

1001 Inventions Awesome Facts About Muslim Civilisation 1 000 Facts About

Comprehensive Common Core curriculum for World History, Grades 3-5 The Alexandria Plan is Common Core's curriculum tool for the teaching of United States and World History. It is a strategic framework for identifying and using high quality informational texts and narrative nonfiction to meet the expectations of the Common Core State Standards (CCSS) for English Language Arts (ELA) while also sharing essential historical knowledge drawn from the very best state history and civics standards from around the country. The curriculum is presented in this four volume series: Common Core Curriculum: United States History, Grades K-2; Common Core Curriculum: World History, Grades K-2; Common Core Curriculum: United States History, Grades 3-5; and Common Core Curriculum: World History, Grades 3-5. Features of each book include: Learning Expectations, which articulate the key ideas, events, facts, and figures to be understood by students in a particular grade span. Suggested anchor texts for each topic. In depth text studies, comprised of text-dependent questions, student responses, and assessments based on a featured anchor text. Select additional resources. Concise Era Summaries that orient both teachers and students to the historical background. The curriculum helps teachers pose questions about texts covering a wide range of topics. This volume, Common Core Curriculum: World History, Grades 3-5, introduces upper elementary students to 18 key eras in world history, from the discovery of fire to modern globalization, through stories that they will treasure forever.

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In 1325, a young Muslim man named Ibn Battuta set out on a religious pilgrimage to Mecca. It would be nearly thirty years before he returned home. Ibn Battuta was a fourteenth-century pilgrim, traveler, scholar, and writer. He walked, sailed, and rode some seventy-five thousand miles across the medieval Muslim world, covering the equivalent of forty-four modern-day countries. This volume details the fascinating cultures Battuta experienced: the people he met, the foods he ate, the dangers he faced, plus his viewpoints on family, religion, and slavery. Learn how the legacy of this medieval traveler still resonates today.

From evil eye good luck charms to prayer rugs to perfume bottles, these fun, easy crafts introduce you to the beautiful world of the Middle East.

De Stadswacht heeft echte Mannen nodig! Zijn de wachters dan niet mans genoeg? Mans, och ja — maar mens? Zo hebben we bijvoorbeeld Korporaal Biet (op papier een dwerg), Veldwachter Pruimpie (echt een dwerg), Veldwachter Gneisbaard (een trol), Veldwachter Angoea (een vrouw... meestal) en Korporaal Bollebos (uit het mensdom gezet wegens duwen). Mans genoeg, maar toch dringend verlegen om hulp. Want in de stad heersen moord en doodslag, zonder de vereiste vergunning! En graag vóór morgenmiddag moet deze zaak rond zijn, want dan gaat Kaptein Flinx met ontslag wegens huwelijk. Vuurgevaarlijke actie, pratende honden en keiharde romantiek!

Op 20 juli 1969 kijkt de wereld ademloos toe als de eerste mens voet op de maan zet. Een wereldwijde fascinatie met ruimtevaart is geboren. Ook bij de jonge Peter Diamandis ontwaakt de droom om astronaut te worden. Wanneer hij zich realiseert dat NASA bemande ruimtevaart aan het terugschroeven is, begint hij aan een avontuur dat leest als een jongensboek. Als de overheid hem niet naar de ruimte kan brengen, dan creëert hij de commerciële

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ruimtevaartindustrie toch zelf? In 1990 was ruimtevaart voorbehouden aan wereldmachten. Het idee van commerciële ruimtevaart was pure science fiction. Het weerhield Diamandis echter niet en hij vond inspiratie in het verleden: de gouden eeuw van de luchtvaart. Hij ontdekte dat Charles Lindbergh zijn trans-Atlantische vlucht had gemaakt om een prijs van \$25.000 te winnen. Die vlucht maakte hem de beroemdste man op aarde en vormde het fundament voor de luchtvaartindustrie. Waarom zou hetzelfde niet mogelijk zijn voor de ruimtevaart? Diamandis bedenkt de XPRIZE; een prijs van \$10.000.000 voor het eerste team dat een bemand ruimteschip twee keer binnen twee weken in de ruimte weet te krijgen. Het uitschrijven van de prijs resulteerde, zoals Diamandis hoopte, niet alleen in een overwinning van een team, maar legde de basis voor een nieuwe ruimtevaartindustrie. Het buitengewone verhaal van de kogelvormige SpaceShipOne en de andere teams op jacht naar de prijs, gaat over het onmogelijke mogelijk maken en het najagen van obsessies.

A direct counterpoint to fear mongering headlines about shariah law—a Muslim American legal expert tells the real story, eliminating stereotypes and assumptions with compassion, irony, and humor Through scare tactics and deliberate misinformation campaigns, anti-Muslim propagandists insist wrongly that shariah is a draconian and oppressive Islamic law that all Muslims must abide by. They circulate horror stories, encouraging Americans to fear the “takeover of shariah” law in America and even mounting “anti-shariah protests” . . . with zero evidence that shariah has taken over any part of our country. (That’s because it hasn’t.) It would be almost funny if it weren’t so terrifyingly wrong—as puzzling as if Americans suddenly began protesting the Martian occupation of Earth. Demystifying Shariah explains that shariah is not one set of punitive rules or even

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law the way we think of law—rigid and enforceable—but religious rules and recommendations that provide Muslims with guidance in various aspects of life. Sumbul Ali-Karamali draws on scholarship and her degree in Islamic law to explain shariah in an accessible, engaging narrative style—its various meanings, how it developed, and how the shariah-based legal system operated for over a thousand years. She explains what shariah means not only in the abstract but in the daily lives of Muslims. She discusses modern calls for shariah, what they mean, and whether shariah is the law of the land anywhere in the world. She also describes the key lies and misunderstandings about shariah circulating in our public discourse, and why so many of them are nonsensical. This engaging guide is intended to introduce you to the basic principles, goals, and general development of shariah and to answer questions like: How do Muslims engage with shariah? What does shariah have to do with our Constitution? What does shariah have to do with the way the world looks like today? And why do we all—Muslims or not—need to care? Uitleg met hulp van grote tekeningen.

Over 1,400 years ago, the teachings of the Prophet Muhammad gave way to a community of followers who have since grown to the second-largest religion in the world today. The word "Islam" itself means "submission," and Muslims are those who submit themselves to the teachings of Muhammad and the Koran. Abounding with images and informative sidebars, this elementary-level text introduces readers to the primary beliefs and practices of a widely misunderstood religion, including the role of prayer, Mecca, and holidays such as Ramadan. In addition to its history, there is a spread dedicated to the important role of Muslim-Americans in

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U.S. society.

Wereldgeschiedenis vanuit een islamitische visie vanaf de zevende eeuw van onze jaartelling.

Islamic Culture in Perspective is an in-depth look at the cultures of Islam, with an emphasis on current culture.

The young reader is presented with an overview of a variety of regional cultures that developed historically and analyzes how the cultural history shapes the current culture. The book is written in a lively and interesting style, and contains Islamic languages, foods, music/dance, art/literature, religions, holidays, lifestyle, and most importantly contemporary culture around the world today. The series has been developed to address many of the Common Core specific goals, higher level thinking skills, and progressive learning strategies from informational texts for middle grade and junior high level students.

Terwijl de Franse Revolutie nog volop in beweging was, schreef de oermoeder van het feminisme, Mary Wollstonecraft, in 1792 haar Pleidooi voor de rechten van de vrouw. Daarin trok zij ten strijde tegen de achterstelling die vrouwen al sinds mensenheugenis moesten ondergaan en tegen de vooroordelen die vooraanstaande denkers uit die tijd over vrouwen koesterden. Vrouwen moesten wat haar betreft in alle opzichten dezelfde kansen krijgen als mannen. Ze moesten beroepen kunnen uitoefenen en bijvoorbeeld medicus of vroedvrouw kunnen worden. En vrouwen hoorden vertegenwoordigd te zijn in de politiek, zodat ze zich de wet niet langer hoefden te laten voorschrijven door mannelijke politici.

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Traces centuries of invention and technological innovation in the Muslim world, revealing how Muslim intellectuals built elephant water clocks, drew detailed world maps, and built colossal architectural structures. Shortlisted for the British Academy Nayef Al-Rodhan Prize for Global Cultural Understanding 2018. 'A SERIOUSLY NECESSARY BOOK.' ROWAN WILLIAMS, FORMER ARCHBISHOP OF CANTERBURY 'A MUST READ.' MIQDAAD VERSI, MUSLIM COUNCIL OF BRITAIN 'A COMPELLING AND COMPASSIONATE SURVEY OF BRITISH ISLAM.' THE GUARDIAN 'A TIMELY BOOK.' BARONESS WARSI 'HUGELY IMPORTANT.' PETER OBORNE 'HEARTENING.' DAVID ANDERSON QC In this groundbreaking book, James Fergusson travels the length of Britain to explore our often misunderstood Muslim communities, and to experience life on both sides of our increasingly segregated society. The face of Britain is changing. The Muslim population has more than doubled over the last twenty years, and is projected to do so again over the next twenty. A societal shift of this size and speed has inevitably brought growing pains, with the impact on our communities becoming ever more profound – as well as painful, because in the eyes of many, Islam has a problem: the extremist views of a tiny minority, which, when translated into action, can result in catastrophic violence. The danger of this extremist threat - or our response to it - is that we are collectively starting to lose faith in the cultural diversity that has glued our nation together for so long. Our tolerance of others, so often celebrated as a 'fundamental British value,' is at risk. In

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this groundbreaking book, James Fergusson travels the length of Britain to evaluate the impact these seismic shifts have had on our communities. With the rise of nationalist movements, growing racial tensions and an increasingly out of touch political elite, what does it mean to be a Muslim in Britain? What is life like on both sides of this growing religious divide? And what can we do to heal the fractures appearing in our national fabric? *Al-Britannia, My Country* is a timely and urgent account of life in Britain today, a call to action filled with real-life experience, hard truths and important suggestions for our future.

Give your child a smart start with the revised and updated *What Your Fourth Grader Needs to Know*. How can you help your child at home? This book answers that important question and more, offering the specific shared knowledge that thousands of parents and teachers across the nation have agreed upon for American fourth graders. Featuring full-color illustrations throughout, a bolder, easier-to-follow format, and a thoroughly updated curriculum, *What Your Fourth Grader Needs to Know* is designed for parents and teachers to enjoy with children. Hundreds of thousands of students have benefited from the Core Knowledge Series. This edition, featuring a new Introduction, gives today's generation of fourth graders the advantage they need to make progress in school and establish an approach to learning that will last a lifetime. Inside you'll discover • Favorite poems—old and new, from the familiar classic "Paul Revere's Ride" to Langston Hughes's "Dreams" • Literature—from around the world, including African and Chinese folktales,

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excerpts from beloved novels, and condensed versions of popular classics such as Gulliver's Travels and "Rip Van Winkle" • Learning about language—the basics of written English, including grammar, punctuation, parts of speech, synonyms and antonyms, plus an introduction to common English sayings and phrases • World and American history and geography—explore world and American history, including creation of a constitutional government and early presidents and politics • Visual arts—a broad spectrum of art from around the world, including African masks, Islamic architecture, Chinese calligraphy, and great American painters—featuring full-color reproductions • Music—understanding and appreciating music, from the basics of musical notation to the orchestra, plus great composers and sing-along lyrics for such favorites as "Auld Lang Syne" and "Waltzing Matilda" • Math—challenging lessons ranging from fractions and decimals to understanding graphs, making change, square roots, and the metric system • Science—discover the wonders of the human body and its systems, learn about electricity, atoms, chemistry, geology, and meteorology, plus concise biographies of some of the great scientists of our time

Packed with fascinating facts, 1001 Inventions & Awesome Facts from Muslim Civilization reveals ancient inventions, discoveries and ideas that have shaped how we live today. From familiar mind games to intriguing mosaic-patterned bowls and the elephant water clock, the book's colorful pages celebrate advances made by men and women who

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lived in countries that were part of Muslim civilization from the 7th to the 17th centuries. This title, along with an interactive exhibit, a book for adults, and rich online information, offers knowledge that demonstrates just how much today's world has been influenced by the people of long ago. Each two-page themed spread is filled with facts that showcase the innovations by men and women of many faiths who lived during the Golden Age of Muslim civilization. Many of the facts lend themselves to further exploration through research projects, activities, web searches, and more. This guide provides questions, key website, and suggestions for such activities and creative programs. It also offers a wide range of approaches and options to utilize in the middle-school classroom. Whether the focus is science, social studies, or the arts, teachers can find ways to expand the curriculum with this book and this supplement. Each project is identified with the pages or subject in the book on which it is based, so students can work individually or in groups on several projects at the same time. You can also download the book for free from the following link - <http://www.1001inventions.com/Education>"

Matt Brown has worked as a scientific editor, writer and event host, working for Reed Elsevier and Nature Publishing Group. He served as the Royal Institution's quizmaster for three years, and has also put on science quizzes for the Royal Society,

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Manchester Science Museum and the Hunterian Museum. As well as making contributions to several popular science books, Matt has also written extensively about London. His previous solo books include the myth-busting Everything You Know ... Is Wrong series about London, Science and Art, also published by Batsford.

Islam is one of the world's major religions, and in ancient times, the Islamic world was one of the world's major societies. This title provides a sweeping look at the important contributions people of the Islamic world made to learning, architecture, trade, the military, and religion. Readers will learn about the "birth" of Islam through the height of Islamic rule, life in the Ottoman Empire, and the culture's decline. Coverage of architecture, education, class structure, trade, and the role of men and women supports elementary social studies curricula. Readers will walk away with an understanding of daily life in the culture, as well as its long-standing legacy.

"Imagine it is the seventh century. As most of Europe continues its descent into a long period of intellectually dormancy, a quiet yet powerful academic revolution is erupting in another corner of the world. Over the next centuries, the geniuses of Muslim society will thrust the boundaries of knowledge forward to such a degree that their innovations still shape civilizations to this day. The

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staggering achievements of these men and women influenced the development of modern mathematics, science, engineering, and medicine. 1001

Inventions: The Enduring Legacy of Muslim Civilization sheds new light on this golden era that was once lost to so many, and celebrates the heritage that we all share"--P. [4] of cover.

ISIS is a significant threat to modern society—it has caused the deaths of thousands and the rise of anti-Muslim sentiment around the world, despite the fact that prominent Muslim leaders have denounced the group's actions. Understanding ISIS is vital to defeating it. Readers learn about the creation of this terrorist group, its rise to power, and what is being done by nations around the world to stop its members from taking more lives. Full-color photographs and a timeline of key events contribute to a comprehensive overview of this chapter in the story of modern terrorism.

Een groots debuut over een Amerikaans-islamitisch gezin dat worstelt met geloof en trouw, en een plek probeert te vinden tussen twee culturen. Nog voordat hij haar ooit ontmoet heeft, is de twaalfjarige Hayat al gebiologeerd door Mina, een goede vriendin van zijn moeder. De verhalen over deze mooie, briljante vrouw maken haar bij voorbaat tot een legende. Hij ziet reikhalzend uit naar haar komst. Mina is Pakistan namelijk ontvlucht en komt bij hen in Amerika wonen. Hayats vader is minder

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enthousiast. Hij heeft bij zijn vertrek uit Pakistan bewust de fundamentalistische wereld achter zich gelaten en probeert zich zo goed mogelijk aan te passen aan zijn nieuwe, westerse leven. De komst van Mina brengt echter weer vrolijkheid en geluk in het gezin, waarin vaak onenigheid heerst. Ook laat Mina Hayat kennismaken met de schoonheid en kracht van de Koran. Voor de ogen van zijn vader verandert hij volledig. Wanneer Mina het gezin verlaat om haar eigen leven te gaan leiden, wordt Hayat zo diep getroffen door gevoelens van jaloezie dat zijn gedrag rampzalige gevolgen heeft voor de mensen van wie hij het meest houdt

A comprehensive guide to designing homeschool curriculum, from one of the country's foremost homeschooling experts—now revised and updated! Homeschooling can be a tremendous gift to your children—a personalized educational experience tailored to each kid's interests, abilities, and learning styles. But what to teach, and when, and how? Especially for first-time homeschoolers, the prospect of tackling an annual curriculum can be daunting. In *Home Learning Year by Year*, Rebecca Rupp presents comprehensive plans from preschool through high school, covering integral subjects for each grade, with lists of topics commonly presented at each level, recommended resource and reading lists, and suggestions for creative alternative options and approaches. Included, along with all the

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educational basics, are techniques and resources for teaching everything from philosophy to engineering, as well as suggestions for dealing with such sensitive topics as sex education. Now revised throughout with all-new updates featuring the most effective and up-to-date methods and reading guides to homeschool your child at all ages, Home Learning Year by Year continues to be the definitive book for the homeschooling parent.

Celebrated in a film featuring Omar Sharif in his final role, meet the scientist known as the "Father of Optics," Ibn al-Haytham! During the golden age of science, knowledge, and invention in Muslim civilization -- also known as the "Dark Ages" in Western Europe -- this incredible scholar discovered how we see and set the stage for the methods we now know as the scientific process. Packed with beautiful and engaging photos, kids will learn all about this fascinating scientist. The level 3 text provides accessible, yet wide-ranging, information for independent readers. This book is a companion to the international educational campaign, "1001 Inventions and the World of Ibn al-Haytham," that includes interactive exhibits, workshops, live shows, and a 12-minute film starring Omar Sharif in his final film role before his death.

Andy en Terry wonen in een enorme boomhut. Als hun uitgever boos belt waar hun nieuwe boek blijft, gaan ze hard aan het werk. Ze verzinnen de gekste

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dingen en er gaat van alles mis. Met stripachtige zwart-wittekeningen. Vanaf ca. 9 jaar.

Niemandsjongen van Katherine Marsh is het aangrijpende verhaal over een 14-jarige Syrische vluchteling die bevriend raakt met een rijke Amerikaanse jongen. Een must read voor alle kinderen in de bovenbouw van het basisonderwijs.

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De 14-jarige Ahmed houdt zich verborgen in een wijnkelder van een groot huis. Daar probeert hij zo goed en zo kwaad als het gaat te overleven. Samen met zijn vader ontvluchtte hij de oorlog in Syrië.

Maar tijdens de gevaarlijke overtocht naar Europa ging zijn vader dood, en nu is Ahmed alleen in een grote stad waar niemand hem wil. Dan ontmoet hij Max, een 13-jarige jongen die in het grote huis woont en heimwee heeft naar zijn thuisland Amerika.

De twee jongens ontdekken wat het betekent om moedig te zijn en hoe hoop je toekomst kan veranderen... Een actueel verhaal over moed en vriendschap, waarin subtiel een link wordt gelegd met de ondergedoken Joden in de Tweede Wereldoorlog. Indringende jeugdroman over een 14-jarige Syrische vluchteling geschreven door journalist en auteur Katherine Marsh.

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This book offers 101 passive programming ideas that are extendable, adaptable, customizable, and above all, stealable—so your passive programming never runs dry. Passive programming is a cheap, quick, fun way to make all library customers feel like part of the community. It can support reading initiatives, foster family engagement, encourage visit frequency, and coax interaction out of library lurkers—while barely making a dent in your programming budget. Passive programming can be targeted at children, adults, seniors, or teens; used to augment existing programs; and executed in places where staff-led programming can't reach. It can be light-footed and spontaneous, easily deployed to reflect and respond to current news, media, library events, and even the weather. But even passive programming pros run out of ideas sometimes, and when that happens, they want a fresh, funny source of inspiration. Make programming less intimidating Get the most bang for your buck from whatever resources you have available Make diverse customers feel welcome and seen Encourage repeat/regular library visits Boost your programming statistics

'Een schitterende, troostrijke roman. *****' de Volkskrant 'Hartverscheurende, maar ook troostrijke roman. *****' De Limburger 'Shafak schildert in woeste streken een levendig en hoopvol portret van een clubje kleurrijke overlevers in de gore steegjes

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van Istanbul.' VPRO "Dit is een prachtboek! Na lezen in je DNA gegraveerd.' Boekhandel Stevens, Hoofddorp Tequila Leila, zoals haar vrienden en klanten haar noemen, wordt vermoord en achtergelaten op een vuilnisbelt in Istanbul. In de laatste minuten van haar leven vraagt ze zich af hoe het zover heeft kunnen komen. Elke minuut brengt een nieuwe herinnering: aan de smaak van het pittige geitenstoofvlees uit haar kindertijd, aan de geur van de koffie met kardemom die ze deelde met haar geliefde, aan de stank op straat bij het bordeel waar ze werkte. Maar vooral herinnert ze zich haar vrienden, de bonte verzameling mensen die haar nooit zullen laten vallen en die nu wanhopig naar haar op zoek zijn. 10 minuten 38 seconden in deze vreemde wereld stond op de shortlist voor de Booker Prize 2019.

Tenth-century mathematician al-Karaji is best known for his writings on algebra and for freeing algebra from geometry. The scholar spent most of his life in Baghdad, where he established a school for algebra and served as a vizier for the Abbasid government. Al-Karaji also was an accomplished engineer who wrote extensively on water extraction. Many of his hydrological ideas are still used in the Middle East today. While some modern scholars question his originality, others maintain he was an important transition between ancient mathematics and modern algebra.

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Learn the language of diversity and raise kids who respect differences and honor similarities. The ABCs of Diversity equips parents, teachers, and community leaders to have intergenerational and intercultural conversations about the differences between us. In addition to discussions of race, intercultural dialogue involves understanding our differences related to political affiliation, gender, class, religion, ability, nationality, and sexual orientation. This book helps parents and teachers of children, youth, and young adults navigate conversations about differences so they can raise up individuals committed to respectful civic engagement. Such intercultural dialogues can support communities as they work for the mutual well-being of all. This book includes specific resources and activities for persons of various ages that parents and community leaders can employ to encourage compassion and empathy. An ideal resource for teachers, parents, ministry personnel, non-profit leaders, human resources directors, and librarians.

Sinds 150 jaar is de klassieker van Charles Dickens een onmisbaar ingrediënt in de Britse kersttraditie. Eigenlijk is het een spookverhaal, maar met een positieve boodschap, waarin geesten proberen vat te krijgen op de harteloze vrek en geldschieter Ebenezer Scrooge. Charles Dickens was een van de grote Victoriaanse schrijvers met oog en hart voor de kwetsbaren - in het

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bijzonder kinderen. Hij schreef een 'kerstavontuur' nadat hij in 1843 een school bezocht voor de ondervoede en ongeletterde straatkinderen in Londen. Daarnaast heeft het betrekking op de eigen herinneringen van de auteur aan Kerstmis en aan de kersttraditie. Het verhaal heeft veel van wat we nu associëren met Kerstmis gedefinieerd: het familiebedrijf, Kerstspelletjes, Kerstvoedsel en -dranken, vrijgevigheid en geschenken. De laatste twintig jaar van zijn leven tot 1870 had Dickens zelf groot succes in het rondreizen en voorlezen. Sindsdien is "A Christmas Adventure" niet alleen vele malen verfilmd, ook als tekenfilm, en werd het ook geproduceerd als theater, musical, ballet en opera. Op kerstavond krijgt hij bezoek van de gekwelde geest van zijn overleden zakenpartner, Jacob Marley, en vervolgens van drie geesten die kerst in het verleden, heden en toekomst vertegenwoordigen, en wordt het een harde les in vrijgevigheid en mededogen, oftewel de ware geest van Kerstmis. Charles Dickens (1812-70) is een van de grote namen in de Britse literatuur. Zijn boeken zijn sinds zijn leven voortdurend gelezen en gepubliceerd, terwijl het werk doorgaat op het gebied van film, televisie en theater. Als auteur schreef Dickens met humor over hoe de Engelse industrialisatie vaak gruwelijke menselijke gevolgen kent, en hij heeft in zijn werken een bijzonder oog voor de armen, vooral kinderen. Verschillende van zijn protagonisten zijn kinderen, zoals Oliver Twist, David Copperfield en kleine Dorrit. Naast grote, kleurrijke romans schreef hij kort proza en toneelstukken, reisboeken en kinderboeken. Integrate global learning activities in your elementary

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classrooms today with this easy-to-use guide! This smart, all-in-one resource from widely acclaimed authors Homa Tavangar and Becky Morales provides hundreds of easy, stand-alone activities, resources, and projects to help busy educators: Seamlessly integrate global awareness themes into existing K-5 Common Core curriculum Recruit parent and community volunteers and organizations Use social media for student global collaboration projects Plan international events, after-school clubs, and cross-curricular activities Includes a 12-month timeline, backmapping tips, 50+ ready-to-start projects, and online links.

Saudi Arabia is known for its varied history, its wealth of oil, and for its unique culture. This book discusses what it is like to live in the country today. It examines, in accessible language and vivid photographs, many aspects of Saudi Arabian culture, including its history, geography, people, and government. This is a book that highlights a unique part of the world, sure to engage the eager young reader.

From Mali to Cairo to Mecca and beyond, Mansa Musa was known as the Lion of Mali. Now remembered as the richest person in history, his enormous wealth, legendary generosity, and lavish pilgrimage from Mali to Mecca made him a favorite of medieval Arab storytellers.

However, the 14th-century leader also presided over one of the largest empires in the world during his time. This informative biography traces Mansa Musa's life, following his magnificent caravan as he traversed what remained of the Silk Road routes to become a hajji and returned to transform Timbuktu into western Africa's

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most famous cultural center.

Kritische analyse van vrijemarktdenken Er zijn misschien wat nadelen aan verbonden, maar er is eigenlijk geen alternatief voor de vrijemarkteconomie. We worden er toch ook allemaal beter van? Fout. Ha-Joon Chang, een van de meest gerespecteerde economen ter wereld, maakt in dit boek korte metten met de grootste mythes over de economie in het algemeen en het vrijemarktdenken in het bijzonder. Niet iedereen wordt rijker van marktwerking, duurbetaalde managers leveren niet per se betere prestaties en we leven niet in een postindustriële economie. Chang weet elk idee dat wij over economie hebben op zn kop te zetten. 23 dingen die ze je niet vertellen over het kapitalisme, boordevol informatie over geld, gelijkheid, vrijheid en hebzucht, laat zien dat de vrije markt veel verliezers kent en vaak leidt tot een inefficiënte manier van economie bedrijven. In dit prikkelende boek legt de auteur, die in de traditie staat van John Kenneth Galbraith and Joseph Stiglitz, uit hoe de economie echt werkt en waarom verstandig overheidsbeleid meestal tot betere resultaten leidt dan pure marktwerking.

The Giant Book of Who, What, When, Where, Why and How is loaded with interesting information and inviting images. It answers all the questions kids really want to know! Through more than 1,000 fascinating facts and hundreds of awe-inspiring photos, kids will uncover answers to questions such as: Why are clownfish and sea anemones such close coral companions?; Why do scientists study dino poop? What is the slimiest and snottiest creature on the planet?; Where is the tallest

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waterfall?; What were the Vikings really like?; What is the largest living organism?; and Why does your body make so many gross noises? This must-read book includes chapters on animals, nature, amazing places, space, technology, history, the human body, sports, incredible inventions, and science. Kids will also discover record-breaking facts in Top 10 lists and Popular Science quizzes.

Ibn Battuta, a fourteenth-century Moroccan adventurer and religious scholar, was one of the most ambitious travelers of the Silk Road. Scholars estimate his lifelong journeys covered no fewer than 75,000 miles. Because of his knowledge of Muslim history and laws, he was greatly respected by the Muslim rulers he visited. His geographical records helped fill in the pieces of a mysterious world, a world in which people of different regions knew little or nothing about what lay over the horizon. It was Ibn Battuta, more than any other explorer of his era, who was able to make intra-cultural introductions.

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