of Marie Sumner, slashed to death on a quiet French Quarter street. LaStanza and his partner Mark Land work long, frustrating hours with no results. When another woman is slashed to death along Bayou St. John, the detectives bear witness to the carnage again. LaStanza feels even worse this time, almost useless. The media labels the killer 'The Slasher' and when he strikes a third time - murdering the daughter of a

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wealthy banker - LaStanza meets a young woman who changes his life. Lizette Marie Louvier is an alluring, intelligent young woman, a dark haired, uptown beauty beyond LaStanza's reach and yet the attraction between the two is undeniable. The unrelenting pressure in the Homicide Pressure Cooker grows as LaStanza and his partners track a monstrous killer through the dark streets of the murder capitol of the U.S., hoping they can catch him before he kills again. Born in New Orleans, O'Neil De Noux is a prolific American writer of novels and short stories. Although much of De Noux's fiction falls under the mystery genre (character-drive crime fiction primarily), he has published stories in many disciplines including mainstream fiction, children and young-adult fiction, science-fiction, suspense, fantasy, horror, western, literary, religious, romance, humor and erotica. In 2007, The Private Eye Writers of America awarded its prestigious SHAMUS AWARD for BEST SHORT STORY to "The Heart Has Reasons" by O'Neil De Noux. The SHAMUS is given annually to recognize outstanding achievement in private eye fiction. De Noux is also the 2009 DERRINGER AWARD winner for BEST NOVELETTE for "Too Wise." The Derringer Awards are given annually to recognize excellence in the short mystery fiction form. In 2010, De Noux made a move to eBooks and print-on-demand books, teaming with other artists in the art co-op Big Kiss Productions and published SLICK TIME, a sexy caper novel, followed by collections NEW ORLEANS MYSTERIES, NEW ORLEANS NOCTURNAL, NEW ORLEANS CONFIDENTIAL, NEW ORLEANS PRIME EVIL and BACKWASH OF THE MILKY WAY. In June 2012, De Noux's novel JOHN RAVEN BEAU was named 2011 POLICE BOOK OF THE YEAR by Police-Writers.com, a group that boasts of 1153 state and local law enforcement officials from 485 state and local law enforcement agencies who have written 2504 police books. A

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hyper-realistic crime story, JOHN RAVEN BEAU provides an intimate look into the beleaguered NOPD Homicide Division, a story that begins in the French Quarter and ends in a swamp, all within the city limits of America's eternal city, a city that cannot be destroyed – New Orleans. Earlier in 2012, after six months of intensive research and eighteen months of non-stop writing, O'Neil De Noux published BATTLE KISS, a 320,000 word epic of love and war set against the panorama of the Battle of New Orleans, January 8, 1815. So timely is the book, released as the bicentennial of the War of 1812 arrives, Mr. De Noux received an Artist Services Career Advancement Award from the Louisiana Division of the Arts for his work on BATTLE KISS. Also in 2012, Mr. De Noux's first private eye was published. ENAMORED a novel of obsession and murder, is set in 1950 New Orleans. Another crime novel, BOURBON STREET, set in 1947, was released in 2012, along with the young-adult superhero novel MISTIK. In 2012, O'Neil De Noux was elected Vice-President of the Private Eye Writers of America. In January 2013, the long-awaited return of NOPD Homicide Detective Dino LaStanza came with the publication of De Noux's crime fiction tour-de-force NEW ORLEANS HOMICIDE, along with the re-issue of all the previous LaStanza novels as trade paperbacks and eBooks. Two more LaStanza novels are forthcoming. LaStanza Novels#1 GRIM REAPER#2 THE BIG KISS#3 BLUE ORLEANS#4 CRESCENT CITY KILLS#5 THE BIG SHOW#6 NEW ORLEANS HOMICIDE

This NEW collection of mystery stories set in New Orleans features O'Neil De Noux's recurring characters - 1940s Private-eye Lucien Caye, 1890s NOPD Detective Jacques Dugas as well as NOPD Homicide Detectives John Raven Beau and Dino LaStanza (he's back!). There are also a couple ghost stories, a maniac story, the gold bug of Jean Lafitte, a man with moon hands and a future-cop story with a

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guy named Max.

NUDE IN RED Saturday - off-duty NOPD Homicide Detective John Raven Beau spots a long, tall brunette in a short black dress crossing a street just as a bank robber rushes out of a bank. Beau catches the robber and Miss Long-legs-in-a-black dress is there with a Glock in hand. She's a private eye and cousin of an old friend who warns Beau - she's a maneater. Beau can't resist the temptation. Jessie Carini is irresistible and finds Beau hard to resist as well. Monday - the new superintendent of police has a surprise for Beau, promoting him to Chief Inspector of the new Critical Investigations Unit (CIU) and assigns a murder case with a secret attached. Beau chooses his new partner, Juanita Cruz, and the two tackle a case involving high priced call girls, The Mafia, a Romanian organized crime syndicate and more victims. The four recurring characters in O'Neil De Noux fiction are all set in New Orleans - Jacques Dugas (NOPD Detective working in the 1890s and early 1900s); Lucien Caye (Private Eye working in the 1940s); Dino LaStanza (NOPD Homicide Detective working in the 1970s, now a Private Eye); John Raven Beau (NOPD Homicide Detective working today). De Noux's writing has received a number of awards including the prestigious SHAMUS AWARD for BEST SHORT STORY for "The Heart Has Reasons." The SHAMUS is given annually to recognize outstanding achievement in private eye fiction. De Noux is also the 2009 DERRINGER AWARD winner for BEST NOVELETTE for "Too Wise." The Derringer Awards are given annually to recognize excellence in the short mystery fiction form. In June 2012, De Noux's novel JOHN RAVEN BEAU was named 2011 POLICE BOOK OF THE YEAR by Police-Writers.com, a group that boasts of 1153 state and local law enforcement officials from 485 state and local law enforcement agencies who have written 2504 police books. A hyper-realistic crime story, JOHN RAVEN BEAU provides an

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intimate look into the beleaguered NOPD Homicide Division, a story that begins in the French Quarter and ends in a swamp, all within the city limits of America's eternal city, a city that cannot be destroyed - New Orleans. A second Beau novel was released in 2013 - CITY OF SECRETS. Books by O'Neil De Noux (all available as eBooks and trade paperbacks). Go to www.oneildenoux.net for links. Novels Battle Kiss Bourbon Street Mafia Aphrodite Mistik Slick Time USS Relentless The French Detective LaStanza Series Novels 1. Grim Reaper 2. The Big Kiss 3. Blue Orleans 4. Crescent City Kills 5. The Big Show 6. New Orleans Homicide 7. The Blue Nude Beau Series Novels 1. John Raven Beau 2. City of Secrets 3. Nude in Red Caye Series Novels 1. New Orleans Rapacious 2. Enamored Short Story Collections LaStanza: New Orleans Police Stories New Orleans Confidential New Orleans Prime Evil New Orleans Nocturnal New Orleans Mysteries New Orleans Irresistible Hollow Point & The Mystery of Rochelle Marais Backwash of the Milky Way Screenplay Waiting for Alaina Non-Fiction A Short Guide to Writing and Selling Fiction Specific Intent
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