

## A Midsummer Nights Dream The Illustrated Shakespeare

A prose retelling of Shakespeare's play about mixed-up love among humans and fairies, includes background information, character summary, and commonly asked questions about the play.

Retells, in comic book format, Shakespeare's play about the strange events that take place in a forest inhabited by fairies who magically transform the romantic fate of two young couples.

The perfect lullaby for a magical midsummer night, and a beautiful way to introduce your little one to the Bard. Jennifer Adams' adaptation of Shakespeare's original lines and Alison Oliver's whimsical illustrations bring the world of fairies to life and will enchant little ones for years to come.

A Midsummer Nights Dream is an unchanged, high-quality reprint of the original edition of 1888. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

A Midsummer Night's Dream is perhaps the best loved of Shakespeare's plays. It brings together aristocrats, workers, and fairies in a wood outside Athens, and from there the enchantment begins. In the introduction to this edition, Peter Holland pays particular attention to dreams and dreamers,

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and to Shakespeare's construction of a world of night and shadows. Both here and in his commentary he explores the play's extensive performance history to illustrate the wide range of interpretations of which it is capable.

Discusses the plot, characters, and historical background of the Shakespeare play.

Moderne, heel vrije bewerking, bedoeld voor jongerentheater.

Harold F. Brooks takes this popular Shakespearean comedy/fantasy to task, examining all the aspects of the play with regard to characterization, story, plot twists, and other aspects designed to engage inquiring students' minds.

What fools these mortals be! ?--Puck, Act III, Scene 2, 115 Join Bottom the Weaver, Oberon and Titania, and the confused lovers in a series of events so outrageous it must be a dream! Filled with interactive wheels and pull-tabs, and lavishly illustrated, Lit for Little Hands: A Midsummer Night's Dream is an unprecedented kid's introduction to William Shakespeare's beloved classic comedy. Unlike many board books that tackle the classics, Lit for Little Hands tells the actual story in simple prose?--here with engaging present-tense narrative to mimic the immediacy of a play. Gorgeous illustrations transport the reader from Athens to the enchanted woods, while tons of interactive elements invite kids to find the magical flower and switch Bottom's human head for a donkey's! Fans of the play will be delighted by the book's attention to detail and clever use of original dialogue. And the book's super-sturdy board means everyone can enjoy this outrageous tale over . . .

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and over . . . and over again!

Shakespeare's intertwined love polygons begin to get complicated from the start—Demetrius and Lysander both want Hermia but she only has eyes for Lysander. Bad news is, Hermia's father wants Demetrius for a son-in-law. On the outside is Helena, whose unreturned love burns hot for Demetrius. Hermia and Lysander plan to flee from the city under cover of darkness but are pursued by an enraged Demetrius (who is himself pursued by an enraptured Helena). In the forest, unbeknownst to the mortals, Oberon and Titania (King and Queen of the faeries) are having a spat over a servant boy. The plot twists up when Oberon's head mischief-maker, Puck, runs loose with a flower which causes people to fall in love with the first thing they see upon waking. Throw in a group of labourers preparing a play for the Duke's wedding (one of whom is given a donkey's head and Titania for a lover by Puck) and the complications become fantastically funny.

An adaptation of the classic Shakespeare play by the author's second grade class.

William Shakespeare's comedic play about love, mistaken identities, and magic is reimagined by Shakespeare's Globe as a picture book for children. The story is told from the perspective of Puck the sprite in language that is true to the original play but also accessible. This retelling is a magical way to introduce children to one of the best-loved works of the world's greatest playwright. -- Book jacket.

Contains a general introduction to Shakespeare's life and Elizabethan theatre. This book provides a separate

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introduction to A Midsummer Night's Dream, a chronology, suggestions for further reading, an essay discussing performance options on both stage and screen, and a commentary.

This study traces the response to "A Midsummer Night's Dream" from Shakespeare's day to the present, including critics from Britain, Europe and America.

One of Shakespeare's most famous comedies finds a brilliant new life with this incredible Manga Classic adaptation. A Midsummer Night's Dream portrays the events surrounding the marriage of the Duke of Athens, Theseus, and Hippolyta. These include the adventures of four young Athenian lovers and a group of six amateur actors (the mechanicals), who are controlled and manipulated by the fairies who inhabit the forest. The play is one of Shakespeare's most popular works for the stage and is widely performed across the world.

Bruiloften en dates zijn goed materiaal. Dat weet Hollywood en dat wist Shakespeare ook, toen hij de komedie 'Een Midzomernachtsdroom' schreef. Het verhaal speelt zich af in Athene, waar Hertog Theseus zijn bruiloftsplannen doorneemt met de amazonekoningin Hippolyta. Alsof ze hun handen niet al vol hebben aan hun eigen bruiloft komt Egeus binnen met de kwestie van zijn dochter Hermia, die hij wilt laten trouwen met de adelaar Demetrius. Maar Hermia wil alleen met haar geliefde Lysander trouwen. Theseus besluit dat Hermia mag kiezen: trouwen met Demetrius, intreden in het klooster, of de doodstraf. Hermia besluit met Lysander het bos in te vluchten waar de wet van Athene niet geldt. Maar in dat diepe stille bos zijn er ook relatieproblemen: hier is het de plaaggeest Puk die vertelt dat er problemen zijn tussen elfenkoning Oberon en elfenkoningin Titania. Oberon is jaloers en maakt ruzie met Titania. Hij wil wraak nemen met een magisch sap, dat in de verkeerde handen eindigt. Dit

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brengt een kettingreactie van amoureuze verwickelingen met zich mee voor zowel de mensen als voor de elfen en alsof dat nog niet genoeg was, krijgen we ook nog het bruiloftsvermaak te zien van zes bouwvakkers die een theaterstuk moeten opvoeren voor Theseus en Hippolyta's bruiloft. De komedie is opgebouwd uit vele lagen en is een klassieker geworden, omdat het stuk niet alleen de eeuwig hinderlijke liefde op een geestige manier behandelt, maar ook speelt met de relatie tussen werkelijkheid en illusie. Het stuk is ontelbare keren verfilmd, o.a. in 1935 door Max Reinhardt en William Dieterle, in 1968 door Peter Hall en in 1982 door Woody Allen. William Shakespeare (1564-1616) wordt gezien als een van 's werelds belangrijkste auteurs. Als dramaturg schreef hij tragedies, historische toneelstukken en komedies die 400 jaar later nog steeds worden opgevoerd. Daarnaast schreef hij gedichten, zogenaamde sonnetten. Enkele van zijn meest beroemde en vaakst gespeelde toneelstukken zijn "Hamlet", "Macbeth", "Othello" en "Romeo en Julia". In de kern van zijn werken plaatst Shakespeare de algemene vraag: wat is een mens? Wat maakt een menselijk wezen tot een mens? Een van de antwoorden daarop wordt gegeven in de komedie "Een Midzomernachtsdroom".

In graphic novel format, presents an adaptation of Shakespeare's classic tale about four lovers and a group of amateur actors who spend the night in the woods where the fairy king and queen dwell.

Set in an enchanted forest, Shakespeare's A Midsummer Night's Dream is the ideal subject for artist Marcel Dzama, whose work frequently references dreams, fairy tales, and mythical worlds. Inspired by Ovid's Metamorphoses, Shakespeare's celebrated romantic comedy intertwines multiple narratives under the influence of transformation and witchcraft. The play is often staged with actors wearing animal masks, an aspect which appeals particularly to

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Dzama, whose work is characterized by the fusion of human and animal, fantasy and reality. The second title in David Zwirner Books's Seeing Shakespeare series revisits the ultimate fairy tale through the eyes of a contemporary artist who feels a special affinity for its imagery.

Presents Shakespeare's comedy of marriage, tangled love affairs, and feuding fairies as an adaptation in graphic novel format.

Camus's landmark novel traces the aftermath of a shocking crime and the man whose fate is sealed with one rash and foolhardy act. The Stranger presents readers with a new kind of protagonist, a man unable to transcend the tedium and inherent absurdity of everyday existence in a world indifferent to the struggles and strivings of its human denizens. This addition to the Bloom's Guides series features an annotated bibliography and a listing of works by the author for further reading.

**HUMOUR & COMEDY** Two young lovers, Hermia and Lysander, meet in the wood with the intention of running away and getting married secretly. They are followed by Demetrius, who loves Hermia, and Helena, who is in love with Demetrius. What they don't know is that the wood is enchanted...  
**Dossiers:**  
**Shakespeare's Sources**  
**The Elizabethan Performance**

"Midsummer like you have never readit before; quick, fun, and easy to understand - just like Playing with Plays other play: Romeo and Juliet."

This classic edition of Shakespeare's a Midsummer Night's Dream is perfect for readers of all ages: it comes complete with the play, plus an introduction

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providing context, on page notes, timeline, and a character and theme index. \* Affordable high quality complete play for A Midsummer Night's Dream \* Demystify vocabulary with notes on the page and concise commentary \* Set the scene with perfectly pitched introductions that introduce key contexts, concerns and stylistic features, and examine different performances and interpretations \* Recall plot summaries at the beginning of each scene \* Support revision and essay writing with theme and character indexes \* Help with social, historical and literary context with the bespoke timeline of Shakespeare's life and times

Presents the original text of Shakespeare's play side by side with a modern version.

This Norton Critical Edition includes:\* Shakespeare's most popular comedy--with its unforgettable love triangles, woodland fairies, and magic--based on Grace Ippollo's conflated text (Q1 with F1 variants) and accompanied by her introduction, note on the text, and explanatory annotations.\* Five illustrations.\* Seven sources for the play, including those by Geoffrey Chaucer, Plutarch, and Lucius Apuleius.\* Fifteen wide-ranging critical assessments, including ones by Jan Kott, Margo Hendricks, and Peter Brook.\* Adaptations of A Midsummer Night's Dream by Robert Cox and Henry Purcell and Elkanah Settle.\* A Selected Bibliography.About the SeriesRead by more than 12 million students over

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fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

The course of true love never did run smooth... A magical retelling of Hermia, Helen, Demetrius and Lysander's classic story - and of the impish fairy Puck, who meddles in their tangled web of love with hilarious consequences... With notes on Shakespeare and the Globe Theatre, and Love and Magic in A Midsummer Night's Dream.

After an historical survey of A Midsummer Night's Dream from Shakespeare's time through to the 19th century, Jay Halio focuses primarily on 20th century productions and adaptations, for film and television as well as for the stage. Chapters are devoted to productions by Max Reinhardt, Peter Hall, Robert Lepage, and especially to Peter Brook's landmark production in 1970 and the reactions to it. Using a wealth of personal experience, as well as original promptbooks and critical reviews, Halio shows how differently but still very effectively the play may be staged, as the wide variety of plays he records. This second, enlarged edition contains three new

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chapters on Adrian Noble's RSC production and film, Michael Hoffman's film, and the Dream in China.

Written in clear, jargon-free language, this is the only book so far in print that offers an extended study of major 20th-century productions of the Dream in their historical context.

This Shakespeare reader's theater script builds fluency through oral reading. The creative script captures students' interest, so they want to practice and perform. Included is a fluency lesson and approximate reading levels for the script roles.

A Midsummer Night's Dream is a comedy written by William Shakespeare between 1590 and 1596. It is one of his most played pieces. The events of the play take place in and around Athens in ancient Greece and include scenes from a fairytale world inhabited by elves and fairies. This edition features illustrations by Arthur Rackham, who is regarded as the most famous and prolific artist of the Golden Age of book illustration.

This edition offers a new way to read and study A Midsummer Night's Dream - without distracting footnotes. A freshly edited version of the original text, incorporating the latest scholarship, appears opposite a modern English translation that parallels the original, line-for-line.

A simplified prose retelling of Shakespeare's play about the strange events that take place in a forest inhabited by fairies who magically transform the romantic fate of two young couples.

THE ULTIMATE GUIDES TO EXAM SUCCESS from York Notes - the UK's favourite English Literature Study Guides. York Notes for AS & A2 are specifically designed for AS & A2 students to help you get the very best grade you can. They are comprehensive, easy to use, packed with valuable

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features and written by experienced experts to give you an in-depth understanding of the text, critical approaches and the all-important exam. \* An enhanced exam skills section which includes essay plans, expert guidance on understanding questions and sample answers. You'll know exactly what you need to do and say to get the best grades. \* A wealth of useful content like key quotations, revision tasks and vital study tips that'll help you revise, remember and recall all the most important information.

A Midsummer Night's Dream is one of the most popular texts for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

The Taming of the Shrew Robust and bawdy, The Taming of the Shrew captivates audiences with outrageous humor as Katharina, the shrew, engages in a contest of wills—and love—with her bridegroom, Petruchio, in a comedy of unmatched theatrical brilliance, filled with visual gags and witty repartee. A Midsummer Night's Dream Fairy magic, love spells, and an enchanted wood turn the mismatched rivalries of four young lovers into a marvelous mix-up of desire and enchantment, all touched by Shakespeare's inimitable vision of the intriguing relationship between dreams and the waking world. The Merchant of Venice This dark comedy of love and money contains one of the truly mythic figures in literature—Shylock, the Jewish moneylender. The “pound of flesh” he demands as payment of Antonio's debt has become a universal metaphor for vengeance. Here, pathos and farce combine with moral complexity and romantic entanglements, to display the extraordinary power and range of Shakespeare at his best. Twelfth Night Set in a topsy-turvy world like a holiday revel, this comedy juxtaposes a romantic plot involving separated twins and mistaken identity with a more satiric one about the humiliation of a pompous killjoy.

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The hilarity is touched with melancholy, and the play ends, not with laughter, but with a clown's plaintive song. Each Edition Includes: • Comprehensive explanatory notes • Vivid introductions and the most up-to-date scholarship • Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English • Completely updated, detailed bibliographies and performance histories • An interpretive essay on film adaptations of the play, along with an extensive filmography

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