

## 500 Poses For Photographing Children A Visual Sourcebook For Digital Portrait Photographers

From yearbook advertisements, postcard mailings, and promotions to website development and digital graduation announcements, every corner of the teen and senior portrait market is covered in this book of advice. Featuring the artistry of top senior portrait experts, this book showcases the blending of posing techniques with creative compositional and design methods in order to capture each subject's full personality. Advice on posing, communication and expression during sessions, studio lighting, outdoor lighting, working with different client personalities, pricing, and proofing is provided.

Susan Sontags inmiddels klassiek geworden Over fotografie is een baanbrekend onderzoek naar de rol van beelden in onze media-cultuur. Het handelt over de bedoelde en onbedoelde effecten van fotografie. Sontag, destijds winnaar van de National Book Critics Circle Award for Criticism, weet het moderne leven zo scherpzinnig te vangen dat kritische vragen niet uit kunnen blijven.

Detailing all the skills photographers need to successfully create natural-light family portraits, this handbook covers all aspects of the process, from attracting clients and planning the session to posing small families or large groups. Techniques for working outdoors, at the family's home, or in a natural-light studio setting are included along with detailed information on post-production, album design, and marketing techniques for attracting clients. Advanced amateur and professional photographers will learn how to create a picture-perfect rendering by manipulating ever-changing and difficult-to-predict outdoor lighting and cultivating a cohesive look through harmonious poses, expressions, and clothing. This unique handbook is essential for family photographers looking to engage the family and bring out their subjects' interpersonal relationships and individual personalities.

While light is required to make a photograph, light alone is not enough. More often, it is the way the light has been modified and shaped that brings an image to life. In this book, Glenn Rand and Tim Meyer offer a comprehensive approach to the tools and techniques photographers can use to shape the light—creating the style, energy, emotion, and feeling that make a photograph exceptional. Clear text is paired with ample before-and-after images and diagrams to make learning easy. Beginning with the physics of light, the authors show you how to predict light's interaction with the surface of the subject/object you are photographing. Based on this, you can begin to make informed decisions about what kinds of modifiers will help you achieve the look you want. Using softboxes, umbrellas, masks, gels, reflectors, and more, you'll learn to precisely control the light's diffused edge and ratio for precise, flawless results.

Beschrijving van de periode beginnend bij de dood van Marcus Aurelius (180 na Chr.) en eindigend met de val van Constantinopel in 1453.

Features a collection of sample portraits of children that demonstrate different poses, including formal and casual, individual and group, and activity-based, in addition to featuring images that illustrate the use of props.

Every commercial artist and art student will want to include this collection of royalty-free clip art in their personal reference library. Here are 500 24-bit color images at 300 dpi of adult and juvenile male and female models, some in business dress, others in gym

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suits, or informal and vacation-style dress, all presented on white backgrounds for ease of use. Themed poses are deliberately expressive to help commercial artists get their message across. Models are shown conversing, perplexed, angry, amused, running, walking, exercising, and caught in hundreds more poses that fit brief commercial narrative scenes. The gallery includes families, romantic couples, medical people, business people, children, laborers, senior citizens, and musicians, among many others. Clip art images can be cropped or used as they are. Advice and instructions include placing computer images on backgrounds, splicing several images together, adding splashes of color, incorporating a company logo, and applying dramatic lighting effects. All models are professional, and all images are royalty-free.

Focusing exclusively on light modifiers and making the most of the least equipment, this in-depth handbook is ideal for use by the beginner and advanced amateurs who wish to take their photography to the next level. Including diagrams and lighting set scenes to facilitate learning and adapting technique, step-by-step critiques of several portrait sessions, and an extensive review of a variety of light modifying tools—from barn doors and snoots to gels, umbrellas, and strip boxes—this invaluable textbook style book reveals the precise steps for obtaining dimension and depth for indoor and outdoor portrait sessions. This resource is a must-have for beginner photographers looking to discover a treasure trove of fresh, creative lighting inspiration, that will surely help add diversity and creative style to your photography

A sample book of classic, casual, and editorial poses for family, bridal, team and other group photos.

De baanbrekende speeches van Greta Thunberg, de jonge activist die dé stem van haar generatie is geworden en met haar daden en woorden geschiedenis schrijft In augustus 2018 besloot een vijftienjarig Zweeds meisje, Greta Thunberg, om één dag niet naar school te gaan. Dit dappere besluit zou uiteindelijk leiden tot een wereldwijde actie tegen de klimaatcrisis, waarmee ze miljoenen leerlingen inspireerde te staken voor onze planeet. Zo wilde ze ervoor zorgen dat regeringen en politici wel móeten luisteren naar de generatie die het kind van de rekening wordt als het milieubeleid niet snel wordt aangepast. Thunberg sleepte er een nominatie voor de Nobelprijs voor de Vrede mee in de wacht. In dit boek komen Thunbergs eigen krachtige woorden bij elkaar. Haar speeches, die zij sinds die dag in 2018 op de meest spraakmakende plekken, toppen en podia geeft, en waarmee ze geschiedenis schrijft in Europa en daarbuiten, schudden ons wakker. Thunberg laat steeds opnieuw overtuigend zien dat iedereen voor de bescherming van onze planeet moet vechten, hoe machteloos we ons ook voelen. Onze eigen toekomst hangt ervan af.

Next to lighting, posing is the most challenging aspect of photography—with so many body parts to capture, the possibilities are endless, and it's all too easy to make a wrong turn. This illustrated reference provides both amateur shutterbugs and seasoned pros with the perfect place to turn when in need of quick posing strategies and fresh ideas. Containing 500 contemporary images by leading photographers, this indispensable manual explains posing fundamentals as well as how to create a flattering, feature-specific photograph—one that focuses on the head, shoulders, arms, torso, or feet—in different levels of close-ups, from head-shots to full-lengths.

Fotografe Darcy Barrett heeft de halve wereld over gereisd en weet het nu zeker: geen enkele man kan tippen aan Tom Valeska. Helaas is hij de beste vriend van haar

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tweelingbroer Jamie en schijnt hij daardoor verboden terrein voor haar te zijn. Ze heeft nog nooit meer dan 1 procent van hem gekregen... Wanneer Tom het huisje van haar oma gaat opknappen, ziet ze hem na jaren weer terug. Eén ding is er in ieder geval veranderd, stelt ze vast: hij is voor het eerst in tien jaar single. Ze besluit dat hij wel wat hulp met klussen kan gebruiken. Er moet toch iemand een oogje in het zeil houden? Zodra de vonken als vanouds over en weer springen, beseft Darcy dat die ene procent niet meer genoeg is. Deze keer zal ze zorgen dat Tom Valeska voor 99 procent van haar wordt!

Natural light can be the right light—indoors and out, all day long. Working with children, families, and couples, Krista Smith covers the entire process of designing natural-light portraits that are as vibrant and colorful as the personalities and relationships they depict. From early morning, through the tricky midday hours, to the end-of-day sunset shots, Smith shows you where to find the best natural light and how to use it most effectively for flattering results. She also explores the impact of weather on the quality of the natural light and demonstrates how it can be turned to your advantage for stand-out results. For indoor shoots, Smith demonstrates how one simple window can produce classic portrait looks and demonstrates simple background and lighting refinements that put you on the path to studio-quality results. From marketing and scheduling, to location selection and shooting, to product design and branding, this book presents a road-map to professional success in natural-light portrait photography. "Spiegeltje, spiegeltje aan de wand, wie is de mooiste van het land?", vraagt de nieuwe vrouw van de koning. De spiegel vertelt haar altijd dat zij het allermooiste is, totdat op een dag haar stiefdochter Sneeuwwitje tot mooiste wordt verklaard. De koningin ziet groen van jaloezie en beveelt de jager om Sneeuwwitje te vermoorden in het bos. Maar als hem dat niet lukt, probeert de koningin zelf om haar te vergiften. Zullen de zeven dwergen Sneeuwwitje beschermen? De Gebroeders Grimm zijn de klassieke grootmeesters in het vertellen van verhalen. 'Assepoester', 'Sneeuwwitje' en 'Doornroosje' behoren tot hun bekendste sprookjes, waarvan sommige later zijn verfilmd door Disney. Wie is er niet opgegroeid met de klassieke avonturen van 'Hans en Grietje', 'Rapunzel' en 'Roodkapje'? De wereldberoemde broers uit Duitsland lieten met hun achtergrond als taalkundigen een buitengewone collectie na van sprookjes en legenden. In hun tijd werden de werken al vertaald in alle Europese talen en inmiddels kunnen de sprookjes worden verslonden in iedere levende taal.

It's the portrait photographer's job to create a flattering—perhaps idealized—likeness of the subject in front of his or her lens. There are countless things to consider both technically and artistically in order to make that happen. One thing is for certain: The more you show in the portrait, the more of the body that you will need to carefully position and refine. Nowhere is this more true than when photographing a full-length subject. Every part of the body, from the hair to the tips of the toes, must be posed, clothed, lighted, and shaded in order to look its best. The truth is, most photographers have trouble with conceptualizing and carrying out their client's full-length poses. They have their clients strike a pose and try to envision how to make it look natural, comfortable, and photogenic. Unfortunately, their attempts often result in a stiff, unflattering, flat, or just plain awkward presentation. This visual sourcebook features a wide range of full-length poses designed for men, women, teens, kids, and groups—in the studio and on location. Photographers will find examples of poses for subjects of all ages that work perfectly for any portrait style, from reserved to edgy and fashion-forward, in seated, standing, and reclining presentations. Featuring studio and location (indoor and outdoor) portraits from

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twenty heralded portrait pros, this book will allow photographers to find a pose to re-create with their client—and adventurous shooters can use a sample portrait as a springboard for a new pose they conceptualize to suit their unique client or one-of-a-kind portrait concept. Complete with text on posing basics, this book is an indispensable resource that you'll turn to over and over again.

'I am human; nothing is alien to me.' Het motto van Leslie Jamisons bundel *Examens in empathie* is tevens de rode draad die deze volstrekt unieke verzameling verbindt. In diepgravende en confronterende essays stelt Jamison fundamentele vragen aan de orde over ons begrip van de ander. Hoe is het mogelijk ons in te leven in andermans leed? Door zich te verdiepen in het complexe verschijnsel pijn - echte en verbeelde, van haarzelf en van anderen - legt Jamison een persoonlijke en culturele noodzaak om te voelen bloot. Haar zoektocht naar de essentie van pijn en empathie bestrijkt een breed scala aan onderwerpen, van armoedetoerisme tot fantoomziektes, van straatgeweld tot reality-tv, van ziekte tot opsluiting. Jamison put op onverschrokken wijze uit haar eigen ervaring met ziekte en blessure en geeft zichzelf zonder aarzeling volkomen bloot. Haar pijnlijk scherpe maar tevens geestige observaties en haar virtuoze stijl katapulteren deze jonge ster naar de hoogste regionen van het literaire firmament. 'Examens in empathie is een werk van onvoorstelbaar plezier en onvoorstelbare pijn. Leslie Jamison schrijft zo intelligent, zo meelevend en zo fel, verbazingwekkend dapper. Origineel, creatief en filosofisch - dit is het essay op zijn best.' - Eleanor Catton, winnaar van de Man Booker Prize 2013 'Een duizelingwekkend en genadeloos onderzoek naar pijn en hoe die ons in staat stelt anderen, en onszelf, te begrijpen. [...] De altijd fijngevoelige Jamison zoekt de diepte. Verslag uitbrengen is nooit het doel, haar observaties van mensen, reality-tv, muziek, film en literatuur zijn steeds het uitgangspunt voor onorthodoxe, metafysische onderzoeken naar armoedetoerisme, gevangenisstraf, zinloos geweld, abortus, de HBO-serie *Girls*, destructieve liefde en vastgeroeste ideeën over vrouwelijke kunstenaars.' - Publishers Weekly

Whether you're the photographer behind the camera or the model in front of the lens, chances are you could use some help with posing, which is one of the biggest challenges when it comes to portrait photography. *POSE!* provides the knowledge and the inspiration you need to make your next photo shoot a success. With over 1,000 different looks for you to recreate and experiment with, the book covers a wide range of poses and subject matter in an easily accessible and visually dynamic layout. Photographer and author Mehmet Eygi demonstrates exactly how to get the right pose--from hand and leg placement, to a subtle tilt of the chin, to engaging with props and the environment around you. Each pose covered consists of a main pose followed by three variations on that pose. Organized by subject matter, *POSE!* covers: ? WOMEN: Portrait, Beauty, Fashion, Lingerie, Implied Nude, Curvy, Curvy Boudoir, Sports, Business, Wall ? MEN: Portrait, Fashion, Implied Nude, Sports, Business, Wall ? COUPLES: Portrait, Fashion, Implied Nude, Sports ? MATERNITY: Mother, Couple ? FAMILY: Parents and Baby, New Family, Children Whether you use *POSE!* as an educational tool to explore the art of posing, or you simply use it as a look-book to find photographic inspiration or to help you direct a model, you'll quickly improve your portrait photography starting with your very next shoot.

Small-flash photography has become widely popular because of its portability and affordability, and this book offers insights on mastering the use of small-unit, hot shoe-mounted flashes called flashguns. Demonstrating the various light modifiers, techniques, and setups designed for these small powerhouses of light, the book explores how to achieve creative results from working with a single flashgun, multiple flashguns, and colored filters, as well as making adjustments with the camera's white-balance settings. The guide lists the tools required for location-portrait photography and discusses different lighting setups—from shooting in direct sunlight to night and low-light photos—for various location-portrait situations, giving



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photographers the confidence to make lighting decisions to produce professional results. This comprehensive volume teaches photographers simple approaches for producing client-pleasing family portraits in any location and with the use of minimal equipment. Family photographers must face all of the typical challenges that the average portrait photographer faces, but as the subject numbers increase, so do the number of issues the photographer must confront in order to produce a pleasing, saleable image. The methods used to produce 60 high-end images of actual family groups are shared here—including what went in to the conceptualization process; the posing and grouping strategies; and how the photographer can establish rapport with his subjects, especially with babies, children, and disinterested teens—address the entire range of obstacles portrait photographers must overcome. Also featured are tips on modifying and manipulating studio and natural light, how to use physical elements as posing aids, and what tools are needed for off-site work. With lighting diagrams and alternate images, each section in this book illuminates the many aspects of family portrait photography, equipping and inspiring photographers to create to create quality, heirloom-worthy images.

Het onthutsende, explosieve boek van Ronan Farrow over seksueel misbruik en het machtsspel om de waarheid te verhullen. Tijdens een routine-onderzoek komt Ronan Farrow een verhaal op het spoor waar alleen nog maar over wordt gefluisterd: een van Hollywoods beroemdste producers is een seksueel roofdier, beschermd door angst, zijn rijkdom, en een samenzwering van stilte. Terwijl Farrow dieper in de zaak duikt, raakt hij in het vizier van allerlei schimmige personen – van dure advocaten tot getrainde spionnen – die een intimidatie-campagne tegen hem beginnen. Ze dreigen zijn carrière om zeep te helpen, achtervolgen hem overal, en proberen een misbruikverhaal uit zijn eigen familie tegen hem te gebruiken. Een spoor van aanwijzingen onthult corruptie en doofpotaffaires van Hollywood tot Washington, en ver daarbuiten. ‘Farrow brak met een journalistieke moker door de minutieus overeind gehouden façade van Hollywood, en bracht machtige mannen ten val.’ Hollywood Reporter

If you’ve got great camera skills and want to take the plunge and make your passion a career, you’ll need to build a solid business foundation from which your passion and creativity can take flight. If you’re like most artists, the business side of things seems a bit dry—and it may be something you dread. Fortunately, Lori Nordstrom takes the sting out of your studies and gives you all of the skills you need to plan your business, attract the attention of the clientele you want to serve, recruit a staff that supports your creative and financial objectives, create a top-notch customer-service experience, and show and sell your unique images to happy clients, time after time. Lori Nordstrom is an award-winning photographer and an active lecturer and blogger who inspires other photographers to make smart business decisions that positively impact the children-and-family portrait industry as a whole. In this book, she’s compiled her hard-won tips, sharing clear, simple ideas for developing your personal style; identifying your ideal client base, creating a referral system, constructing displays, getting media coverage, and hosting events. She’ll also help you understand how to hire a staff, create a budget, schedule your time, manage your workflow, and establish a sense of value and a cost structure that allows for a nice profit. Because all of your pre-session efforts should lead to a successful photographic experience for your clients, special attention is given to cultivating a standout studio experience that allows clients to feel relaxed, happy, and yes, pampered. Nordstrom also helps readers work through some issues that are notoriously challenging for photographers—breaking free of pricing set points, selling their products, and overcoming client objections to close the sale. This book offers a fresh, exciting, and friendly approach to building a sustainable business that affords photographers the opportunity to confidently create—and make a great living.

Op de avond dat Max voor straf zonder eten naar bed wordt gestuurd, beleeft hij op zijn eigen kamer de wildste avonturen. Prentenboek vol griezels. Vanaf ca. 4

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jaar.

Go behind the scenes with twenty-five leading professionals and explore what makes their work unique. Whether you're looking for tips on location selection, better time management, posing cues, lighting insights, or some new ideas for shooting the reception, you'll find the answers at your fingertips. Music-photographer turned wedding shooter Angela Hubbard (Rolling Stone, Spin, Vanity Fair) shows you how to design iconic images of your couple. Jim Garner, named one of the world's top-ten wedding photographers by American PHOTO Magazine, reveals how a change in his products and design strategy revolutionized his approach to shooting weddings. Anne Almasy (Huffington Post: Wedding blogger) and Catherine Hall (named Best Wedding Photographer by The Knot) explore the role of emotional and personal connections on your images. Also featured are images and fascinating insights from acclaimed artists: Dave & Quin Cheung, Salvatore Cincotta, Bob & Dawn Davis, Tracy Dorr, Brett Florens, Jim Garner, Jerry Ghionis, Michael Mowbray, Christie Mumm, Josh Newton, Huy Nguyen, Kristi Odon, Dennis Orchard, Srinu & Amy Regeti, Ken Sklute, Damon Tucci, Neal Urban, Riccis Valladares, Paul Van Hoy, Neil Van Niekerk, Ethan Watts, and Stephanie Zettl.

Offering inspiration as well as guidance for portrait photographers to use during sessions with infants and toddlers—notoriously difficult subjects for posing—this guide takes a uniquely visual approach to instruction through its 500 stellar shots. With the challenges faced while working with children, it is easy to end up in a rut of go-to poses. The book counters the stock image effect with its broad variety of creative options, and incorporates experience-based knowledge on achieving successful results, such as creating a comforting zone for the child or the potential assistance of integrated props. The poses highlight what the parents love to see while considering what will work with even the most willful of young subjects.

Prikkelende essay van Katherine Rundell over het belang van het lezen van kinderboeken. Met een voorwoord van Kinderboekenambassadeur Manon Sikkel In Waarom je kinderboeken moet lezen, zelfs al ben je oud en wijs vertelt Katherine Rundell (De ontdekkingsreiziger en Feo en de wolven) waarom kinderboeken zo belangrijk zijn. Een must-read! Katherine Rundell is op dit moment een van de belangrijkste kinderboekenauteurs van het Verenigd Koninkrijk. In haar prikkelende essay toont ze aan waarom je kinderboeken niet de rug moet toekeren als je eenmaal volwassen bent, en dat het lezen van kinderboeken je wereld alleen maar vergroot. Met een voorwoord van Kinderboekenambassadeur Manon Sikkel. 'Rundell is ongelooflijk overtuigend en herinnert je aan het wonder en de opwindning van het lezen, ontdekken en leren. Op briljante, felle wijze bepleit ze haar zaak; haar taalgebruik en metaforen zijn opwindend en fascinerend, en zeer leerzaam. Een waar genot om te lezen.'

Financial Times

No one likes to admit it, but photographers often reach a plateau where they feel

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like they've reached their creative limit. Adding the right prop to a portrait setup can elevate every aspect of the image—easing the posing process, inspiring more interesting lighting, and engaging viewers in a more personalized story about the subject. In this book, Tracy Dorr shows you how to make the most of props, making savvy choices for individual and group portraits created in the studio or on location. Packed with inspirational techniques and images from ten contributing photographers (among them, Andrea Crabb, Ashley Warren, Aileen Treadwell, and Mimika Cooney), this book will inspire you to create more evocative images of any subject—from infants to engaged couples—and enhance your brand through the effective use of props.

The iPhone is revolutionizing photography. Never before has a camera been so portable yet powerful, so versatile and ubiquitous. Yet, as this book shows, this amazing device has untapped potential for taking jaw-droppingly detailed, sharp, professional-quality images. In this book, commercial photographer Robert Morrissey investigates the photographic capabilities of the iPhone, right out of the box, then moves to advanced uses that will surprise even seasoned photographers. Starting with the basics, Morrissey teaches readers critical strategies for taking great pictures—from how to properly hold your phone, to how and why to use the flash. You'll learn simple ideas for improving your photos—from crafting a strong composition to posing subjects for flattering results. Next, you'll learn to use the iPhone's panoramic and HDR features to take your imaging to the next level. You'll also get some great insights into how to photograph action, scenes with non-average tones, landscapes, and much more—with natural light and flash.

De vader van Darkus is spoorloos verdwenen. Hij is voor het laatst gezien in een afgesloten zaal van het natuurhistorisch museum waar hij werkt. De politie staat voor een raadsel en weet niet waar ze hem moeten zoeken. Darkus gaat zelf op onderzoek uit en ontdekt dat zijn vader een gevaarlijke tegenstander had. Een vijand waar Darkus in z'n eentje nooit tegen op kan. Maar onverwacht krijgt hij hulp, eerst van een enorme kever, en dan van honderden andere insecten die vliëgend, kruipend, prikkend en bijtend op spectaculaire manier de strijd aangaan. Keverjongen is het eerste deel van een spannende serie vol humor, echte vriendschap en superslimme insecten. Voor de fans van Roald Dahl en heel veel andere lezers.

Designed to address the challenges of posing two subjects together, this visual sourcebook offers creative, evocative poses for a variety of two-subject groupings, including romantic couples, business partners, friends, and siblings. Through the inclusion of contemporary images from some of the world's most accomplished photographers, shutterbugs will learn how to finesse poses to show the relationship between the subjects in the portrait. Grouped according to how much of the subject is included in the frame—from head-and-shoulder shots to full-length portraits—this manual is organized to teach compositional skills and how to direct the eye to points of focus within an image. An indispensable handbook for beginning, intermediate, or professional photographers, this book provides inspiration along with a plethora of images for igniting a creative spark.

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Covering every aspect of creating portraits in available light, acclaimed professional photographer Doug Box provides tips for finding great natural light, practical approaches for optimizing exposure, and techniques for posing subjects for the most flattering effects. For those situations when “perfect” available light can’t be found, readers are shown how to modify ambient light to suit their purposes—or give it a bump in intensity with a little pop of flash. Additional topics touched upon include proper lens selection, calculating exposure, managing ambient light both indoors and out, shooting at night, and more. A discussion of applying the many techniques to nature and wildlife, travel, and sports photography rounds out this all-encompassing guide to working with available light.

'De jongen, de mol, de vos en het paard' van Charlie Mackesy is een prachtig verhaal over vriendschap, liefde en jezelf zijn, poëtisch vertaald door Arthur Japin. 'Wat wil jij worden als je groot bent?' vroeg de mol. 'Lief,' zei de jongen. 'De jongen, de mol, de vos en het paard' van Charlie Mackesy is een moderne fabel voor jong en oud. De 100 illustraties en de poëtische teksten vertellen het verhaal van een bijzondere vriendschap, tussen de jongen en de drie dieren. De universele lessen die ze samen leren zijn stuk voor stuk levenswijsheden. De Nederlandse editie van 'The Boy, the Mole, the Fox and the Horse' is prachtig vertaald door Arthur Japin, waardoor de teksten nog dichterbij komen. Een moderne klassieker, die je kijk op het leven verandert.

The key to being a successful portrait photographer is choosing a style of photography you are passionate about. While many photographers work in multiple areas to fill the off season or offer a variety of options, most photographers focus on one style of photography. Oftentimes, the photographers' location will dictate their style. For author Krista Smith, the sunny beaches of Florida are her inspiration to shoot primarily natural light portraits, and she applies that to capturing authentic and joyful family portraits. Whether photographing entire families, kids, babies or all of the above, Smith brings an ease and comfort to the shoots that is immediately evident in her pictures. And shows you how to create the same look in your environment or clients' homes. While passion plays a key role in creating memorable portraits, employing the right techniques is essential for consistently getting those perfect shots. Smith begins by detailing what equipment you'll need to get started and gives some insight on how and what to use. She emphasizes taking the time to figure out and hone a personal style of shooting. The book lists a number of tips for finding a style that fits, including taking inspiration from other photographers you admire, and deciding what kind of feeling you want to present. Once you start to find your style it's important to build your portfolio. Organizing shoots with friends and family and offering free shoots to aspiring models is a great place to start. Outdoor shoots are the most ideal settings when using natural light as your primary light source. The author lays out the shoot requirements and gives tips for scouting the best locations. To create a photo that stands out, it's important to be versatile. While a sweeping vista covered in flowers or grand mansion may be preferred as backdrops, these are often not an option for many. A city street with multiple building textures or a small field can be used from a variety of angles to create the feel of something grander. From there the author moves onto the basics of lighting in an outdoor setting. By explaining the fundamentals of the direction and quality of light and the use of reflectors, it allows the reader to prepare for any outdoor scenario. An entire chapter of the book dedicated to shooting strategies over the course of twelve hours. There are different requirements for shooting at different times of the day. The reader will learn how to make the most of the “golden hour” and adjust for problematic midday lighting. Adapting your approach for morning, evening and sunset sessions is also covered. Sometimes weather does not cooperate for an outdoor shoot. Luckily, there are plenty of options for using natural and available light indoors. Shooting in a client's house provides a comfortable setting for the family and this ease can come across in the photos. Window light is a powerful tool to have an understanding of for these shoots. It is possible to get a variety of shots from one window.



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Being able to see beautiful light in all kinds of locations opens up countless shooting opportunities. While lighting is essential, thoughtful posing plays many important roles. In a well-done family portrait, the models look relaxed and natural. Some people look this way naturally, others need assistance. And posing isn't always a static thing; it can be more like orchestrating, grouping people together and getting them to move around in just the right way. It can also be used to help distract from physical problem areas, and bring added style to a photo. In addition, pointers are given on how to relax anxious children, organize families for group shots and encourage spontaneous moments. Finally, Smith discusses the business side of portrait photography. As she states in the closing chapter, there is more to the business than taking amazing photos. Without a stable financial and marketing plan it is difficult to stay competitive and possibly, stay in business. Realistic pricing packages are key. Pricing competitively is good, but it's important to consider all of your expenses when deciding how much to charge. Marketing is imperative to the success of any business and social media can play a large role in that. Tips for using Facebook, Twitter, Instagram and blogging are given to help keep a business current and their clientele updated. An equally important part of marketing is branding. Establishing a brand helps you stand out from all of the other portrait photographers out there. Putting your style and passion out front helps clients know who to choose for their portrait needs. And pointers are given for customer interaction both over the phone and in person. This book provides a comprehensive overview of each aspect of professional family portrait photography. Smith takes the passion she has for creating beautiful, natural light portraits and lays out the steps for the reader to capture memorable shots on their own. Readers are also guided through what is involved with establishing a successful and vibrant portrait business. Drawing from her own experiences starting a portrait business from the ground up and providing indispensable tips for almost any shooting scenario, Smith has created an essential guide for natural light portraiture.

It's the portrait photographer's job to create a flattering--perhaps idealized--likeness of the subject in front of his or her lens. There are countless things to consider both technically and artistically in order to make that happen. One thing is for certain: The more you show in the portrait, the more of the body that you will need to carefully position and refine. Nowhere is this more true than when photographing a full-length subject. Every part of the body, from the hair to the tips of the toes, must be posed, clothed, lighted, and shaded in order to look its best. The truth is, most photographers have trouble with conceptualizing and carrying out their client's full-length poses. They have their clients strike a pose and try to envision how to make it look natural, comfortable, and photogenic. Unfortunately, their attempts often result in a stiff, unflattering, flat, or just plain awkward presentation. This visual sourcebook features a wide range of full-length poses designed for men, women, teens, kids, and groups--in the studio and on location. Photographers will find examples of poses for subjects of all ages that work perfectly for any portrait style, from reserved to edgy and fashion-forward, in seated, standing, and reclining presentations. Featuring studio and location (indoor and outdoor) portraits from twenty heralded portrait pros, this book will allow photographers to find a pose to re-create with their client--and adventurous shooters can use a sample portrait as a springboard for a new pose they conceptualize to suit their unique client or one-of-a-kind portrait concept. Complete with text on posing basics, this book is an indispensable resource that you'll turn to over and over again.

Containing numerous contemporary images by leading photographers, this indispensable manual concerning wedding portraits explains posing fundamentals as well as how to create a flattering, feature-specific photograph--one that focuses on the head, shoulders, arms, legs, or torso--in different levels of close-ups, from head-shots to full-lengths.

WINNAAR VAN DE NATIONAL BOOK AWARD VOOR NON-FICTIE 2015 'Tussen de wereld en mij' is een lange brief van Ta-Nehisi Coates aan zijn vijftienjarige zoon, waarin hij beschrijft

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hoe het is om als zwarte jongen op te groeien in Amerika. Een Amerika dat zichzelf voorhoudt dat raciale tegenstellingen tot het verleden behoren, maar waar aanhoudende gewelddadige incidenten tegen de zwarte bevolkingsgroep een andere werkelijkheid laten zien. Coates maakt pijnlijk duidelijk hoezeer racisme in de Amerikaanse cultuur zit verankerd en dat gewelddadige uitpattingen geen toevallige incidenten zijn, maar voortkomen uit scheve machtsverhoudingen en diepgewortelde maatschappelijke noties. Hij kijkt vanuit een historisch perspectief en beschrijft hoe raciale gedachten door de eeuwen heen zijn geëvolueerd. Volgens Coates is racisme vooral een fysieke ervaring, waarbij de lijfelijke dreiging tegen 'black bodies' telkens een andere vorm aanneemt: van slavernij en opsluiting tot buitensporig politiegeweld. Hij neemt de lezer aan de hand mee door zijn leven. Daarbij probeert hij één vraag te beantwoorden: is het in Amerika mogelijk om gewelddoos in een zwart lichaam te leven?

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